

EDMONTON MUSIC & SPEECH ARTS FESTIVAL

119TH ANNIVERSARY

(formerly the Edmonton Kiwanis Music Festival)

ADDENDA

- **EXTRA CLASSES**
- **SYLLABUS CHANGES**
- **SCHOLARSHIP CLASSES**

FESTIVAL DATES
APRIL 19 – MAY 1, 2027

ENTRY DEADLINE
FEBRUARY 5, 2027
at 11:59 PM

SEE PAGE 34 REGARDING PHOTOCOPIES OF MUSIC OR SPEECH TEXT

EDMONTON MUSIC & SPEECH ARTS FESTIVAL (EMSAF)
Mailing: 14004 75 AVE NW
Edmonton, AB, T5R 2Y6

Phone: 780.903.8256

musicfest@emsaf.ca
www.emsaf.ca

@YegMusicFest EdmontonMusicAndSpeechArtsFestival

FESTIVAL VENUES:

Most of the classes are located at :
The King's University
9125 50 ST NW

Bands:
Old Strathcona Performing Arts Centre
8426 GATEWAY BLVD NW

AND

Archbishop MacDonald Catholic High School
14219 109 AVE NW

School String Ensembles/Orchestras:
The King's University
9125 50 ST NW

Choral:
All Saints' Anglican Cathedral
10035 103 ST NW

Questions? Email: musicfest@emsaf.ca

Please note:
our Entry Closing Date is:
February 5, 2027 at 11:59 PM

PLEASE NOTE
ANY NEW RULE CHANGES
IN THE AMFA
PROVINCIAL SYLLABUS

Please register in Classes in BOTH the 2027 AMFA Provincial Syllabus as well as this Local Addenda

A. RULES

Please read rules in the AMFA Provincial Syllabus for *Local/ Provincial Festivals* as ALL rules apply.

B. CANADA WEST PERFORMING ARTS FESTIVAL

July 22-24, 2027
Victoria, BC
Please check out the AMFA Website and starting on Page 110 of the 2027 AMFA Syllabus for more information.

There are NO specific Canada West classes to enter at the Local Level.

C. GRADING SYSTEM

All the following classes will receive a rating; **NO** marks or winners will be announced.

All Classes 8 Years and Under (12 and Under for Voice/ Musical Theatre),
Grade 2 and Under for Instrumental Graded Classes,
All Adult Classes, All School Classes, Chamber Music,
All Choral, Choral Speech, School Recorder, Band,
School Chamber Ensemble, Orchestra, Pipe Organ, Guitar Ensemble, String Ensemble, Family/Community Music, Piano by Grade *(formerly known as Piano Plan II)*, and World Music/ Ethnomusic.

ALL OTHER CLASSES WILL RECEIVE MARKS

D. SCHOLARSHIPS

These are awarded, in most cases, on the basis of the highest marks achieved in several similar classes; however, **they are the adjudicator's decision**.

E. MUSIC/SPEECH SELECTIONS

Selections for "test piece" and "own choice" classes must be provided. The selections are to be handed in at the time of performance.

No substitution in test pieces is allowed without permission.

ACCOMPANISTS MAY NOT USE COPIES **UNLESS** THERE IS A LICENCED EDITION IN THE ROOM. *SEE EXCEPTION ON PAGE 5.* THE ADJUDICATOR **MUST** HAVE A LICENCED EDITION. PURCHASED ONLINE COPIES ARE ACCEPTED. SELECTIONS IN **"PUBLIC DOMAIN"** DO NOT REQUIRE LICENCED COPIES.

F. ENTRIES WITH SPECIAL REQUESTS

Every effort will be made to accommodate special requests, such as date or time of class. Special scheduling requests will be accepted for religious reasons, IB exams, and University exams. These **MUST** be **submitted with the entry form application OR by EMAIL**; HOWEVER, should these prove to be impossible, **NO** fees will be refunded. We cannot accept timetabling requests for holidays, band/school trips, dance competitions, etc. We do not have the same flexibility we have had in the past. **We take NO requests OR changes by phone.**

G. ADDITION OF CLASSES

Consult with the Executive Director.

H. MEMORIZATION

MANDATORY in all Solo classes at the Provincial Festival (except as stated in Rule 133 on p. 86 of the AMFA Provincial Syllabus). It is also required in all **Special Scholarship Classes** (except as stated in specific scholarships). *We encourage memorization in all other classes.*

I. ADDITIONAL CLASSES

In addition to the classes listed in the 2027 AMFA Syllabus, extra classes are provided in the following disciplines:

Strings, Fiddle, Suzuki Strings, Guitar, Accordion, Pipe Organ, Brass, Piano Plan by Age & Grade, Speech, Choral Speech, Musical Theatre/Pop/Jazz/Swing/Gospel and Country Music, Vocal and Choral Classes, Public School Enrichment, Choirs, Adult Classes, and World Music/Ethnomusic Classes

J. COMPETITOR AGE

A competitor's age is as of December 31, 2026.

GENERAL INFORMATION 2027

1. Licenced editions of music and speech must be provided. Accompanists may use a copy if a licenced edition is in the room.

   Exception: *In Musical Theatre/Pop Classes, only ONE licenced edition is required for the adjudicator.*

2. Selections and Classes from Edmonton's Special Scholarship Classes may be used for eligibility to the Provincial Festival.

3. In order to be recommended to the Provincial Festival, a competitor must have been adjudicated on TWO selections. *(See AMFA Provincial Syllabus p. 84)* Special Scholarship Classes count towards being recommended. ***EXCEPTIONS:*** Musical Theatre/String & Keyboard Sonata/Piano Concerto/Piano Duet/Musical Theatre Duet/ Contemporary Vocal.

4. Please check page 80 of the AMFA Provincial Syllabus for the definition of a "selection".

5. Fees should accompany entry forms. **Any registrations not paid for by March 12th,will be cancelled.**

6. TAPED ACCOMPANIMENTS ARE NOT ALLOWED IN ANY CLASS – EXCEPT FOR CONTEMPORARY VOCAL CLASSES.

7. In the Edmonton Festival, only Band Classes Grade I, II, III and IV will be offered. Grade V may be accepted, if time slots are available. These classes will be held at the Old Strathcona Performing Arts Centre.

8. **To the best of our ability,** time limits for Band Classes will be as follows:

   Grade I/II: . . . . . 30 Minutes
   Grade III/IV/V: . . . . . .45 Minutes

11. The Grading System in all Non-Competitive classes will be as follows:

    90% and over . . . . . Superior
    85-89% . . . . . .Distinction
    80-84% . . . . . Honours
    Below 80% . . . . . Merit

12. A competitor in an "own choice" class may choose any selection which is currently prescribed for the same instrument in the AMFA Provincial Syllabus.

13. In Piano Classes, Concerto music may be played **ONLY** in Concerto Classes
14. "Repeats" are discouraged in all classes.
15. Percussion, Orff, Handbell, and Composition Classes are **NOT** available.
16. A complete Piano Sonata **MAY ONLY** be played in the specified class.
17. A complete Concerto or Sonata **MAY ONLY** be played in the specified class.
18. Any Handel selection will be accepted in all Art Song, Vocal Concert, and Recital Classes.
19. In Vocal Solo Concert Classes, music based on folk material will be accepted.
20. In Vocal Solo Bach Aria Classes, a selection from an Oratorio is allowed.
21. The Glossary of Terms *(see AMFA Provincial Syllabus pp. 73-79)* has been revised.
22. Folk material may be included in Choral Concert Classes.
23. In Musical Theatre Classes, music from a recognized revue is acceptable.
24. The website is now available for entries. NO entry will be accepted without the fees. Payments may be by cash, cheque, Visa or MasterCard. Payment can be mailed with entry forms or dropped off at the at the mailing address. Online entries will not be processed until payment has been received.
25. Make all cheques payable to the: **Edmonton Music & Speech Arts Festival**. If you cancel ***OR*** change classes after MARCH 15, it will not be reflected in the on-line program.
26. EMSAF now accepts **E-Transfers**. Please send to info@emsaf.ca and clearly state for whom you are paying.
27. Entrants **MUST** be amateurs. *(Please see p. 75 of the AMFA Syllabus for the definition of an amateur.)*

Please note: our Entry Closing Date is:
February 5, 2027 at 11:59 PM

CONTINUED & NEW CLASSES & RULES 2027

1. Complete Concerto Classes:

   *These classes are offered in Piano, Strings, Woodwind, Brass, and Guitar. Please list age/grade and time required, as classes **MAY BE DIVIDED.**
2. Competitors may enter more than one Concerto or Opera class. They may not play the same complete Concerto/Aria in more than one class.
3. School Speech Classes have been added.
5. A Competitor may only play a selection in one class and cannot use the same selection for any other class; including Special Scholarship Classes.
6. A Competitor may repeat a movement of a Sonata or Concerto previously adjudicated in order to complete the selection. This also applies to the Special Scholarship Classes.
7. Jazz/Pop Solo & Choral Classes **WILL NOT** be amplified.
8. **Composition Classes WILL NOT** be offered in the 2026 Edmonton Music & Speech Arts Festival.
9. School Choirs must sing and be adjudicated on BOTH pieces being sung in the Provincial Festival in order to be eligible for consideration to the Provincial Festival, and may also enter AMFA Provincial Syllabus classes. *(See pp. 65-66 and 91 in the Syllabus)*
10. Speech Classes have been added for various ages.
11. For teachers or students who have never entered our festival, an "ID" number will be assigned during our computer processing. **There is no need to call the office for your ID number.** It will be added when the entries come in.
12. Additional classes may be created upon request.
13. Edmonton **WILL NOT** be providing a microphone, sound system, and/or a tech for **Contemporary Commercial Music (CCM) Vocal Classes**.

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Edmonton Music & Speech Arts Festival
Extra Classes 2027

A. STRING CLASSES

String Exam Program: Time limits will be strictly adhered to.

K35230 **String Exam Program COMPLETE - Grade VIII**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 25 Minutes
Entry Fee: $120.00

K35250 **String Exam Program COMPLETE - Grade IX**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 35 Minutes
Entry Fee: $135.00

K35260 **String Exam Program COMPLETE - Grade X**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 45 Minutes
Entry Fee: $160.00

K35270 **String Exam Program COMPLETE - ARCT/LCCM**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 55 Minutes
Entry Fee: $220.00

B. STRING CLASSES - PLAN II

- *String Plan II Classes **Grade 2 and Under** are **Non-Competitive**. If Non-Competitive classes are required in other grades, please contact the Festival.*
- *There may be a separate adjudicator for String Plan II Classes.*

String Solo - General

***ONE** Selection, Own Choice*

K30100 Violin/Viola Grade 1 Level
K30110 Cello/Bass Grade 1 Level
K30120 Violin/Viola Grade 2 Level
K30130 Cello/Bass Grade 2 Level
K30140 Violin/Viola Grade 3 Level
K30150 Cello/Bass Grade 3 Level
K30160 Violin/Viola Grade 4 Level
K30170 Cello/Bass Grade 4 Level
K30180 Violin/Viola Grade 5 Level
K30190 Cello/Bass Grade 5 Level
K30200 Violin/Viola Grade 6 Level
K30210 Cello/Bass Grade 6 Level
K30220 Violin/Viola Grade 7 Level
K30230 Cello/Bass Grade 7 Level
K30240 Violin/Viola Grade 8 Level
K30250 Cello/Bass Grade 8 Level
K30260 Violin/Viola Grade 9 Level
K30270 Cello/Bass Grade 9 Level
K30280 Violin/Viola Grade 10 Level
K30290 Cello/Bass Grade 10 Level

String Solo - Baroque (1600-1750)

Composers such as Bach, Handel, Lully and their contemporaries.
***ONE** Selection, Own Choice*

K30300 Violin/Viola Grade 1 Level
K30310 Cello/Bass Grade 1 Level
K30320 Violin/Viola Grade 2 Level
K30330 Cello/Bass Grade 2 Level
K30340 Violin/Viola Grade 3 Level
K30350 Cello/Bass Grade 3 Level
K30360 Violin/Viola Grade 4 Level
K30370 Cello/Bass Grade 4 Level
K30380 Violin/Viola Grade 5 Level
K30390 Cello/Bass Grade 5 Level

K30400 Violin/Viola Grade 6 Level
K30410 Cello/Bass Grade 6 Level
K30420 Violin/Viola Grade 7 Level
K30430 Cello/Bass Grade 7 Level
K30440 Violin/Viola Grade 8 Level
K30450 Cello/Bass Grade 8 Level
K30460 Violin/Viola Grade 9 Level
K30470 Cello/Bass Grade 9 Level
K30480 Violin/Viola Grade 10 Level
K30490 Cello/Bass Grade 10 Level

String Solo - Classical (1750-1830)

Works of Haydn, Mozart, Beethoven and their contemporaries.
***ONE** Selection, Own Choice*

K30500 Violin/Viola Grade 1 Level
K30510 Cello/Bass Grade 1 Level
K30520 Violin/Viola Grade 2 Level
K30530 Cello/Bass Grade 2 Level
K30540 Violin/Viola Grade 3 Level
K30550 Cello/Bass Grade 3 Level
K30560 Violin/Viola Grade 4 Level
K30570 Cello/Bass Grade 4 Level
K30580 Violin/Viola Grade 5 Level
K30590 Cello/Bass Grade 5 Level
K30600 Violin/Viola Grade 6 Level
K30610 Cello/Bass Grade 6 Level
K30620 Violin/Viola Grade 7 Level
K30630 Cello/Bass Grade 7 Level
K30640 Violin/Viola Grade 8 Level
K30650 Cello/Bass Grade 8 Level
K30660 Violin/Viola Grade 9 Level
K30670 Cello/Bass Grade 9 Level
K30680 Violin/Viola Grade 10 Level
K30690 Cello/Bass Grade 10 Level

String Solo - Romantic (1830-1900)

***ONE** Selection, Own Choice*

K30700 Violin/Viola Grade 1 Level
K30710 Cello/Bass Grade 1 Level
K30720 Violin/Viola Grade 2 Level
K30730 Cello/Bass Grade 2 Level

K30740 Violin/Viola Grade 3 Level
K30750 Cello/Bass Grade 3 Level
K30760 Violin/Viola Grade 4 Level
K30770 Cello/Bass Grade 4 Level
K30780 Violin/Viola Grade 5 Level
K30790 Cello/Bass Grade 5 Level
K30800 Violin/Viola Grade 6 Level
K30810 Cello/Bass Grade 6 Level
K30820 Violin/Viola Grade 7 Level
K30830 Cello/Bass Grade 7 Level
K30840 Violin/Viola Grade 8 Level
K30850 Cello/Bass Grade 8 Level
K30860 Violin/Viola Grade 9 Level
K30870 Cello/Bass Grade 9 Level
K30880 Violin/Viola Grade 10 Level
K30890 Cello/Bass Grade 10 Level

String Solo - Canadian

ONE *Selection, Own Choice*

K30900 Violin/Viola Grade 1 Level
K30910 Cello/Bass Grade 1 Level
K30920 Violin/Viola Grade 2 Level
K30930 Cello/Bass Grade 2 Level
K30940 Violin/Viola Grade 3 Level
K30950 Cello/Bass Grade 3 Level
K30960 Violin/Viola Grade 4 Level
K30970 Cello/Bass Grade 4 Level
K30980 Violin/Viola Grade 5 Level
K30990 Cello/Bass Grade 5 Level
K31000 Violin/Viola Grade 6 Level
K31010 Cello/Bass Grade 6 Level
K31020 Violin/Viola Grade 7 Level
K31030 Cello/Bass Grade 7 Level
K31040 Violin/Viola Grade 8 Level
K31050 Cello/Bass Grade 8 Level
K31060 Violin/Viola Grade 9 Level
K31070 Cello/Bass Grade 9 Level
K31080 Violin/Viola Grade 10 Level
K31090 Cello/Bass Grade 10 Level

String Solo - 20th Century Composers 1900-1954
ONE Selection, Own Choice

K31100	Violin/Viola Grade 1 Level
K31105	Cello/Bass Grade 1 Level
K31110	Violin/Viola Grade 2 Level
K31115	Cello/Bass Grade 2 Level
K31120	Violin/Viola Grade 3 Level
K31125	Cello/Bass Grade 3 Level
K31130	Violin/Viola Grade 4 Level
K31135	Cello/Bass Grade 4 Level
K31140	Violin/Viola Grade 5 Level
K31145	Cello/Bass Grade 5 Level
K31150	Violin/Viola Grade 6 Level
K31155	Cello/Bass Grade 6 Level
K31160	Violin/Viola Grade 7 Level
K31165	Cello/Bass Grade 7 Level
K31170	Violin/Viola Grade 8 Level
K31175	Cello/Bass Grade 8 Level
K31180	Violin/Viola Grade 9 Level
K31185	Cello/Bass Grade 9 Level
K31190	Violin/Viola Grade 10 Level
K31195	Cello/Bass Grade 10 Level

String Solo - 20th/21st Century Composer 1955-Present
ONE Selection, Own Choice

K31200	Violin/Viola Grade 1 Level
K31205	Cello/Bass Grade 1 Level
K31210	Violin/Viola Grade 2 Level
K31215	Cello/Bass Grade 2 Level
K31220	Violin/Viola Grade 3 Level
K31225	Cello/Bass Grade 3 Level
K31230	Violin/Viola Grade 4 Level
K31235	Cello/Bass Grade 4 Level
K31240	Violin/Viola Grade 5 Level
K31245	Cello/Bass Grade 5 Level
K31250	Violin/Viola Grade 6 Level
K31255	Cello/Bass Grade 6 Level
K31260	Violin/Viola Grade 7 Level
K31265	Cello/Bass Grade 7 Level
K31270	Violin/Viola Grade 8 Level
K31275	Cello/Bass Grade 8 Level
K31280	Violin/Viola Grade 9 Level
K31285	Cello/Bass Grade 9 Level

K31290 Violin/Viola Grade 10 Level
K31295 Cello/Bass Grade 10 Level

String Solo - J.S. Bach

Please specify Age and Grade Level.
Must be performed unaccompanied.
***ONE** Movement, Own Choice*

K31300 Violin/Viola
K31310 Cello/Bass

String Solo - Sonata

***ONE** Movement, Own Choice*

K31350 Violin/Viola Grade 3 and 4
K31360 Cello/Bass Grade 3 and 4
K31370 Violin/Viola Grade 5 and 6
K31380 Cello/Bass Grade 5 and 6
K31390 Violin/Viola Grade 7 and 8
K31400 Cello/Bass Grade 7 and 8
K31410 Violin/Viola Grade 9 Level
K31420 Cello/Bass Grade 9 Level
K31430 Violin/Viola Grade 10 Level
K31440 Cello/Bass Grade 10 Level

String Solo - Complete Sonata (String Plan I)

***ONE** Selection, Own Choice (only string player is adjudicated)*

K31441 16 and Under

String Solo - Concerto

***FIRST** Movement Only, Own Choice*

K31450 Violin/Viola Grade 3 and 4
K31460 Cello/Bass Grade 3 and 4
K31470 Violin/Viola Grade 5 and 6
K31480 Cello/Bass Grade 5 and 6
K31490 Violin/Viola Grade 7 and 8
K31500 Cello/Bass Grade 7 and 8
K31510 Violin/Viola Grade 9 Level
K31520 Cello/Bass Grade 9 Level
K31530 Violin/Viola Grade 10 Level
K31540 Cello/Bass Grade 10 Level

String Solo - Complete Concerto

***ONE** Complete Selection, Own Choice*

K31541 **Complete Concerto Plan I**
12 and Under.
Please state Instrument and Time/Length of Performance at time of entry.

K31550 **Complete Concerto Plan II**
Please state the Grade Level, Instrument and Time/Length of Performance at time of entry.
Class may be divided by grade.

String Solo - Concert

The artistic arrangement and quality of the music chosen will be taken into consideration by the adjudicator.
*A **GROUP** of selections, Own Choice, from **ONE** of the following styles: Baroque, Classical, Romantic, 20th Century 1900-1954, or 20th/21st Century 1955-Present.*

K31560 **Violin/Viola Grade 1 and 2**
Time Limit: 4 Minutes
K31570 **Cello/Bass Grade 1 and 2**
Time Limit: 4 Minutes
K31580 **Violin/Viola Grade 3 and 4**
Time Limit: 5 Minutes
K31590 **Cello/Bass Grade 3 and 4**
Time Limit: 5 Minutes
K31600 **Violin/Viola Grade 5 and 6**
Time Limit: 7 Minutes
K31610 **Cello/Bass Grade 5 and 6**
Time Limit: 7 Minutes
K31620 **Violin/Viola Grade 7 and 8**
Time Limit: 9 Minutes
K31630 **Cello/Bass Grade 7 and 8**
Time Limit: 9 Minutes
K31640 **Violin/Viola Grade 9 Level**
Time Limit: 10 Minutes
K31650 **Cello/Bass Grade 9 Level**
Time Limit: 10 Minutes
K31660 **Violin/Viola Grade 10 Level**
Time Limit: 12 Minutes
K31670 **Cello/Bass Grade 10 Level**
Time Limit: 12 Minutes

String Solo - Recital

The artistic arrangement and quality of the music chosen will be taken into consideration by the adjudicator.
THREE *selections, Own Choice, from any* ***THREE*** *of the following styles: Baroque, Classical, Romantic, 20th Century 1900-1954, or 20th/21st Century 1955-Present.*

K31700	Violin/Viola Grade 1 and 2 Time Limit: 6 Minutes
K31710	Cello/Bass Grade 1 and 2 Time Limit: 6 Minutes
K31720	Violin/Viola Grade 3 and 4 Time Limit: 8 Minutes
K31730	Cello/Bass Grade 3 and 4 Time Limit: 8 Minutes
K31740	Violin/Viola Grade 5 and 6 Time Limit: 10 Minutes
K31750	Cello/Bass Grade 5 and 6 Time Limit: 10 Minutes
K31760	Violin/Viola Grade 7 and 8 Time Limit: 13 Minutes
K31770	Cello/Bass Grade 7 and 8 Time Limit: 13 Minutes
K31780	Violin/Viola Grade 9 Level Time Limit: 15 Minutes
K31790	Cello/Bass Grade 9 Level Time Limit: 15 Minutes
K31800	Violin/Viola Grade 10 Level Time Limit: 18 Minutes
K31810	Cello/Bass Grade 10 Level Time Limit: 18 Minutes

String Duet - Any Combination

Please specify Instruments on Entry Form.
ONE *Selection, Own Choice*

K31900	Grades 1 and 2
K31910	Grades 3 and 4
K31920	Grades 5 and 6
K31930	Grades 7 and 8
K31940	Grade 9

C. STRING CHAMBER ENSEMBLE - GROUP STUDY

These classes consist of string orchestral instruments.
May be accompanied or unaccompanied.
*A Competitor **MUST** be studying in a School classroom group.*

Entry Fees: $60 per Class.

Not more than ONE year of study
***TWO** Selections, Own Choice*

K31950	**Violin**
K31960	**Viola**
K31970	**Cello**
K31980	**Bass**
K31990	**Combination**

Not more than TWO years of study
***TWO** Selections, Own Choice*

K32000	**Violin**
K32010	**Viola**
K32020	**Cello**
K32030	**Bass**
K32040	**Combination**

Not more than THREE years of study
***TWO** Selections, Own Choice*

K32050	**Violin**
K32060	**Viola**
K32070	**Cello**
K32080	**Bass**
K32090	**Combination**

Not more than FOUR years of study
***TWO** Selections, Own Choice*

K32100	**Violin**
K32110	**Viola**
K32120	**Cello**
K32130	**Bass**
K32140	**Combination**

Not more than FIVE years of study
***TWO** Selections, Own Choice*

K32150 Violin
K32160 Viola
K32170 Cello
K32180 Bass
K32190 Combination

Not more than SIX years of study
***TWO** Selections, Own Choice*

K32200 Violin
K32210 Viola
K32220 Cello
K32230 Bass
K32240 Combination

Not more than SEVEN years of study
***TWO** Selections, Own Choice*

K32250 Violin
K32260 Viola
K32270 Cello
K32280 Bass
K32290 Combination

Not more than EIGHT years of study
***TWO** Selections, Own Choice*

K32300 Violin
K32310 Viola
K32320 Cello
K32330 Bass
K32340 Combination

Not more than NINE years of study
***TWO** Selections, Own Choice*

K32350 Violin
K32360 Viola
K32370 Cello
K32380 Bass
K32390 Combination

OVER NINE years of study
***TWO** Selections, Own Choice*

K32400 Please specify instruments

D. NON-COMPETITIVE STRING CLASSES

These classes are designed for competitors who wish to participate but do not want any mark, standing or scholarship.
Every entrant will receive a participation certificate and an adjudication.
Competitors may enter any String Solo Class Plan II.
*Please mark **"NC"** after the selected class on Entry Form.*
(e.g.: K3206 NC)

E. STRING ADULT NON-COMPETITIVE CLASSES

***ONE** Selection, Own Choice*

K32500NC String Solo - General - Violin/Viola
K32505NC String Solo - General - Cello/Bass
K32510NC String Solo - Baroque Composer - Violin/Viola
K32515NC String Solo - Baroque Composer - Cello/Bass
K32520NC String Solo - Classical Composer - Violin/Viola
K32525NC String Solo - Classical Composer - Cello/Bass
K32530NC String Solo - Romantic Composer - Violin/Viola
K32535NC String Solo - Romantic Composer - Cello/Bass
K32540NC String Solo - Canadian Composer - Violin/Viola
K32545NC String Solo - Canadian Composer - Cello/Bass
K32550NC String Solo - Contemporary Composer - Violin/Viola
K32555NC String Solo - Contemporary Composer - Cello/Bass
K32560NC String Solo - J.S. Bach - Violin/Viola
K32565NC String Solo - J.S. Bach - Cello/Bass
K32570NC String Concert - Violin/Viola
K32575NC String Concert - Cello/Bass
K32580NC String Recital - Violin/Viola
K32585NC String Recital - Cello/Bass
K32590NC String Duet - Violin/Viola
K32595NC String Duet - Cello/Bass
K32599NC String Duet - Combination (1 Upper/1 Lower String)

K31941NC Adult Cello – TWO Selections *(Master class given)*

F. FIDDLE CLASSES

TWO *Selections showing different styles of Jigs, Reels, Waltzes, Airs, Marches, and Strathspeys.*

K32600 6 Years and Under
K32610 8 Years and Under
K32620 10 Years and Under
K32630 12 Years and Under
K32640 14 Years and Under
K32650 16 Years and Under
K32660 19 Years and Under
K32670 Open

Fiddle Class - Concert

A set of tunes or a tune of your OWN Choice

K32680 Please specify ages as class will be divided
Time Limit: 8 Minutes

G. SUZUKI ORCHESTRA

TWO *Selections, Own Choice*

K32690 Suzuki Orchestra

H. CLASSICAL GUITAR CLASSES

Classical Guitar - Duets

ONE *Selection, Own Choice*

K37000 Grades 1 and 2
K37010 Grades 3 and 4
K37020 Grades 5 and 6
K37030 Grades 7 and 8
K37040 Grades 9 and 10

Classical Guitar Duet By Age

ONE *Selection, Own Choice*

K37080 10 Years and Under
K37090 12 Years and Under
K37100 14 Years and Under
K37110 16 Years and Under
K37120 19 Years and Under
K37130 Open

Classical Guitar - Ensembles
***ONE** Selection, Own Choice*

K37150 6 Years and Under
K37160 8 Years and Under
K37170 10 Years and Under
K37180 12 Years and Under
K37190 14 Years and Under
K37200 16 Years and Under
K37210 19 Years and Under
K37220 Open

Classical Guitar and Other Instrument
***ONE** Selection, Own Choice*

K37230 Please specify ages as class will be divided

Classical Guitar - Solo
***ONE** Selection, Own Choice*

K37300 Pre-Beginner

I. WOODWIND CLASSES

Suzuki Flute Classes – Non-Competitive
***ONE** Selection, Own Choice*

K41900 5 Years and Under
K41910 6 Years and Under
K41920 7 Years and Under
K41930 8 Years and Under
K41990 14 Years and Under

Woodwind Quick Study

K48790 19 Years and Under

J. BRASS CLASSES

Brass Classes - Adults
ONE Selection, Own Choice

K57200 Solo
K57210 Duet
K57220 Trio
K57230 Quartet

Brass - Concert

K57240 TWO or more selections

Brass - Recital

K57250 THREE or more selections

Brass Choir

K57260 TWO or more selections

K. ACCORDION CLASSES

Accordion Solo – Special Study – Any Age ($30 per Class)

K60001 Less than 1 year of study
K60002 Less than 2 years of study

Accordion Solo – Regular Classes
ONE Selection, Own Choice

K60010 10 Years and Under
K60012 12 Years and Under
K60014 14 Years and Under
K60017 17 Years and Under
K60018 Open – 18 Years and Over

Accordion Solo – Recital Classes
TWO Contrasting Selections, Own Choice

K61010 10 Years and Under
K61012 12 Years and Under
K61014 14 Years and Under
K61017 17 Years and Under
K61018 Open – 18 Years and Over

Accordion Solo - Professional Class

K61019 **TWO contrasting selections**

Accordion Duet Classes

***ONE** Selection, Own Choice*

K62010 **10 Years and Under**
K62012 **12 Years and Under**
K62014 **14 Years and Under**
K62017 **17 Years and Under**
K62018 **Open – 18 Years and Over**

Accordion Ensemble Classes

***ONE** Selection, Own Choice (includes Trio, Quartet & Band groups)*

K63016 **AVERAGE age of all members equals 16 years or less**
K63017 **AVERAGE age of all members equals more than 16 years**

Diatonic Accordion Solo

***TWO** Selections, Own Choice*

K64016 **16 Years and Under**
K64017 **17 Years and Over**

L. PIPE ORGAN CLASSES

Pipe Organ Solo – Pre-Bach *(Renaissance & Early Baroque, pre-1685)*

***ONE** Selection, Own Choice*

K65007 **Beginner (Prep/Gr. 7) Time Limit: 5 minutes**
K65009 **Intermediate (Gr. 8-9) Time Limit: 8 minutes**
K65010 **Advanced (Gr. 10, ARCT, RCCO Diplomas) Time Limit: 12 min.**

Pipe Organ Solo – J.S. Bach & Pre-Classical *(1685-c. 1780)*

***ONE** Selection, Own Choice*

K65107 **Beginner (Prep/Gr. 7) Time Limit: 5 minutes**
K65109 **Intermediate (Gr. 8-9) Time Limit: 8 minutes**
K65110 **Advanced (Gr. 10, ARCT, RCCO Diplomas) Time Limit: 12 min.**

Pipe Organ Solo – 19th Century/Romantic *(c. 1800-1900)*
***ONE** Selection, Own Choice*

K66007 **Beginner (Prep/Gr. 7) Time Limit: 5 minutes**
K66009 **Intermediate (Gr. 8-9) Time Limit: 8 minutes**
K66010 **Advanced (Gr. 10, ARCT, RCCO Diplomas) Time Limit: 12 min.**

Pipe Organ Solo – 20th/21st Century *(1901-Present, Non-Canadian)*
***ONE** Selection, Own Choice*

K67007 **Beginner (Prep/Gr. 7) Time Limit: 5 minutes**
K67009 **Intermediate (Gr. 8-9) Time Limit: 8 minutes**
K67010 **Advanced (Gr. 10, ARCT, RCCO Diplomas) Time Limit: 12 min.**

Pipe Organ Solo – Canadian *(Serious Concert/Liturgical Works)*
***ONE** Selection, Own Choice*

K65007 **Beginner (Prep/Gr. 7) Time Limit: 5 minutes**
K65009 **Intermediate (Gr. 8-9) Time Limit: 8 minutes**
K65010 **Advanced (Gr. 10, ARCT, RCCO Diplomas) Time Limit: 12 min.**

Pipe Organ Solo – Recital Class
***TWO or THREE** Contrasting Selections, Own Choice*

K69009 **Intermediate (Gr. 8-9) Time Limit: 15 minutes**
K69010 **Advanced (Gr. 10, ARCT, RCCO Diplomas) Time Limit: 20 min.**

M. PIANO CLASSES
***Piano Exam Program:** Time limits will be strictly adhered to.*

K79690 **Piano Exam Program COMPLETE - Grade/Level VIII**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 25 Minutes
Entry Fee: $120.00

K79700 **Piano Exam Program COMPLETE - Grade/Level IX**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 35 Minutes
Entry Fee: $135.00

K79710 **Piano Exam Program COMPLETE - Grade/Level X**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 45 Minutes
Entry Fee: $160.00

K79720 **Piano Exam Program COMPLETE - ARCT/LCCM**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 55 Minutes
Entry Fee: $220.00

Piano by Age *(formerly Piano Plan I)*

Competitors entering Plan by Age ***MAY NOT also enter Plan by Grade***

Piano Solo – J.S. Bach

Minimum Grade/Level Standards apply.
ONE *Selection, Own Choice*

K70420 **7 Years and Under**
K70430 **8 Years and Under**
K70440 **9 Years and Under**
K70450 **10 Years and Under**
K70460 **11 Years and Under**
K70470 **12 Years and Under**
K70480 **13 Years and Under**
K70490 **14 Years and Under (Two-part invention)**
K70500 **15 Years and Under (Two-part invention)**
K70510 **16 Years and Under (Three-part invention)**
K70520 **16 Years and Under (Prelude & Fugue)**
K70530 **17 Years and Under (Three-part invention)**
K70540 **17 Years and Under (Prelude & Fugue)**
K70550 **18 Years and Under (Prelude & Fugue)**
K70560 **18 Years and Under (Partita, English/French Suite – 2 mvts.)**
K70570 **19 Years and Under (Prelude & Fugue)**
K70580 **19 Years & Under (Partita, English/French Suite – 2/3 mvts.)**
K70590 **28 Years and Under (Prelude & Fugue)**
K70600 **28 Years and Under (Partita, English/French Suite – 3 mvts.)**

Piano Solo – Haydn and Mozart Sonata

Minimum Grade/Level Standards apply.
ONE *Selection, Own Choice*
FIRST *movement only*

K71010	16 Years and Under
K71020	17 Years and Under
K71030	18 Years and Under
K71040	19 Years and Under
K71050	28 Years and Under

ONE *Selection, Own Choice*
TWO *movements*

K71110	16 Years and Under
K71120	17 Years and Under
K71130	18 Years and Under
K71140	19 Years and Under
K71150	28 Years and Under

ONE *Selection, Own Choice*
A ***COMPLETE*** *sonata*

K71210	16 Years and Under
K71220	17 Years and Under
K71230	18 Years and Under
K71240	19 Years and Under
K71250	28 Years and Under

Piano Solo – Beethoven Sonata

Minimum Grade/Level Standards apply.
ONE *Selection, Own Choice*
FIRST *movement only*

K71310	16 Years and Under
K71320	17 Years and Under
K71330	18 Years and Under
K71340	19 Years and Under
K71350	28 Years and Under

ONE *Selection, Own Choice*
TWO *movements*

K71410 16 Years and Under
K71420 17 Years and Under
K71430 18 Years and Under
K71440 19 Years and Under
K71450 28 Years and Under

ONE *Selection, Own Choice*
A ***COMPLETE*** *sonata*

K71510 16 Years and Under
K71520 17 Years and Under
K71530 18 Years and Under
K71540 19 Years and Under
K71550 28 Years and Under

Piano Solo – Schubert Sonata

Minimum Grade/Level Standards apply.
ONE *Selection, Own Choice*
A ***COMPLETE*** *sonata*

K71580 28 Years & Under

Piano Solo – Marek Jabłoński Chopin Class

Minimum Grade/Level Standards apply.
ONE *Selection, Own Choice*

K72270 12 Years and Under
K72280 13 Years and Under
K72290 14 Years and Under
K72300 15 Years and Under
K72310 16 Years and Under
K72320 17 Years and Under
K72330 18 Years and Under
K72340 19 Years and Under
K72350 28 Years and Under

Piano by Grade *(formerly Piano Plan II)*

Competitors entering Plan II by Grade **MAY NOT also enter Plan by Age*

Piano Solo – J.S. Bach

***ONE** Selection, Own Choice*

K75410	Grade 1
K75420	Grade 2
K75430	Grade 3
K75440	Grade 4
K75450	Grade 5
K75460	Grade 6
K75470	Grade 7
K75480	Grade 8 (Two-part invention)
K75490	Grade 9 (Three-part invention)
K75500	Grade 9 (Prelude & Fugue)
K75510	Grade 10 (Prelude & Fugue)
K75520	Grade 10 (Partita, English/French Suite – 2 mvts.)
K75530	Associate Standard (Prelude & Fugue)
K75540	Associate Standard (Partita, English/French Suite – 3 mvts.)

Piano Solo – Haydn and Mozart Sonata

***ONE** Selection, Own Choice*

K76090	Grade 9 (FIRST movement only)
K76100	Grade 10 (TWO movements)
K76110	Associate Standard (COMPETE sonata)

Piano Solo – Beethoven Sonata

***ONE** Selection, Own Choice*

K76190	Grade 9 (FIRST movement only)
K76200	Grade 10 (TWO movements)
K76210	Associate Standard (COMPETE sonata)

Piano Solo – Schubert Sonata

***ONE** Selection, Own Choice*

K76310	Associate Standard (COMPETE sonata)

Piano Solo – Marek Jabłoński Chopin Class

__ONE__ Selection, Own Choice

K77260 Grade 6
K77270 Grade 7
K77280 Grade 8
K77290 Grade 9
K77300 Grade 10
K77310 Associate Standard

Adult Piano Classes *(18 Years and Older ; except Class K79721 NC)*

Please specify Grade Level.

K79721 NC Adult Piano – Over 50
__TWO__ selections, or two movements of a multi-movement work

For the following Classes: __ONE__ Selection, Own Choice

K79750 Adult Piano Solo
K79760 Adult Piano Solo - Baroque Composers
K79770 Adult Piano Solo - J.S. Bach
K79780 Adult Piano Solo - Classical Composers
K79790 Adult Piano Solo - Romantic Composers
K79800 Adult Piano Solo - Canadian Composers
K79810 Adult Piano Solo - Contemporary Composers

Adult Piano - Concert

K79820 TWO or more selections

Adult Piano - Recital

K79830 THREE or more selections

Adult Piano Solo - Major Work - Competitive

K79840 ONE selection

Piano Ensemble

K79930 TWO Pianos, EIGHT Hands – ONE Selection
K79940 Suzuki Piano Ensembles – ONE Selection

Group Piano ($25 per Class) – NO Rating

K79991 6 Years and Under – ONE to THREE Selections
K79992 8 Years and Under – ONE to THREE Selections

Piano Solo – Special Study ($30 per Class)

K79995 Not more than 9 months of study– TWO Selections
K79996 Not more than 1 year of study – TWO Selections

N. SPEECH CLASSES

Choral Speech – Community (Groups 5-15 in number)

Original or adapted pieces: Poetry, Prose, Rap, Spoken Word
Selection of pieces not to exceed 10 minutes.
Can be amplified (must be provided by the entrant). Set up time is included in the 10 minutes. Movement allowed.
Can be accompanied by acoustic instruments and/or percussion.
YouthWrite®/Edmonton Music & Speech Arts Festival Project
Classes created for, but not limited to, YouthWrite® participants.

K80000 14 Years and Under
K80003 15 Years and Over
K80007 17-19 Years
K80008 19 Years and Over

Speech Solo – Poetry/Spoken Word

Original or adaptation of a published work.
In the eyes of the adjudicator, the work(s) must be significantly changed from the original, or must be an obvious adaptation.
5 minute time limit.

K80001 12 Years and Under
K80002 13-14 Years
K80004 15-16 Years
K80005 17-18 Years
K80006 19 Years and Over
K80010 23 Years and Over

Speech Solo – Schools – Poetry

***ONE** Selection, Own Choice – Must not have had formal Speech lessons*

K80299	Gr. 1-3
K80298	Gr. 4-6
K80297	Gr. 7-9

Adult Speech Solo Classes - Non-Competitive

***ONE** Selection, Own Choice*

K80300	Poetry Solo
K80310	Sacred Reading Solo
K80320	Solo Scene
K80330	Solo Prose

Canadian Poetry Solo Class

***ONE** Selection, Own Choice*

K80212	12 Years and Under
K80214	14 Years and Under
K80216	16 Years and Under

English 20th/21st Century Poetry Solo Class

***ONE** Selection, Own Choice*

K81412	12 Years and Under
K81414	14 Years and Under
K81416	16 Years and Under

Prose Solo Classes

***ONE** Selection, Own Choice*

K83607	7 Years and Under
K83609	9 Years and Under
K83612	12 Years and Under
K83614	14 Years and Under
K83616	16 Years and Under

Solo Scene – Shakespeare Classes

***ONE** Selection, Own Choice*

K83109	9 Years and Under
K83112	12 Years and Under
K83114	14 Years and Under
K83116	16 Years and Under

Solo Scene – Contemporary Classes
***ONE** Selection, Own Choice*

K83312 12 Years and Under
K83314 14 Years and Under
K83316 16 Years and Under

Stand-Alone Monologue Solo
***ONE** Selection, Own Choice*

K83712 12 Years and Under
K83714 14 Years and Under
K83716 16 Years and Under

Public Speaking Classes
***ONE** Selection, Own Choice*

K84909 9 Years and Under
K84912 12 Years and Under
K84914 14 Years and Under
K84916 16 Years and Under

Creative Story Telling Classes
***ONE** Selection, Own Choice*

K82005 5 Years and Under
K82012 12 Years and Under
K82014 14 Years and Under
K82016 16 Years and Under

Solo Mime Classes
***ONE** Selection, Own Choice*

K83907 7 Years and Under
K83909 9 Years and Under
K83912 12 Years and Under
K83914 14 Years and Under
K83916 16 Years and Under

Speech Recital Classes
***TWO or THREE** Selections, Own Choice; One **MUST** be a scene*

K84009 9 Years and Under
K84012 12 Years and Under
K84014 14 Years and Under
K84016 16 Years and Under

Non-Competitive Speech Classes
__ONE__ Selection, Own Choice

K81112NC Lyric Poetry - 12 Years and Under
K81114NC Lyric Poetry - 14 Years and Under
K81116NC Lyric Poetry - 16 Years and Under
K81119NC Lyric Poetry - 19 Years and Under
K83012NC Solo Scene - 12 Years and Under
K83014NC Solo Scene - 14 Years and Under
K83016NC Solo Scene - 16 Years and Under
K83019NC Solo Scene - 19 Years and Under

O. NON-COMPETITIVE VOCAL SOLO CLASSES
__ONE__ Selection, Own Choice

K94030NC Vocal Solo - Art Song - 14 Years and Under
K94040NC Vocal Solo - Art Song - 16 Years and Under
K94050NC Vocal Solo - Art Song - 19 Years and Under

K94060NC Vocal Solo - Folk Song - 14 Years and Under
K94070NC Vocal Solo - Folk Song - 16 Years and Under
K94080NC Vocal Solo - Folk Song - 19 Years and Under

P. ADULT VOCAL CLASSES
Please specify Grade Level.
__ONE__ Selection, Own Choice

K94100NC Vocal Solo - Art Song
K94101NC Vocal Solo - Light Opera
K94110NC Vocal Solo - Folk Song
K94120NC Vocal Solo - Sacred Composers
K94130NC Vocal Solo - Gospel/Contemporary Composers
K94140NC Vocal Solo - Hymn
K94150NC Vocal Solo - Opera Aria
K94180NC Vocal Solo - Oratorio
K94431NC Adult Voice – Over 50 ($50 entry fee)
__TWO__ contrasting selections. Any style.

Adult Vocal - Concert

K94160NC TWO Selections, Own Choice

Adult Vocal - Recital

K94170NC THREE Selections, Own Choice

Adult Vocal Duet Class

K94200NC ONE Selection, Own Choice

Adult Vocal Musical Theatre Class

ONE *Selection, Own Choice*

K94250NC Musical Theatre - Ballad
K94260NC Musical Theatre - Up Tempo

Adult Vocal Movie/TV/Pop, Country/Western and Jazz/Swing Classes

ONE Selection, Own Choice

K94300NC Movie/TV/Pop - Ballad
K94310NC Movie/TV/Pop - Up Tempo
K94320NC Country/Western - Ballad
K94330NC Country/Western - Up Tempo
K94340NC Jazz - Ballad
K94350NC Jazz - Swing

Adult Vocal "Pops" Duet Class

ONE *Selection, Own Choice*

K94400NC Musical Theatre
K94410NC Movie/TV/Pop
K94420NC Country/Western
K94430NC Jazz - Ballad or Swing

Q. WORLD MUSIC/ETHNOMUSIC CLASSES

SOLO *Instrument/Voice only*

All Classes are intended to encourage the performance of the music of your culture, or a culture you are interested in. Traditional instruments are encouraged. All Classes are Non-Competitive – receiving ratings rather than marks. However, Scholarships will be awarded based on adjudicator recommendation.

All Classes – ***ONE*** *Selection, Own Choice. Music performed in these Classes cannot be performed in any other Class.*

Available upon request.

Changes:
Changes to Entries will be accepted until Midnight, February 25th, 2027.

Photocopies:
Please read Rules 24-26 on Page 4 of the AMFA Provincial Syllabus to see if/how copies may be used, and regulations regarding selections in "Public Domain".

Volunteers:
Should you or some of your students' parents be interested in volunteering for the Festival, please contact the Festival Office: 780.903.8256 or musicfest@emsaf.ca

Please note: our Entry Closing Date is:
February 5, 2027 at 11:59 PM

EDMONTON MUSIC & SPEECH ARTS FESTIVAL
Special Scholarship Classes 2027

Please Read Carefully

The Edmonton Music & Speech Arts Festival has **Special Scholarship Classes** over and above the regular classes listed in the AMFA Provincial Syllabus. These classes are administered locally, and may be used for recommendation to the Provincial Festival. They do, however, follow AMFA rules unless otherwise stated.

These Classes have their own special requirements, fees, and restrictions, but have many similarities. These are:

1. Entrants **MUST** be amateurs. *(Please see p. 75 of the AMFA Syllabus for the definition of an amateur.)*
2. All Scholarships are based on musicianship.
3. All have age restrictions.
4. Most of the Classes require the competitor to enter **TWO** other Solo Classes in the current Festival.
5. **NO** marks are assigned. Only the winners will be announced. Each participant will receive a written adjudication. Depending on the Scholarship, a general or individual oral/verbal adjudication may be given.
6. All competitors must present ONE (1) to FIVE (5) selections, as directed.
7. The artistic arrangement and the quality of the music/literature will be taken into consideration.
8. If you cancel or change Classes after March 15, it will NOT be reflected in the on-line program.
9. The Adjudicator's/Adjudicators' decision is/are final.
10. If the Adjudicator does not feel the level of performance in the Special Scholarship Class is worthy of receiving the money/ award, he/she is not bound to give out the money/award.

11. No concessions will be made for competitors or accompanists. Competitors **MUST** perform in the order listed in the program.
12. Competitors **MUST** have a permanent residence in Alberta.
13. Previous winners are welcome to enter all Special Scholarship Classes.
14. Selections chosen may not be performed in any other class.
15. A selection for Special Scholarships may be more than one movement as long as the total performance fits within the allotted time.
16. Unless stated otherwise, all **selections must be memorized** for Special Scholarship Classes.
17. **NOTE:** Some Class Numbers may have changed.
18. **There are NO changes in class/performance order in Special Scholarship Classes. This is without exception.**

NEW SCHOLARSHIPS

The following scholarships have been added *(find them under the following)*:

- **Piano**
  - **Edmonton Philharmonic Orchestra Scholarship in Piano**

- **Contemporary Commercial Music (CCM)**
  - **EMSAF Scholarship in Contemporary Commercial Music**

Please note: our Entry Closing Date is:
February 5, 2027 at 11:59 PM

100th ANNIVERSARY MEMORIAL SCHOLARSHIPS

1. PAUL BOURRET 100th ANNIVERSARY MEMORIAL VOICE SCHOLARSHIP CLASS – $250
   a) Age: 16-25 years
   b) Requirements:
      - *Must sing in original language*
      - *Two selections:*
        - *ONE Classical or Baroque (can be aria)*
        - *ONE own choice: opera, oratorio, cantata, or art songs are accepted*
      - *Memorization is required*
      - *TWO other solo classes required*
   c) Class No: S1000
   d) Entry Fee: $50.00
   e) Time Limit: 15 Minutes

2. VERA SHEAN 100th ANNIVERSARY MEMORIAL PIANO SCHOLARSHIP CLASS *(sponsored by The Shean Piano Competition)* - $350
   a) Age: 16-25 years
   b) Requirements:
      - *ONE Renaissance OR Baroque piece*
      - *ONE Own Choice*
      - *Memorization is required*
      - *TWO other solo classes required*
   c) Class No: S1002
   d) Entry Fee: $60.00
   e) Time Limit: 25 Minutes

PIANO AND STRINGS SCHOLARSHIPS

3. RANALD & VERA SHEAN SONATA SCHOLARSHIP CLASS *(sponsored by the Ranald & Vera Shean Sonata Fund)* - $750
   a) Age: 14-23 years (both competitors)
   b) Requirements:
      - *ONE Complete Sonata for string and keyboard*
      - *Memorization is NOT required*
      - *Scholarship is divided equally*
      - *NO other class required*
   c) Class No: S1003
   d) Entry Fee: $65
   f) MUST enter as a DUO/GROUP using the appropriate form

PIANO SCHOLARSHIPS

4. EDMONTON PHILHARMONIC ORCHESTRA SCHOLARSHIP IN PIANO - $500
   a) Age: Open
   b) Requirements:
      - *The FIRST or LAST movement of a Concerto or Concerted Work, or Concertos/Concerted Works complete in one minute*
      - *Winner must agree to perform, in concert, with the Edmonton Philharmonic Orchestra*
      - *Memorization is required*
      - *TWO other solo classes required*
   c) Class No: S1017
   d) Entry Fee: $60
   E) Time Limit: 30 minutes

5. FRANZ LISZT SCHOLARSHIP CLASS *(donated by Peter Krejcar)* - $500
   a) Age: 16-23 years
   b) Requirements:
      - *TWO selections for piano. Concertos NOT allowed. Movements of Sonatas ARE allowed.*
        - *ONE selection by Liszt; it must be under 12 minutes*
        - *ONE selection, Own Choice*
      - *Memorization is required*
      - *TWO other solo classes required*
   c) Class No: S1010
   d) Entry Fee: $60
   e) Time Limit: 20 minutes

6. PAMELA FARMER PIANO SCHOLARSHIP CLASS - $200
   a) Age: 8-11 years
   b) Requirements:
      - *TWO selections*
        - *ONE selection by Mozart*
        - *ONE selection, Own Choice*
      - *Memorization is required*
      - *TWO other solo classes required*
   c) Class No: S1006
   d) Entry Fee: $40

7. LESAUNIER PIANO SCHOLARSHIP CLASS - $300
   a) Age: 14-26 years
   b) Requirements:
      - *TWO Selections (Selections by Chopin not allowed):*
        - *ONE selection from Impressionism*
        - *ONE selection from Romantic or Late Romantic*
      - *Memorization is required*
      - *TWO other solo classes required*
   c) Class No: S1007
   d) Entry Fee: $50

8. HARRY FARMER PIANO SCHOLARSHIP CLASS - $300
   a) Age: 15-25 years
   b) Requirements:
      - *ONE selection from the works of Debussy, Fauré, or Ravel*
      - *Minimum Grade/Level X Standard*
      - *Memorization is required*
      - *TWO other solo classes required*
   c) Class No: S1008
   d) Entry Fee: $50

9. RICHARD S. COOK CHOPIN PIANO SCHOLARSHIP CLASS - $200
   a) Age: 13-15 years
   b) Requirements:
      - *ONE Selection*
      - *Minimum Grade/Level VIII Standard*
      - *Memorization is required*
      - *TWO other solo classes required*
   c) Class No: S1011
   d) Entry Fee: $40

10. ALBERTA UKRAINIAN COMMEMORATIVE SOCIETY PIANO SCHOLARSHIP CLASS - $200
   a) Age: 10-13 years
   b) Requirements:
      - *TWO Selections*
        - *ONE by V. Kossenko*
        - *ONE own choice*
      - *Memorization is required*
      - *TWO other solo classes required*
   c) Class No: S1012
   d) Entry Fee: $40

11. NADINE THIRUCHELVAM PIANO SCHOLARSHIP CLASS - $200
    a) Age: 8-12 years
    b) Requirements:
        - *TWO Contrasting Selections*
            - *ONE 20th/21st Century selection*
            - *ONE selection, own choice*
        - *Memorization is required*
        - *TWO other solo classes required*
    c) Class No: S1014
    d) Entry Fee: $40
    e) Time Limit: 14 minutes

12. MIRIAM MAHOOD PIANO STUDIO PLAN I SCHOLARSHIP CLASS - $200
    a) Age: 10-12 years
    b) Requirements:
        - *THREE Contrasting Selections*
            - *No more than ONE each from the following: Baroque, Classical, Romantic, or Contemporary*
        - *Memorization is required*
        - *TWO other solo classes required*
    c) Class No: S1015
    d) Entry Fee: $35
    e) Time Limit: 14 minutes

PIANO PLAN II SCHOLARSHIPS

These Special Scholarships are ONLY open to people registered in Piano Plan II Classes.

All repertoire MUST be chosen from the Conservatory Canada or RCM Syllabi. If it is repertoire from a Syllabus earlier than the present one – please bring a copy of that Syllabus to the Festival Office (Room 101) before the Class begins.

Memorization is encouraged, but not required for these Classes.

13. ELAINE DUNBAR PIANO PLAN II JUNIOR SCHOLARSHIP CLASS - $125

a) Age: Open to anyone playing Grade/Level 1-3 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *TWO contrasting selections:*
  - *ONE must by a Canadian composer,*
  - *ONE selection, Own Choice*
- *Memorization is encouraged, but not required*
- *TWO other Grade/Level 1-3 piano solo classes required*
- *All other Piano Classes MUST be from the Grade/ Level 1-3 Repertoire*

c) Class No: S1038

d) Entry Fee: $35

e) Time Limit: 5 minutes

14. ELAINE DUNBAR PIANO PLAN II INTERMEDIATE SCHOLARSHIP CLASS - $150

a) Age: Open to anyone playing Grade/Level 4-6 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *TWO Selections:*
  - *ONE selection from the Classical Period*
  - *ONE selection , Own Choice*
- *Memorization is encourage, but not required*
- *TWO other Grade/Level 4-6 piano solo classes required*
- *All other Piano Classes MUST be from the Grade/ Level 4-6 Repertoire*

c) Class No: S1039

d) Entry Fee: $35

e) Time Limit: 10 minutes

15. MIRIAM MAHOOD PIANO STUDIO PLAN II INTERMEDIATE/ SENIOR SCHOLARSHIP CLASS - $200

a) Age: Open to anyone playing Grade/Level 5-8 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *THREE Contrasting Selections*
  - *No more than ONE each from the following: Baroque, Classical, Romantic, or Contemporary*
- *Memorization is required*
- *TWO other Grade/Level 5-8 piano solo classes required*
- *All other Piano Classes MUST be from the Grade/ Level 5-8 Repertoire*

c) Class No: S1041

d) Entry Fee: $40

e) Time Limit: 10 minutes

16. PAMELA FARMER AWARD FOR PIANO PLAN II - $200

a) Age: Open to anyone playing Grade/Level 9, 10, ARCT pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *TWO Selections:*
  - *ONE Baroque selection (includes Bach)*
  - *ONE Canadian composition*
- *Memorization is encourage, but not required*
- *TWO other Grade/Level 9, 10, ARCT piano solo classes required*
- *All other Piano Classes MUST be from the Grade/ Level 9, 10, ARCT Repertoire*

c) Class No: S1040

d) Entry Fee: $40

e) Time Limit: 15 minutes

STRING SCHOLARSHIPS

17. RANALD SHEAN VIOLIN SCHOLARSHIP CLASS (SENIOR) - $300

a) Age: 13-18 years

b) Requirements:

- *TWO contrasting selections*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1046

d) Entry Fee: $50

e) Time Limit: 25 minutes

18. MUSIC SPIRIT SOCIETY VIOLIN SCHOLARSHIP CLASS *(donated by Evan Yin)* - $200

a) Age: 16 years and under

b) Requirements:

- *TWO Selections*
  - *ONE Baroque selection*
  - *ONE 20th or 21st Century selection*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1048

d) Entry Fee: $45

e) Time Limit: 25 minutes

19. RANALD SHEAN VIOLIN SCHOLARSHIP CLASS (JUNIOR) - $200
    a) Age: 12 years and under
    b) Requirements:
        - *TWO contrasting selections*
        - *Memorization is required*
        - *ONE other solo class required*
    c) Class No: S1047
    d) Entry Fee: $45
    e) Time Limit: 18 minutes

INSTRUMENTAL SCHOLARSHIPS

20. PAMELA FARMER WOODWIND SCHOLARSHIP CLASS - $300
    a) Age: 14-26 years
    b) Requirements:
        - *TWO contrasting selections*
        - *Memorization is NOT required*
        - *TWO other solo classes required*
    c) Class No: S1020
    d) Entry Fee: $50
    e) Time Limit: 15 minutes

21. KEN MYERS MEMORIAL SCHOLARSHIP CLASS IN WOODWINDS *(given by the Family & Friends of Ken Myers)* - $400
    a) Age: 16-25
    b) Requirements:
        - *TWO contrasting Selections*
            - *ONE composed prior to 1950*
            - *ONE composed post-1950*
        - *It is encouraged to make one of the two pieces a jazz piece, but not necessary.*
        - *Memorization is NOT required*
        - *TWO other solo classes required*
    c) Class No: S1042
    d) Entry Fee: $50
    e) Time Limit: 20 minutes

22. EDMONTON FLUTE ASSOCIATION SCHOLARSHIP CLASS - $250

a) Age: Open
b) Requirements:
- *Candidate MUST be a Flute player*
- *TWO contrasting Selections*
  - *ONE Canadian*
  - *ONE Own Choice*
- *Memorization is NOT required*
- *TWO other solo classes required*

c) Class No: S1043
d) Entry Fee: $45
e) Time Limit: 15 minutes

BAND SCHOLARSHIPS

23. NEIL A. LONGSON BAND SCHOLARSHIP CLASS - $200

a) Open to Jr. High Bands
b) *Given to the most deserving band by the Adjudicator – This scholarship is NOT applied for.*
c) Memorization is NOT required

24. KENT SUTHERLAND BAND SCHOLARSHIP CLASS - $300

a) Open to Sr. High and Community Bands
b) *Given to the most deserving band by the Adjudicator – This scholarship is NOT applied for.*
c) Memorization is NOT required

CHOIR AWARD

25. DUMITRU (DANNY) BOZOCEA AWARD - $400

Danny loved to sing. Singing would bring a smile to his face.

Danny also loved having gatherings just to sing. Friends and family would always be greeted the same way, "Welcome. Welcome. Come into my house and have some cheer. Now you will hear some very nice Romanian and English songs. If you like them, we will sing more for you. If you don't like them, then you can sing some better ones. And we will all sing together with spirit."

Danny believed that singing brings joy to everyone's heart.

Applicant must:

a) Be a choral music student under the age of eighteen (18) in a choir participating in the Edmonton Music & Speech Arts Festival

b) Demonstrate a positive spirit, sociable camaraderie and a genuine joy of singing

b) *Submit a written application that answers:*

- **i) Why do you enjoy singing in choir?**
- **ii) How do you make choral music a part of your life?**
- **iii) How does your participation in choir enhance the community?**
- **iv) How do you plan to spend the Award?**

Award/Recipient Selection

The adjudicator for the music competition will identify one or more recipients who best meets the Criteria.

Entry Deadline: April 21, 2027 at 11:59 PM – can be sent to musicfest@emsaf.ca or 14004 75 AVE NW, Edmonton, AB, T5R 2Y6

VOICE SCHOLARSHIPS

26. BEDFORD VOCAL SCHOLARSHIP CLASS - $300

a) Age: 17-20 years

b) Requirements:

- *TWO Selections*
  - *ONE Italian or Aria*
  - *ONE Own Choice, not in Italian*
- *Original Languages*
- *Minimum Grade VIII Standard*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1023

d) Entry Fee: $50

27. CRYSTAL MACDONALD FLEUTY MEMORIAL SCHOLARSHIP IN VOICE CLASS - $300

a) Age: 16-20 years

b) Requirements:

- *ONE Opera Aria*
  - *Any era*
  - *Any language*
  - *Recitative optional*
  - *Arias from "24 Italian Songs and Arias" and other similar collections are NOT allowed*
  - *Arias MUST be from Operas that are currently staged or performed in Concert*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1024

d) Entry Fee: $50

28. PAMELA FARMER VOICE SCHOLARSHIP CLASS - $200

a) Age: 15-16 years

b) Requirements: *(Two other solo classes required)*

- *TWO selections*
  - *ONE German Art Song*
  - *ONE English Language Art Song*
- *Memorization is required*

c) Class No: S1005

d) Entry Fee: $40

29. NORTH CENTRAL ALBERTA CHAPTER OF THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING (NATS) SCHOLARSHIP CLASS - $300

a) Age: 15-16 years

b) Requirements:

- *TWO Selections*
  - *ONE Italian Art Song*
  - *ONE Canadian Art Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1025

d) Entry Fee: $50

30. PAT & ERIKA LARSEN MEMORIAL VOCAL SCHOLARSHIP CLASS - $300

a) Age: 12-14 years

b) Requirements:

- *TWO Selections*
  - *ONE Folk Song (in English)*
  - *ONE Art Song in French, German, Spanish , or English (must be sung in original language)*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1050

d) Entry Fee: $50

31. LARRY JOHNSON VOICE SCHOLARSHIP CLASS - $200

a) Age: 13-14 years

b) Requirements:

- *TWO Contrasting Selections*
  - *ONE Canadian Art Song*
  - *ONE Folk Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1022

d) Entry Fee: $40

32. MICHAEL (MICKEY) & EVELYN AWID MEMORIAL SCHOLARSHIP CLASS - $200

a) Age: 12 years and under

b) Requirements:

- *TWO Contrasting Selections*
  - *ONE must be a Folk Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1026

d) Entry Fee: $40

CONTEMPORARY COMMERICAL MUSIC (CCM) SCHOLARSHIP

33. EMSAF SCHOLARSHIP IN CONTEMPORARY COMMERCIAL MUSIC (CCM) CLASS - $200

a) Age: 17-20 years

b) Requirements:

- *TWO Contrasting Selections, any era*
  - *CANNOT include Classical Vocal Repertoire*
  - *CAN include Movie Musicals and Musical Theatre WITHOUT Costumes and Theatre Choreography*
  - *DOES NOT include unpublished works*
- *A microphone, sound system, and/or tech WILL NOT be provided*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1036

d) Entry Fee: $45

MUSICAL THEATRE SCHOLARSHIPS

Please check the Alberta Music Festival Association website to see that your pieces are correctly categorized.

34. SANDRA LEAH PAGE MEMORIAL SCHOLARSHIP CLASS - $200
    a) Age: 17-20 years
    b) Requirements:
        - *TWO Contrasting Selections*
            - *ONE Ballad*
            - *ONE Up-Tempo Number*
        - *Essential props only*
        - *Memorization is required*
        - *TWO other solo classes required*
    c) Class No: S1029
    d) Entry Fee: $45

35. KENT SUTHERLAND MUSICAL THEATRE SCHOLARSHIP CLASS - $200
    a) Age: 14-16
    b) Requirements:
        - *Must sing two selections:*
            - *ONE Musical Theatre Ballad*
            - *ONE Musical Theatre Up-Tempo*
        - *Memorization is required*
        - *Essential props only*
        - *Minimal costume*
        - *Only furniture allowed on stage are, a chair, a rehearsal block, and/or a folding table – These will be provided*
        - *TWO other solo classes required*
    c) Class No: S1037
    d) Entry Fee: $45

36. DENISE LAVIGNE MUSICAL THEATRE SCHOLARSHIP CLASS - $300

a) Age: 11-14 years

b) Requirements:

- *ONE Selection*
- *Essential props only*
- *Minimal costume only*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1030

d) Entry Fee: $45

SPEECH SCHOLARSHIPS

37. E.B. "MAC" McKITRICK MEMORIAL SPEECH SCHOLARSHIP CLASS - $500

a) Age: 15-19 years

b) Requirements:

- *FOUR Selections*
  - *ONE Solo scene - 20th/21st Century*
  - *ONE Solo scene - 19th Century and earlier, or Shakespeare*
  - *ONE Lyric Poetry*
  - *ONE Narrative Dramatic or excerpt from Prose Reading*
- *All must relate to a central idea or theme*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1031

d) Entry Fee: $50

e) Time Limit: 25 Minutes

f) Awards:

1st place - $300

2nd place - $200

38. KIWANIS OIL CAPITAL SPEECH SCHOLARSHIP CLASS - $300

a) Age: 12-14 years

b) Requirements:

- *FOUR Selections*
  - *ONE Solo scene*
  - *ONE Lyric, Narrative or Canadian Poem*
  - *ONE excerpt from a Prose Reading*
  - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Scenes must be play extracts*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1032

d) Entry Fee: $45

e) Time Limit: 15 Minutes

f) Awards:

1st place - $200

2nd place - $100

39. SHELINA & HUSSEIN BHANJI SCHOLARSHIP CLASS - $250

a) Age: 11-12 years

b) Requirements:

- *THREE Selections*
  - *ONE Poem (any form)*
  - *ONE Prose OR Solo Scene*
  - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1034

d) Entry Fee: $40

e) Time Limit: 15 Minutes

f) Awards:

1st place - $150

2nd place - $100

40. LUCILLE 'TOOTS' LONGSON MEMORIAL SCHOLARSHIP IN SPEECH ARTS CLASS - $300

a) Age: 8-10 years

b) Requirements:

- *THREE Selections*
  - *ONE Poem*
  - *ONE excerpt from a Prose Reading*
  - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1051

d) Entry Fee: $40

e) Time Limit: 10 Minutes

f) Awards:

1st place - $200 *(donated by the Longson Family)*

2nd place - $100 *(donated by The Speech Studio Inc.)*