



**EDMONTON  
MUSIC &  
SPEECH ARTS  
FESTIVAL**

**APRIL 20 – MAY 1, 2026**

**118<sup>TH</sup> ANNIVERSARY**

**NEW MAIN VENUE  
THE KING'S UNIVERSITY  
9125 50 ST NW**



**CANADA**



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THE  
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# EDMONTON MUSIC & SPEECH ARTS FESTIVAL

## Table of Contents

### The 2026 Festival

Acknowledgements..... 4  
 Adjudicators ..... 6-12  
 Advisory Board ..... 3  
 Festival Angels ..... 5  
 Festival Committee ..... 3  
 Guidance RE: Recording of  
 Performances & Adjudications .. 57  
 Message from the Chair ..... 4  
 Sponsors ..... 3  
 Symphony of Stars..... 55

### Schedule of Classes

Band..... 14-15  
 Brass..... 16  
 Chamber Music..... 17 & 48  
 Choir ..... 18-19  
 Guitar..... 20  
 Musical Theatre & Contemporary  
 Commercial Music (CCM)..... 21-26  
 Piano by Age ..... 27-34  
 Piano by Grade..... 36-42  
 Speech Arts..... 22, 25, 43-46  
 Strings & Orchestra ..... 47-52  
 Voice ..... 53-56  
 Woodwinds ..... 58-59

### Scholarships

Special Scholarship Donor  
 Biographies..... 60-61

### Thank You

In Memoriam..... 41  
 Teachers ..... 63  
 Volunteers..... 26

## Boards and Committees

This event is made possible by these and many more additional volunteers.

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 Heather Bedford-Clooney ..... Programming & Scheduling  
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# Message from the Festival Chair

Welcome to the 118<sup>th</sup> **Edmonton Music & Speech Arts Festival**, a celebration of creativity, dedication, and artistic excellence. Formerly known as the Edmonton Kiwanis Music Festival, our Festival continues a proud tradition of providing performance and learning opportunities for participants of all ages and disciplines.

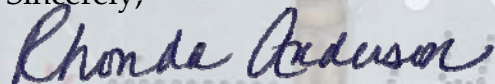
This year, we are delighted to gather at our new main venue, The King's University. We extend our sincere thanks to The King's University for their generous hospitality and support. I would also like to acknowledge the tireless work of our Executive Director and Executive Assistant, whose commitment and leadership have brought this year's Festival to fruition.

As an arts organisation, we are deeply grateful to our volunteers, private donors, advertisers, sponsors, and grant organisations. Their ongoing support ensures that the Festival remains accessible and vibrant for our community. We also thank our esteemed Canadian adjudicators, whose expertise, encouragement, and thoughtful feedback inspire confidence and growth in every performer.

Our participants, ranging in age from 4 to 84, represent the remarkable breadth of talent in our city. To each of you, thank you for sharing your artistry and passion. You are the heart of this Festival, and we are honoured to provide a stage where your talents can be celebrated.

On behalf of the Board of Directors, I wish everyone a rewarding and memorable Festival.

Sincerely,



Rhonda Anderson, Festival Chair

## Acknowledgements

**The Edmonton Music & Speech Arts Festival acknowledges that we are on Treaty 6 territory, and that we are beneficiaries of this Treaty of peace and friendship signed in 1876.**

In that spirit, we extend our hands and hearts to the Indigenous nations of the Cree, Dene, Blackfoot, Saulteaux, Nakota Sioux, as well as the Métis who have made Edmonton their home long before the building of our city — and to all Indigenous people who continue to make this city their home. We acknowledge the many First Nations, Métis, and Inuit peoples whose footsteps have marked these lands for generations, including the many places that you are joining from. We are grateful for the traditional Knowledge Keepers and Elders who are still with us today and those who have gone before us. They have been great stewards of the land and incredible creators of art, music, life, and love. Our recognition of this land is an act of reconciliation and an expression of our gratitude to those whose territory we reside on, or are visiting.

We would also like to acknowledge and thank The King's University staff, security, and custodial staff for their kindness as well as the staffs at McDougall Church, the Old Strathcona Performing Arts Centre, and Archbishop MacDonald Catholic High School.

# FESTIVAL ANGELS

The Edmonton Music & Speech Arts Festival is deeply indebted to these major sponsors and supporters; not only for their generous financial support, but also for the many services donated to the Festival. These services and monies make it possible for us to present, yearly, one of the premier festivals in the nation. We apologize for any errors and omissions.

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*We are also especially grateful to the following businesses and individuals whose generosity provides many scholarships to worthy students in the performing arts. On behalf of our performers, we thank you most sincerely.*

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*†Donors to the Ken Myers Memorial Woodwind Scholarship*

# 2026 ADJUDICATORS



**Katherine Dowling**  
Intermediate & Senior  
Piano by Age

Praised by *The New York Times* for her “crystalline performances, gestural expressiveness, and careful attention to color” and by *The Boston Globe* for her “effortless incisiveness”, award-winning “tour-de-force” (*OpusKlassiek, Berkshire Eagle*) pianist **Katherine Dowling** performs across North America and Europe as a soloist and chamber musician.

Katherine is familiar to audiences as an artist-in-residence at the Orlando Festival (Netherlands) and a resident fellow of the Avaloch Farm Music Institute (USA); as a multi-year fellow of the Tanglewood Music Center, a New Fromm Fellow, a Britten-Pears Young Artist, an International Musicians’ Seminar at Prussia Cove artist; through extensive involvement and numerous positions at The Banff Centre for Arts and Creativity; and through multiple national tours under the auspices of the Eckhardt-Gramatté National Music Competition. She treasures her many collaborative relationships, most especially recital partner Catherine Cosbey (Cavani String Quartet), with whom she is co-director of the Regina Chamber Music Festival. As a soloist, and as a member of the chamber ensemble Gruppo Montebello, Katherine appears on eight critically-acclaimed recordings on the Etcetera label. Her performances have been broadcast on the CBC (Canada), Radio-Canada, BBC (United Kingdom), and National Radio 4 (Netherlands). Recent highlights include joining Angela Hewitt and Silvie Cheng in W.A. Mozart’s *Triple Concerto* at Ottawa Chamberfest; her Vienna recital début; several tours with violinist Kerry DuWors for Prairie Debut; a recording of the piano works of Alice Ping-Yee Ho (Canada Council for the Arts, Explore and Create); and appearing with the Regina Symphony Orchestra in Florence Price’s *Piano Concerto*.

In addition to her performing activities, Katherine is Assistant Professor of Classical Piano Performance at York University, having formerly served as Assistant Professor of Piano Performance at the University of Regina. She is also on faculty at The Phil and Eli Taylor Academy for Young Artists (Royal Conservatory of Music); duo526 Sonata Seminar (Indiana University Jacobs School of Music); and the European Summer Course for Chamber Music (Netherlands). She has served on the jury for the National Finals of the Canadian Music Competition, enjoys adjudicating at both the regional and provincial levels, and teaches master classes and workshops across Canada every season. She credits her own teacher, celebrated American pianist Gilbert Kalish, and conductors Henk Guitart and Oliver Knussen, as the major influences in her musical life. She holds a Doctor of Musical Arts (Performance) degree from Stony Brook University (New York).



**Ann Elliott-Goldschmid**  
Upper Strings

Violinist **Ann Elliott-Goldschmid** has spent almost her entire career as the first violinist of the Lafayette String Quartet (LSQ) performing in the great concert halls of the world. Praised for her “breathtaking changes of colour and character” and her ability to play with an “aching sweetness and sense of fulfillment that carries us universes beyond the printed notes” (*The Globe and Mail*), Ann’s passion has turned to teaching and coaching. She is an Associate Professor of violin and chamber music at the University of Victoria where she has a full class of violin students. She has had an active career as a recitalist performing with pianists Bruce Vogt, Arthur Rowe, and Stephen Runge, and has performed as a soloist with the Victoria Symphony, Symphony Nova Scotia, West Coast Symphony, Victoria Chamber Orchestra, and the Sooke Philharmonic. She was the concertmaster of the Galiano Ensemble of Victoria and was the assistant concertmaster of the New American Chamber Orchestra before joining the LSQ. Every summer, she, along with her colleagues in the LSQ, hosts *Quartet Fest West* at the University of Victoria, a two-week intensive music festival for talented students passionate about chamber music. Ann is a committed adjudicator. She serves on local, provincial, national and international juries.



**Wendy Grasdahl**  
Band

**Wendy Grasdahl**, M.Mus., d.MFA, is a conductor, trumpet performer, educator and adjudicator. Her professional work encompasses teaching at university and college levels across Canada, military band work and private instruction.

As an officer in the Canadian Naval Reserve, Wendy has conducted military bands in Alberta, B.C., Ontario and Nova Scotia. She is in demand as a clinician and guest conductor for school programs, as well as summer music programs, including 12 years at the International Music Camp at the Peace Garden on the Manitoba/U.S. border where she received the Distinguished Service Award for conducting and promoting band in North America. Other awards include: The Faculty Association Excellence in Teaching Award, University of P.E.I.; 2014 City of Edmonton Salute to Excellence Citation Award in Arts & Culture. In 2019, the Alberta Band Association awarded her the “Vondis Miller Legacy” Award.

Wendy has appeared as a trumpet soloist and in professional ensembles across Canada. Wendy is a founding member of the brass quintet “Five of a Kind”. She is the founder, Artistic Director and Principal Conductor of Festival City Winds Music Society which, in 2026, will celebrate its 31<sup>st</sup> season.

Wendy is currently Director of Bands and teaches Instrumental Conducting and Brass Techniques at The King's University, Edmonton.

She has adjudicated festivals at local, regional, and national levels in 8 provinces to date.

Ms. Grasdahl holds a B.Mus. in Music History from the University of Alberta, an M.Mus. in Trumpet Performance and Pedagogy from the University of Calgary, and a graduate level Fine Arts Diploma in Symphonic Band and Wind Ensemble Conducting and Literature from the University of Calgary.



**Kelly Handerek**  
Junior & Senior  
Musical Theatre

**Kelly Handerek** enjoys a five plus decade national and international career as an Artistic Director, Mentor, and Artist. His BFA (Acting), BEd (Drama), MFA (Directing) from the U of A gave him the initial background to navigate his ongoing passion. For 32 years, he taught university emerging actors at the U of A, Dalhousie University, The Banff Centre, Acadia, and the U of Regina. He has acted across Canada and the UK. Past Artistic Director of The Grand Theatre London, Ontario. Selected musical theatre roles include – ‘Oscar’ in *Take Twelve* (Neptune Theatre), ‘The Beadle’ in *Sweeney Todd* (Alberta Theatre Projects), and ‘Mr. Potter’ in *It’s a Wonderful Life* (Grand Theatre) as well as ‘The Major General’ and performing in *The Fantasticks*. Executive coaching and mentoring writers and actors are a joy for him in his Vancouver studio – both in-person and through technology. He always welcomes a return to Edmonton and this exceptional festival of future generational talents.



**Bonnie Nicholson**  
Junior Piano by Age  
(10-13 Years)

**Bonnie Nicholson** is a pianist, teacher and chamber musician from Saskatoon, Saskatchewan. Her degrees include a Bachelor of Music, and a Master of Arts Degree from the University of Saskatchewan. Teachers and influences are varied, and include her mentor, Robin Harrison.

From 1986 to 2023, Bonnie served as a Sessional Lecturer in Piano, at the Department of Music, USASK, in Saskatoon. As part of her solo and teaching career, she has received many awards, including the U of S College of Arts and Science Distinguished teacher Award for BA, BFA and BMus Programs (2018). In 2020, she received a Teacher of Distinction Award from the Royal Conservatory of Music (Toronto), again nominated by her students.

Bonnie is a huge supporter of the Saskatchewan Music Festival System. She was first involved as a solo pianist and then as a collaborator, an adjudicator, and clinician. Bonnie has also served as a National adjudicator for the Canadian Music Competitions on a tour that stretched from Halifax to Vancouver. (2009)

In June of 2012, Bonnie fulfilled a lifelong dream to tour and teach in China, visiting Universities in five major Chinese cities with saxophonist, Dr. Glen Gillis. In July of 2015, Bonnie accompanied Dr. Gillis at the International Saxophone Congress in Strasbourg, France and again at the 2018 Congress in Zagreb, Croatia.

Bonnie is the proud pianist and orchestral co-ordinator for the Saskatoon Fireside Singers under the artistic direction of mentor Marilyn Whitehead. She has two amazing grandchildren – Eli and Margo.



**Robin Norman**  
Junior & Senior Voice

**Robin Norman** is an active voice teacher, performer and director. She has been teaching voice for over 25 years and has performed in or been the musical director of over 30 different musical productions including *Les Misérables*, *Nunsense*, and *Legally Blonde*. She is an active member of the Prince George Arts community, often volunteering her performance and professional services.

Robin has served on several Boards; she was the president of Performing Arts BC, the Vice President of The Federation of Canadian Music Festivals, and a Board member to both Theatre BC, and the Prince George Music Festival. Robin is also an adjudicator throughout the Canadian festival system.

Her choir, Nove Voce, has been recognized provincially, nationally and internationally. They were honoured to be named best overall choir in BC in 2025, 2019 and 2016 and to have won the National Festival in 2019, won a silver medal in the European Choir Games and were the winner of the Equal Voices category in 2023 at the International Choral Kathaumixw.



**Jennifer Orr**  
Junior & Senior  
Speech Arts

As both educator and administrator, **Jennifer Orr** has inspired countless students and cultivated excellence in speech arts curriculum and program design, transforming and elevating the practice and experience of teachers and students across Canada.

Jennifer teaches speech students at all levels, from young beginners to advanced, in both private and group class settings. She is an examiner and adjudicator who works with students across Canada in festivals, examinations, and workshop sessions.

Jennifer has worked at Calgary's Mount Royal University Conservatory for more than three decades, where, as instructor and program facilitator, she has built a program that is a cornerstone of the Conservatory's offerings. Jennifer was honoured with the 2025 Teaching Excellence in Lifelong Learning Award in recognition of her exemplary efforts and commitment of MRU faculty to the art of teaching and learning.

Jennifer has a long-standing affiliation with the Royal Conservatory of Music, serving as Speech and Drama specialist and senior member of the College of Examiners, supporting and encouraging teachers and examiners across Canada. Jennifer has taken a leadership role in developing concurrent revisions of the Speech and Drama syllabus, including the upcoming version to be released in 2026. Jennifer was honoured to be named an RCM Teacher of Distinction in September 2025. RCM Teachers of Distinction are celebrated as inspirational leaders in their communities, and teachers who instill a lifelong love of the arts in their students.

Guided by her belief that speech arts is a vital art form, Jennifer has empowered generations of students – many of whom credit their speech arts training as *“the thing that made the difference”* in their road to success. She is passionate about the art of communication and delights in sharing poetry and stories with students, empowering them to explore their creativity and speak with confidence.



**Annette Poirier-Bradley**  
Junior & Intermediate  
Piano by Grade

**Annette Poirier-Bradley** completed her extensive music study while residing in Calgary, Alberta. She completed the Associate of the Royal Conservatory of Toronto (ARCT) and the Associate of the Mount Royal Conservatory of Calgary (AMRC), both in Piano Performance, and earned her Bachelor of Education majoring in Elementary Music at the University of Calgary. Her sound musical ability, pedagogy and musical interpretation are to be attributed to her accomplished piano teachers Janice Milevic/Thoreson and Charles Foreman as well as studying flute under the direction of Dave Edgar, also of Calgary. She later completed various post-graduate studies including her Master of Education majoring in music from the University of Alberta and earned a Diploma of Fine Arts in Kodály Methodology at the University of Calgary as well as both Level I and II of Orff-Schulwerk at the University of Alberta. Annette's musical experience ranges from teaching private piano lessons for the past 44 years, directing award-winning choirs and bands, to teaching classroom music, junior high band and high school choral music in both schools and at the university level. She has experience being a professional accompanist for solo and ensemble groups, for ballet classes and musical theatre as well as being a guest pianist and flautist on occasion. Annette's piano students have done exceptionally well over the years and have earned various awards and scholarships. She has just celebrated 41 years of membership and has held various positions with the Alberta Registered Music Teachers' Association (ARMTA) and is currently the President of the Association. She was on faculty at Red Deer College for 11 years in the music department, and taught mostly music in various school systems for 35 years.

Annette continues to enjoy teaching piano and theory lessons in her private studio and has been examining with the Royal Conservatory of Music (RCM) since 2019. She directs the Red Deer Children's Choir, the Ross Street Singers and adjudicates piano classes in music festivals. She has various hobbies and enjoys spending time with her family, her grandchildren, her dog and her husband of 36 years.



**Clark Schaufele**  
Senior Piano by Grade

Alberta-born pianist **Clark Schaufele** enjoys a multi-faceted career, spanning genres beyond classical piano. On both the keyboards and the double bass, he has been involved in many performances, tours, and studio recordings, ranging from classical to jazz to country and folk. Recent performances have taken him to Japan, Taiwan, Australia, Austria, Germany, Holland, Poland, and throughout Canada.

As a classical piano educator, he has served as the Head of Piano and Accompaniment at the Regina Conservatory for the Performing Arts and taught as a piano instructor at University of Regina and York University. He is well sought-after as an adjudicator and clinician, both on the local and national level. Clark presently serves at Mount Allison University as staff pianist. He received his Doctorate in Music (Piano Performance) at the Université de Montréal under the guidance of Canadian pianist and educator, Paul Stewart. He holds additional degrees and diplomas from UdeM, Indiana University Jacobs School of Music, and the Royal Conservatory of Music.



**Mark Sirett**  
Choir

Conductor, composer, educator, and keyboardist, **Dr. Mark Sirett, CM** is founding Artistic Director of the Cantabile Choirs of Kingston, Ontario – a multi-choir programme involving seven choirs and 250 choristers. He holds both Masters and Doctor of Musical Arts in Choral Conducting from the University of Iowa. He has taught at the University of Alberta, Queen’s and Western. Choirs under his direction have been recognized at the national and international level for excellence and creative programming: CBC Choral Competition (Church), Jury Prize (Cork International Choral Festival, Ireland), Outstanding Choral Event (Choral Canada), and Gold Award (Young Prague Competition.) He has directed honours choirs in Alberta, Saskatchewan, Manitoba, Ontario, and Nova Scotia. He has served as presenter, clinician, and adjudicator for Podium, Cork International Choral Festival, NS Music Educators, Saskatchewan Music Educators, Alberta Choral Federation, Manitoba Choral Association, Choirs Ontario, Royal Canadian College of Organists, and the Royal School of Church Music.

On two occasions, his compositions have been awarded Outstanding Choral Composition from Choral Canada. He is recipient of the President's Award (Choirs Ontario) and the City of Kingston Mayor’s Award for the Arts. For further information: [www.marksirett.ca](http://www.marksirett.ca)



**Joel Stobbe**  
Chamber Music  
Orchestra  
Lower Strings

**Joel Stobbe** is a cellist, conductor, and educator based in Langley, BC, known for his engaging musical leadership and commitment to developing young musicians. He earned his Artistic Diploma in Music Performance from the Augsburg Conservatory of Music in Germany, where he studied intensively and performed throughout Europe as both a chamber and orchestral musician. His time in Germany deeply shaped his artistic voice and expanded his perspective on classical music performance and pedagogy.

From 2006 to 2014, Joel served as Principal Cellist of the Vancouver Island Symphony, frequently appearing as a featured soloist and chamber musician. During this period, he also led the Symphony’s Noteworthy Kids outreach program, designing innovative educational experiences that brought orchestral music into schools and communities across Vancouver Island.

Joel currently teaches at the Langley Community Music School, where he conducts the senior orchestra, coordinates advanced programs for gifted young musicians, and maintains a thriving private cello studio. Under his direction, ensembles have grown in musical sophistication and have performed a wide range of repertoire. Since 2014, he has also served as the Artistic Director and conductor of the Surrey Youth Orchestra, guiding hundreds of students through large-scale symphonic works and preparing them for post-secondary studies in music.

In addition to his work with youth orchestras, Joel is in regular demand as an adjudicator, clinician, and masterclass instructor, contributing to festivals and summer programs throughout Western Canada.

Joel lives in Langley with his wife and their son and enjoys balancing his musical pursuits with a longstanding passion for classic automotive restoration.



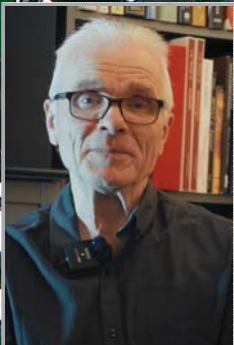
**Mary Sullivan**  
Woodwind

Canadian Flautist, **Mary Sullivan**, is coveted as a masterful performer, instructor, clinician, and adjudicator. She is also sought after as a movement and mindfulness specialist, rooted in her work as a Yoga and Meditation teacher.

Mary has performed regularly with the Calgary Philharmonic, Calgary Opera, Theatre Calgary, and Red Deer Symphony. Mary is passionate about performing the works of living composers, and she enjoys a rich performing and recording history with Land’s End ensemble.

A dedicated pedagogue, Mary was a member of the flute faculty at Mount Royal Conservatory for over 20 years. She has served as the masterclass instructor at Valhalla Summer School of Music and the Calgary Regional Summer Band Workshop, and has been a sessional instructor at the University of Calgary. Mary’s students have flourished in MRU’s Academy and Advanced Performer Programs, examinations, festivals, and auditions. Many have gone on to pursue music degrees at universities across Canada. Mary is in high demand as a leading clinician across Alberta, and has adjudicated festivals in Alberta, Washington, and Oregon.

Mary Sullivan received her Bachelor of Music degree in Flute Performance from Indiana University as a student of Jacques Zoon, Peter Lloyd, and Kate Lukas. She completed her Master of Music Degree in Flute Performance at Louisiana State University as the teaching assistant to Dr. Katherine Kemler. Mary is very proud of the incredible musical upbringing she received as a student in Edmonton with Shelley Younge, Elizabeth Koch, and Dot Speers.



**Murray Visscher**  
Guitar

**Murray Visscher** has performed a wide variety of music for audiences in Canada and the United States. Although his formal education is primarily in Classical music, his diverse background has put him on stage with some of Canada’s elite jazz, folk, rock, and fiddle artists. Murray’s recent efforts include many premières of new music written for the Oberon Guitar Trio (along with colleagues Ralph Maier and Brad Mahon).

Mr. Visscher is in demand as an instructor and educator and served on the faculties of Mount Royal University Conservatory and Ambrose University in Calgary, Canada. He has served on the editing team for the Royal Conservatory of Music’s guitar series and adjudicates frequently for RCM as well as at festivals and competitions throughout Western Canada.

Mr. Visscher’s students include several RCM Gold Medal winners as well as finalists and winners of the Guitar Foundation of America competition and the Northwest Guitar Festival competition. His students are frequent winners at the Alberta Music Festival, the National Music Festival and the Canadian Music Competition.



**Russell Whitehead**  
Brass

**Russell Whitehead** is a professional trumpeter, conductor, recording artist, and music educator. He is a recipient of a Master of Music degree in Performance from the University of Michigan where he was a student of Armando Ghitalla (Boston Symphony) and Ramone Parcells (Detroit Symphony). In addition, Mr. Whitehead completed a Bachelor of Music in Performance from the University of Saskatchewan.

He was Principal Trumpet of the Saskatoon Symphony and often conducted the Saskatoon Symphony Core Musicians in chamber and children's shows. He has played with the Edmonton Symphony for 30+ years and was appointed Acting Principal Trumpet for the 2004-05 Season. Along with a diverse solo, chamber and freelance career, Russell has been a proponent of Edmonton's New Music scene, mentoring young composers and collaborating with vanguards of the art form. 2006 saw the release of his CD *Prairie Scenes*, on the Arktos label. He has also performed in many Citadel Theatre musicals and played in jazz and dance bands most of his career. He is now a member of the brass quintet, Bok Brass and freelances with many ensembles around Edmonton.

As a music educator, Mr. Whitehead was a sessional instructor at the University of Alberta and the MacEwan University Conservatory of Music for over 25 years. He continues to work with community bands and brass players primarily in Alberta and has been a clinician with Windworks, the Cantando Band Festival and MusiCamp Alberta (Summer Music Workshop). Mr. Whitehead continues to enjoy adjudicating at music festivals throughout Western Canada.



**Diana Wiens**  
Junior Piano by Age  
(9 Years & Under)

Diana Wiens was born in Saskatoon, Saskatchewan. Music studies, which began at the age of seven, included piano instruction with Dr. Lyell Gustin of Saskatoon. Upon completing her Associate Degree in Piano Performance with the Royal Conservatory of Music, and graduating from the University of Saskatchewan, she taught elementary and junior high for three years before pursuing further music studies in Europe. During her five years in Germany, she studied, performed widely, and for the last two years instructed piano at the Nordwestdeutsche Musikakademie and at the University of Bielefeld. In 1974, she returned to Canada to accept a position on Music Faculty at the University of Guelph, Ontario. Here, she and her husband initiated the first applied music courses in piano and voice, both of which continue to be offered today. Since 1975, they have lived in Edmonton.

From 1988 – 2009, Diana Wiens was Adjunct Professor in the Music Department at Taylor University College in Edmonton; for 8 of those years she co-chaired the Department. She is in-demand as an adjudicator and workshop clinician across Canada; festivals include the Kiwanis Music Festival of Greater Toronto, Vancouver Kiwanis Music Festival, and Provincial Music Festival final competitions in Manitoba and Saskatchewan.

Currently, Diana Wiens is artistic director and conductor of the Te Deum Singers, a community choir in Edmonton, Alberta. She was invited to conduct this choir in a performance of Mozart's *Vesperae Solennes de Confessore* at Carnegie Hall, New York in April of 2020; unfortunately, COVID-19 cancelled those plans.



## 52 IN '26 FUNDRAISING EVENT

We invite you to participate in our **Annual Fundraising Event** to support the continuation of this 118-year-old Festival.

**Registration fees only cover about 25% of expenses.**

All donations received will go directly to ensuring that we are able to continue to provide the high standard of excellence for which the **Edmonton Music & Speech Arts Festival** is known.

Please accept my donation of:

Other: \$ \_\_\_\_\_ \$52 \_\_\_\_\_ \$104 \_\_\_\_\_ \$156 \_\_\_\_\_ \$208 \_\_\_\_\_

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# BAND

## Monday, April 27

### Morning

Old Strathcona Performing Arts  
Centre

Wendy Grasdahl

#### 10:30 AM

10205 Concert Band Gr.2 - Junior  
High

\_\_\_\_\_ 1 Holy Family Grade 8 Band

#### 11:15 AM

10105 Concert Band Gr.1 - Junior  
High

\_\_\_\_\_ 1 Bishop David Motiuk  
Grade 7 Band

## Monday, April 27

### Afternoon

Old Strathcona Performing Arts  
Centre

Wendy Grasdahl

#### 12:00 PM

10105 Concert Band Gr.1 - Junior  
High

\_\_\_\_\_ 1 Hillcrest School Grade 7  
Band

#### 12:45 PM

10105 Concert Band Gr.1 - Junior  
High

\_\_\_\_\_ 1 St. Thomas More Gr. 8  
Concert Band

#### 3:30 PM

10205 Concert Band Gr.2 - Junior  
High

\_\_\_\_\_ 1 S. Bruce Smith Gr. 8/9 Band

## Tuesday, April 28

### Morning

Old Strathcona Performing Arts  
Centre

Wendy Grasdahl

#### 9:45 AM

10105 Concert Band Gr.1 - Junior  
High

\_\_\_\_\_ 1 S. Bruce Smith Beginner  
Band

#### 10:30 AM

10105 Concert Band Gr.1 - Junior  
High

\_\_\_\_\_ 1 St. Thomas More Gr. 7  
Concert Band

## Tuesday, April 28

### Afternoon

Old Strathcona Performing Arts  
Centre

Wendy Grasdahl

#### 12:00 PM

10205 Concert Band Gr.2 - Junior  
High

\_\_\_\_\_ 1 Hillcrest School Grade 8 & 9  
Band

#### 12:45 PM

10105 Concert Band Gr.1 - Junior  
High

\_\_\_\_\_ 1 McKernan Mustangs Gr.1  
Band

#### 1:30 PM

10205 Concert Band Gr.2 - Junior  
High

\_\_\_\_\_ 1 Johnny Bright Grade 8/9  
Band

## Wednesday, April 29

### Morning

Old Strathcona Performing Arts  
Centre

Wendy Grasdahl

#### 9:30 AM

10205 Concert Band Gr.2 - Junior  
High

\_\_\_\_\_ 1 Grandview Heights Grade 8  
Band

#### 10:15 AM

10105 Concert Band Gr.1 - Junior  
High

\_\_\_\_\_ 1 H.E. Beriault Grade 7  
Concert Band

#### 11:00 AM

10205 Concert Band Gr.2 - Junior  
High

\_\_\_\_\_ 1 Holy Family Grade 9 Band

#### 11:45 AM

10205 Concert Band Gr.2 - Junior  
High

\_\_\_\_\_ 1 Grandview Heights Grade 9  
Band

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

## Wednesday, April 29

### Afternoon

Old Strathcona Performing Arts Centre

Wendy Grasdahl

12:30 PM

10205 Concert Band Gr.2 - Junior High

\_\_\_\_\_ 1 McKernan Mustangs Intermediate Band

1:15 PM

10105 Concert Band Gr.1 - Junior High

\_\_\_\_\_ 1 Archbishop MacNeil Grade 7 Honour Band

## Thursday, April 30

### Morning

Old Strathcona Performing Arts Centre

Wendy Grasdahl

9:45 AM

10105 Concert Band Gr.1 - Junior High

\_\_\_\_\_ 1 H.E. Beriault Grade 8 Concert Band

10:30 AM

10105 Concert Band Gr.1 - Junior High

\_\_\_\_\_ 1 Grandview Heights Grade 7 Band

## Thursday, April 30

### Afternoon

Archbishop MacDonald Catholic High School

Wendy Grasdahl

1:00 PM

10410 Concert Band Gr.4 - Senior High

\_\_\_\_\_ 1 Archbishop MacDonald Senior Band

1:45 PM

11310 Concert Band - Recital - Gr.3/4 - Senior High

\_\_\_\_\_ 1 Archbishop MacDonald Grade 10 Band

2:30 PM

10510 Concert Band Gr.5/6 - Any School Grade

\_\_\_\_\_ 1 ECSD Sr. All-City Band

3:15 PM

11305 Concert Band - Recital - Gr.3/4 - Junior High

\_\_\_\_\_ 1 ECSD Jr. All-City Band

4:00 PM

11510 Concert Band - Recital - Gr.5/6 - Senior High

\_\_\_\_\_ 1 Archbishop MacDonald Honour Band

5:00 PM

12010 Stage/Jazz Band - Senior High

\_\_\_\_\_ 1 Archbishop MacDonald MACJazz

## Friday, May 1

### Morning

Old Strathcona Performing Arts Centre

Wendy Grasdahl

9:30 AM

10305 Concert Band Gr.3 - Junior High

\_\_\_\_\_ 1 McKernan Mustangs Senior Band

10:15 AM

10310 Concert Band Gr.3 - Senior High

\_\_\_\_\_ 1 Mother Margaret Mary HS Concert Band

11:00 AM

10310 Concert Band Gr.3 - Senior High

\_\_\_\_\_ 1 ESBCHS Concert Band

11:45 AM

K13003 Concert Band Gr. III - Gr. 7-12

\_\_\_\_\_ 1 LWCA Concert Band

## Friday, May 1

### Afternoon

Old Strathcona Performing Arts Centre

Wendy Grasdahl

12:30 PM

10210 Concert Band Gr.2 - Senior High

\_\_\_\_\_ 1 Provost Public School Senior Ensemble

1:20 PM

12010 Stage/Jazz Band - Senior High

\_\_\_\_\_ 1 LWCA Jazz Band

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

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# BRASS

**Sunday, April 26**

## **Afternoon**

**The King's University (N208)**

**Russell Whitehead**

### **12:00 PM**

**51017 Brass Solo - Own Choice -  
17 and Under**

- \_\_\_\_\_ 1 Aliya Guay
- \_\_\_\_\_ 2 Sonia Skakun

### **1:00 PM**

**52115 Brass Solo - Classical - 15  
and Under**

- \_\_\_\_\_ 1 Aishlinn Burndred

**52215 Brass Solo - Romantic - 15  
and Under**

- \_\_\_\_\_ 1 Lauren Schaefer

### **2:00 PM**

**52217 Brass Solo - Romantic - 17  
and Under**

- \_\_\_\_\_ 1 Aliya Guay

**51015 Brass Solo - Own Choice -  
15 and Under**

- \_\_\_\_\_ 1 Lauren Schaefer

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## DEPARTMENT OF MUSIC

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## CHAMBER MUSIC

**Sunday, April 26**

**Afternoon**

**The King's University  
(Knoppers Hall)**

**Joel Stobbe**

**12:00 PM**

18118 Chamber Music - 18 and  
Over

\_\_\_\_\_ 1 Inadequintet

**12:45 PM**

18118 Chamber Music - 18 and  
Over

\_\_\_\_\_ 1 Sonoro IV Brass Quartet

**1:30 PM**

18118 Chamber Music - 18 and  
Over

\_\_\_\_\_ 1 Molcar Woodwind Quartet

# CHOIR

## Tuesday, April 21

### Morning/Afternoon

McDougall Church

Mark Sirett

#### 10:00 AM

25906 School Chorus - Folk Song -  
Gr.4-6

\_\_\_\_\_ 1 Major General Griesbach  
Senior Choir

#### 10:20 AM

25206 School Chorus - Own  
Choice - Gr.4-6

\_\_\_\_\_ 1 Major General Griesbach  
Senior Choir

#### 10:45 AM

26006 School Chorus - Concert -  
Gr.4-6

\_\_\_\_\_ 1 St. Vincent Choir Gr.4-6

#### 11:20 AM

25912 School Chorus - Folk Song -  
Gr. 9-12

\_\_\_\_\_ 1 Archbishop MacDonald  
High School Choir

#### 11:45 AM

26112 School Chorus - Recital -  
Gr. 9-12

\_\_\_\_\_ 1 Archbishop MacDonald  
High School Choir

#### 12:15 PM

26300 School Choral Jazz Group

\_\_\_\_\_ 1 MACappella

## Tuesday, April 21

### Afternoon/Evening

McDougall Church

Mark Sirett

#### 5:40 PM

25108 School Chorus - Sampler -  
Gr. 6-9

\_\_\_\_\_ 1 ECSD All-City Jr. High  
Honour Choir

26008 School Chorus - Concert -  
Gr. 6-9

\_\_\_\_\_ 1 ECSD All-City Jr. High  
Honour Choir

#### 6:40 PM

21019 Chorus - Concert - 19 and  
Under

\_\_\_\_\_ 1 Cantilon Chamber Choir

21119 Chorus - Recital - 19 and  
Under

\_\_\_\_\_ 1 Cantilon Chamber Choir

20919 Chorus - Folk Song - 19 and  
Under

\_\_\_\_\_ 1 Cantilon Chamber Choir

## Wednesday, April 22

### Morning

McDougall Church

Mark Sirett

#### 10:00 AM

26300 School Choral Jazz Group  
\_\_\_\_\_ 1 St. Oscar Romero Choir

#### 10:35 AM

26012 School Chorus - Concert -  
Gr. 9-12

\_\_\_\_\_ 1 SCA Secondary Choir

#### 11:15 AM

26008 School Chorus - Concert -  
Gr. 6-9

\_\_\_\_\_ 1 St. Thomas More Concert  
Choir

#### 11:55 AM

25106 School Chorus - Sampler -  
Gr. 4-6

\_\_\_\_\_ 1 St. Benedict Grades 4, 5, 6  
Choir

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## Wednesday, April 22

### Evening

McDougall Church

Mark Sirett

6:00 PM

- 25812 School Chorus - Modern -  
Gr. 9-12  
\_\_\_\_\_ 1 ECSD All-City High School  
Choir
- 26112 School Chorus - Recital -  
Gr. 9-12  
\_\_\_\_\_ 1 ECSD All-City High School  
Choir

## Thursday, April 23

### Morning

McDougall Church

Mark Sirett

9:30 AM

- 25106 School Chorus - Sampler -  
Gr. 4-6  
\_\_\_\_\_ 1 Archbishop MacNeil  
Gr. 4 Choir

10:10 AM

- 25106 School Chorus - Sampler -  
Gr. 4-6  
\_\_\_\_\_ 1 Archbishop MacNeil  
Gr. 5/6 Choir

10:45 AM

- 26108 School Chorus - Recital -  
Gr. 6-9  
\_\_\_\_\_ 1 Edmonton Classical  
Academy Concert Choir

11:30 AM

- K25104 School Chorus - Sampler -  
Gr. 2-6  
\_\_\_\_\_ 1 Lynnwood School Choir

## Thursday, April 23

### Afternoon/Evening

McDougall Church

Mark Sirett

5:30 PM

- 21013 Chorus - Concert - 13 and  
Under  
\_\_\_\_\_ 1 Cantilon Children's Choir
- 21113 Chorus - Recital - 13 and  
Under  
\_\_\_\_\_ 1 Cantilon Children's Choir

6:30 PM

- K20110 Chorus - Sampler - 10 and  
Under  
\_\_\_\_\_ 1 Cantilon Primary Choir
- K21510 Chorus 10 and Under With  
Movt.  
\_\_\_\_\_ 1 Cantilon Primary Choir

7:10 PM

- 21120 Chorus - Recital - 20 and  
Over  
\_\_\_\_\_ 1 Vox Hominis
- 21020 Chorus - Concert - 20 and  
Over  
\_\_\_\_\_ 1 Vox Hominis



Allan Hacking

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### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

# GUITAR

## Thursday, April 23

### Morning

The King's University (N101)

Murray Visscher

#### 9:00 AM

36015 Classical Guitar Solo - Own  
Choice - 15 and Under

\_\_\_\_\_ 1 Aurora MacNeil

36211 Classical Guitar Solo - J.S.  
Bach Transcriptions - 11  
and Under

\_\_\_\_\_ 1 Nayomi Kennedy

36313 Classical Guitar Solo -  
Renaissance - 13 and Under

\_\_\_\_\_ 1 Matthaëus Wentland

36415 Classical Guitar Solo -  
Baroque - 15 and Under

\_\_\_\_\_ 1 Aurora MacNeil

#### 10:00 AM

36513 Classical Guitar Solo -  
Classical - 13 and Under

\_\_\_\_\_ 1 Gavin So

36515 Classical Guitar Solo -  
Classical - 15 and Under

\_\_\_\_\_ 1 Charlotte Labelle

36717 Classical Guitar Solo -  
Romantic - 17 and Under

\_\_\_\_\_ 1 Delsa Jabbari

36910 Classical Guitar Solo - Late  
Modern Composers - 10 and  
Under

\_\_\_\_\_ 1 Arush Bhowmick

#### 11:00 AM

36811 Classical Guitar Solo - Early  
Modern Composers - 11 and  
Under

\_\_\_\_\_ 1 Nayomi Kennedy

36813 Classical Guitar Solo - Early  
Modern Composers - 13 and  
Under

\_\_\_\_\_ 1 Matthaëus Wentland

36913 Classical Guitar Solo - Late  
Modern Composers - 13 and  
Under

\_\_\_\_\_ 1 Maximus Say

\_\_\_\_\_ 2 Krista Cunningham

36915 Classical Guitar Solo - Late  
Modern Composers - 15 and  
Under

\_\_\_\_\_ 1 Saghar Pakseresht

## Thursday, May 23

### Afternoon

The King's University (N101)

Murray Visscher

#### 1:00 PM

K15506 School Guitar Orchestra  
Gr. 8

\_\_\_\_\_ 1 L'Odyssée School Guitar  
Orchestra Gr. 8

#### 1:15 PM

K32690 Suzuki Orchestra

\_\_\_\_\_ 1 Suzuki Grade 7 Ensemble

#### 1:30 PM

K37190 Classical Guitar Ensembles  
- 14 and Under

\_\_\_\_\_ 1 L'Odyssée Classical Guitar  
Ensemble

#### 1:45 PM

K32690 Suzuki Orchestra

\_\_\_\_\_ 1 Suzuki Grade 8/9 Ensemble

#### 2:00 PM

K15507 School Guitar Orchestra  
Gr. 7

\_\_\_\_\_ 1 L'Odyssée School Guitar  
Orchestra Gr. 7

#### 2:15 PM

38805 Classical Guitar Quartet/  
Quintet

\_\_\_\_\_ 1 L'Odyssée Classical Guitar  
Quartet

#### 3:15 PM

37513 Classical Guitar Solo -  
Concert - 13 and Under

\_\_\_\_\_ 1 Gavin So

37615 Classical Guitar Solo -  
Recital - 15 and Under

\_\_\_\_\_ 1 Saghar Pakseresht

36715 Classical Guitar Solo -  
Romantic - 15 and Under

\_\_\_\_\_ 1 Anjali Arvind

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

# MUSICAL THEATRE & CONTEMPORARY COMMERCIAL MUSIC (CCM)

*Please be aware some content,  
language, or themes may be offensive  
to some people.*

## Friday, April 24

### Morning

The King's University  
(Theatre - N102)

### Kelly Handerek

#### 9:00 AM

97015 Musical Theatre Solo -  
Ballad - 15 and Under

- \_\_\_\_\_ 1 Clara Knoefel
- \_\_\_\_\_ 2 River McKay

97109 Musical Theatre Solo - Up-  
Tempo - 9 and Under

- \_\_\_\_\_ 1 Rita Gimpel
- \_\_\_\_\_ 2 Ada Veale
- \_\_\_\_\_ 3 Margot LaFleche
- \_\_\_\_\_ 4 Mila Scheck

#### 10:00 AM

97115 Musical Theatre Solo - Up-  
Tempo - 15 and Under

- \_\_\_\_\_ 1 Violet Penney
- \_\_\_\_\_ 2 Oli Arnell
- \_\_\_\_\_ 3 River McKay

97415 Musical Theatre Solo -  
Modern Era - 15 and Under

- \_\_\_\_\_ 1 River McKay

97110 Musical Theatre Solo - Up-  
Tempo - 10 and Under

- \_\_\_\_\_ 1 Jehdeiah Shem Edrad
- \_\_\_\_\_ 2 Aislyn Burdek

#### 11:00 AM

97016 Musical Theatre Solo -  
Ballad - 16 and Under

- \_\_\_\_\_ 1 Mack Schneider
- \_\_\_\_\_ 2 Faith Godin
- \_\_\_\_\_ 3 Cédric Prince
- \_\_\_\_\_ 4 Emma Raimundo
- \_\_\_\_\_ 5 Violet Michaud
- \_\_\_\_\_ 6 Sabine Woroniuk

97017 Musical Theatre Solo -  
Ballad - 17 and Under

- \_\_\_\_\_ 1 Misha Joffe
- \_\_\_\_\_ 2 Keegan McLaren

## Friday, April 24

### Afternoon

The King's University  
(Theatre - N102)

### Kelly Handerek

#### 1:00 PM

97108 Musical Theatre Solo - Up-  
Tempo - 8 and Under

- \_\_\_\_\_ 1 Chloe Safinuk
- \_\_\_\_\_ 2 Elowyn Shaw

97111 Musical Theatre Solo - Up-  
Tempo - 11 and Under

- \_\_\_\_\_ 1 Sanvi Karthik Kumar
- \_\_\_\_\_ 2 Carl Krol Tonita

97209 Musical Theatre Solo - Tin  
Pan Alley - 9 and Under

- \_\_\_\_\_ 1 Elowyn Shaw

98109 Musical Theatre Solo -  
Broadway Solo - 9 and  
Under

- \_\_\_\_\_ 1 Carrie Liu

97011 Musical Theatre Solo -  
Ballad - 11 and Under

- \_\_\_\_\_ 1 Everly Burnett

#### 2:00 PM

97112 Musical Theatre Solo - Up-  
Tempo - 12 and Under

- \_\_\_\_\_ 1 Emma Rechlo
- \_\_\_\_\_ 2 Trinity Gambin
- \_\_\_\_\_ 3 Marianne O'Byrne-  
Villacorta
- \_\_\_\_\_ 4 Elliott Taylor

97311 Musical Theatre Solo -  
Golden Age - 11 and Under

- \_\_\_\_\_ 1 Elva Zhang

97517 Musical Theatre Solo -  
Contemporary - 17 and  
Under

- \_\_\_\_\_ 1 Kay Van Brabant

97317 Musical Theatre Solo -  
Golden Age - 17 and Under

- \_\_\_\_\_ 1 Emma Raimundo

#### 3:00 PM

97114 Musical Theatre Solo - Up-  
Tempo - 14 and Under

- \_\_\_\_\_ 1 Nya Ellis-Ricketts
- \_\_\_\_\_ 2 Flora Haberstock
- \_\_\_\_\_ 3 Bailey-Anne McWilliams
- \_\_\_\_\_ 4 Allegra Schneider
- \_\_\_\_\_ 5 Pola Stolarz
- \_\_\_\_\_ 6 Ava Rechlo

#### 4:00 PM

97113 Musical Theatre Solo - Up-  
Tempo - 13 and Under

- \_\_\_\_\_ 1 Lena Conway
- \_\_\_\_\_ 2 Mia Salamandick
- \_\_\_\_\_ 3 Ivy Coombs
- \_\_\_\_\_ 4 Danika Reinhart

97413 Musical Theatre Solo -  
Modern Era - 13 and Under

- \_\_\_\_\_ 1 Henna Krupa
- \_\_\_\_\_ 2 Zoe Silvano

97417 Musical Theatre Solo -  
Modern Era - 17 and Under

- \_\_\_\_\_ 1 Kami Mather

#### 5:00 PM

98116 Musical Theatre Solo -  
Broadway Solo - 16 and  
Under

- \_\_\_\_\_ 1 Sophie Boles

97116 Musical Theatre Solo - Up-  
Tempo - 16 and Under

- \_\_\_\_\_ 1 Cédric Prince
- \_\_\_\_\_ 2 Sophie Boles
- \_\_\_\_\_ 3 Caroline Leach
- \_\_\_\_\_ 4 Violet Michaud
- \_\_\_\_\_ 5 Emma Raimundo
- \_\_\_\_\_ 6 Mack Schneider

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above  
Distinction (D) – 85% to 89%  
Honours (H) – 80% to 84%  
Merit (M) – 75% to 79%

## Saturday, April 25

### Morning

The King's University  
(Theatre - N102)

Kelly Handerek

#### 9:00 AM

**K80004 Poetry/Spoken Word Solo - 15-16 Yrs.**

- \_\_\_\_\_ 1 Ivy Meier
- \_\_\_\_\_ 2 Lillian Dazé

**K80005 Poetry/Spoken Word Solo - 17-18 Yrs**

- \_\_\_\_\_ 1 Fern Weimer
- \_\_\_\_\_ 2 Melinoe McGilvery

**K80008 Choral Speech - Community - 19 and Over**

- \_\_\_\_\_ 1 Spoken Word Choir

#### 10:00 AM

**K80006 Poetry/Spoken Word Solo - 19 and Over**

- \_\_\_\_\_ 1 Rebeka Terrett
- \_\_\_\_\_ 2 Breanne Harrison

**K80000 Choral Speech - Community - 14 and Under**

- \_\_\_\_\_ 1 Spoken Word Youth Junior Choir

#### 10:55 AM

**K80010 Poetry/Spoken Word Solo - 23 and Over**

- \_\_\_\_\_ 1 Ava Korek

**K80003 Choral Speech - Community - 15 and Over**

- \_\_\_\_\_ 1 Spoken Word Youth Choir

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above  
Distinction (D) – 85% to 89%  
Honours (H) – 80% to 84%  
Merit (M) – 75% to 79%

## Saturday, April 25

### Afternoon

The King's University  
(Theatre - N102)

Kelly Handerek

#### 1:00 PM

**K94100<sup>NC</sup> Adult Vocal Solo - Art Song**

- \_\_\_\_\_ 1 Sandra Croll
- \_\_\_\_\_ 2 Brenda Kaminski
- \_\_\_\_\_ 3 Michelle Schurek

**K94110<sup>NC</sup> Adult Vocal Solo - Folk Song**

- \_\_\_\_\_ 1 Sandra Croll

**K94150<sup>NC</sup> Adult Vocal Solo - Opera Aria**

- \_\_\_\_\_ 1 Karen Therese Pangan

**92418 Classical Vocal Solo - Light Opera/Operetta - 18 and Over**

- \_\_\_\_\_ 1 Joelle Dudelzak

#### 2:00 PM

**K94160<sup>NC</sup> Adult Vocal Concert - Two Selections/Own Choice**

- \_\_\_\_\_ 1 Sandra Croll

**K94250<sup>NC</sup> Adult Musical Theatre Solo - Ballad**

- \_\_\_\_\_ 1 Flavia de la Fuente
- \_\_\_\_\_ 2 Amanda Perreault
- \_\_\_\_\_ 3 Deirdre Clooney
- \_\_\_\_\_ 4 Kirstin MacLaren
- \_\_\_\_\_ 5 Sandra Croll

**K94340<sup>NC</sup> Adult Vocal Solo - Jazz - Ballad**

- \_\_\_\_\_ 1 Ethan Harvey

#### 3:00 PM

**K94260<sup>NC</sup> Adult Musical Theatre Solo - Up-Tempo**

- \_\_\_\_\_ 1 Betheiah Storheim
- \_\_\_\_\_ 2 Joelle Dudelzak
- \_\_\_\_\_ 3 Sandra Croll
- \_\_\_\_\_ 4 Deirdre Clooney
- \_\_\_\_\_ 5 Brenda Thiru-Chelvam

**K94350<sup>NC</sup> Adult Vocal Solo - Jazz - Swing**

- \_\_\_\_\_ 1 Kelly Kilson

#### 4:00 PM

**K94433<sup>NC</sup> Adult Vocal Solo - Concert Class - 40 and Under**

- \_\_\_\_\_ 1 Amanda Perreault

**K94431<sup>NC</sup> Adult Vocal Solo - Over 50**

- \_\_\_\_\_ 1 Brenda Thiru-Chelvam
- \_\_\_\_\_ 2 Rhonda Anderson
- \_\_\_\_\_ 3 Kirstin MacLaren
- \_\_\_\_\_ 4 Deirdre Clooney
- \_\_\_\_\_ 5 Stephen Tough
- \_\_\_\_\_ 6 Kathryn Roberts
- \_\_\_\_\_ 7 Michelle Schurek

## Sunday, April 26

### Afternoon

The King's University  
(Theatre - N102)

Kelly Handerek

#### 12:00 PM

**K94300<sup>NC</sup> Adult Vocal Solo - Movie/TV/Pop - Ballad**

- \_\_\_\_\_ 1 Rhonda Anderson
- \_\_\_\_\_ 2 Kelly Kilson
- \_\_\_\_\_ 3 Ethan Harvey

**K97020 Musical Theatre Solo - 13 and Under**

- \_\_\_\_\_ 1 Mallory Coulson

**97010 Musical Theatre Solo - Ballad - 10 and Under**

- \_\_\_\_\_ 1 Jehdeiah Shem Edrad

**97012 Musical Theatre Solo - Ballad - 12 and Under**

- \_\_\_\_\_ 1 Emma Rechlo
- \_\_\_\_\_ 2 Trinity Gambin

#### 1:00 PM

**97014 Musical Theatre Solo - Ballad - 14 and Under**

- \_\_\_\_\_ 1 Lada Ivanchikov
- \_\_\_\_\_ 2 Gabriela Jarillo Alvarado
- \_\_\_\_\_ 3 Edith Rhoades
- \_\_\_\_\_ 4 Ava Rechlo
- \_\_\_\_\_ 5 Pola Stolarz
- \_\_\_\_\_ 6 Mila Foulston
- \_\_\_\_\_ 7 Amreen Gillani
- \_\_\_\_\_ 8 Ariadne Berg
- \_\_\_\_\_ 9 Ewan Bradford

**2:10 PM**

**97013 Musical Theatre Solo - Ballad - 13 and Under**

- \_\_\_\_\_ 1 Nisha Popoff
- \_\_\_\_\_ 2 Mia Salamandick
- \_\_\_\_\_ 3 Lena Conway
- \_\_\_\_\_ 4 Elowyn Temme
- \_\_\_\_\_ 5 Ivy Coombs
- \_\_\_\_\_ 6 Gia Spataro

**3:15 PM**

**S1030 Denise Lavigne Musical Theatre Scholarship**

- \_\_\_\_\_ 1 Lada Ivanchikov
- \_\_\_\_\_ 2 Edith Rhoades
- \_\_\_\_\_ 3 Nisha Popoff
- \_\_\_\_\_ 4 Mia Salamandick
- \_\_\_\_\_ 5 Cooper Nash Rajotte
- \_\_\_\_\_ 6 Danika Reinhart
- \_\_\_\_\_ 7 Amreen Gillani
- \_\_\_\_\_ 8 Ewan Bradford
- \_\_\_\_\_ 9 Elliott Taylor
- \_\_\_\_\_ 10 Gia Spataro
- \_\_\_\_\_ 11 Elowyn Temme

**4:30 PM**

**98213 Musical Theatre Duet - 13 and Under**

- \_\_\_\_\_ 1 Nina & Kira De
- \_\_\_\_\_ 2 Edith Rhoades & Samantha Mather
- \_\_\_\_\_ 3 Émile Turgeon & Madeline LeNeal

**98215 Musical Theatre Duet - 15 and Under**

- \_\_\_\_\_ 1 Ava & Emma Rechlo

**98217 Musical Theatre Duet - 17 and Under**

- \_\_\_\_\_ 1 Mack Schneider & Alasdair Linehan
- \_\_\_\_\_ 2 Keegan & Ethan McLaren

**98505 Musical Theatre Group**

- \_\_\_\_\_ 1 Lada, Emma & Gabriela

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MAY 30th, 2026

**Class Act  
Registration  
OPEN!**

## Monday, April 27

### Morning

The King's University  
(Theatre - N102)

#### Kelly Handerek

##### 9:00 AM

- 97117 Musical Theatre Solo - Up-Tempo - 17 and Under
- \_\_\_\_\_ 1 Misha Joffe
  - \_\_\_\_\_ 2 Alasdair Linehan
  - \_\_\_\_\_ 3 Kay Van Brabant
  - \_\_\_\_\_ 4 Kami Mather
  - \_\_\_\_\_ 5 Renisa Ghosh
  - \_\_\_\_\_ 6 Keegan McLaren

##### 10:00 AM

- 97509 Musical Theatre Solo - Contemporary - 9 and Under
- \_\_\_\_\_ 1 Yumna Elbisat
- 97513 Musical Theatre Solo - Contemporary - 13 and Under
- \_\_\_\_\_ 1 Makenna de la Fuente
  - \_\_\_\_\_ 2 Danika Reinhart
  - \_\_\_\_\_ 3 Zoe Silvano
- 94011 CCM Vocal Solo - Own Choice - 11 and Under
- \_\_\_\_\_ 1 Sanvi Karthik Kumar
- 94515 CCM Vocal Solo - 1990-1999 - 15 and Under
- \_\_\_\_\_ 1 Ishaan Grewal
- 94318 CCM Vocal Solo - 1965-1979 - 18 and Over
- \_\_\_\_\_ 1 Aviv Erlich

##### 11:00 AM

- 94010 CCM Vocal Solo - Own Choice - 10 and Under
- \_\_\_\_\_ 1 Rita Gimpel
  - \_\_\_\_\_ 2 Piper Kindrachuk
  - \_\_\_\_\_ 3 Aislyn Burdek
- 94015 CCM Vocal Solo - Own Choice - 15 and Under
- \_\_\_\_\_ 1 Ishaan Grewal
  - \_\_\_\_\_ 2 Isabella Yu
  - \_\_\_\_\_ 3 Zahara Fernando

## Monday, April 27

### Afternoon

The King's University  
(Theatre - N102)

#### Kelly Handerek

##### 1:00 PM

- 94013 CCM Vocal Solo - Own Choice - 13 and Under
- \_\_\_\_\_ 1 Trinity Gambin
  - \_\_\_\_\_ 2 Nisha Popoff
  - \_\_\_\_\_ 3 Erica Lee
  - \_\_\_\_\_ 4 Ari Carle
  - \_\_\_\_\_ 5 Nina De
- 94610 CCM Vocal Solo - 2000-Present - 10 and Under
- \_\_\_\_\_ 1 Paige Mercier
- 94317 CCM Vocal Solo - 1965-1979 - 17 and Under
- \_\_\_\_\_ 1 Kami Mather

##### 2:00 PM

- S1029 Sandra Leah Page Memorial Scholarship
- \_\_\_\_\_ 1 Sophie Turgeon
  - \_\_\_\_\_ 2 Aoife Linehan
  - \_\_\_\_\_ 3 Alasdair Linehan
  - \_\_\_\_\_ 4 Sofia Aklilu
  - \_\_\_\_\_ 5 Ava Korek

##### 3:45 PM

- 94017 CCM Vocal Solo - Own Choice - 17 and Under
- \_\_\_\_\_ 1 Faith Godin
  - \_\_\_\_\_ 2 Sabine Woroniuk
  - \_\_\_\_\_ 3 Sophie Boles
- 94118 CCM Vocal Solo - Canadian - 18 and Over
- \_\_\_\_\_ 1 Ursula Acuña Kuchenbecker
- 94613 CCM Vocal Solo - 2000-Present - 13 and Under
- \_\_\_\_\_ 1 Erica Lee
  - \_\_\_\_\_ 2 Henna Krupa
  - \_\_\_\_\_ 3 Ari Carle

*Please be aware some content, language, or themes may be offensive to some people.*

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above  
Distinction (D) – 85% to 89%  
Honours (H) – 80% to 84%  
Merit (M) – 75% to 79%

*Congratulations on 118 years of fostering artistic excellence!*

# Fountain Tire

Edmonton West End 11107 158 St 780 454 3432

**Tuesday, April 28**

**Morning**

**The King's University  
(Theatre - N102)**

**Kelly Handerek**

**9:00 AM**

94615 CCM Vocal Solo - 2000-  
Present - 15 and Under

- \_\_\_\_\_ 1 Julia Barton
- \_\_\_\_\_ 2 Mila Foulston
- \_\_\_\_\_ 3 Zahara Fernando

94617 CCM Vocal Solo - 2000-  
Present - 17 and Under

- \_\_\_\_\_ 1 Faith Godin

94717 CCM Vocal Solo -  
Contemporary Sacred - 17  
and Under

- \_\_\_\_\_ 1 Bea Landayan

95010 CCM Vocal Solo - Jazz - 10  
and Under

- \_\_\_\_\_ 1 Aislyn Burdek

**10:00 AM**

95018 CCM Vocal Solo - Jazz - 18  
and Over

- \_\_\_\_\_ 1 Ava Korek

95017 CCM Vocal Solo - Jazz - 17  
and Under

- \_\_\_\_\_ 1 Faith Godin
- \_\_\_\_\_ 2 Sabine Woroniuk

95810 CCM Vocal Solo - Concert -  
10 and Under

- \_\_\_\_\_ 1 Jehdeiah Shem Edrad

95515 CCM Vocal Solo - R&B/Rap  
- 15 and Under

- \_\_\_\_\_ 1 Ishaan Grewal

95817 CCM Vocal Solo - Concert -  
17 and Under

- \_\_\_\_\_ 1 Bea Landayan

**11:15 AM**

89009 Choral Speech - Own  
Choice - Gr. 6-9

- \_\_\_\_\_ 1 Archbishop Joseph MacNeil  
Choral Speech

*Please be aware some  
content, language, or  
themes may be  
offensive to some  
people.*

**Ratings for  
Non-Competitive Classes**

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

**nuova**

NATIONAL VOCAL ARTS  
- FESTIVAL 2026 -

**Lerner & Loewe's**

**Brigadoon**

**June 24 - 28, 2026**

**The Orange Hub Theatre**

**For Tickets & More Visit:  
NuovaVocalArts.ca**

**Tuesday, April 28**

**Afternoon**

**The King's University  
(Theatre - N102)**

**Kelly Handerek**

**1:00 PM**

95815 CCM Vocal Solo - Concert -  
15 and Under

- \_\_\_\_\_ 1 Isabella Yu
- \_\_\_\_\_ 2 Zahara Fernando

96113 CCM Vocal Solo - Singer/  
Songwriter - 13 and Under

- \_\_\_\_\_ 1 Elowyn Temme

95818 CCM Vocal Solo - Concert -  
18 and Over

- \_\_\_\_\_ 1 Ava Korek

**2:00 PM**

97008 Musical Theatre Solo -  
Ballad - 8 and Under

- \_\_\_\_\_ 1 Chloe Safinuk

96115 CCM Vocal Solo - Singer/  
Songwriter - 15 and Under

- \_\_\_\_\_ 1 Ishaan Grewal

96117 CCM Vocal Solo - Singer/  
Songwriter - 17 and Under

- \_\_\_\_\_ 1 Delsa Jabbari

98118 Musical Theatre Solo -  
Broadway Solo - 18 and  
Over

- \_\_\_\_\_ 1 Lily Gervais

**3:00 PM**

S1037 Kent Sutherland Musical  
Theatre Scholarship

- \_\_\_\_\_ 1 Lena Degenhardt
- \_\_\_\_\_ 2 Issac MacFynn



# 2025 VOLUNTEERS

The Edmonton Music & Speech Arts Festival is an event that would not be possible without the help of its many volunteers.

The Festival Committee expresses sincere appreciation of the following individuals who generously volunteered their time, energy, and talent in 2025. We apologize for any errors or omissions

Marianne Anderson  
Rhonda Anderson  
Venetia Baudin  
Milena Buchsdruecker  
Deirdre Clooney  
Trisha Clooney  
Sandra Croll  
Rosemarie Cunningham  
Kathy Danzinger  
Christine Dowhaniuk  
Nancie Graves

Elaine Jeong  
Tracy McCloskey  
Georgianna McDavid  
Cecily Mclaughlin  
Kirstin MacLaren  
Jean Muir  
Emma Schaffler  
Judy Sills  
Brenda Thiru-Chelvam  
Emily Westwood  
Andy Wigston

Diane Wong  
Angelee Zon

# PIANO BY AGE

## Monday, April 20

### Morning

The King's University  
(Knoppers Hall)

**Bonnie Nicholson**

#### 9:00 AM

**K71411 Piano Solo - Impressionism  
- 11 and Under**

\_\_\_\_\_ 1 Bryce Lu

**K72270 Piano Solo - Marek  
Jabłoński Chopin Class -  
12 & Under**

\_\_\_\_\_ 1 Emily Liu

\_\_\_\_\_ 2 Elsa Shang

\_\_\_\_\_ 3 Michael Wang

\_\_\_\_\_ 4 Matthew Wang

**K73011 Piano Solo - Prelude &  
Fugue - 11 and Under**

\_\_\_\_\_ 1 Bryce Lu

#### 10:00 AM

**K72280 Piano Solo - Marek  
Jabłoński Chopin Class -  
13 & Under**

\_\_\_\_\_ 1 Leah Sun

\_\_\_\_\_ 2 Angad Panesar

**70011 Piano Solo - Own Choice -  
11 and Under**

\_\_\_\_\_ 1 Cynthia Liu

\_\_\_\_\_ 2 Amber Zhu

\_\_\_\_\_ 3 Elsa Shang

#### 11:00 AM

**70012 Piano Solo - Own Choice -  
12 and Under**

\_\_\_\_\_ 1 Ella Lu

\_\_\_\_\_ 2 Kara Lin

**70013 Piano Solo - Own Choice -  
13 and Under**

\_\_\_\_\_ 1 Amelia Wong

\_\_\_\_\_ 2 Adelina Luu

**71310 Piano Solo - Late Romantic  
- 10 and Under**

\_\_\_\_\_ 1 Wesley Peng

**71311 Piano Solo - Late Romantic  
- 11 and Under**

\_\_\_\_\_ 1 Shanon Li

## Monday, April 20

### Morning

The King's University (N101)

**Diana Wiens**

#### 9:00 AM

**70005 Piano Solo - Own Choice -  
5 and Under**

\_\_\_\_\_ 1 Faleshia Lei

**70007 Piano Solo - Own Choice -  
7 and Under**

\_\_\_\_\_ 1 Edward Liu

\_\_\_\_\_ 2 Alexander Yam

\_\_\_\_\_ 3 Raina Mann

**70008 Piano Solo - Own Choice -  
8 and Under**

\_\_\_\_\_ 1 Ayla Ma

**70508 Piano Solo - Canadian -  
8 and Under**

\_\_\_\_\_ 1 James Li

#### 10:00 AM

**70009 Piano Solo - Own Choice -  
9 and Under**

\_\_\_\_\_ 1 Reina Huang

\_\_\_\_\_ 2 Austen Chiu

\_\_\_\_\_ 3 Louis Guo

**71005 Piano Solo - Baroque - 5 and  
Under**

\_\_\_\_\_ 1 Brayden Wan

**71006 Piano Solo - Baroque - 6 and  
Under**

\_\_\_\_\_ 1 Hongbo Sun

**71008 Piano Solo - Baroque - 8 and  
Under**

\_\_\_\_\_ 1 Joy Wu

\_\_\_\_\_ 2 James Li

#### 11:00 AM

**71007 Piano Solo - Baroque - 7 and  
Under**

\_\_\_\_\_ 1 Alexander Yam

**70509 Piano Solo - Canadian -  
9 and Under**

\_\_\_\_\_ 1 Ethan An

\_\_\_\_\_ 2 Him Shun Choi

\_\_\_\_\_ 3 Brielle Eyong

\_\_\_\_\_ 4 Desandi Walpola

## Monday, April 20

### Afternoon

The King's University  
(Knoppers Hall)

**Bonnie Nicholson**

#### 1:00 PM

**72011 Piano Solo - Concert - 11  
and Under**

\_\_\_\_\_ 1 Winnie Chau

**72110 Piano Solo - Recital - 10 and  
Under**

\_\_\_\_\_ 1 Jacey Ngan

\_\_\_\_\_ 2 Alphonso Warszynski

#### 2:00 PM

**70010 Piano Solo - Own Choice -  
10 and Under**

\_\_\_\_\_ 1 Finley Weng-Bui

**72111 Piano Solo - Recital - 11 and  
Under**

\_\_\_\_\_ 1 Sisi Tian

\_\_\_\_\_ 2 Winnie Chau

\_\_\_\_\_ 3 Avery Chan

#### 3:10 PM

**72113 Piano Solo - Recital - 13 and  
Under**

\_\_\_\_\_ 1 Yihao Zhang

\_\_\_\_\_ 2 Grace Zhou

\_\_\_\_\_ 3 Cindy Chen

\_\_\_\_\_ 4 Elaine Hu

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

**4:45 PM**

- 71010 **Piano Solo - Baroque - 10 and Under**  
 \_\_\_\_\_ 1 Elienna Chan  
 \_\_\_\_\_ 2 Frederick Liu  
 \_\_\_\_\_ 3 Finley Weng-Bui
- 70511 **Piano Solo - Canadian - 11 and Under**  
 \_\_\_\_\_ 1 Chantelle Lau  
 \_\_\_\_\_ 2 Michael Rico-Lam  
 \_\_\_\_\_ 3 Elsa Shang
- 71012 **Piano Solo - Baroque - 12 and Under**  
 \_\_\_\_\_ 1 Ella Lu

**Monday, April 20****Afternoon****The King's University (N101)****Diana Wiens****1:00 PM**

- 71106 **Piano Solo - Classical - 6 and Under**  
 \_\_\_\_\_ 1 Wesley Peng
- 71107 **Piano Solo - Classical - 7 and Under**  
 \_\_\_\_\_ 1 Samantha Liu  
 \_\_\_\_\_ 2 James Bocheng Li
- 71505 **Piano Solo - Early Modern Composers - 5 and Under**  
 \_\_\_\_\_ 1 Brayden Wan

**2:00 PM**

- 71109 **Piano Solo - Classical - 9 and Under**  
 \_\_\_\_\_ 1 Carrie Liu  
 \_\_\_\_\_ 2 Reina Huang  
 \_\_\_\_\_ 3 Ethan An  
 \_\_\_\_\_ 4 Elena Zheng  
 \_\_\_\_\_ 5 Michelle Xu  
 \_\_\_\_\_ 6 Jay Min  
 \_\_\_\_\_ 7 Calista Gee  
 \_\_\_\_\_ 8 Hayson Chai  
 \_\_\_\_\_ 9 Calyssa Cheng  
 \_\_\_\_\_ 10 Louis Guo

**3:30 PM**

- 71209 **Piano Solo - Early Romantic - 9 and Under**  
 \_\_\_\_\_ 1 Kaitlyn Zhang  
 \_\_\_\_\_ 2 Harrisen Wang  
 \_\_\_\_\_ 3 Ethan (Zi Xuan) Zhou  
 \_\_\_\_\_ 4 Jay Min

**4:20 PM**

- 71509 **Piano Solo - Early Modern Composers - 9 and Under**  
 \_\_\_\_\_ 1 Kaitlyn Zhang  
 \_\_\_\_\_ 2 Peter Tang
- 71607 **Piano Solo - Late Modern Composers - 7 and Under**  
 \_\_\_\_\_ 1 Samantha Liu
- 71608 **Piano Solo - Late Modern Composers - 8 and Under**  
 \_\_\_\_\_ 1 Joy Wu
- 71105 **Piano Solo - Classical - 5 and Under**  
 \_\_\_\_\_ 1 Bryan Li

**Tuesday, April 21****Morning****The King's University****(Knoppers Hall)****Bonnie Nicholson****9:00 AM**

- 71011 **Piano Solo - Baroque - 11 and Under**  
 \_\_\_\_\_ 1 Michael Rico-Lam  
 \_\_\_\_\_ 2 Miranda Yang  
 \_\_\_\_\_ 3 Anthony Li
- 71210 **Piano Solo - Early Romantic - 10 and Under**  
 \_\_\_\_\_ 1 Alexa Thang  
 \_\_\_\_\_ 2 Xiaoyue Huang
- 79113 **Piano Duet - 13 and Under**  
 \_\_\_\_\_ 1 Li Lin Duo

**10:10 AM**

- 71111 **Piano Solo - Classical - 11 and Under**  
 \_\_\_\_\_ 1 Amber Zhu  
 \_\_\_\_\_ 2 Anthony Li  
 \_\_\_\_\_ 3 Elsa Shang  
 \_\_\_\_\_ 4 Miranda Yang

**11:15 AM**

- K70470 **Piano Solo - J.S. Bach - 12 and Under**  
 \_\_\_\_\_ 1 Michael Wang
- 72010 **Piano Solo - Concert - 10 and Under**  
 \_\_\_\_\_ 1 Khloe Chan

**Tuesday, April 21****Morning****The King's University (N101)****Diana Wiens****9:00 AM**

- K70440 **Piano Solo - J.S. Bach - 9 and Under**  
 \_\_\_\_\_ 1 Katerina Osborn
- 72107 **Piano Solo - Recital - 7 and Under**  
 \_\_\_\_\_ 1 Evan Chan  
 \_\_\_\_\_ 2 Kayley Chan
- 72007 **Piano Solo - Concert - 7 and Under**  
 \_\_\_\_\_ 1 Natalie Chan

**10:00 AM**

- 72108 **Piano Solo - Recital - 8 and Under**  
 \_\_\_\_\_ 1 Jacky Lei
- 73206 **Piano Solo - Jazz/Blues/Ragtime - 6 and Under**  
 \_\_\_\_\_ 1 Hongbo Sun

**10:45 AM**

- 72109 **Piano Solo - Recital - 9 and Under**  
 \_\_\_\_\_ 1 Bryce Zhai  
 \_\_\_\_\_ 2 Peter Tang  
 \_\_\_\_\_ 3 Evan Yang  
 \_\_\_\_\_ 4 Max (Zi Yuan) Zhou  
 \_\_\_\_\_ 5 Sophia El-Houmayra

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Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

## Tuesday, April 21

### Afternoon

The King's University  
(Knoppers Hall)

Bonnie Nicholson

#### 1:00 PM

71113 Piano Solo - Classical - 13  
and Under

- \_\_\_\_\_ 1 Elaine Hu
- \_\_\_\_\_ 2 Amelia Wong
- \_\_\_\_\_ 3 Seraphina Liu
- \_\_\_\_\_ 4 Yawen Chen
- \_\_\_\_\_ 5 Clyde Li
- \_\_\_\_\_ 6 Angad Panesar

#### 2:20 PM

71110 Piano Solo - Classical - 10  
and Under

- \_\_\_\_\_ 1 Xiaoyue Huang
- \_\_\_\_\_ 2 Jayden Lei
- \_\_\_\_\_ 3 Leya Liu
- \_\_\_\_\_ 4 Finley Weng-Bui

#### 3:15 PM

71312 Piano Solo - Late Romantic  
- 12 and Under

- \_\_\_\_\_ 1 Jiayi Alice Cheng
- \_\_\_\_\_ 2 Anna-Maria Rachwal
- \_\_\_\_\_ 3 Jayden Zhang

#### 4:00 PM

71212 Piano Solo - Early Romantic  
- 12 and Under

- \_\_\_\_\_ 1 Emily Liu
- \_\_\_\_\_ 2 Anna-Maria Rachwal
- \_\_\_\_\_ 3 Kara Lin
- \_\_\_\_\_ 4 Michael Wang
- \_\_\_\_\_ 5 Nathan Bai

#### 5:00 PM

71413 Piano Solo - Impressionism  
- 13 and Under

- \_\_\_\_\_ 1 Grace Zhou
- \_\_\_\_\_ 2 Amelia Wong
- \_\_\_\_\_ 3 Yihao Zhang
- \_\_\_\_\_ 4 Angad Panesar

#### 3:00 PM

71108 Piano Solo - Classical - 8  
and Under

- \_\_\_\_\_ 1 Joy Wu
- \_\_\_\_\_ 2 Isabella Fan-Li
- \_\_\_\_\_ 3 Meghan Xu

#### 3:45 PM

71507 Piano Solo - Early Modern  
Composers - 7 and Under

- \_\_\_\_\_ 1 James Bocheng Li
- \_\_\_\_\_ 2 Raina Mann
- \_\_\_\_\_ 3 Zaneta Yau

K71309 Piano Solo - Late Romantic  
- 9 and Under

- \_\_\_\_\_ 1 Harrisen Wang

## Tuesday, April 21

### Afternoon

The King's University (N101)

Diana Wiens

#### 1:00 PM

K71209 Piano Solo - Complete  
Sonata - Haydn/Mozart -  
9 & Under

- \_\_\_\_\_ 1 Harrisen Wang

#### 2:00 PM

71609 Piano Solo - Late Modern  
Composers - 9 and Under

- \_\_\_\_\_ 1 Austen Chiu
- \_\_\_\_\_ 2 Michelle Xu
- \_\_\_\_\_ 3 Jay Min

73409 Piano Solo - Movie/TV/Pop  
- 9 and Under

- \_\_\_\_\_ 1 Kailyn Lan
- \_\_\_\_\_ 2 Calyssa Cheng

#### 4:30 PM

71009 Piano Solo - Baroque - 9 and  
Under

- \_\_\_\_\_ 1 Kaitlyn Zhang
- \_\_\_\_\_ 2 Reina Huang
- \_\_\_\_\_ 3 Ethan (Zi Xuan) Zhou
- \_\_\_\_\_ 4 Elena Zheng
- \_\_\_\_\_ 5 Jay Min
- \_\_\_\_\_ 6 Brielle Eyong

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Superior (S) – 90% and Above  
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Honours (H) – 80% to 84%  
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Contemporary Showcase Edmonton

WWW.CSEDMONTON.COM

2026 Festival November 20-22

Young Composers Program Oct 4-Nov 1

We are a volunteer run organization and welcome your support.

Contact [artdog@shaw.ca](mailto:artdog@shaw.ca) for information.



An annual student festival of Canadian Music



## Wednesday, April 22

### Morning

The King's University  
(Knoppers Hall)

**Bonnie Nicholson**

**9:00 AM**

- 72012 Piano Solo - Concert - 12 and Under**  
\_\_\_\_\_ 1 Jessie Lin
- 71610 Piano Solo - Late Modern Composers - 10 and Under**  
\_\_\_\_\_ 1 Elienna Chan  
\_\_\_\_\_ 2 Jacey Ngan  
\_\_\_\_\_ 3 Jayden Lei

**10:00 AM**

- 71611 Piano Solo - Late Modern Composers - 11 and Under**  
\_\_\_\_\_ 1 Curtis Yau
- 71613 Piano Solo - Late Modern Composers - 13 and Under**  
\_\_\_\_\_ 1 Yawen Chen
- 71512 Piano Solo - Early Modern Composers - 12 and Under**  
\_\_\_\_\_ 1 Jayden Zhang

**11:00 AM**

- 71211 Piano Solo - Early Romantic - 11 and Under**  
\_\_\_\_\_ 1 Austin Lu  
\_\_\_\_\_ 2 Cynthia Liu  
\_\_\_\_\_ 3 Miranda Yang  
\_\_\_\_\_ 4 Elsa Shang  
\_\_\_\_\_ 5 Sisi Tian  
\_\_\_\_\_ 6 Elva Zhang

## Wednesday, April 22

### Afternoon

The King's University  
(Knoppers Hall)

**Bonnie Nicholson**

**1:00 PM**

- 71213 Piano Solo - Early Romantic - 13 and Under**  
\_\_\_\_\_ 1 Yihao Zhang  
\_\_\_\_\_ 2 Clyde Li  
\_\_\_\_\_ 3 Brady Wu  
\_\_\_\_\_ 4 Leah Sun  
\_\_\_\_\_ 5 Yicheng Xie

**2:15 PM**

- 71410 Piano Solo - Impressionism - 10 and Under**  
\_\_\_\_\_ 1 Alexa Thang
- 71412 Piano Solo - Impressionism - 12 and Under**  
\_\_\_\_\_ 1 Chantelle Lau  
\_\_\_\_\_ 2 Nathan Bai
- 71511 Piano Solo - Early Modern Composers - 11 and Under**  
\_\_\_\_\_ 1 Austin Lu  
\_\_\_\_\_ 2 Winnie Chau

**3:30 PM**

- 79110 Piano Duet - 10 and Under**  
\_\_\_\_\_ 1 Tinson & Hayson Chai  
\_\_\_\_\_ 2 Hanna & Harrison Wong
- 72112 Piano Solo - Recital - 12 and Under**  
\_\_\_\_\_ 1 Avianna Shieh  
\_\_\_\_\_ 2 Jeremy Li  
\_\_\_\_\_ 3 Jessie Lin  
\_\_\_\_\_ 4 Emily Chan

**5:10 PM**

- K70011 Own Choice including One Piano Concerto - 11 and Under**  
\_\_\_\_\_ 1 Daryna Lavryshyn
- K71111 Piano Solo - 11 and Under**  
\_\_\_\_\_ 1 Daryna Lavryshyn

## Thursday, April 23

### Morning

The King's University  
(Knoppers Hall)

**Bonnie Nicholson**

**9:00 AM**

- S1014 Nadine Thiruchelvam Piano Scholarship**  
\_\_\_\_\_ 1 Jiayi Alice Cheng  
\_\_\_\_\_ 2 Adeline Su  
\_\_\_\_\_ 3 Daryna Lavryshyn

**10:00 AM**

- S1006 Pamela Farmer Piano Scholarship**  
\_\_\_\_\_ 1 Amber Zhu  
\_\_\_\_\_ 2 Matthew Wang
- S1012 Alberta Ukrainian Commemorative Society Piano Scholarship**  
\_\_\_\_\_ 1 Leah Sun

**11:15 AM**

- 71112 Piano Solo - Classical - 12 and Under**  
\_\_\_\_\_ 1 Ella Lu  
\_\_\_\_\_ 2 Michael Wang  
\_\_\_\_\_ 3 Emily Liu

Thursday, April 23

Afternoon

The King's University  
(Knoppers Hall)

Bonnie Nicholson

1:00 PM

S1015 Miriam Mahood Piano  
Studio Plan I Scholarship

- \_\_\_\_\_ 1 Jiayi Alice Cheng
- \_\_\_\_\_ 2 Cynthia Liu

2:00 PM

78001 Piano Concerto - First or  
Last Mvt.

- \_\_\_\_\_ 1 Tianyi Qin
- \_\_\_\_\_ 2 Brandon HunYule Kwon
- \_\_\_\_\_ 3 Angelina Lee
- \_\_\_\_\_ 4 Samuel Tin Yu Li

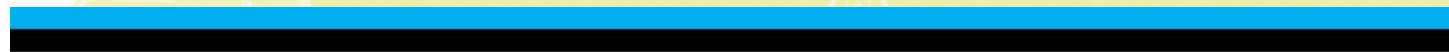
3:50 PM

78002 Piano Concerto - Two Mvts.

- \_\_\_\_\_ 1 Harrison Wang

78003C Piano Concerto - Complete -  
16 and Under

- \_\_\_\_\_ 1 Nikolai Nyagolov



[www.canadawestfestival.ca](http://www.canadawestfestival.ca)

# Canada West Performing Arts Festival

**July 24-25, 2026**  
**MacEwan University -**  
**Allard Hall (Edmonton, AB)**

*Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 5<sup>th</sup> Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF go to [www.canadawestfestival.ca](http://www.canadawestfestival.ca) or contact the administrator in your participating province:*

- **British Columbia:** [festival@bcprovincials.com](mailto:festival@bcprovincials.com)
- **Alberta:** [info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)
- **Saskatchewan:** [sask.music.festival@sasktel.net](mailto:sask.music.festival@sasktel.net)



## Monday, April 27

### Morning

The King's University  
(Knoppers Hall)

**Katherine Dowling**

#### 9:00 AM

70014 Piano Solo - Own Choice -  
14 and Under

- \_\_\_\_\_ 1 Tracy Pan
- \_\_\_\_\_ 2 Luna Zhang

70016 Piano Solo - Own Choice -  
16 and Under

- \_\_\_\_\_ 1 Demi Alba

71214 Piano Solo - Early Romantic  
- 14 and Under

- \_\_\_\_\_ 1 Amy Zhai
- \_\_\_\_\_ 2 Andre Jiao

#### 10:00 AM

71114 Piano Solo - Classical - 14  
and Under

- \_\_\_\_\_ 1 Amy Zhai
- \_\_\_\_\_ 2 Andre Jiao
- \_\_\_\_\_ 3 Tracy Pan

#### 11:00 AM

71115 Piano Solo - Classical - 15  
and Under

- \_\_\_\_\_ 1 Samuel Tin Yu Li

71116 Piano Solo - Classical - 16  
and Under

- \_\_\_\_\_ 1 Ariel Thang

70516 Piano Solo - Canadian - 16  
and Under

- \_\_\_\_\_ 1 Mark Rico-Lam

71117 Piano Solo - Classical - 17  
and Under

- \_\_\_\_\_ 1 Alison Ngo

## Monday, April 27

### Afternoon

The King's University  
(Knoppers Hall)

**Katherine Dowling**

#### 1:00 PM

71215 Piano Solo - Early Romantic  
- 15 and Under

- \_\_\_\_\_ 1 Tianyi Qin
- \_\_\_\_\_ 2 Benjamin Williams
- \_\_\_\_\_ 3 Samuel Tin Yu Li

71314 Piano Solo - Late Romantic  
- 14 and Under

- \_\_\_\_\_ 1 Luna Zhang

#### 2:00 PM

73015 Piano Solo - Prelude &  
Fugue - 15 and Under

- \_\_\_\_\_ 1 Matthias Long
- \_\_\_\_\_ 2 Angad Panesar
- \_\_\_\_\_ 3 Yicheng Xie
- \_\_\_\_\_ 4 Samuel Tin Yu Li

#### 3:00 PM

K72300 Piano Solo - Marek  
Jabłoński Chopin Class -  
15 & Under

- \_\_\_\_\_ 1 Aubrey Gandolfo

K72310 Piano Solo - Marek  
Jabłoński Chopin Class -  
16 & Under

- \_\_\_\_\_ 1 Matthew Williams
- \_\_\_\_\_ 2 Brandon HunYule Kwon
- \_\_\_\_\_ 3 Tyler Patrick

#### 4:10 PM

K71510 Piano Solo - Complete  
Sonata - Beethoven - 16 &  
Under

- \_\_\_\_\_ 1 Benjamin Williams
- \_\_\_\_\_ 2 Matthew Williams

K71410 Piano Solo - Sonata -  
Beethoven - 16 & Under -  
Two Mvts.

- \_\_\_\_\_ 1 Anthony Yue

## Tuesday, April 28

### Morning

The King's University  
(Knoppers Hall)

**Katherine Dowling**

#### 9:00 AM

K71311 Beethoven Sonata- One  
Movt.-16 and Under

- \_\_\_\_\_ 1 Tyler Patrick

K71310 Piano Solo - Sonata -  
Beethoven - 16 & Under -  
1st Mvt.

- \_\_\_\_\_ 1 Brady Wu

K71210 Piano Solo - Complete  
Sonata - Haydn/Mozart -  
16 & Under

- \_\_\_\_\_ 1 Grace Zhou

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**10:00 AM**

- K71010 Piano Solo - Sonata - Haydn/Mozart - 16 & Under - 1st Mvt.  
 \_\_\_\_\_ 1 Keenan Zhang
- 71016 Piano Solo - Baroque - 16 and Under  
 \_\_\_\_\_ 1 Anthony Yue

**11:00 AM**

- 71416 Piano Solo - Impressionism - 16 and Under  
 \_\_\_\_\_ 1 Sonya Zapryanova  
 \_\_\_\_\_ 2 Ariel Thang
- 71417 Piano Solo - Impressionism - 17 and Under  
 \_\_\_\_\_ 1 Vincent Zhang

**Tuesday, April 28****Afternoon**

The King's University  
(Knoppers Hall)

Katherine Dowling

**1:00 PM**

- 71516 Piano Solo - Early Modern Composers - 16 and Under  
 \_\_\_\_\_ 1 Arthur Jiang  
 \_\_\_\_\_ 2 Demi Alba
- 71517 Piano Solo - Early Modern Composers - 17 and Under  
 \_\_\_\_\_ 1 Vincent Zhang
- 72116 Piano Solo - Recital - 16 and Under  
 \_\_\_\_\_ 1 Sebastian Ulrich Novero

**2:00 PM**

- 72017 Piano Solo - Concert - 17 and Under  
 \_\_\_\_\_ 1 Luca Cipriano
- 71317 Piano Solo - Late Romantic - 17 and Under  
 \_\_\_\_\_ 1 Vincent Zhang
- 71216 Piano Solo - Early Romantic - 16 and Under  
 \_\_\_\_\_ 1 Anthony Yue  
 \_\_\_\_\_ 2 Matthew Williams  
 \_\_\_\_\_ 3 Nikolai Nyagolov  
 \_\_\_\_\_ 4 Sonya Zapryanova

**3:30 PM**

- 71415 Piano Solo - Impressionism - 15 and Under  
 \_\_\_\_\_ 1 Ryan Zhuang

**5:00 PM**

- 70017 Piano Solo - Own Choice - 17 and Under  
 \_\_\_\_\_ 1 Alison Ngo  
 \_\_\_\_\_ 2 Luca Cipriano
- 70018 Piano Solo - Own Choice - 18 and Over  
 \_\_\_\_\_ 1 Arwen Thang

**Wednesday, April 29****Morning**

The King's University  
(Knoppers Hall)

Katherine Dowling

**9:00 AM**

- 71017 Piano Solo - Baroque - 17 and Under  
 \_\_\_\_\_ 1 Ryan Lynch
- 71118 Piano Solo - Classical - 18 and Over  
 \_\_\_\_\_ 1 Ivana Au Yang
- 71218 Piano Solo - Early Romantic - 18 and Over  
 \_\_\_\_\_ 1 Melody Ngo  
 \_\_\_\_\_ 2 Hugo Yau
- K70505 Piano Solo - J.S. Bach - 15 and Under - Toccata - 2 Mvts.  
 \_\_\_\_\_ 1 Ryan Zhuang

**10:00 AM**

- 71217 Piano Solo - Early Romantic - 17 and Under  
 \_\_\_\_\_ 1 Ryan Lynch  
 \_\_\_\_\_ 2 Alison Ngo
- 71318 Piano Solo - Late Romantic - 18 and Over  
 \_\_\_\_\_ 1 Taymoor Ismail

**11:00 AM**

- 71418 Piano Solo - Impressionism - 18 and Over  
 \_\_\_\_\_ 1 Monika Schulz
- 73115 Piano Solo - Sonatina or Sonata - Partial  
 \_\_\_\_\_ 1 Bryce Lu

Friday, May 15

Saturday, May 16



SheanCompetition  
 @SheanComp  
[www.sheancompetition.com](http://www.sheancompetition.com)

*Held Virtually This Year*

*Results and Videos will be posted to the Competition website by 9:00 PM on Saturday, May 16.*



## Wednesday, April 29

### Afternoon

The King's University  
(Knoppers Hall)

**Katherine Dowling**

**1:00 PM**

**72118 Piano Solo - Recital - 18 and Over**

- \_\_\_\_\_ 1 Taymoor Ismail
- \_\_\_\_\_ 2 Joey Yu

**2:30 PM**

**73116 Piano Solo - Sonatina or Sonata - Complete**

- \_\_\_\_\_ 1 Arwen Thang
- \_\_\_\_\_ 2 Jolin Chen

**3:45 PM**

**K71350 Piano Solo - Sonata - Beethoven - 28 & Under - 1st Mvt.**

- \_\_\_\_\_ 1 Monika Schulz
- \_\_\_\_\_ 2 Angelina Lee

**4:45 PM**

**S1008 Harry Farmer Piano Scholarship**

- \_\_\_\_\_ 1 Demi Alba
- \_\_\_\_\_ 2 Tianyi Qin

## Thursday, April 30

### Morning

The King's University  
(Knoppers Hall)

**Katherine Dowling**

**9:00 AM**

**K71140 Piano Solo - Sonata - Haydn/Mozart - 19 & Under - Two Mvts.**

- \_\_\_\_\_ 1 Melody Ngo
- \_\_\_\_\_ 2 Ivana Au Yang

**K70560 Piano Solo - J.S. Bach - 18 and Under - Two Mvts.**

- \_\_\_\_\_ 1 Aubrey Gandolfo

**10:00 AM**

**S1002 Vera Shean 100<sup>th</sup> Anniversary Memorial Piano Scholarship**

- \_\_\_\_\_ 1 Ellie Morison
- \_\_\_\_\_ 2 Luca Cipriano
- \_\_\_\_\_ 3 Mark Rico-Lam

## Thursday, April 30

### Afternoon

The King's University  
(Knoppers Hall)

**Ann Elliott-Goldschmid & Katherine Dowling**

**1:00 PM**

**S1003 Ranald & Vera Shean Sonata Scholarship**

- \_\_\_\_\_ 1 Mok Duo
- \_\_\_\_\_ 2 Anthony Yue & Zijia (Jaydon) Zhuang

## Thursday, April 30

### Afternoon

The King's University  
(Knoppers Hall)

**Katherine Dowling**

**2:40 PM**

**S1010 Franz Liszt Scholarship**

- \_\_\_\_\_ 1 Mark Rico-Lam

**S1007 LeSaunier Piano Scholarship**

- \_\_\_\_\_ 1 Ivana Au Yang
- \_\_\_\_\_ 2 Mark Rico-Lam

**3:40 PM**

**S1011 Richard S. Cook Chopin Piano Class**

- \_\_\_\_\_ 1 Benjamin Williams
- \_\_\_\_\_ 2 Yawen Chen
- \_\_\_\_\_ 3 Leah Sun

# THE shean PIANO COMPETITION

[www.SheanCompetition.com](http://www.SheanCompetition.com)



*Ranald Shean*

1914-1997

*Vera Shean*

**The Shean Strings & Piano Competition**, made possible by a generous grant to the Edmonton Community Foundation from Ranald and Vera Shean in 1996, is open to amateur musicians between 15 and 28 years of age who are residents of Canada currently studying here or abroad, or to non-residents who have been studying in Canada for a minimum of two academic years. Six semi-finalists are chosen from the submitted discs. The winner of the 2026 Competition will be invited to perform with the Edmonton Symphony Orchestra at a later date. Strings and piano are featured in alternative years.

Ranald Shean excelled in both music and sports and was a "Master Teacher". Vera Shean was an equally gifted violinist and pianist. They met in Vancouver where Ranald was Gregori Garbovitsky's associate teacher and Vera was Garbovitsky's student. Vera also continued advanced piano studies with Sir Arthur Benjamin. They married and began a lifelong collaboration in music, predominantly in the Edmonton area.

In the 1940s, Ranald was concertmaster and conductor of the Edmonton Symphony Orchestra. In addition to playing violin in the Symphony, Vera performed in recital and as an accompanist on the CBC. Ranald also conducted the Edmonton Youth Orchestra. In 1966, they established the Edmonton Conservatory of Music that later merged with the Alberta College Conservatory of Music.

Their passion was teaching. During their lives, they both maintained a full teaching schedule (Vera – piano, Ranald – violin) working seven days a week. Sunday was "Open House" for their students. Any student who wanted to come and practice, work with an accompanist (Vera), get extra coaching, play in an ensemble, etc. was welcome. Both Ranald and Vera were elected to the City of Edmonton's Arts & Culture Hall of Fame.

Their dream for young musicians to experience the same passion they had lives on in **The Shean Competition**.

## AWARDS

1 <sup>st</sup> Place	\$8,000	4 <sup>th</sup> Place	\$3,000
2 <sup>nd</sup> Place	\$5,000	5 <sup>th</sup> Place	\$2,000
3 <sup>rd</sup> Place	\$4,000	6 <sup>th</sup> Place	\$2,000

Paul J. Bourret Memorial Award for Best Performance of the Test Piece –

The Competition is being held virtually this year.

The results and videos will be posted on the Competition website by 9:00 PM on Saturday, May 16.



### Grégoire Abadie – Longueuil, QC

A semi-finalist and recipient of the Best Québécoise Performance Award at the Concours International de Piano de Sorel-Tracy, Grégoire Abadie began his piano studies at the age of six with Marie-Andrée Ostiguy, continuing until he was 15 when he was admitted to Suzanne Goyette's class at the Conservatoire de Musique de Montréal.

Since 2022, he has been studying with renowned pianist and pedagogue Richard Raymond.

Mr. Adabbie has also distinguished himself in several other provincial and national competitions; among others, in 2024, he won the iA Financial Group and the Ville de Quebec au Concours de Musique de La Capitale, as well as the Violons du Roy Prize and first prize at the Festival Sinfonia, which allowed him to perform Franz Liszt's *Second Piano Concerto* with the Sinfonia de Lanaudière. In 2023, he won second prize at the CFMTA Competition, held in Edmonton.

He is also interested in musical composition, which has allowed him to win several awards in this discipline, including at the Festival de Musique Classique de Montréal.



### Elly Hung – Calgary, AB

Born in Calgary, Alberta, pianist Elly Hung is currently pursuing a BMus in Piano Performance at the University of British Columbia with Dr. Corey Hamm. Elly previously studied with Dr. Enrico Elisi and Mia Bach at the University of Toronto on a full scholarship, and prior to that, with Alexandra Andrievsky in Calgary.

Ms. Hung received an ARCT diploma with distinction from the Royal Conservatory of Music and is a prizewinner in several national and international competitions, including the CFMTA Provincial Piano Competition, the Carles and Sofia International Piano Competition, IPPA Conero, WPTA Finland International Piano Competition, and has performed as a finalist in the Vancouver International Music Competition and the Chicago International Music Competition.

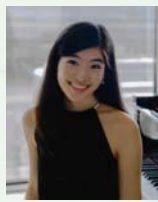
Alongside formal studies, Ms. Hung has received scholarships to attend summer programs and perform in master classes with renowned pianists Ronan O'Hora, Jean Saulnier, André Laplante, Jerome Lowenthal, James Giles, Boris Slutsky, Brian Hsu, and Meng-Chieh Liu.



### Roswell Reyes – Calgary, AB

Roswell Reyes is a third-year Bachelor of Music student at the University of Calgary, studying piano performance under Dr. Lana Henchell. He is also involved in the Mount Royal Conservatory Academy as part of the Advanced Performance Program. At age 7, Mr. Reyes first started classical piano and guitar studies at the United Conservatory of Music after moving to Canada from Singapore, and later at Mount Royal Conservatory of Music prior to post-secondary. His past teachers include Michelle Li and Akiko Tominaga.

Mr. Reyes has been awarded national and provincial gold medal awards from the Royal Conservatory of Music for previous piano and guitar exams. He was involved with the Honens 88 Keys and 176 Keys Festivals which centered around public outreach and community performances. Mr. Reyes won first prize in the V International Gloria Arts Competition and performed a joint recital at the Kleiner Ehrbar Saal, both in Vienna, Austria. Mr. Reyes is set to perform with the Lethbridge Symphony Orchestra in their 2025 season as a winner of the Lethbridge Young Artist Competition in 2024. Mr. Reyes has been involved in master class opportunities and has worked with artists/teachers such as Roman Rabinovich, Gerlinde Otto, Roberto Plano, Jon Kimura Parker, and Nicholas Namoradze.



### Vanessa Yu – Richmond Hill, ON

Named one of CBC Music's top 30 classical musicians under 30, Canadian pianist Vanessa Yu is establishing herself as a sensitive and charismatic musician. Raised in Toronto and currently based in Baltimore, Ms. Yu has given solo performances in Italy, Germany, Spain, Austria, the Netherlands, the United States, and across Canada at venues including Carnegie's Weill Hall, the Vienna Konzerthaus, the Bradley Symphony Center, and the Van Cliburn Concert Hall.

As a finalist at the Classialia competition, her concerto performance with the Vienna Opera Ball Orchestra was televised by PBS SoCal and Stingray Classica. Her performances have also been broadcasted on CBC Music. Recent recording projects include premières of commissioned Canadian voice-piano works, recorded with soprano Maghan McPhee on the Akashic Classics label with distribution through Universal.

A seasoned concerto soloist, Ms. Yu has performed with the Central Texas Philharmonic, Toronto Concert, Mississauga Symphony, Oakville Chamber, Kitchener-Waterloo Chamber, York Symphony, Burlington Symphony, North York Concert, Kindred Spirits, and Etobicoke Philharmonic orchestras, among others.

During the 2025/26 season, she will perform concertos with Sinfonia Toronto, the Symphony Orchestra of Northern Virginia, and the York Symphony Orchestra, in addition to solo recitals at venues including the Montpelier Arts Center and Northern Virginia Community College. Recognized in competitions across multiple countries, she has received prizes from the Harrison Winter, Chicago International, Eisemann International, Thousand Islands International, and PianoArts North American competitions, among others.

Ms. Yu graduated from the University of Toronto where she was a full scholarship BMusPerf student. She is currently pursuing Master's studies at the Peabody Conservatory, studying with Boris Slutsky. [vanessayu.com](http://vanessayu.com)

# PIANO BY GRADE

## Monday, April 20

### Morning

The King's University (N208)

Annette Poirier-Bradley

#### 9:00 AM

74000 Piano Solo - Own Choice - Pre-Gr.1

- \_\_\_\_\_ 1 Ada Kruger
- \_\_\_\_\_ 2 Mecca Elseri
- \_\_\_\_\_ 3 Aiden Campbell
- \_\_\_\_\_ 4 Rasta Talebi
- \_\_\_\_\_ 5 Taeya Boxma
- \_\_\_\_\_ 6 Wesley Stelnicki

75101 Piano Solo - Classical - Gr.1

- \_\_\_\_\_ 1 Naya Choufi

#### 10:00 AM

74001 Piano Solo - Own Choice - Gr.1

- \_\_\_\_\_ 1 Leila Illingworth
- \_\_\_\_\_ 2 Robbie Wheeler
- \_\_\_\_\_ 3 Medina Elseri
- \_\_\_\_\_ 4 Damon Xixuan Lin
- \_\_\_\_\_ 5 Delilah Nicholls

75002 Piano Solo - Baroque - Gr.2

- \_\_\_\_\_ 1 Talia Tran

#### 11:00 AM

75102 Piano Solo - Classical - Gr.2

- \_\_\_\_\_ 1 Everly Burnett

75103 Piano Solo - Classical - Gr.3

- \_\_\_\_\_ 1 Alice Han
- \_\_\_\_\_ 2 Joseph Savaryn
- \_\_\_\_\_ 3 Max Gordillo
- \_\_\_\_\_ 4 Hannah Zheng

## Monday, April 20

### Afternoon

The King's University (N208)

Annette Poirier-Bradley

#### 1:00 PM

74502 Piano Solo - Canadian - Gr.2

- \_\_\_\_\_ 1 Michael Tadic
- \_\_\_\_\_ 2 Everly Burnett

74002 Piano Solo - Own Choice - Gr.2

- \_\_\_\_\_ 1 Claire Stelnicki
- \_\_\_\_\_ 2 Mia Bindas
- \_\_\_\_\_ 3 Marcus McFadzean

#### 2:00 PM

74003 Piano Solo - Own Choice - Gr.3

- \_\_\_\_\_ 1 Milly Fan
- \_\_\_\_\_ 2 Athena Luk
- \_\_\_\_\_ 3 Artemis Luk
- \_\_\_\_\_ 4 Daryna Krupa
- \_\_\_\_\_ 5 YingWei Zhang
- \_\_\_\_\_ 6 Emily MacGregor

#### 3:00 PM

74501 Piano Solo - Canadian - Gr.1

- \_\_\_\_\_ 1 Sanvi Karthik Kumar
- \_\_\_\_\_ 2 Leila Illingworth
- \_\_\_\_\_ 3 Medina Elseri
- \_\_\_\_\_ 4 Damon Xixuan Lin
- \_\_\_\_\_ 5 Alexander Bayne
- \_\_\_\_\_ 6 Evelyn Huber
- \_\_\_\_\_ 7 John Quarshie, Jr.

#### 4:00 PM

74500 Piano Solo - Canadian - Pre-Gr.1

- \_\_\_\_\_ 1 Kaira Roy
- \_\_\_\_\_ 2 Harrison Simmonds
- \_\_\_\_\_ 3 Aaron Varghese
- \_\_\_\_\_ 4 Everly Nicholls
- \_\_\_\_\_ 5 Jayla Boxma
- \_\_\_\_\_ 6 Wesley Stelnicki

#### 5:00 PM

74503 Piano Solo - Canadian - Gr.3

- \_\_\_\_\_ 1 Carys Willing
- \_\_\_\_\_ 2 Michael Tadic
- \_\_\_\_\_ 3 Holden Schmidt
- \_\_\_\_\_ 4 Emily MacGregor

## Tuesday, April 21

### Morning

The King's University (N208)

Annette Poirier-Bradley

#### 9:00 AM

75003 Piano Solo - Baroque - Gr.3

- \_\_\_\_\_ 1 Milly Fan
- \_\_\_\_\_ 2 Alice Han
- \_\_\_\_\_ 3 Joseph Savaryn
- \_\_\_\_\_ 4 Holden Schmidt
- \_\_\_\_\_ 5 Chandini Velmurugan
- \_\_\_\_\_ 6 Hannah Zheng

#### 10:00 AM

75602 Piano Solo - Late Modern Composers - Gr.2

- \_\_\_\_\_ 1 Mia Bindas
- \_\_\_\_\_ 2 Keira Wong
- \_\_\_\_\_ 3 Claire Stelnicki

75601 Piano Solo - Late Modern Composers - Gr.1

- \_\_\_\_\_ 1 Delilah Nicholls
- \_\_\_\_\_ 2 Jon Stelnicki
- \_\_\_\_\_ 3 John Rumsey

#### 11:00 AM

75600 Piano Solo - Late Modern Composers - Pre-Gr.1

- \_\_\_\_\_ 1 Catherine Jordaan
- \_\_\_\_\_ 2 Aaron Varghese
- \_\_\_\_\_ 3 Marcella Castellanos
- \_\_\_\_\_ 4 Wesley Stelnicki

76000 Piano Solo - Concert - Pre-Gr.1

- \_\_\_\_\_ 1 Jerome Chaput

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

## Tuesday, April 21

### Afternoon

The King's University (N208)

Annette Poirier-Bradley

#### 1:00 PM

75202 Piano Solo - Early Romantic - Gr.2

- \_\_\_\_\_ 1 Daryna Krupa
- \_\_\_\_\_ 2 Marcus McFadzean

75206 Piano Solo - Early Romantic - Gr.6

- \_\_\_\_\_ 1 Simone Howard
- \_\_\_\_\_ 2 Zane (Yu An) Yang
- \_\_\_\_\_ 3 Mila Wong

75205 Piano Solo - Early Romantic - Gr.5

- \_\_\_\_\_ 1 Michael Wu

#### 2:00 PM

75201 Piano Solo - Early Romantic - Gr.1

- \_\_\_\_\_ 1 Jon Stelnicki

75501 Piano Solo - Early Modern Composers - Gr.1

- \_\_\_\_\_ 1 John Quarshie, Jr.
- \_\_\_\_\_ 2 Jon Stelnicki

75502 Piano Solo - Early Modern Composers - Gr.2

- \_\_\_\_\_ 1 Marcus McFadzean

75503 Piano Solo - Early Modern Composers - Gr.3

- \_\_\_\_\_ 1 Carson Ditolla
- \_\_\_\_\_ 2 Winston Lai

#### 3:00 PM

75603 Piano Solo - Late Modern Composers - Gr.3

- \_\_\_\_\_ 1 Joseph Savaryn
- \_\_\_\_\_ 2 Ryan Zhou
- \_\_\_\_\_ 3 YingWei Zhang
- \_\_\_\_\_ 4 Julia Beard

76002 Piano Solo - Concert - Gr.2

- \_\_\_\_\_ 1 Jadon Mak

#### 4:00 PM

77301 Piano Solo - Arranged Jazz/Blues/Ragtime - Gr.1

- \_\_\_\_\_ 1 John Quarshie, Jr.

77200 Piano Solo - Jazz/Blues/Ragtime - Pre-Gr.1

- \_\_\_\_\_ 1 Noor Bou Diab

77202 Piano Solo - Jazz/Blues/Ragtime - Gr.2

- \_\_\_\_\_ 1 Claire Stelnicki

77401 Piano Solo - Movie/TV/Pop - Gr.1

- \_\_\_\_\_ 1 Harris Winegarden

77402 Piano Solo - Movie/TV/Pop - Gr.2

- \_\_\_\_\_ 1 Jon Stelnicki

#### 5:00 PM

77403 Piano Solo - Movie/TV/Pop - Gr.3

- \_\_\_\_\_ 1 Emma Allen

77404 Piano Solo - Movie/TV/Pop - Gr.4

- \_\_\_\_\_ 1 Aaron An

77205 Piano Solo - Jazz/Blues/Ragtime - Gr.5

- \_\_\_\_\_ 1 Ayla Berube

## Wednesday, April 22

### Morning

The King's University (N208)

Annette Poirier-Bradley

#### 9:00 AM

K76112 Piano Solo - Recital - Gr. 2/3

- \_\_\_\_\_ 1 Reuben Tyler-Dickie

76103 Piano Solo - Recital - Gr.3

- \_\_\_\_\_ 1 Zoe Capetillo
- \_\_\_\_\_ 2 Penny Li

76102 Piano Solo - Recital - Gr.2

- \_\_\_\_\_ 1 Calvin Zhai

#### 10:00 AM

76100 Piano Solo - Recital - Pre-Gr.1

- \_\_\_\_\_ 1 Ashvik Naveen

76101 Piano Solo - Recital - Gr.1

- \_\_\_\_\_ 1 Alexander Bayne
- \_\_\_\_\_ 2 Justin Schmidt
- \_\_\_\_\_ 3 Theophilus Yeung

76003 Piano Solo - Concert - Gr.3

- \_\_\_\_\_ 1 Theodore Lapner
- \_\_\_\_\_ 2 Chandini Velmurugan

#### 11:00 AM

74004 Piano Solo - Own Choice - Gr.4

- \_\_\_\_\_ 1 Sonja Phoebe Cariaga
- \_\_\_\_\_ 2 Henry Zhu
- \_\_\_\_\_ 3 Olivia Moghrabi
- \_\_\_\_\_ 4 Larysa Mizianty
- \_\_\_\_\_ 5 Aaron Wiebenga

74006 Piano Solo - Own Choice - Gr.6

- \_\_\_\_\_ 1 Freya Rittwage Scott
- \_\_\_\_\_ 2 Elaine Wang

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

## Wednesday, April 22

### Afternoon

The King's University (N208)

Annette Poirier-Bradley

#### 1:00 PM

74005 Piano Solo - Own Choice - Gr.5

- \_\_\_\_\_ 1 Isaac Tufts
- \_\_\_\_\_ 2 Nicole Ramos
- \_\_\_\_\_ 3 Marcus Capetillo
- \_\_\_\_\_ 4 Aria Chen
- \_\_\_\_\_ 5 Felicity Tyler-Dickie

74505 Piano Solo - Canadian - Gr.5

- \_\_\_\_\_ 1 Nicole Ramos

#### 2:00 PM

74504 Piano Solo - Canadian - Gr.4

- \_\_\_\_\_ 1 Enrico Oreta
- \_\_\_\_\_ 2 Rebekah Uy Wicks
- \_\_\_\_\_ 3 Sonja Phoebe Cariaga
- \_\_\_\_\_ 4 Leo Krausher

75005 Piano Solo - Baroque - Gr.5

- \_\_\_\_\_ 1 Nicole Ramos
- \_\_\_\_\_ 2 Ayla Berube

#### 3:00 PM

75004 Piano Solo - Baroque - Gr.4

- \_\_\_\_\_ 1 Sonja Phoebe Cariaga
- \_\_\_\_\_ 2 Olivia Moghrabi
- \_\_\_\_\_ 3 Leo Krausher
- \_\_\_\_\_ 4 Vera Manrique Riopka

75006 Piano Solo - Baroque - Gr.6

- \_\_\_\_\_ 1 Dylan Lin

#### 4:00 PM

S1038 Elaine Dunbar Piano Plan II Junior Scholarship

- \_\_\_\_\_ 1 Michael Tadic

S1039 Elaine Dunbar Piano Plan II Intermediate Scholarship

- \_\_\_\_\_ 1 Marcus Capetillo
- \_\_\_\_\_ 2 Felicity Tyler-Dickie
- \_\_\_\_\_ 3 Elaine Wang

## Thursday, April 23

### Morning

The King's University (N208)

Annette Poirier-Bradley

#### 9:00 AM

75104 Piano Solo - Classical - Gr.4

- \_\_\_\_\_ 1 Kai Bhullar
- \_\_\_\_\_ 2 Henry Zhu
- \_\_\_\_\_ 3 Isla Beard
- \_\_\_\_\_ 4 Andrea Divino

75105 Piano Solo - Classical - Gr.5

- \_\_\_\_\_ 1 Nicole Ramos
- \_\_\_\_\_ 2 Charles Chendi Mao
- \_\_\_\_\_ 3 Ayla Berube

75504 Piano Solo - Early Modern Composers - Gr.4

- \_\_\_\_\_ 1 Enrico Oreta

#### 10:00 AM

75505 Piano Solo - Early Modern Composers - Gr.5

- \_\_\_\_\_ 1 Nicole Ramos

75506 Piano Solo - Early Modern Composers - Gr.6

- \_\_\_\_\_ 1 Cayli Chui
- \_\_\_\_\_ 2 Elaine Wang

75605 Piano Solo - Late Modern Composers - Gr.5

- \_\_\_\_\_ 1 Charles Chendi Mao
- \_\_\_\_\_ 2 Anjali Arvind
- \_\_\_\_\_ 3 Felicity Tyler-Dickie

#### 11:00 AM

75606 Piano Solo - Late Modern Composers - Gr.6

- \_\_\_\_\_ 1 Simone Howard
- \_\_\_\_\_ 2 Ewan Hu

76006 Piano Solo - Concert - Gr.6

- \_\_\_\_\_ 1 Natalie Luo



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## Thursday, April 23

### Afternoon

The King's University (N208)

Annette Poirier-Bradley

#### 1:00 PM

76105 Piano Solo - Recital - Gr.5

- \_\_\_\_\_ 1 Amelia Beard
- \_\_\_\_\_ 2 Makenna de la Fuente
- \_\_\_\_\_ 3 Rebecca Friesen
- \_\_\_\_\_ 4 Wooyoung Choi
- \_\_\_\_\_ 5 Myungjin Choi

#### 2:30 PM

76106 Piano Solo - Recital - Gr.6

- \_\_\_\_\_ 1 Zane (Yu An) Yang
- \_\_\_\_\_ 2 Duncan Simmonds

#### 3:30 PM

76005 Piano Solo - Concert - Gr.5

- \_\_\_\_\_ 1 Claire Roy
- \_\_\_\_\_ 2 Makenna de la Fuente
- \_\_\_\_\_ 3 Marcus Capetillo
- \_\_\_\_\_ 4 Michael Wu

76104 Piano Solo - Recital - Gr.4

- \_\_\_\_\_ 1 Aaron Wiebenga

75106 Piano Solo - Classical - Gr.6

- \_\_\_\_\_ 1 Ewan Hu
- \_\_\_\_\_ 2 Dylan Lin

## Monday, April 27

### Morning

The King's University (N208)

Clark Shaufele

#### 9:00 AM

74007 Piano Solo - Own Choice - Gr.7

- \_\_\_\_\_ 1 Grayson Neil
- \_\_\_\_\_ 2 Cynthia Xinyue Jian

74008 Piano Solo - Own Choice - Gr.8

- \_\_\_\_\_ 1 Matthew Cybulsky
- \_\_\_\_\_ 2 Amadeo Reid

74507 Piano Solo - Canadian - Gr.7

- \_\_\_\_\_ 1 Aleen Alhajali
- \_\_\_\_\_ 2 Cynthia Xinyue Jian

#### 10:00 AM

75008 Piano Solo - Baroque - Gr.8

- \_\_\_\_\_ 1 Gabrielle Francis
- \_\_\_\_\_ 2 Matthew Cybulsky
- \_\_\_\_\_ 3 Leah Lin
- \_\_\_\_\_ 4 Tiana Li

#### 11:00 AM

75207 Piano Solo - Early Romantic - Gr.7

- \_\_\_\_\_ 1 Naomi An
- \_\_\_\_\_ 2 Adeline Su
- \_\_\_\_\_ 3 Charlotte Turner
- \_\_\_\_\_ 4 Viglina Eyong

## Monday, April 27

### Afternoon

The King's University (N208)

Clark Shaufele

#### 1:00 PM

75007 Piano Solo - Baroque - Gr.7

- \_\_\_\_\_ 1 Adeline Su

75009 Piano Solo - Baroque - Gr.9

- \_\_\_\_\_ 1 Isaac Tram
- \_\_\_\_\_ 2 Serena Zheng

75010 Piano Solo - Baroque - Gr.10

- \_\_\_\_\_ 1 Aishuan Zhang

#### 2:00 PM

K75470 Piano Solo - J.S. Bach - Gr.7

- \_\_\_\_\_ 1 Jayden Ou

K77280 Piano Solo - Marek Jabłoński Chopin Class - Gr.8

- \_\_\_\_\_ 1 Jayden Ou

75108 Piano Solo - Classical - Gr.8

- \_\_\_\_\_ 1 Dora Jia
- \_\_\_\_\_ 2 Baron Lam

#### 3:00 PM

75107 Piano Solo - Classical - Gr.7

- \_\_\_\_\_ 1 Lily Capetillo
- \_\_\_\_\_ 2 Leo Li
- \_\_\_\_\_ 3 Emma Zhao

75109 Piano Solo - Classical - Gr.9

- \_\_\_\_\_ 1 Serena Zheng

#### 4:00 PM

K79750 Piano Solo - Adult

- \_\_\_\_\_ 1 Tahirah Brown

75211 Piano Solo - Early Romantic - Associate

- \_\_\_\_\_ 1 Charisse Espiritu

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

## Tuesday, April 28

### Morning

The King's University (N208)

Clark Shaufele

#### 9:00 AM

75110 Piano Solo - Classical -  
Gr.10

- \_\_\_\_\_ 1 Adedoyin Olaniyan
- \_\_\_\_\_ 2 Winnie Huang
- \_\_\_\_\_ 3 Sarah Nguyen

75111 Piano Solo - Classical -  
Associate

- \_\_\_\_\_ 1 Charisse Espiritu

#### 10:00 AM

75208 Piano Solo - Early Romantic  
- Gr.8

- \_\_\_\_\_ 1 Gabrielle Francis
- \_\_\_\_\_ 2 Samuel Wat
- \_\_\_\_\_ 3 Ayden Lam

75209 Piano Solo - Early Romantic  
- Gr.9

- \_\_\_\_\_ 1 William Lee

#### 11:00 AM

76007 Piano Solo - Concert - Gr.7

- \_\_\_\_\_ 1 Lexi Liu
- \_\_\_\_\_ 2 Lily Capetillo
- \_\_\_\_\_ 3 Charlotte Turner

## Tuesday, April 28

### Afternoon

The King's University (N208)

Clark Shaufele

#### 1:00 PM

76008 Piano Solo - Concert - Gr.8

- \_\_\_\_\_ 1 Dora Jia
- \_\_\_\_\_ 2 Nicole Liu

76009 Piano Solo - Concert - Gr.9

- \_\_\_\_\_ 1 Zoe Wu

#### 2:00 PM

76108 Piano Solo - Recital - Gr.8

- \_\_\_\_\_ 1 Mufaro Mboko
- \_\_\_\_\_ 2 Ella Chong
- \_\_\_\_\_ 3 Faye Chong
- \_\_\_\_\_ 4 Nicole Liu
- \_\_\_\_\_ 5 Darren Wu

#### 3:15 PM

76109 Piano Solo - Recital - Gr.9

- \_\_\_\_\_ 1 Zoe Wu
- \_\_\_\_\_ 2 Daria Korenivska

76010 Piano Solo - Concert - Gr.10

- \_\_\_\_\_ 1 Qifei Liu

#### 4:30 PM

75307 Piano Solo - Late Romantic  
- Gr.7

- \_\_\_\_\_ 1 Pauline Van
- \_\_\_\_\_ 2 Leo Li

75309 Piano Solo - Late Romantic  
- Gr.9

- \_\_\_\_\_ 1 William Lee

75410 Piano Solo - Impressionism  
- Gr.10

- \_\_\_\_\_ 1 Linda Xu
- \_\_\_\_\_ 2 Chelsea Li

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

## Alberta Music Festival Association

### Solo / Chamber / Piano Duets

May 27—30, 2026

Allard Hall at MacEwan University

104 Ave. NW Edmonton

### Choral Festival / MT. Duets

May 25—24, 2026

All Saints' Anglican Cathedral

1035—103 St. NW Edmonton



[www.albertamusicfestival.org](http://www.albertamusicfestival.org)



**NICKLE FAMILY  
FOUNDATION**

**Wednesday, April 29**

**Morning**

The King's University (N208)

**Clark Shaufele**

**9:00 AM**

75507 Piano Solo - Early Modern  
Composers - Gr.7

\_\_\_\_\_ 1 Emma Zhao

75510 Piano Solo - Early Modern  
Composers - Gr.10

\_\_\_\_\_ 1 Winnie Huang

\_\_\_\_\_ 2 Aishuan Zhang

75608 Piano Solo - Late Modern  
Composers - Gr.8

\_\_\_\_\_ 1 Samuel Wat

**10:00 AM**

75607 Piano Solo - Late Modern  
Composers - Gr.7

\_\_\_\_\_ 1 Elizabeth Hawkeye

\_\_\_\_\_ 2 Emma Zhao

\_\_\_\_\_ 3 Viglina Eyong

K77212 Piano Solo - Jazz/Blues - Gr.  
6-8

\_\_\_\_\_ 1 Elizabeth Hawkeye

**11:00 AM**

76107 Piano Solo - Recital - Gr.7

\_\_\_\_\_ 1 Coleman Larouche

77407 Piano Solo - Movie/TV/Pop  
- Gr.7

\_\_\_\_\_ 1 Ava Rechlo

77208 Piano Solo - Jazz/Blues/  
Ragtime - Gr.8

\_\_\_\_\_ 1 Leah Lin

**Wednesday, April 29**

**Afternoon**

The King's University (N208)

**Clark Shaufele**

**1:00 PM**

K76210 Piano Solo - Complete  
Sonata - Beethoven -  
Associate

\_\_\_\_\_ 1 David Xing

K75550 Piano Solo - J.S. Bach -  
Associate - Italian Concerto

\_\_\_\_\_ 1 Noah Mok

**2:15 PM**

S1040 Pamela Farmer Award for  
Piano Plan II

\_\_\_\_\_ 1 Adedoyin Olaniyan

\_\_\_\_\_ 2 Chelsea Li

S1041 Miriam Mahood Piano  
Studio Plan II Intermediate/  
Senior Scholarship

\_\_\_\_\_ 1 Samuel Wat

# In Memoriam

**The Festival Committee gratefully acknowledges their  
past contributions**

Dr. Violet Archer, Tommy Banks, Armand Baril, Lucie Baril,  
Max Baron, Alan Bell, Dorothy Birbeck, Paul J. Bourret,  
Dorothy Buckley, Dr. Anne Burrows, Bob Choate, Joyce Choate,  
Barbara Chornowol Walter Chornowol, Helena Christenson,  
Sadie Clancy, Robert Earl Clements, Bob Cockell,  
Robert (Bob) Cook, Robert (Bob) de Frece,  
Sherrill (Lanyon) DeMarco, Walter Dorin,  
Francis (Frank) Dunnigan, Pamela Farmer, Crystal Fleuty,  
Felix (Fil) Fraser, Shirley Funk, Dorothy Grimble, Ann Harrison,  
Darwin (Darry) Harrison, Walter Hiller, Marek Jabłoński,  
Dr. Walter Kaasa, Murray Kelcher, Gordon Knowlton,  
Patricia (Pat) Larsen, Dr. Ernesto Lejano, Thomas (Tom) Lo,  
Lucille (Toots) Longson, Neil Longson, Harold MacKenzie,  
Judy MacMillan, Stephanie Mah Poy, Ray McLellan,  
Cora Molstad, Howard Molstad, Jayne Montgomery Barnes,  
Prof. Alexandra Munn, Ken Myers, Norman Nelson,  
Edna Nichols, Dr. Ken Nichols, Thelma O'Neill, Joyce Oliver,  
Esther S. Ondrack, Anne Page, Sandra Leah Page, Lydia Pals,  
Sheila Round, Dr. Jamie Santiago, Elizabeth Sawchuk,  
Phyllis Schafer, Isabel Sewell, Robert Sharpe, Ranald Shean,  
Vera Shean, Donna Southworth, Richard (Dick) Southworth,  
Gerry Staring, Jean Staring, Robert Tegler, Douglas Thierman,  
Bernard Turgeon, Allan Wells, Betty Mae Williams,  
Glyn Williams, Tim Wilson,  
Harriet Snowball Winspear, Jean Woodrow

## Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%



# SPEECH ARTS

## Monday, April 20

### Morning

The King's University  
(Theatre - N102)

Jennifer Orr

9:00 AM

82013 Creative Story Telling Solo -  
13 and Under

- \_\_\_\_\_ 1 Selina Murji
- \_\_\_\_\_ 2 Henghao Xu
- \_\_\_\_\_ 3 Kaitlyn Ma

K84014 Speech Solo - Recital - 14  
and Under

- \_\_\_\_\_ 1 Joy Yu
- \_\_\_\_\_ 2 Li Wen Deng

10:00 AM

82011 Creative Story Telling Solo -  
11 and Under

- \_\_\_\_\_ 1 Nikhil Jivraj
- \_\_\_\_\_ 2 Aiden Yu
- \_\_\_\_\_ 3 Idris Hussainaly

82015 Creative Story Telling Solo -  
15 and Under

- \_\_\_\_\_ 1 Ivy Liu

11:00 AM

82010 Creative Story Telling Solo -  
10 and Under

- \_\_\_\_\_ 1 Isaac Zhang
- \_\_\_\_\_ 2 Aarsh Chandel
- \_\_\_\_\_ 3 Asher Ng
- \_\_\_\_\_ 4 Collin Dong

K84012 Speech Solo - Recital - 12  
and Under

- \_\_\_\_\_ 1 Apelles Yeung

K85012 Duologue - 12 and Under

- \_\_\_\_\_ 1 Daniel & Nathaniel

## Monday, April 20

### Afternoon

The King's University  
(Theatre - N102)

Jennifer Orr

1:00 PM

K84916 Public Speaking Solo - 16  
and Under

- \_\_\_\_\_ 1 Ava Jivraj
- \_\_\_\_\_ 2 Maya Virani
- \_\_\_\_\_ 3 Kai Jivraj

K84914 Public Speaking Solo - 14  
and Under

- \_\_\_\_\_ 1 Matthew Zhang
- \_\_\_\_\_ 2 Ryan Leung
- \_\_\_\_\_ 3 Kiyaan Bhanji
- \_\_\_\_\_ 4 Christopher Wong
- \_\_\_\_\_ 5 Sarah Poonjani

2:30 PM

K81916 Original Poetry Solo - 16 and  
Under

- \_\_\_\_\_ 1 Ava Jivraj

81315 English Victorian Poetry  
Solo - 15 and Under

- \_\_\_\_\_ 1 Fehman Shoa-Anwar

K84014 Speech Solo - Recital - 14  
and Under

- \_\_\_\_\_ 1 Joy Yu
- \_\_\_\_\_ 2 Li Wen Deng

3:30 PM

K83114 Solo Scene - Shakespeare -  
14 and Under

- \_\_\_\_\_ 1 Joy Yu
- \_\_\_\_\_ 2 Andre Jiao
- \_\_\_\_\_ 3 Li Wen Deng

K83607 Prose Solo - 7 and Under

- \_\_\_\_\_ 1 Armaan Rajwani

K83116 Solo Scene - Shakespeare -  
16 and Under

- \_\_\_\_\_ 1 Henglin Xu

4:30 PM

K83314 Solo Scene - Contemporary  
- 14 and Under

- \_\_\_\_\_ 1 Ryan Leung
- \_\_\_\_\_ 2 Fehman Shoa-Anwar

K83316 Solo Scene - Contemporary  
- 16 and Under

- \_\_\_\_\_ 1 Rayna Virani
- \_\_\_\_\_ 2 Sydney French
- \_\_\_\_\_ 3 Bassam AlAgha

K85419 Group Scenes - Teachers'

- \_\_\_\_\_ 1 Studio Starlets

## Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

## Tuesday, April 21

### Morning

The King's University  
(Theatre - N102)

Jennifer Orr

#### 9:00 AM

83708 **Stand-Alone Monologue  
Solo - 8 and Under**

\_\_\_\_\_ 1 Charlotte Chan

83113 **Solo Scene - Shakespeare -  
13 and Under**

\_\_\_\_\_ 1 Gajakharini Iynkkaran

\_\_\_\_\_ 2 Selina Murji

\_\_\_\_\_ 3 Kiyaan Bhanji

\_\_\_\_\_ 4 Maya Murji

\_\_\_\_\_ 5 Liyana Pirmohamed

\_\_\_\_\_ 6 Linus Jin

#### 10:00 AM

84913 **Public Speaking Solo - 13  
and Under**

\_\_\_\_\_ 1 Gajakharini Iynkkaran

\_\_\_\_\_ 2 Ethan Luo

\_\_\_\_\_ 3 Maya Murji

\_\_\_\_\_ 4 Kahil Giga

\_\_\_\_\_ 5 Reya Pirani

#### 11:00 AM

84915 **Public Speaking Solo - 15  
and Under**

\_\_\_\_\_ 1 Davina Liu

\_\_\_\_\_ 2 Hana Al-Battaineh

\_\_\_\_\_ 3 Aanvi Sharma

84918 **Public Speaking Solo - 18  
and Over**

\_\_\_\_\_ 1 Aaron Yee

## Tuesday, April 21

### Afternoon

The King's University  
(Theatre - N102)

Jennifer Orr

#### 1:00 PM

83310 **Solo Scene - Contemporary  
- 10 and Under**

\_\_\_\_\_ 1 Sophie Murji

84917 **Public Speaking Solo - 17  
and Under**

\_\_\_\_\_ 1 Faith Yu

\_\_\_\_\_ 2 Eric Jin

\_\_\_\_\_ 3 Kaysen Virani

\_\_\_\_\_ 4 Avi Wong

#### 2:00 PM

S1034 **Shelina and Hussein Bhanji  
Scholarship**

\_\_\_\_\_ 1 Cynthia Liu

S1031 **E.B. "Mac" McKittrick  
Memorial Speech  
Scholarship**

\_\_\_\_\_ 1 Faith Yu

\_\_\_\_\_ 2 Hana Al-Battaineh

#### 3:30 PM

S1032 **Kiwanis Oil Capital Speech  
Scholarship**

\_\_\_\_\_ 1 Selina Murji

\_\_\_\_\_ 2 Kiyaan Bhanji

\_\_\_\_\_ 3 Maya Murji

\_\_\_\_\_ 4 Gajakharini Iynkkaran

#### 5:00 PM

84011 **Speech Solo - Recital - 11  
and Under**

\_\_\_\_\_ 1 Alyssa Leung

84013 **Speech Solo - Recital - 13  
and Under**

\_\_\_\_\_ 1 Liyana Pirmohamed

\_\_\_\_\_ 2 Reya Pirani

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

## YOUTHWRITE'S 30<sup>TH</sup> ANNIVERSARY SEASON

CELEBRATING 30 YEARS OF CAMPS FOR KIDS WHO LOVE TO  
WRITE...JUST ABOUT ANYTHING!©



March 30-April 2, 2026  
9:00am-3:30pm - Grades 4-9  
11305 64 St NW in Edmonton, AB  
Register for any and all days!  
\$50/day

## YouthWrite Summer Camps

Highlands Experience  
Edmonton, AB

June 28-July 3, 2026

ages 8-12

(day camp with Thursday  
overnight option)

Peak Experiences I & II  
Rockyview, AB

June 28-July 3, 2026

ages 10-14 (overnight camps)

July 5-10, 2026

ages 15-19 (overnight camps)

Write2Film  
Rockyview, AB

July 12-17, 2026

ages 14-19

(overnight camps)

## Wednesday, April 22

### Morning

The King's University  
(Theatre - N102)

Jennifer Orr

9:00 AM

- 83311 Solo Scene - Contemporary - 11 and Under**
- \_\_\_\_\_ 1 Aryana Strudwick
  - \_\_\_\_\_ 2 Jennifer Li
  - \_\_\_\_\_ 3 Ayva Pirani
  - \_\_\_\_\_ 4 Gabrielle Cho
  - \_\_\_\_\_ 5 Marissa Yao
- 83217 Solo Scene - Modern - 17 and Under**
- \_\_\_\_\_ 1 Eric Jin

10:00 AM

- 83213 Solo Scene - Modern - 13 and Under**
- \_\_\_\_\_ 1 Daniel Wang
- 83115 Solo Scene - Shakespeare - 15 and Under**
- \_\_\_\_\_ 1 Mya Jivraj
  - \_\_\_\_\_ 2 Chelsea Mao
- 83215 Solo Scene - Modern - 15 and Under**
- \_\_\_\_\_ 1 Allen Cui

11:00 AM

- 83610 Prose Solo - 10 and Under**
- \_\_\_\_\_ 1 Yanni Thai
  - \_\_\_\_\_ 2 Chloe Luu
  - \_\_\_\_\_ 3 Evelyn Phylimon
  - \_\_\_\_\_ 4 Rosalie Hao
  - \_\_\_\_\_ 5 Isra Jivraj
  - \_\_\_\_\_ 6 Charles Chendi Mao

## Wednesday, April 22

### Afternoon

The King's University  
(Theatre - N102)

Jennifer Orr

1:00 PM

- K83616 Prose Solo - 16 and Under**
- \_\_\_\_\_ 1 Henglin Xu
- K81216 English Romantic Poetry Solo - 16 and Under**
- \_\_\_\_\_ 1 Rayna Virani
- 83615 Prose Solo - 15 and Under**
- \_\_\_\_\_ 1 Mya Jivraj
  - \_\_\_\_\_ 2 Nicholas Wong
  - \_\_\_\_\_ 3 Karim Hussainaly

2:00 PM

- 83613 Prose Solo - 13 and Under**
- \_\_\_\_\_ 1 Vincent Ma
  - \_\_\_\_\_ 2 Harris Yu
  - \_\_\_\_\_ 3 Olivia Wang
  - \_\_\_\_\_ 4 Kahil Giga
  - \_\_\_\_\_ 5 Grace Zhou
- 83608 Prose Solo - 8 and Under**
- \_\_\_\_\_ 1 Sanaya Somji

3:00 PM

- 83908 Solo Mime - 8 and Under**
- \_\_\_\_\_ 1 Cyra Pirani
- 83910 Solo Mime - 10 and Under**
- \_\_\_\_\_ 1 Isra Jivraj
- 83911 Solo Mime - 11 and Under**
- \_\_\_\_\_ 1 Marissa Yao
- 83913 Solo Mime - 13 and Under**
- \_\_\_\_\_ 1 Ethan Luo
- 81110 Lyric Poetry Solo - 10 and Under**
- \_\_\_\_\_ 1 Emma Ren
- 81113 Lyric Poetry Solo - 13 and Under**
- \_\_\_\_\_ 1 Grace Zhou

4:00 PM

- 83308 Solo Scene - Contemporary - 8 and Under**
- \_\_\_\_\_ 1 Elaina Wong
- 83611 Prose Solo - 11 and Under**
- \_\_\_\_\_ 1 Sage Yu
  - \_\_\_\_\_ 2 Regina Li
  - \_\_\_\_\_ 3 Vincent Wu
- 81013 Narrative/Dramatic Poetry Solo - 13 and Under**
- \_\_\_\_\_ 1 Joshua Cho

4:45 PM

- 85013 Duologue - 13 and Under**
- \_\_\_\_\_ 1 Kahil & Kiyann
- 85018 Duologue - 18 and Over**
- \_\_\_\_\_ 1 Sweet & Sour Suckers
- 83218 Solo Scene - Modern - 18 and Over**
- \_\_\_\_\_ 1 Kris Gao
  - \_\_\_\_\_ 2 Kaline Tan

## Thursday, April 23

### Morning

The King's University  
(Theatre - N102)

Jennifer Orr

9:00 AM

- 85010 Duologue - 10 and Under**
- \_\_\_\_\_ 1 Jennifer & Aryana
- 84911 Public Speaking Solo - 11 and Under**
- \_\_\_\_\_ Cynthia Liu
  - \_\_\_\_\_ Eric Liu
  - \_\_\_\_\_ 3 Ayva Pirani
  - \_\_\_\_\_ 4 Ilaan Virani

10:00 AM

- 84015 Speech Solo - Recital - 15 and Under**
- \_\_\_\_\_ 1 Zachary Li
  - \_\_\_\_\_ 2 Kaleb Jivraj
- 83711 Stand-Alone Monologue Solo - 11 and Under**
- \_\_\_\_\_ 1 Cynthia Liu
  - \_\_\_\_\_ 2 Ilaan Virani
- 84315 Unpublished Solo Scene - Any Period - 15 and Under**
- \_\_\_\_\_ 1 Ian Dowling

### Ratings for Non-Competitive Classes

- Superior (S) – 90% and Above
- Distinction (D) – 85% to 89%
- Honours (H) – 80% to 84%
- Merit (M) – 75% to 79%

## Thursday, April 23

### Afternoon

The King's University  
(Theatre - N102)

Jennifer Orr

#### 1:00 PM

82113 Sonnet Sequence Solo - 13  
and Under

\_\_\_\_\_ 1 Emily Cui

82115 Sonnet Sequence Solo - 15  
and Under

\_\_\_\_\_ 1 Nicole Wu

\_\_\_\_\_ 2 Layan AlAgha

81415 English 20<sup>th</sup>/21<sup>st</sup> Century  
Poetry Solo - 15 and Under

\_\_\_\_\_ 1 Hana Al-Battaineh

81413 English 20<sup>th</sup>/21<sup>st</sup> Century  
Poetry Solo - 13 and Under

\_\_\_\_\_ 1 Chloe Tian

83118 Solo Scene - Shakespeare -  
18 and Over

\_\_\_\_\_ 1 Kris Gao

\_\_\_\_\_ 2 Kaline Tan

#### 2:00 PM

84018 Speech Solo - Recital - 18  
and Over

\_\_\_\_\_ 1 Ava Leong

\_\_\_\_\_ 2 Faran Shoa-Anwar

#### 3:00 PM

81006 Narrative/Dramatic Poetry  
Solo - 6 and Under

\_\_\_\_\_ 1 Mayva Forst

81007 Narrative/Dramatic Poetry  
Solo - 7 and Under

\_\_\_\_\_ 1 Sienna Switzer

81010 Narrative/Dramatic Poetry  
Solo - 10 and Under

\_\_\_\_\_ 1 Sophie Murji

81011 Narrative/Dramatic Poetry  
Solo - 11 and Under

\_\_\_\_\_ 1 Max Tian

81107 Lyric Poetry Solo - 7 and  
Under

\_\_\_\_\_ 1 Sanaya Somji

#### 4:00 PM

81111 Lyric Poetry Solo - 11 and  
Under

\_\_\_\_\_ 1 Nikhil Jivraj

\_\_\_\_\_ 2 Ethan Phylimon

81115 Lyric Poetry Solo - 15 and  
Under

\_\_\_\_\_ 1 Aanvi Sharma

\_\_\_\_\_ 2 Preston Ng

\_\_\_\_\_ 3 Sophia Poonjani

81117 Lyric Poetry Solo - 17 and  
Under

\_\_\_\_\_ 1 Faith Yu

#### 5:00 PM

81407 English 20<sup>th</sup>/21<sup>st</sup> Century  
Poetry Solo - 7 and Under

\_\_\_\_\_ 1 Armaan Rajwani

81408 English 20<sup>th</sup>/21<sup>st</sup> Century  
Poetry Solo - 8 and Under

\_\_\_\_\_ 1 Cyra Pirani

\_\_\_\_\_ 2 Iliya Mawani

## Saturday, April 25

### Morning

The King's University  
(Theatre - N102)

Kelly Handerek

#### 9:00 AM

K80004 Poetry/Spoken Word Solo -  
15-16 Yrs.

\_\_\_\_\_ 1 Ivy Meier

\_\_\_\_\_ 2 Lillian Dazé

K80005 Poetry/Spoken Word Solo -  
17-18 Yrs

\_\_\_\_\_ 1 Fern Weimer

\_\_\_\_\_ 2 Melinoe McGilvery

K80008 Choral Speech -  
Community - 19 and Over

\_\_\_\_\_ 1 Spoken Word Choir

#### 10:00 AM

K80006 Poetry/Spoken Word Solo -  
19 and Over

\_\_\_\_\_ 1 Rebeka Terrett

\_\_\_\_\_ 2 Breanne Harrison

K80000 Choral Speech -  
Community - 14 and Under

\_\_\_\_\_ 1 Spoken Word Youth Junior  
Choir

#### 10:55 AM

K80010 Poetry/Spoken Word Solo -  
23 and Over

\_\_\_\_\_ 1 Ava Korek

K80003 Choral Speech -  
Community - 15 and Over

\_\_\_\_\_ 1 Spoken Word Youth Choir

## Tuesday, April 28

### Morning

The King's University  
(Theatre - N102)

Kelly Handerek

#### 1:15 AM

89009 Choral Speech - Own  
Choice - Gr. 6-9

\_\_\_\_\_ 1 Archbishop Joseph MacNeil  
Choral Speech

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

# STRINGS & ORCHESTRA

## Saturday, April 25

### Morning

The King's University (N101)  
Ann Elliott-Goldschmid

#### 9:00 AM

- 30007 Violin/Viola Solo - Own Choice - 7 and Under**  
 \_\_\_\_\_ 1 Edward Liu  
 \_\_\_\_\_ 2 Christina Crittall  
 \_\_\_\_\_ 3 Robin Wang  
 \_\_\_\_\_ 4 Candice Zhao  
 \_\_\_\_\_ 5 Mila Davis

#### 10:00 AM

- K30300 String Solo - Baroque - Violin/Viola - Gr.1**  
 \_\_\_\_\_ 1 Talia Bell
- K30800 String Solo - Romantic - Violin/ Viola - Gr.6**  
 \_\_\_\_\_ 1 Austin Wong-Petrovicz
- K30840 String Solo - Romantic - Violin/ Viola - Gr.8**  
 \_\_\_\_\_ 1 Kaja Nowacka
- K30880 String Solo - Romantic - Violin/ Viola - Gr.10**  
 \_\_\_\_\_ 1 Jeremy Zhou

#### 11:00 AM

- K30680 String Solo - Classical - Violin/ Viola - Gr.10 Level**  
 \_\_\_\_\_ 1 Jeremy Zhou
- K31003A Complete Concerto 13 and Under Violin/ Viola**  
 \_\_\_\_\_ 1 Liam Ng

## Saturday, April 25

### Afternoon

The King's University (N101)  
Ann Elliott-Goldschmid

#### 1:00 PM

- K31130 String Solo - 20<sup>th</sup> Century Composers 1900-1954 - Violin/ Viola - Gr.4**  
 \_\_\_\_\_ 1 Ava Huber
- K31370 String Solo - Sonata - Violin/ Viola - Gr.5/6**  
 \_\_\_\_\_ 1 Cyzarine Concepcion
- K31450 String Solo - Concerto - Violin/ Viola - Gr.3/4**  
 \_\_\_\_\_ 1 OnDaam Lee
- K31620 String Solo - Concert - Violin/ Viola - Gr.7/8**  
 \_\_\_\_\_ 1 Isabel Wang

#### 2:00 PM

- K31700 String Solo - Recital - Violin/ Viola - Gr.1/2**  
 \_\_\_\_\_ 1 Hongbo Sun  
 \_\_\_\_\_ 2 Hana Anaka  
 \_\_\_\_\_ 3 Annie Zhu  
 \_\_\_\_\_ 4 Daylan Kong

#### 3:00 PM

- K31470 String Solo - Concerto - Violin/ Viola - Gr.5/6**  
 \_\_\_\_\_ 1 Cyzarine Concepcion  
 \_\_\_\_\_ 2 Émile Gagné  
 \_\_\_\_\_ 3 Anna Phan
- K31530 String Solo - Concerto - Violin/ Viola - Gr.10**  
 \_\_\_\_\_ 1 Aiden Wang

#### 4:10 PM

- K31541 String Solo - Complete Concerto - 12 and Under**  
 \_\_\_\_\_ 1 Nadia Liu
- K31640 String Solo - Concert - Violin/ Viola - Gr.9**  
 \_\_\_\_\_ 1 Megan Taja
- 30012 Violin/ Viola Solo - Own Choice - 12 and Under**  
 \_\_\_\_\_ 1 Dongping Zhang  
 \_\_\_\_\_ 2 Lawrence Jiang

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above  
 Distinction (D) – 85% to 89%  
 Honours (H) – 80% to 84%  
 Merit (M) – 75% to 79%

**Wild Rose Old Time Fiddle Festival!**  
 July 16 - 19, 2026

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Dow Centennial Centre  
 in Fort Saskatchewan  
 Moyer Recreational Centre  
 in Josephburg

[www.WildRoseFiddlers.org](http://www.WildRoseFiddlers.org)





## Sunday, April 26

### Afternoon

The King's University  
(Knoppers Hall)

Joel Stobbe

#### 12:00 PM

18118 Chamber Music - 18 and Over  
\_\_\_\_\_ 1 Inadequintet

#### 12:45 PM

18118 Chamber Music - 18 and Over  
\_\_\_\_\_ 1 Sonoro IV Brass Quartet

#### 1:30 PM

18118 Chamber Music - 18 and Over  
\_\_\_\_\_ 1 Molcar Woodwind Quartet

#### 2:30 PM

16001 String Orchestra Gr.1-Community  
\_\_\_\_\_ 1 Music Enrichment Program Orchestra 1

#### 3:15 PM

16002 String Orchestra Gr.2-Community  
\_\_\_\_\_ 1 Music Enrichment Level 2 Orchestra

#### 4:15 PM

32217 Cello/Bass Solo - Unaccompanied Bach/Telemann - Partial - 17 and Under  
\_\_\_\_\_ 1 Anthony Yue

32717 Cello/Bass Solo - Romantic - 17 and Under  
\_\_\_\_\_ 1 Anthony Yue

34015 String Duet - 15 and Under  
\_\_\_\_\_ 1 Hakeem Semaine & Rianna Kwok

35605 Cello/Bass - String/Keyboard Sonata - Complete  
\_\_\_\_\_ 1 Lukas Bucerius

## Sunday, April 26

### Afternoon

The King's University (N101)  
Ann Elliott-Goldschmid

#### 12:00 PM

K31600 String Solo - Concert - Violin/Viola - Gr. 5/6  
\_\_\_\_\_ 1 Elena Yan  
\_\_\_\_\_ 2 Anna Phan

K31720 String Solo - Recital - Violin/Viola - Gr.3/4  
\_\_\_\_\_ 1 Elissa Tang

#### 1:00 PM

K32500<sup>NC</sup> String Solo - General - Violin/Viola - Adult  
\_\_\_\_\_ 1 Linda Louise Hueston

K31740<sup>NC</sup> String Solo - Recital - Violin/Viola - Gr.5/6 - Non-Competitive  
\_\_\_\_\_ 1 Janice Lee

K31760 String Solo - Recital - Violin/Viola - Gr.7/8  
\_\_\_\_\_ 1 Isaac Lee

#### 2:00 PM

K31760<sup>NC</sup> String Solo - Recital - Violin/Viola - Gr.7/8 - Non-Competitive  
\_\_\_\_\_ 1 Lexi Liu

30009 Violin/Viola Solo - Own Choice - 9 and Under  
\_\_\_\_\_ 1 Carrie Liu  
\_\_\_\_\_ 2 Eason Dai

30013 Violin/Viola Solo - Own Choice - 13 and Under  
\_\_\_\_\_ 1 Eric Wang

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above  
Distinction (D) – 85% to 89%  
Honours (H) – 80% to 84%  
Merit (M) – 75% to 79%

#### 3:00 PM

30014 Violin/Viola Solo - Own Choice - 14 and Under  
\_\_\_\_\_ 1 Matthew Zhang  
\_\_\_\_\_ 2 Michael Sutherland  
\_\_\_\_\_ 3 Yong Xin (Chloe) Cai

#### 4:00 PM

30016 Violin/Viola Solo - Own Choice - 16 and Under  
\_\_\_\_\_ 1 Rachel Zhu  
\_\_\_\_\_ 2 Jack Li  
\_\_\_\_\_ 3 Sarah Regehr

30218 Violin/Viola Solo - Unaccompanied Bach/Telemann - Partial - 18 and Over  
\_\_\_\_\_ 1 Nautica-Pearl Lehoccky

## Monday, April 27

### Morning

The King's University (N101)  
Ann Elliott-Goldschmid

#### 9:00 AM

30715 Violin/Viola Solo - Romantic - 15 and Under  
\_\_\_\_\_ 1 Matthew Zhang  
\_\_\_\_\_ 2 Michael Sutherland

30717 Violin/Viola Solo - Romantic - 17 and Under  
\_\_\_\_\_ 1 Jenny Xu  
\_\_\_\_\_ 2 Sarah Regehr

30815 Violin/Viola Solo - Early Modern Composers - 15 and Under  
\_\_\_\_\_ 1 Matthew Zhang  
\_\_\_\_\_ 2 Alina Nguyen

#### 10:30 AM

K35230 String Exam - Complete - Gr. VIII  
\_\_\_\_\_ 1 Joyce Shao

#### 11:00 AM

K35260 String Exam - Complete - Gr. X  
\_\_\_\_\_ 1 Oliver Ma

**Monday, April 27**

**Morning**

The King's University (N202)

**Joel Stobbe**

**9:00 AM**

**32009 Cello/Bass Solo - Own Choice - 9 and Under**

- \_\_\_\_\_ 1 Daryl Fan
- \_\_\_\_\_ 2 MacLean Martin

**32011 Cello/Bass Solo - Own Choice - 11 and Under**

- \_\_\_\_\_ 1 Evan Ou

**32012 Cello/Bass Solo - Own Choice - 12 and Under**

- \_\_\_\_\_ 1 Hanan Semaine

**32013 Cello/Bass Solo - Own Choice - 13 and Under**

- \_\_\_\_\_ 1 Charis Sum Yu Li

**10:00 AM**

**32014 Cello/Bass Solo - Own Choice - 14 and Under**

- \_\_\_\_\_ 1 Wanyu Du
- \_\_\_\_\_ 2 Hakeem Semaine

**32211 Cello/Bass Solo - Unaccompanied Bach/ Telemann - Partial - 11 and Under**

- \_\_\_\_\_ 1 Ian To

**32510 Cello/Bass Solo - Classical - 10 and Under**

- \_\_\_\_\_ 1 Benjamin MacKay

**32218 Cello/Bass Solo - Unaccompanied Bach/ Telemann - Partial - 18 and Over**

- \_\_\_\_\_ 1 Anna Regehr

**11:00 AM**

**32215 Cello/Bass Solo - Unaccompanied Bach/ Telemann - Partial - 15 and Under**

- \_\_\_\_\_ 1 Heinrich Schmuhl

**32515 Cello/Bass Solo - Classical - 15 and Under**

- \_\_\_\_\_ 1 Rianna Kwok

**32711 Cello/Bass Solo - Romantic - 11 and Under**

- \_\_\_\_\_ 1 Ian To

**32813 Cello/Bass Solo - Early Modern Composers - 13 and Under**

- \_\_\_\_\_ 1 Jacob Dong

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## Monday, April 27

### Afternoon

The King's University (N101)

Ann Elliott-Goldschmid

1:00 PM

K35230 String Exam - Complete -  
Gr. VIII

\_\_\_\_\_ 1 Isabella Cai

1:30 PM

K35230 String Exam - Complete -  
Gr. VIII

\_\_\_\_\_ 1 James Chen

2:10 PM

K35250 String Exam - Complete -  
Gr. IX

\_\_\_\_\_ 1 Elliot Scott

2:50 PM

K35260 String Exam - Complete -  
Gr. X

\_\_\_\_\_ 1 Gemma Liaw

3:40 PM

K35260 String Exam - Complete -  
Gr. X

\_\_\_\_\_ 1 Alina Zhu

4:30 PM

K35270 String Exam - Complete -  
ARCT/LCCM

\_\_\_\_\_ 1 Stella King

**Ratings for  
Non-Competitive Classes**

Superior (S) – 90% and Above  
Distinction (D) – 85% to 89%  
Honours (H) – 80% to 84%  
Merit (M) – 75% to 79%

## Monday, April 27

### Afternoon

The King's University (N202)

Joel Stobbe

1:00 PM

32713 Cello/Bass Solo - Romantic  
- 13 and Under

\_\_\_\_\_ 1 Jacob Dong

\_\_\_\_\_ 2 Charis Sum Yu Li

32715 Cello/Bass Solo - Romantic  
- 15 and Under

\_\_\_\_\_ 1 Heinrich Schmuhl

2:00 PM

K30130 String Solo - General -  
Cello/Bass - Gr.2

\_\_\_\_\_ 1 Olivia Du

K30190 String Solo - General -  
Cello/Bass - Gr.5

\_\_\_\_\_ 1 Megan Yoon

K30210 String Solo - General -  
Cello/Bass - Gr.6

\_\_\_\_\_ 1 Thomas Bishop

K30230 String Solo - General -  
Cello/Bass - Gr.7

\_\_\_\_\_ 1 Daryl Fan

3:00 PM

K30790 String Solo - Romantic -  
Cello/Bass - Gr.5

\_\_\_\_\_ 1 Megan Yoon

K30450 String Solo - Baroque -  
Cello/Bass - Gr.8

\_\_\_\_\_ 1 Wanyu Du

K31003B Complete Concerto 13 and  
Under Cello/Bass

\_\_\_\_\_ 1 Noemi Uchida

## Tuesday, April 28

### Morning

The King's University (N101)

Ann Elliott-Goldschmid

9:00 AM

30015 Violin/Viola Solo - Own  
Choice - 15 and Under

\_\_\_\_\_ 1 Ryan Zhuang

\_\_\_\_\_ 2 Ryan Huang

\_\_\_\_\_ 3 Zihan Dai

30315 Violin/Viola Solo -  
Unaccompanied Bach/  
Telemann - Complete - 15  
and Under

\_\_\_\_\_ 1 Amelia Chang

10:30 AM

30215 Violin/Viola Solo -  
Unaccompanied Bach/  
Telemann - Partial - 15 and  
Under

\_\_\_\_\_ 1 Ryan Zhuang

\_\_\_\_\_ 2 Yong Xin (Chloe) Cai

30413 Violin/Viola Solo -  
Renaissance/Baroque - 13  
and Under

\_\_\_\_\_ 1 Dongping Zhang

30211 Violin/Viola Solo -  
Unaccompanied Bach/  
Telemann - Partial - 11 and  
Under

\_\_\_\_\_ 1 Lily Wurster

\_\_\_\_\_ 2 Aiden Yu

\_\_\_\_\_ 3 Ailin Huang

11:30 AM

30217 Violin/Viola Solo -  
Unaccompanied Bach/  
Telemann - Partial - 17 and  
Under

\_\_\_\_\_ 1 Jenny Xu

\_\_\_\_\_ 2 Sarah Regehr

## Tuesday, April 28

### Morning

The King's University (N202)

Joel Stobbe

9:00 AM

33105 Cello/Bass Concerto -  
Complete

- \_\_\_\_\_ 1 Charles Wachowicz
- \_\_\_\_\_ 2 Amelia Chang

10:30 AM

33613 Cello/Bass Solo - Recital -  
13 and Under

- \_\_\_\_\_ 1 Noemi Uchida

33618 Cello/Bass Solo - Recital -  
18 and Over

- \_\_\_\_\_ 1 Matthew Craig

## Tuesday, April 28

### Afternoon

The King's University (N101)

Ann Elliott-Goldschmid

1:00 PM

30708 Violin/Viola Solo -  
Romantic - 8 and Under

- \_\_\_\_\_ 1 Ryan Chen

30511 Violin/Viola Solo -  
Classical - 11 and Under

- \_\_\_\_\_ 1 Lily Wurster
- \_\_\_\_\_ 2 Aiden Yu

30517 Violin/Viola Solo -  
Classical - 17 and Under

- \_\_\_\_\_ 1 Julie Li

2:00 PM

30711 Violin/Viola Solo -  
Romantic - 11 and Under

- \_\_\_\_\_ 1 Lily Wurster

30713 Violin/Viola Solo -  
Romantic - 13 and Under

- \_\_\_\_\_ 1 Grace Zhou
- \_\_\_\_\_ 2 Liam Ng

30811 Violin/Viola Solo - Early  
Modern Composers - 11  
and Under

- \_\_\_\_\_ 1 Aiden Yu

3:00 PM

S1047 Ranald Shean Violin  
Scholarship (Junior)

- \_\_\_\_\_ 1 Dongping Zhang
- \_\_\_\_\_ 2 Aiden Wang

4:00 PM

S1046 Ranald Shean Violin  
Scholarship (Senior)

- \_\_\_\_\_ 1 Julie Li
- \_\_\_\_\_ 2 Grace Zhou
- \_\_\_\_\_ 3 Yong Xin (Chloe) Cai

## Tuesday, April 28

### Afternoon

The King's University (N202)

Joel Stobbe

1:00 PM

35518 Cello/Bass - String/  
Keyboard Sonata - Partial -  
18 and Over

- \_\_\_\_\_ 1 Anna Regehr

2:00 PM

33015 Cello/Bass Concerto -  
Partial - 15 and Under

- \_\_\_\_\_ 1 Heinrich Schmuhl
- \_\_\_\_\_ 2 Samuel Tin Yu Li

K30330 String Solo - Baroque -  
Cello/Bass - Gr.2

- \_\_\_\_\_ 1 Olivia Du

3:00 PM

32006 Cello/Bass Solo - Own  
Choice - 6 and Under

- \_\_\_\_\_ 1 Ella Davis

32008 Cello/Bass Solo - Own  
Choice - 8 and Under

- \_\_\_\_\_ 1 Melanie Kwok

32010 Cello/Bass Solo - Own  
Choice - 10 and Under

- \_\_\_\_\_ 1 August Hack

32511 Cello/Bass Solo - Classical -  
11 and Under

- \_\_\_\_\_ 1 Evan Ou

32815 Cello/Bass Solo - Early  
Modern Composers - 15  
and Under

- \_\_\_\_\_ 1 Samuel Tin Yu Li

## Wednesday, April 29

### Morning

The King's University  
(Theatre - N102)

Ann Elliott-Goldschmid

9:00 AM

K31740 String Solo - Recital -  
Violin/Viola - Gr.5/6

- \_\_\_\_\_ 1 Samuel Liu
- \_\_\_\_\_ 2 Katerina Osborn
- \_\_\_\_\_ 3 Chieza Schmuhl

10:30 AM

31010 Violin/Viola Concerto -  
Partial - 10 and Under

- \_\_\_\_\_ 1 Alexa Thang

31011 Violin/Viola Concerto -  
Partial - 11 and Under

- \_\_\_\_\_ 1 Nadia Liu
- \_\_\_\_\_ 2 Ailin Huang

31013 Violin/Viola Concerto -  
Partial - 13 and Under

- \_\_\_\_\_ 1 Curtis Ng

11:30 AM

30213 Violin/Viola Solo -  
Unaccompanied Bach/  
Telemann - Partial - 13 and  
Under

- \_\_\_\_\_ 1 Evan Baptiste

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

## Wednesday, April 29

### Afternoon

The King's University  
(Theatre - N102)

**Ann Elliott-Goldschmid**

1:00 PM

- 30718 Violin/Viola Solo -  
Romantic - 18 and Over  
\_\_\_\_\_ 1 Ivana Au Yang
- 31018 Violin/Viola Concerto -  
Partial - 18 and Over  
\_\_\_\_\_ 1 Nautica-Pearl Lehocky

2:00 PM

- 31015 Violin/Viola Concerto -  
Partial - 15 and Under  
\_\_\_\_\_ 1 Alina Nguyen  
\_\_\_\_\_ 2 Hana Tateno

3:00 PM

- 31105 Violin/Viola Concerto -  
Complete  
\_\_\_\_\_ 1 Anchor Lehocky
- 31513 Violin/Viola Solo -  
Concert - 13 and Under  
\_\_\_\_\_ 1 Anchor Lehocky

4:00 PM

- S1048 Music Spirit Society Violin  
Scholarship  
\_\_\_\_\_ 1 Ryan Huang  
\_\_\_\_\_ 2 Jenny Xu

## Thursday, April 30

### Morning

The King's University  
(Theatre - N102)

**Ann Elliott-Goldschmid**

9:00 AM

- 31610 Violin/Viola Solo - Recital -  
10 and Under  
\_\_\_\_\_ 1 Donovan Friedel
- 31515 Violin/Viola Solo - Concert  
- 15 and Under  
\_\_\_\_\_ 1 Hana Tateno
- 31517 Violin/Viola Solo - Concert  
- 17 and Under  
\_\_\_\_\_ 1 Julie Li

10:30 AM

- S1017 Edmonton Philharmonic  
Orchestra Strings  
Scholarship  
\_\_\_\_\_ 1 Julie Li  
\_\_\_\_\_ 2 Jenny Xu  
\_\_\_\_\_ 2 Anna Regehr

## Thursday, April 30

### Afternoon

The King's University  
(Knoppers Hall)

**Ann Elliott-Goldschmid  
& Katherine Dowling**

1:00 PM

- S1003 Ranald & Vera Shean  
Sonata Scholarship  
\_\_\_\_\_ 1 Mok Duo  
\_\_\_\_\_ 2 Anthony Yue  
& Zijia (Jaydon) Zhuang

## Thursday, April 30

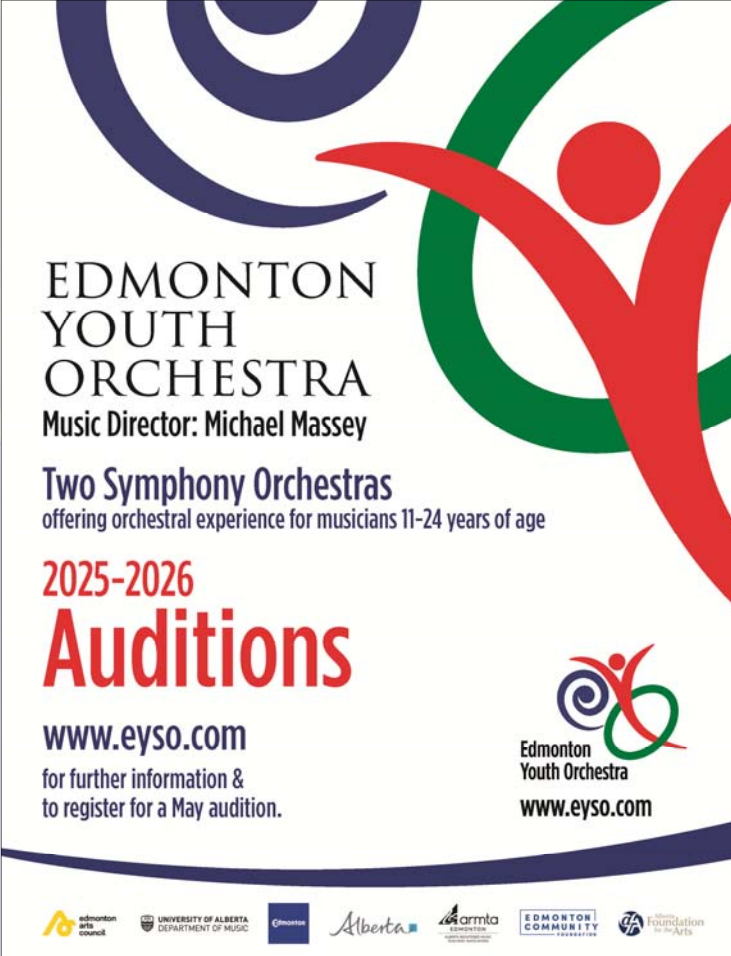
### Afternoon

The King's University  
(Theatre - N102)

**Ann Elliott-Goldschmid**

2:40 PM

- 31608 Violin/Viola Solo - Recital -  
8 and Under  
\_\_\_\_\_ 1 Ryan Chen
- 31611 Violin/Viola Solo - Recital -  
11 and Under  
\_\_\_\_\_ 1 Gerald Friedel
- 31615 Violin/Viola Solo - Recital -  
15 and Under  
\_\_\_\_\_ 1 Michael Sutherland
- 3:40 PM
- 35015 Violin/Viola - String/  
Keyboard Sonata - Partial -  
15 and Under  
\_\_\_\_\_ 1 Ryan Huang
- 35105 Violin/Viola - String/  
Keyboard Sonata -  
Complete  
\_\_\_\_\_ 1 Nautica-Pearl Lehocky



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# VOICE

## Monday, April 20

### Morning

The King's University (N202)

Robin Norman

#### 9:00 AM

90911 Classical Vocal Solo -  
Modern Composers - 11 and  
Under

- \_\_\_\_\_ 1 Sanvi Karthik Kumar
- \_\_\_\_\_ 2 Everly Burnett

90111 Classical Vocal Solo - Own  
Choice - 11 and Under

- \_\_\_\_\_ 1 Everly Burnett

92510 Classical Vocal Solo - Folk  
Song - 10 and Under

- \_\_\_\_\_ 1 Piper Kindrachuk
- \_\_\_\_\_ 2 Paige Mercier
- \_\_\_\_\_ 3 Cerys Jones
- \_\_\_\_\_ 4 Beatrice Bamforth

#### 10:00 AM

90208 Classical Vocal Solo -  
Canadian - 8 and Under

- \_\_\_\_\_ 1 Chloe Safinuk

90113 Classical Vocal Solo - Own  
Choice - 13 and Under

- \_\_\_\_\_ 1 Émilie Turgeon
- \_\_\_\_\_ 2 Cooper Nash Rajotte
- \_\_\_\_\_ 3 Elowyn Temme

90115 Classical Vocal Solo - Own  
Choice - 15 and Under

- \_\_\_\_\_ 1 Clara Knoefel

90116 Classical Vocal Solo - Own  
Choice - 16 and Under

- \_\_\_\_\_ 1 Emma Raimundo

#### 11:00 AM

90211 Classical Vocal Solo -  
Canadian - 11 and Under

- \_\_\_\_\_ 1 Scarlett Lam

90213 Classical Vocal Solo -  
Canadian - 13 and Under

- \_\_\_\_\_ 1 Hayley Lam

90114 Classical Vocal Solo - Own  
Choice - 14 and Under

- \_\_\_\_\_ 1 Julia Barton
- \_\_\_\_\_ 2 Amreen Gillani
- \_\_\_\_\_ 3 Allegra Schneider
- \_\_\_\_\_ 4 Ariadne Berg
- \_\_\_\_\_ 5 Nya Ellis-Ricketts

## Monday, April 20

### Afternoon

The King's University (N202)

Robin Norman

#### 1:00 PM

91013 Classical Vocal Solo -  
American/Canadian Art  
Song - 13 and Under

- \_\_\_\_\_ 1 Elliott Taylor

90112 Classical Vocal Solo - Own  
Choice - 12 and Under

- \_\_\_\_\_ 1 Marianne O'Byrne-Villacorta

92617 Classical Vocal Solo -  
Concert - 17 and Under

- \_\_\_\_\_ 1 Darya Gusarova

91615 Classical Vocal Solo - Other  
Language Art Song - 15 and  
Under

- \_\_\_\_\_ 1 Clara Knoefel

#### 2:00 PM

92613 Classical Vocal Solo -  
Concert - 13 and Under

- \_\_\_\_\_ 1 Cooper Nash Rajotte
- \_\_\_\_\_ 2 Gia Spataro

92710 Classical Vocal Solo -  
Recital - 10 and Under

- \_\_\_\_\_ 1 Chloe Nora Rodriguez

92712 Classical Vocal Solo -  
Recital - 12 and Under

- \_\_\_\_\_ 1 Emma Rechlo

#### 3:15 PM

92614 Classical Vocal Solo -  
Concert - 14 and Under

- \_\_\_\_\_ 1 Lada Ivanchikov

92714 Classical Vocal Solo -  
Recital - 14 and Under

- \_\_\_\_\_ 1 Ava Rechlo
- \_\_\_\_\_ 2 Edith Rhoades
- \_\_\_\_\_ 3 Gabriela Jarillo Alvarado

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above  
Distinction (D) – 85% to 89%  
Honours (H) – 80% to 84%  
Merit (M) – 75% to 79%



**4:40 PM**

92514 Classical Vocal Solo - Folk Song - 14 and Under

- \_\_\_\_\_ 1 Mila Foulston
- \_\_\_\_\_ 2 Allegra Schneider
- \_\_\_\_\_ 3 Ariadne Berg
- \_\_\_\_\_ 4 Flora Haberstock

91418 Classical Vocal Solo - German Art Song - 18 and Over

- \_\_\_\_\_ 1 Ursula Acuña Kuchenbecker

**5:30 PM**

91518 Classical Vocal Solo - Italian Art Song - 18 and Over

- \_\_\_\_\_ 1 Byron Mosher

90418 Classical Vocal Solo - Oratorio - 18 and Over

- \_\_\_\_\_ 1 Byron Mosher

**Tuesday, April 21****Morning**

The King's University (N202)

**Robin Norman****9:00 AM**

90108 Classical Vocal Solo - Own Choice - 8 and Under

- \_\_\_\_\_ 1 Elowyn Shaw

92508 Classical Vocal Solo - Folk Song - 8 and Under

- \_\_\_\_\_ 1 Christina Crittall
- \_\_\_\_\_ 2 Elizabeth Sit

90109 Classical Vocal Solo - Own Choice - 9 and Under

- \_\_\_\_\_ 1 Ada Veale
- \_\_\_\_\_ 2 Margot LaFleche
- \_\_\_\_\_ 3 Cerys Jones
- \_\_\_\_\_ 4 Beatrice Bamforth

**10:00 AM**

92515 Classical Vocal Solo - Folk Song - 15 and Under

- \_\_\_\_\_ 1 Bailey-Anne McWilliams

92516 Classical Vocal Solo - Folk Song - 16 and Under

- \_\_\_\_\_ 1 Cédric Prince
- \_\_\_\_\_ 2 Emma Raimundo
- \_\_\_\_\_ 3 Caroline Leach

92517 Classical Vocal Solo - Folk Song - 17 and Under

- \_\_\_\_\_ 1 Aoife Linehan
- \_\_\_\_\_ 2 Misha Joffe

90910 Classical Vocal Solo - Modern Composers - 10 and Under

- \_\_\_\_\_ 1 Margot LaFleche
- \_\_\_\_\_ 2 Cerys Jones

**11:00 AM**

90217 Classical Vocal Solo - Canadian - 17 and Under

- \_\_\_\_\_ 1 Julie Li
- \_\_\_\_\_ 2 Violet Michaud

90317 Classical Vocal Solo - Sacred - 17 and Under

- \_\_\_\_\_ 1 Violet Michaud

90715 Classical Vocal Solo - Baroque - 15 and Under

- \_\_\_\_\_ 1 Oli Arnell

90717 Classical Vocal Solo - Baroque - 17 and Under

- \_\_\_\_\_ 1 Sophie Turgeon

90817 Classical Vocal Solo - Classical/Romantic - 17 and Under

- \_\_\_\_\_ 1 Renisa Ghosh

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above  
 Distinction (D) – 85% to 89%  
 Honours (H) – 80% to 84%  
 Merit (M) – 75% to 79%

**Please Note:**  
**Jazz, Swing,**  
**Light Opera/Operetta,**  
**Country, Pop,**  
**Movie & TV**  
**Voice Classes are all**  
**listed in the**  
**Musical Theatre section**

## Tuesday, April 21

### Afternoon

The King's University (N202)

Robin Norman

#### 1:00 PM

S1026 Michael (Mickey) and  
Evelyn Awid Memorial  
Scholarship

- \_\_\_\_\_ 1 Everly Burnett  
\_\_\_\_\_ 2 Elowyn Temme

S1022 Larry Johnson Voice  
Scholarship

- \_\_\_\_\_ 1 Edith Rhoades  
\_\_\_\_\_ 2 Nya Ellis-Ricketts  
\_\_\_\_\_ 3 Ewan Bradford

#### 2:00 PM

90818 Classical Vocal Solo -  
Classical/Romantic - 18 and  
Over

- \_\_\_\_\_ 1 Cory Seibel

90318 Classical Vocal Solo -  
Sacred - 18 and Over

- \_\_\_\_\_ 1 Sofia Aklilu

91117 Classical Vocal Solo - Great  
Britain Art Song - 17 and  
Under

- \_\_\_\_\_ 1 Sophie Turgeon  
\_\_\_\_\_ 2 Alasdair Linehan

91315 Classical Vocal Solo -  
French Art Song - 15 and  
Under

- \_\_\_\_\_ 1 Violet Penney

#### 3:00 PM

91415 Classical Vocal Solo -  
German Art Song - 15 and  
Under

- \_\_\_\_\_ 1 Oli Arnell

91416 Classical Vocal Solo -  
German Art Song - 16 and  
Under

- \_\_\_\_\_ 1 Cédric Prince  
\_\_\_\_\_ 2 Violet Michaud

91514 Classical Vocal Solo -  
Italian Art Song - 14 and  
Under

- \_\_\_\_\_ 1 Amreen Gillani

93518 Classical Vocal Duet - 18  
and Over

- \_\_\_\_\_ 1 Max Harty  
& Mack Schneider

#### 4:00 PM

91118 Classical Vocal Solo - Great  
Britain Art Song - 18 and  
Over

- \_\_\_\_\_ 1 Ursula Acuña Kuchenbecker

92618 Classical Vocal Solo -  
Concert - 18 and Over

- \_\_\_\_\_ 1 Max Harty

#### 5:15 PM

93101 Classical Vocal Solo - Adult  
Special Study - Less than 1  
Year of Study

- \_\_\_\_\_ 1 Torin Churchill

Please Note:  
Jazz, Swing,  
Light Opera/Operetta,  
Country, Pop,  
Movie & TV  
Voice Classes are all  
listed in the  
Musical Theatre section

## Symphony of Stars

from our Festival's History

Catherine Abele, Tommy Banks,  
Duncan Brinsmead, Mary Louise Burke,  
James Campbell, Erin Chalmers, Angela Cheng,  
Ewald Cheung, Sherrill (Lanyon) DeMarco,  
Ted Dykstra, Amanda Forsyth, Shaye Ganam,  
Rachel Gauk, Robert Goulet,  
Robert E. Green, Kira Guloien, Marina Hoover,  
Marek Jabłoński, Judy Kang, Juliette Kang,  
Jens Lindemann, Aaron Lines, Geraldine Mason,  
Ermano Mauro, Jeff Nelsen,  
Sandra Leah Page, Linda Perillo,  
Lesley Robertson, Teo Tetel,  
Bernard Turgeon, Elizabeth Turnbull,  
Andrew Wan

*Do you know someone who participated in our Festival and  
has become a "star"? Feel free to contact us at [info@emsaf.ca](mailto:info@emsaf.ca)  
and let us know.*

## Wednesday, April 22

### Morning

The King's University (N202)

Robin Norman

#### 9:00 AM

90107 Classical Vocal Solo - Own  
Choice - 7 and Under

\_\_\_\_\_ 1 Arianna Sicoli

91316 Classical Vocal Solo -  
French Art Song - 16 and  
Under

\_\_\_\_\_ 1 Ellie Morison

\_\_\_\_\_ 2 Lena Degenhardt

\_\_\_\_\_ 3 Violet Michaud

\_\_\_\_\_ 4 Issac MacFynn

91116 Classical Vocal Solo - Great  
Britain Art Song - 16 and  
Under

\_\_\_\_\_ 1 Mack Schneider

#### 10:00 AM

S1025 NATS North Central  
Alberta Chapter Voice  
Scholarship

\_\_\_\_\_ 1 Issac MacFynn

\_\_\_\_\_ 2 Clara Knoefel

\_\_\_\_\_ 3 Ellie Morison

\_\_\_\_\_ 4 Mack Schneider

#### 11:00 AM

91516 Classical Vocal Solo -  
Italian Art Song - 16 and  
Under

\_\_\_\_\_ 1 Lena Degenhardt

\_\_\_\_\_ 2 Violet Michaud

91617 Classical Vocal Solo - Other  
Language Art Song - 17 and  
Under

\_\_\_\_\_ 1 Darya Gusarova

92717 Classical Vocal Solo -  
Recital - 17 and Under

\_\_\_\_\_ 1 Anastasija Jordanovska

## Wednesday, April 22

### Afternoon

The King's University (N202)

Robin Norman

#### 1:00 PM

91318 Classical Vocal Solo -  
French Art Song - 18 and  
Over

\_\_\_\_\_ 1 Max Harty

92013 Classical Vocal Solo -  
Baroque Opera - 13 and  
Under

\_\_\_\_\_ 1 Lorene Wu

92017 Classical Vocal Solo -  
Baroque Opera - 17 and  
Under

\_\_\_\_\_ 1 Darya Gusarova

92113 Classical Vocal Solo -  
Classical Opera - 13 and  
Under

\_\_\_\_\_ 1 Grace Zuo

\_\_\_\_\_ 2 Elliott Taylor

#### 2:00 PM

92117 Classical Vocal Solo -  
Classical Opera - 17 and  
Under

\_\_\_\_\_ 1 Ellie Morison

\_\_\_\_\_ 2 Julie Li

\_\_\_\_\_ 3 Aoife Linehan

92612 Classical Vocal Solo -  
Concert - 12 and Under

\_\_\_\_\_ 1 Makenna de la Fuente

\_\_\_\_\_ 2 Trinity Gambin

S1005 Pamela Farmer Voice  
Scholarship

\_\_\_\_\_ 1 Lena Degenhardt

\_\_\_\_\_ 2 Clara Knoefel

#### 3:00 PM

S1023 Bedford Vocal Scholarship

\_\_\_\_\_ 1 Misha Joffe

\_\_\_\_\_ 2 Aoife Linehan

\_\_\_\_\_ 3 Julie Li

\_\_\_\_\_ 4 Sophie Turgeon

S1000 Paul J. Bourret 100<sup>th</sup>  
Anniversary Memorial  
Voice Scholarship

\_\_\_\_\_ 1 Max Harty

\_\_\_\_\_ 2 Sofia Aklilu

#### 4:30 PM

S1050 Pat and Erika Larsen  
Memorial Vocal  
Scholarship

\_\_\_\_\_ 1 Lada Ivanchikov

\_\_\_\_\_ 2 Ewan Bradford

\_\_\_\_\_ 3 Gia Spataro

S1024 Crystal MacDonald Fleuty  
Memorial Scholarship in  
Voice

\_\_\_\_\_ 1 Sophie Turgeon

\_\_\_\_\_ 2 Darya Gusarova

\_\_\_\_\_ 3 Julie Li

\_\_\_\_\_ 4 Renisa Ghosh

\_\_\_\_\_ 5 Max Harty

\_\_\_\_\_ 6 Sofia Aklilu

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

## **GUIDANCE RE: RECORDING OF PERFORMANCES & ADJUDICATIONS KEEPING YOUNG PERFORMERS SAFE**

The Edmonton Music & Speech Arts Festival Committee recognizes that participation in music festivals can help children grow in confidence, increase their self-esteem and provide a basis on which to learn a range of new skills, as well as give some the chance to build a career in the creative sector. We want to make sure that children can take advantage of these opportunities wherever possible so that they can make the most of these benefits and enjoy the opportunity to perform in public.

Guidance provides a framework to ensure that the welfare of performing children is safeguarded effectively, that they receive proper care, and that their education and rights are protected. Promoting the welfare of our children must always be the driving principle when we consider arrangements, which enable them to participate in these activities.

Recording of children's performances and their adjudications falls under the performers' rights and copyright acts of Canada. These rights and acts which include covering matters as consent, exploitation, intent, harm, creative content, and moral implications, are constantly changing in our laws. It is very easy to find oneself violating a performer's rights or copyright acts should you choose to record them.

In the name of child safety, common decency and in respect for others, the Edmonton Music & Speech Arts Festival Committee asks that you do not record the performances of any child except your own, and that you do not record any performer's adjudication — including your own child's adjudication.

**Should you choose to ignore the Committee's request, a common sense approach to keeping you and our children safe might be to:**

- Always obtain permission from those directly involved in the creation of a performance video. This includes the performer, the accompanist, and the adjudicator.
- Never place on a public repository (e.g.: Facebook, Twitter, or YouTube) anything that includes a public performance of a child, unless explicit permission has been obtained. It makes no difference how small a piece it is.

**The Edmonton Music & Speech Arts Festival has the following Freedom of Information and Privacy Waiver agreed to by all competitors entering the Festival:**

*By entering into the Edmonton Music & Speech Arts Festival, you give the Festival permission to publish your name in our program, on our website and our other publications. In addition, you give the Festival permission to publish your image and/or record of your performance for rebroadcast or promotional use.*

This waiver does not apply to a member of the general public recording someone other than his/her own child/performer.

Please help us keep all our children safe and prospering in the creative arts!

Thank you.

*With thanks to the Lacombe Music Festival Committee for the legal research on this matter.*

# WOODWINDS

## Thursday, April 23

### Morning

The King's University (N202)

Mary Sullivan

#### 9:00 AM

- 41011 **Woodwind Solo - Own Choice - 11 and Under**  
\_\_\_\_\_ 1 Matthew Wang
- 41013 **Woodwind Solo - Own Choice - 13 and Under**  
\_\_\_\_\_ 1 Jolene Huang  
\_\_\_\_\_ 2 Kate Huck  
\_\_\_\_\_ 3 Chase Zaroski  
\_\_\_\_\_ 4 Ryan Li

#### 10:00 AM

- 41015 **Woodwind Solo - Own Choice - 15 and Under**  
\_\_\_\_\_ 1 Raman Agrell-Chana  
\_\_\_\_\_ 2 Vikram Reddy  
\_\_\_\_\_ 3 Lachlan Stuart
- 42015 **Woodwind Solo - Baroque - 15 and Under**  
\_\_\_\_\_ 1 Arion Miu

#### 11:00 AM

- K41930 **Suzuki Flute - 8 and Under**  
\_\_\_\_\_ 1 Sofia Chou-Hermosa
- 42113 **Woodwind Solo - Classical - 13 and Under**  
\_\_\_\_\_ 1 Jacob Prins
- 42215 **Woodwind Solo - Romantic - 15 and Under**  
\_\_\_\_\_ 1 Raman Agrell-Chana
- 42115 **Woodwind Solo - Classical - 15 and Under**  
\_\_\_\_\_ 1 Lachlan Stuart

### Ratings for Non-Competitive Classes

Superior (S) – 90% and Above  
Distinction (D) – 85% to 89%  
Honours (H) – 80% to 84%  
Merit (M) – 75% to 79%

## Thursday, April 23

### Afternoon

The King's University (N202)

Mary Sullivan

#### 1:00 PM

- 41017 **Woodwind Solo - Own Choice - 17 and Under**  
\_\_\_\_\_ 1 Willem Goodall  
\_\_\_\_\_ 2 Seth Howells  
\_\_\_\_\_ 3 Andy Wang  
\_\_\_\_\_ 4 Isabel Ptolemy  
\_\_\_\_\_ 5 Lukas Bucorius

#### 2:15 PM

- 44013 **Woodwind Solo - Concert - 13 and Under**  
\_\_\_\_\_ 1 Adele Ng  
\_\_\_\_\_ 2 Jay Min
- 44513 **Woodwind Solo - Recital - 13 and Under**  
\_\_\_\_\_ 1 Jason Gette
- 47515 **Woodwind Solo - Jazz - 15 and Under**  
\_\_\_\_\_ 1 Tavin Metcalfe

#### 3:15 PM

- 44015 **Woodwind Solo - Concert - 15 and Under**  
\_\_\_\_\_ 1 Alison Gouglas
- 43515 **Woodwind Sonata - Partial - 15 and Under**  
\_\_\_\_\_ 1 Tavin Metcalfe
- 41018 **Woodwind Solo - Own Choice - 18 and Over**  
\_\_\_\_\_ 1 Talitha Dickens  
\_\_\_\_\_ 2 Keira Hayes  
\_\_\_\_\_ 3 Gavin Weekes

#### 4:15 PM

- 43110 **Woodwind Concerto - Complete**  
\_\_\_\_\_ 1 April Sun  
\_\_\_\_\_ 2 Sanjna Kaushal

## Friday, April 24

### Morning

The King's University (N202)

Mary Sullivan

#### 9:00 AM

- 41517 **Woodwind Solo - Canadian - 17 and Under**  
\_\_\_\_\_ 1 Sierra Maltais  
\_\_\_\_\_ 2 Lukas Bucorius
- 42018 **Woodwind Solo - Baroque - 18 and Over**  
\_\_\_\_\_ 1 Mazel Martinez
- 42117 **Woodwind Solo - Classical - 17 and Under**  
\_\_\_\_\_ 1 Alexander Spyrapoulos

#### 10:00 AM

- 42118 **Woodwind Solo - Classical - 18 and Over**  
\_\_\_\_\_ 1 Jada Sharp
- 42213 **Woodwind Solo - Romantic - 13 and Under**  
\_\_\_\_\_ 1 April Sun
- 42218 **Woodwind Solo - Romantic - 18 and Over**  
\_\_\_\_\_ 1 Charlotte Spencer  
\_\_\_\_\_ 2 Jada Sharp

#### 11:00 AM

- 42313 **Woodwind Solo - Modern Composers - 13 and Under**  
\_\_\_\_\_ 1 Chase Zaroski
- 42317 **Woodwind Solo - Modern Composers - 17 and Under**  
\_\_\_\_\_ 1 Alexander Spyrapoulos  
\_\_\_\_\_ 2 Sierra Maltais  
\_\_\_\_\_ 3 Andy Wang
- 42318 **Woodwind Solo - Modern Composers - 18 and Over**  
\_\_\_\_\_ 1 Keira Hayes  
\_\_\_\_\_ 2 Layla Pettifor

# Don't Let Your Portfolio Fall Out of Tune!

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### Friday, April 24

#### Afternoon

The King's University (N202)

#### Mary Sullivan

##### 1:00 PM

S1042 **Ken Myers Memorial  
Woodwind Scholarship**  
\_\_\_\_\_ 1 Andy Wang

S1043 **Edmonton Flute  
Association Scholarship**  
\_\_\_\_\_ 1 Willem Goodall

##### 2:00 PM

S1020 **Pamela Farmer Woodwind  
Scholarship**  
\_\_\_\_\_ 1 Arion Miu  
\_\_\_\_\_ 2 Lukas Bucerius  
\_\_\_\_\_ 3 Charlotte Spencer

##### 3:15 PM

43015 **Woodwind Concerto -  
Partial - 15 and Under**  
\_\_\_\_\_ 1 Arion Miu

43017 **Woodwind Concerto -  
Partial - 17 and Under**  
\_\_\_\_\_ 1 Willem Goodall

43018 **Woodwind Concerto -  
Partial - 18 and Over**  
\_\_\_\_\_ 1 Talitha Dickens  
\_\_\_\_\_ 2 Charlotte Spencer

##### 4:15 PM

K44019 **Adult Woodwind Solo -  
One Selection or Mvt.**  
\_\_\_\_\_ 1 Valerie McNiven

44518 **Woodwind Solo - Recital -  
18 and Over**  
\_\_\_\_\_ 1 Gabrielo Arojo

# SPECIAL SCHOLARSHIP BIOGRAPHIES

The Edmonton Music & Speech Arts Festival is honoured by the following people and organizations who have continued to make our Special Scholarships possible.

## **Alberta Ukrainian Commemorative Society**

Established in 1991, this scholarship acknowledges the significant contributions of Ukrainian settlers in Alberta.

## **Michael (Mickey) Awid**

A prominent local businessman who served as Kiwanis Club President in the 1970s, and whose wife, Evelyn, established this scholarship in his honour.

## **Heather Bedford-Clooney**

Executive Director of the Edmonton Kiwanis Music Festival, Artistic Director of the Columbian Choirs, former Executive Director of the National Music Festival, and Past-President of many music Boards in Canada. She is a member the Edmonton Arts & Culture Hall of Fame.

## **Paul J. Bourret**

A Recognized Executive Director and President of past local and provincial music festivals, he was a renowned educator, choir director, and is a member of the Edmonton Arts & Culture Hall of Fame.

## **Dumitru (Danny) Bozocea**

Danny loved to sing. Singing would bring a smile to his face.

Danny also loved having gatherings just to sing. Friends and family would always be greeted the same way, "Welcome. Welcome. Come into my house and have some cheer. Now you will hear some very nice Romanian and English songs. If you like them, we will sing more for you. If you don't like them, then you can sing some better ones. And we

will all sing together with spirit."

Danny believed that singing brings joy to everyone's heart.

## **Richard S. Cook**

A recognized performer, esteemed educator, past Dean of the Centre for Arts and Communications at MacEwan University, and Interim General Director of Edmonton Opera.

## **Elaine Dunbar**

Elaine Dunbar is a local teacher of piano, voice and theatre, and a member of the RCM College of Examiners. She has fond memories of performing in EKMF; she found it both rewarding and very exciting. Best of luck to everyone; music is a lifelong gift!

## **Edmonton Kiwanis Oil Capital**

The Kiwanis Oil Capital, a branch of the Edmonton Kiwanis Club Organization, is dedicated to changing the world, one child and one community at a time. Their core purpose is to improve lives through leadership and service worldwide.

## **Edmonton Philharmonic Orchestra**

Founded in 1971 by Randal Shean, the Edmonton Philharmonic Orchestra commissions and performs music written by local composers, and funds scholarships for young players.

## **Edmonton Recital Society**

The Edmonton Recital Society offers innovative and inspiring concerts in an intimate setting. Get up close to world-class artists, many with ties to

Edmonton – including many local up-and-coming stars, as they perform beloved masterworks and exciting new compositions.

## **Harry Farmer**

A renowned organist, entertainer, music producer, and founder of Edmonton Boys Choir (1958). He established a television program to showcase local talent. He received (posthumously) a City of Edmonton Salute to Excellence Citation Award in Arts & Culture in 2015.

## **Pamela Farmer**

Well-known daughter of Harry and Kathleen Farmer; a generous philanthropist and advocate for Music Education.

## **Marek Jabłoński**

Marek Jabłoński was an internationally distinguished Canadian pianist and teacher who was born in Kraków, Poland, and whose parents immigrated to Edmonton. Jabłoński was an incomparable teacher with a lively intelligence and a matchless ability to communicate. A number of Jabłoński's students now have flourishing careers, among them: Jon Kimura Parker, Kevin Fitzgerald, Bernadene Blaha, and Francine Kay.

## **Larry Johnson**

Larry Johnson is the retired Superintendent of Schools for the St. Albert Protestant School Division (1989-1998). Larry and his wife Donna, together with their four daughters, lived in many communities across Alberta, finally ending up in St. Albert where he became the charter president of the

St. Albert Rotary Club. A lifetime supporter of music festivals, Larry served as the Chair of the St. Albert Rotary Music Festival (2000-2010) and the President of the Alberta Music Festival Association (2009-2011). The proud grandfather of 12 grandchildren, Larry and Donna now live on an acreage on the Pembina River, and spend many hours each year driving to and from music festivals as volunteers and to hear their grandchildren perform.

### **Denise Lavigne**

Mairead Lavigne, an enthusiastic choir member and pianist, created this scholarship in honour of her daughter, Denise Lavigne.

### **Madame Jenny Lerouge LeSaunier**

A legendary performer and piano teacher who immigrated from Europe to establish a renowned music school in Edmonton. She studied with a student of Robert Schumann. She is a member of the Edmonton Arts & Culture Hall of Fame.

### **Lucille 'Toots' Longson**

Lucille 'Toots' Longson loved Speech Arts & Drama. She said she took every theatre course the U of A had to offer while doing her teacher training there. She attained her ARCT in Speech Arts by studying at night while raising a young family. Toots participated in community theatre productions as a performer, teacher, and director and was an avid theatre goer. Lucille 'Toots' Longson served the Edmonton Kiwanis Music Festival as a long-time volunteer and as its Executive Director. Her husband, Neil Longson, provides this scholarship in her memory.

### **The McCoy Family Foundation Choral Scholarship**

The McCoy family has been part of the business community of Edmonton since the early 1900s when Henry McCoy began "Edmonton Auto Springs". Jim McCoy, a grandson, started the McCoy Family Foundation and is very interested in helping children gain literacy and educational experiences. We are delighted to sponsor this scholarship which will benefit and encourage a great many children involved in elementary school choral groups.

### **E.B. "Mac" McKitrick**

A recognized leader in the Kiwanis Club who served as International President from 1981-1982.

### **Cora Molstad**

First female President of the Kiwanis Club of Edmonton, responsible for initiating 15 music festivals in Alberta, and the first to bring the National Music Festival to the west. She is a member of the Edmonton Arts & Culture Hall of Fame.

### **Ken Myers**

Ken Myers, a brilliant saxophonist, performed both locally in Alberta and internationally during his lifetime. Passionate about jazz, Ken played many instruments, but he was also a composer, an arranger, a band leader, and a mentor. Nothing gave him more pleasure than to work with aspiring young saxophonists, encouraging them to continue developing their skills. The Ken Myers Memorial Scholarship will allow his legacy to live on.

### **National Association of Teachers of Singing (NATS)**

An Established group of Teachers of Singing who support singing in the city of Edmonton, and who organize festivals at the national level.

### **Sandra Leah Page**

A popular singer and performer in Edmonton theatre and choirs. A graduate of MacEwan University Theatre Arts' program. Sandra is honoured by her parents in this scholarship.

### **Ranald Shean**

A Master teacher of violin and served as concertmaster and conductor of Edmonton Symphony. He established the Edmonton Conservatory of Music and is a member of the Edmonton Arts & Culture Hall of Fame.

### **Vera Shean**

A Gifted pianist and violinist, she is a member of the Edmonton Arts & Culture Hall of Fame. She taught many renowned musicians, including pianist Angela Cheng.

### **Kent Sutherland**

In addition to being the EMSAF Executive Assistant, Kent is a euphonium player having played with Edmonton Winds, Mill Creek Colliery Band, and Festival City Winds, has sung in choirs, and has performed in several musicals with Walterdale Theatre and other Edmonton-area theatre organizations.

### **Nadine Thiruchelvam**

Nadine is an established concert pianist, collaborator, chamber musician, and teacher in Montréal. She was born in Stratford, Ontario, attended school in Edmonton, and has a private piano studio in Montréal.

*Please consider making a bequest to support the Edmonton Music & Speech Arts Festival/Edmonton Kiwanis Music Festival Association, a registered Canadian charity.*

A bequest made in your Will may produce a valuable tax credit on your final tax return. That credit can save your estate a considerable amount of tax if you have RSPs or large holding of capital property that will be deemed to have been disposed of at your death.

In the year of death and the previous year, you may be able to claim a credit for donations up to 100% of your net income. You can name a charity as a beneficiary of an RSP/RIF and qualify the bequest as a charitable donation. In addition, when a charity is named beneficiary on the RSP/RIF, the assets are paid directly to the charity upon the death of the plan holder, and probate taxes can be avoided.

You could name a charity as your life insurance beneficiary while retaining ownership of the policy. The death benefit is paid outside your estate and is not subject to probate taxes. Furthermore, you can receive a donation credit on your final income tax return. The amount of the donation on your final income tax return equals the amount of the death benefit of the policy paid by the insurance company.

A bequest to the Edmonton Music & Speech Arts Festival may result in a legacy of music and speech arts for future generations.

*Please consult a tax and/or legal professional before making any changes to your Will or insurance.*

## **Help Build the Edmonton Music & Speech Arts Festival Scholarship Program**

Establish an annual Scholarship in your name, or in the name of a friend, teacher, or deceased relative.

*Establish an Endowment Fund:* Donate any initial amount and let the interest pay for your Scholarship annually.

**Your contribution can make a difference!**

For further information, please contact: **Heather Bedford-Clooney, Executive Director, at** [musicfest@emsaf.ca](mailto:musicfest@emsaf.ca)

# 2026 TEACHERS

The Edmonton Music & Speech Arts Festival is made possible each year largely through the support of our entrants' teachers.

We would like to thank these teachers for their interest, talents, and dedication.

Josh Agar	Mark Eeles	Paige Knickle	Elaine Myhre	Jered Steeves
Aliysha Ahmed	Yitian Fan	Raydene Koch	Allison Nichols	Linda Steinbring
Sasan Ala	Curtis Farley	Shalee Konojacki	Yen Ngan	Rachel Stelnicki
Aiyana Anderson	Mary Fearon	Irina Konovalov	Sarah Novosel-Ulbrich	Charles Stolte
Michelle Arai	Miriam Ferguson	Shirley Konrad	Etelka Nyilasi	William Street
Gabrielo Arojo	Sabrina Fok	Stephie Koulouris	Tyson Oatway	Helen Stuart
Jenna Asaria	Marie Forestier	Lilia Krieger	Jane Ogilvie	Janet Stumph
Shevana Au Yang	Michel Forestier	Crystal Krips	Lyndsey Olsen	Dan Sutherland
Bianca Baci	Joseph Fridman	Yoana Kyurkchieva	Mike Olsen	Cecilia Taher
Grace Bae	Tatiana Fridman	Sze-Sze Lam	Marek Orszulik	Kamen Tan
Shinyoong Bae	Garneau String	Vannis Lau	Tess O'Shaughnessy	Katie Tilbury
Corinne Barnett	Quartet	Angelina Lee	Garam Park	Ava Totino
Lary Benson	Elizabeth	Christina Lee	Miranda Pauls	Joanne Tremblay
Valentina Benvenuti	Gawrachynsky	Ava Leong	Elizabeth Raycroft	David Tutt
Christian Bérubé	Liane Gayler	Clayton Leung	Kristine Reid	Robert Uchida
Victoria Biel	Dorie Gold	Beth Levia	Viktoria Reischwich-Dapp	Josephine van Lier
Vincent Bilodeau	Danielle Greene	Zhenni Li-Cohen	Alla Rekhson	Laura Veeze
Yvonne Boon	Viktoriia Grynenko	Mark Lietz	Mireille Rijavec	Jerry Zijun Wang
Adèle Bossé-Morgan	Sarah Haeubl-Kaluzniak	Wolfram Linnebach	Don Ross	Mikołaj Warszyński
Renée Brad	Lauren Handerek	Ron Long	Trevor Sanders	Cameron Watson
Adam Browne	Jillian Hanks Meyer	Louisa Lu	Mark Sarnecki	Matthew Wicks
Charlotte Burrowes	Wei He	Inna Luzanac	Judy-Lynn Sawchuk	Jolene Wong
Naomi Chan	Julie Hereish	Taylene Lyon	Nicole Schile	Timothy Wong
Pao-Jen Chang	Jacqueline Hernandez	Tamara MacKenzie	Kathleen Schoen	Sarah Woodman
Dale Chapman	Heather Hindman	Helena Magerowski	Monika Schulz	Patty Wu
Amy Chau	Frank Ho	Miriam Mahood	Svetlana Sech	Jianing Xu
Jiayun Chen	Sarah Ho	Leanne Maitland	Joachim Segger	Mingmei Xu
Yang Cheng	Renna Hoang	Marcin Majorowicz	Sylvia Shadick	Ka Yuk Yam
Mallory Chipman	Rafael Hoekman	Jonathan Mallett	Nola Shantz	Meggie Yang
Roxanne Classen	Young Soo Hong	Kim Mattice Wanat	Caitlyn Shum	Hugo Yau
Deanna Clee	Micah Hussell	Susan Maxwell	Selyna Shum	Evan Yin
Elizabeth Cooper	Britney Huynh	Mairi-Irene McCormack	Iman Siddiqui	Beatrice Yip
Rebecka Curtis	Deborah Inkster-Bain	Rhonda McEachen	Zuzana Šimurdová	Shelley Younge
Daniel Davis	Matt Jaffray	Sally McIntosh	Katrina Smith	Ruizhe Yu
Julia Davis	Jan Janovsky	Anne McLaren	Zachary Smith	Jordan Zhang
Simon-Marc de Freitas	Heather Johnson	Mark Melenberg	Gail Sidonie Šobat	Vanessa Zhang
Yue Deng	Teresa Johnson	Matt Michielin	Sarah Soufisiavash	Jinghui Zhu
Kimberley Denis	Tammy Kam	Ryan Miralles	Ric Stade	
Shirley Du	James Keene	Angel Tsz Yan Mok	Dawn Stahl	
Elaine Dunbar	Margaret King	Henry Mokken	Sherry Steele	
Tim Eckert				

