



Diana Wiens was born in Saskatoon, Saskatchewan. Music studies, which began at the age of seven, included piano instruction with Dr. Lyell Gustin of Saskatoon. Upon completing her Associate Degree in Piano Performance with the Royal Conservatory of Music, and graduating from the University of Saskatchewan, she taught elementary and junior high for three years before pursuing further music studies in Europe. During her five years in Germany, she studied, performed widely, and for the last two

years instructed piano at the Nordwestdeutsche Musikakademie and at the University of Bielefeld. In 1974, she returned to Canada to accept a position on Music Faculty at the University of Guelph, Ontario. Here, she and her husband initiated the first applied music courses in piano and voice, both of which continue to be offered today. Since 1975, they have lived in Edmonton.

From 1988 – 2009, Diana Wiens was Adjunct Professor in the Music Department at Taylor University College in Edmonton; for 8 of those years she co-chaired the Department. She is in-demand as an adjudicator and workshop clinician across Canada; festivals include the Kiwanis Music Festival of Greater Toronto, Vancouver Kiwanis Music Festival, and Provincial Music Festival final competitions in Manitoba and Saskatchewan.

Currently, Diana Wiens is artistic director and conductor of the Te Deum Singers, a community choir in Edmonton, Alberta. She was invited to conduct this choir in a performance of Mozart's *Vesperae Solennes de Confessore* at Carnegie Hall, New York in April of 2020; unfortunately, COVID-19 cancelled those plans.