



**EDMONTON MUSIC &  
SPEECH ARTS FESTIVAL**

(EMSAF)

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**EDMONTON  
MUSIC &  
SPEECH ARTS  
FESTIVAL**

118<sup>TH</sup> ANNIVERSARY

*(formerly the Edmonton  
Kiwanis Music Festival)*

**ADDENDA**

- ♪ EXTRA CLASSES
- ♪ SYLLABUS
- CHANGES
- ♪ SCHOLARSHIP
- CLASSES

**FESTIVAL DATES**

APRIL 20 – MAY 1 (or  
2), 2026

**ENTRY DEADLINE**

FEBRUARY 5, 2026  
at 11:59 PM

**SEE PAGE 33  
REGARDING  
PHOTOCOPIES  
OF MUSIC OR  
SPEECH TEXT**



[@YegMusicFest](#)



[EdmontonMusicAndSpeechArtsFestival](#)

## FESTIVAL VENUES:

**Most of the classes are located at the:**  
The King's University  
9125 50 ST NW

**Bands:**  
Old Strathcona Performing Arts Centre  
8426 Gateway Boulevard NW

**School String Ensembles/Orchestras:**  
The King's University  
9125 50 ST NW

**Choral:**  
McDougall Church  
10025 101 Street NW

**Questions? Email: [musicfest@emsaf.ca](mailto:musicfest@emsaf.ca)**

*Please note:  
our Entry Closing Date is:  
**February 5, 2026 at 11:59 PM***

**PLEASE NOTE  
ANY NEW RULE CHANGES  
IN THE AMFA  
PROVINCIAL SYLLABUS**

**Please register in Classes in BOTH the [2026 AMFA Provincial Syllabus](#) as well as this Local Addenda**

**A. RULES**

Please read rules in the [AMFA Provincial Syllabus](#) for *Local// Provincial Festivals* as ALL rules apply.

**B. CANADA WEST PERFORMING ARTS FESTIVAL**

July 24 & 25, 2026

Allard Hall, MacEwan University (Edmonton, AB)

Please check out the [AMFA Website](#) and starting on [Page 107 of the 2026 AMFA Syllabus](#) for more information.

*There are NO specific Canada West classes to enter at the Local Level.*

**C. GRADING SYSTEM**

All the following classes will receive a rating; NO marks or winners will be announced.

All Classes 8 Years and Under (12 and Under for Voice/  
Musical Theatre),  
Grade 2 and Under for Instrumental Graded Classes,  
All Adult Classes, All School Classes, Chamber Music,  
All Choral, Choral Speech, School Recorder, Band,  
School Chamber Ensemble, Orchestra, Guitar Ensemble,  
String Ensemble, Family/Community Music, Piano by Grade  
(formerly known as *Piano Plan II*), and World Music/  
Ethnomusic.

***ALL OTHER CLASSES WILL RECEIVE MARKS***

**D. SCHOLARSHIPS**

These are awarded, in most cases, on the basis of the highest marks achieved in several similar classes; however, they are the adjudicator's decision.

## E. MUSIC/SPEECH SELECTIONS

Selections for “test piece” and “own choice” classes must be provided. The selections are to be handed in at the time of performance.

No substitution in test pieces is allowed without permission.

ACCOMPANISTS MAY NOT USE COPIES **UNLESS**  
THERE IS A LICENCED EDITION IN THE ROOM. *SEE EXCEPTION ON PAGE 5.* THE  
ADJUDICATOR **MUST** HAVE A LICENCED EDITION. PURCHASED ONLINE COPIES  
ARE ACCEPTED. SELECTIONS IN “**PUBLIC DOMAIN**” DO NOT REQUIRE LICENCED  
COPIES.

## F. ENTRIES WITH SPECIAL REQUESTS

Every effort will be made to accommodate special requests, such as date or time of class. Special scheduling requests will be accepted for religious reasons, IB exams, and University exams. These **MUST** be submitted with the entry form application OR by [EMAIL](#):

HOWEVER, should these prove to be impossible, **NO** fees will be refunded. We cannot accept timetabling requests for holidays, band/school trips, dance competitions, etc. We do not have the same flexibility we have had in the past. **We take NO requests OR changes by phone.**

## G. ADDITION OF CLASSES

Consult with the [Executive Director](#).

## H. MEMORIZATION

MANDATORY in all Solo classes at the Provincial Festival (except as stated in Rule 132 on p. 84 of the AMFA Provincial Syllabus). It is also required in all **Special Scholarship Classes** (except as stated in specific scholarships). *We encourage memorization in all other classes.*

## I. ADDITIONAL CLASSES

In addition to the classes listed in the 2026 AMFA Syllabus, extra classes are provided in the following disciplines:

String Plan I and II, Fiddle, Suzuki Strings, Guitar,  
Brass, Piano Plan by Age and Grade, Speech, Choral Speech,  
Musical Theatre/Pop/Jazz/Swing/Gospel and Country Music,  
Vocal and Choral Classes, Public School Enrichment, Choirs,  
Adult Classes, and World Music/Ethnomusic Classes

## J. COMPETITOR AGE

A competitor’s age is as of December 31, 2025.

## GENERAL INFORMATION 2026

1. Licenced editions of music and speech must be provided. Accompanists may use a copy if a licenced edition is in the room.

*Exception: In Musical Theatre/Pop Classes, only ONE licenced edition is required for the adjudicator.*
2. Selections and Classes from Edmonton's Special Scholarship Classes may be used for eligibility to the Provincial Festival.
3. In order to be recommended to the Provincial Festival, a competitor must have been adjudicated on TWO selections. (See AMFA Provincial Syllabus p. 82) Special Scholarship Classes count towards being recommended. **EXCEPTIONS:** Musical Theatre/String & Keyboard Sonata/Piano Concerto/Piano Duet/Musical Theatre Duet/Contemporary Vocal.
4. Please check page 78 of the AMFA Provincial Syllabus for the definition of a "selection".
5. Fees should accompany entry forms. **Any registrations not paid for by March 15<sup>th</sup>, will be cancelled.**
6. TAPED ACCOMPANIMENTS ARE NOT ALLOWED IN ANY CLASS – EXCEPT FOR CONTEMPORARY VOCAL CLASSES.
7. In the Edmonton Festival, only Band Classes Grade I, II, III and IV will be offered. Grade V may be accepted, if time slots are available. These classes will be held at the Old Strathcona Performing Arts Centre.
8. **To the best of our ability**, time limits for Band Classes will be as follows:

Grade I/II: .....	30 Minutes
Grade III/IV/V: .....	45 Minutes

11. The Grading System in all Non-Competitive classes will be as follows:

90% and over .....	Superior
85-89% .....	Distinction
80-84% .....	Honours
Below 80% .....	Merit
12. A competitor in an "own choice" class may choose any selection which is currently prescribed for the same instrument in the AMFA Provincial Syllabus.

13. In Piano Classes, Concerto music may be played **ONLY** in Concerto Classes
14. "Repeats" are discouraged in all classes.
15. Percussion, Orff, Handbell, and Composition Classes are **NOT** available.
16. A complete Piano Sonata **MAY ONLY** be played in the specified class.
17. A complete Concerto or Sonata **MAY ONLY** be played in the specified class.
18. Any Handel selection will be accepted in all Art Song, Vocal Concert, and Recital Classes.
19. In Vocal Solo Concert Classes, music based on folk material will be accepted.
20. In Vocal Solo Bach Aria Classes, a selection from an Oratorio is allowed.
21. The Glossary of Terms (*see AMFA Provincial Syllabus pp. 73-79*) has been revised.
22. Folk material may be included in Choral Concert Classes.
23. In Musical Theatre Classes, music from a recognized revue is acceptable.
24. The website is now available for entries. NO entry will be accepted without the fees. Payments may be by cash, cheque, Visa or MasterCard. Payment can be mailed with entry forms or dropped off at the mailing address. **PLEASE NOTE: We now work out of our homes.** Online entries will not be processed until payment has been received.
25. Make all cheques payable to the: **Edmonton Music & Speech Arts Festival**. If you cancel **OR** change classes after MARCH 15, it will not be reflected in the on-line program.
26. EMSAF now accepts **E-Transfers**. Please send to [info@emsaf.ca](mailto:info@emsaf.ca) and clearly state for whom you are paying.
27. Entrants **MUST** be amateurs. (*Please see p. 73 of the AMFA Syllabus for the definition of an amateur.*)

*Please note: our Entry Closing Date is:  
February 5, 2026 at 11:59 PM*

## CONTINUED & NEW CLASSES & RULES 2026

### 1. Complete Concerto Classes:

\*These classes are offered in Piano, Strings, Woodwind, Brass, and Guitar. Please list age/grade and time required, as classes may be divided.

2. Competitors may enter more than one Concerto or Opera class. They may not play the same complete Concerto/Aria in more than one class.
3. School Speech Classes have been added.
5. A Competitor may only play a selection in one class and cannot use the same selection for any other class; including Special Scholarship Classes.
6. A Competitor may repeat a movement of a Sonata or Concerto previously adjudicated in order to complete the selection. This also applies to the Special Scholarship Classes.
7. Jazz/Pop Solo & Choral Classes **WILL NOT** be amplified.
8. **Composition Classes** **WILL NOT** be offered in the 2026 Edmonton Music & Speech Arts Festival.
9. School Choirs must sing and be adjudicated on BOTH pieces being sung in the Provincial Festival in order to be eligible for consideration to the Provincial Festival, and may also enter AMFA Provincial Syllabus classes. (*See pp. 63-65 and 88 in the Syllabus*)
10. Speech Classes have been added for various ages.
11. For teachers or students who have never entered our festival, an "ID" number will be assigned during our computer processing. **There is no need to call the office for your ID number.** It will be added when the entries come in.
12. Additional classes may be created upon request.
13. Edmonton **WILL NOT** be providing either a microphone nor a tech for Contemporary Vocal Classes.
14. Hopefully you enter the festival to learn what you can and hear other players/singers. There will be no refunds. The adjudicator's opinion is final and there will be no refunds after the fact. If a TEACHER has a complaint about an adjudicator see me BEFORE the adjudicator leaves so I can let them there is an issue. After they leave town is of no use. As adjudicators, we all have several ways we can deliver comments – I need to know about problems while they are still working in Edmonton. No adjudicator ever knows who has complained.

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## **Edmonton Music & Speech Arts Festival Extra Classes 2026**

### **A. STRING CLASSES**

*String Exam Program: Time limits will be strictly adhered to.*

**K35230      String Exam Program COMPLETE - Grade VIII**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 25 Minutes*  
*Entry Fee: \$110.00*

**K35250      String Exam Program COMPLETE - Grade IX**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 35 Minutes*  
*Entry Fee: \$125.00*

**K35260      String Exam Program COMPLETE - Grade X**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 45 Minutes*  
*Entry Fee: \$150.00*

**K35270      String Exam Program COMPLETE - ARCT/LCCM**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 55 Minutes*  
*Entry Fee: \$210.00*

## B. STRING CLASSES - PLAN II

- *String Plan II Classes Grade 2 and Under are Non-Competitive. If Non-Competitive classes are required in other grades, please contact the Festival.*
- *There may be a separate adjudicator for String Plan II Classes.*

### String Solo - General

*ONE Selection, Own Choice*

K30100	Violin/Viola Grade 1 Level
K30110	Cello/Bass Grade 1 Level
K30120	Violin/Viola Grade 2 Level
K30130	Cello/Bass Grade 2 Level
K30140	Violin/Viola Grade 3 Level
K30150	Cello/Bass Grade 3 Level
K30160	Violin/Viola Grade 4 Level
K30170	Cello/Bass Grade 4 Level
K30180	Violin/Viola Grade 5 Level
K30190	Cello/Bass Grade 5 Level
K30200	Violin/Viola Grade 6 Level
K30210	Cello/Bass Grade 6 Level
K30220	Violin/Viola Grade 7 Level
K30230	Cello/Bass Grade 7 Level
K30240	Violin/Viola Grade 8 Level
K30250	Cello/Bass Grade 8 Level
K30260	Violin/Viola Grade 9 Level
K30270	Cello/Bass Grade 9 Level
K30280	Violin/Viola Grade 10 Level
K30290	Cello/Bass Grade 10 Level

### String Solo - Baroque (1600-1750)

*Composers such as Bach, Handel, Lully and their contemporaries.*

*ONE Selection, Own Choice*

K30300	Violin/Viola Grade 1 Level
K30310	Cello/Bass Grade 1 Level
K30320	Violin/Viola Grade 2 Level
K30330	Cello/Bass Grade 2 Level
K30340	Violin/Viola Grade 3 Level
K30350	Cello/Bass Grade 3 Level
K30360	Violin/Viola Grade 4 Level
K30370	Cello/Bass Grade 4 Level
K30380	Violin/Viola Grade 5 Level
K30390	Cello/Bass Grade 5 Level

K30400	Violin/Viola Grade 6 Level
K30410	Cello/Bass Grade 6 Level
K30420	Violin/Viola Grade 7 Level
K30430	Cello/Bass Grade 7 Level
K30440	Violin/Viola Grade 8 Level
K30450	Cello/Bass Grade 8 Level
K30460	Violin/Viola Grade 9 Level
K30470	Cello/Bass Grade 9 Level
K30480	Violin/Viola Grade 10 Level
K30490	Cello/Bass Grade 10 Level

### **String Solo - Classical (1750-1830)**

*Works of Haydn, Mozart, Beethoven and their contemporaries.  
ONE Selection, Own Choice*

K30500	Violin/Viola Grade 1 Level
K30510	Cello/Bass Grade 1 Level
K30520	Violin/Viola Grade 2 Level
K30530	Cello/Bass Grade 2 Level
K30540	Violin/Viola Grade 3 Level
K30550	Cello/Bass Grade 3 Level
K30560	Violin/Viola Grade 4 Level
K30570	Cello/Bass Grade 4 Level
K30580	Violin/Viola Grade 5 Level
K30590	Cello/Bass Grade 5 Level
K30600	Violin/Viola Grade 6 Level
K30610	Cello/Bass Grade 6 Level
K30620	Violin/Viola Grade 7 Level
K30630	Cello/Bass Grade 7 Level
K30640	Violin/Viola Grade 8 Level
K30650	Cello/Bass Grade 8 Level
K30660	Violin/Viola Grade 9 Level
K30670	Cello/Bass Grade 9 Level
K30680	Violin/Viola Grade 10 Level
K30690	Cello/Bass Grade 10 Level

### **String Solo - Romantic (1830-1900)**

*ONE Selection, Own Choice*

K30700	Violin/Viola Grade 1 Level
K30710	Cello/Bass Grade 1 Level
K30720	Violin/Viola Grade 2 Level
K30730	Cello/Bass Grade 2 Level

K30740	Violin/Viola Grade 3 Level
K30750	Cello/Bass Grade 3 Level
K30760	Violin/Viola Grade 4 Level
K30770	Cello/Bass Grade 4 Level
K30780	Violin/Viola Grade 5 Level
K30790	Cello/Bass Grade 5 Level
K30800	Violin/Viola Grade 6 Level
K30810	Cello/Bass Grade 6 Level
K30820	Violin/Viola Grade 7 Level
K30830	Cello/Bass Grade 7 Level
K30840	Violin/Viola Grade 8 Level
K30850	Cello/Bass Grade 8 Level
K30860	Violin/Viola Grade 9 Level
K30870	Cello/Bass Grade 9 Level
K30880	Violin/Viola Grade 10 Level
K30890	Cello/Bass Grade 10 Level

**String Solo - Canadian**  
*ONE Selection, Own Choice*

K30900	Violin/Viola Grade 1 Level
K30910	Cello/Bass Grade 1 Level
K30920	Violin/Viola Grade 2 Level
K30930	Cello/Bass Grade 2 Level
K30940	Violin/Viola Grade 3 Level
K30950	Cello/Bass Grade 3 Level
K30960	Violin/Viola Grade 4 Level
K30970	Cello/Bass Grade 4 Level
K30980	Violin/Viola Grade 5 Level
K30990	Cello/Bass Grade 5 Level
K31000	Violin/Viola Grade 6 Level
K31010	Cello/Bass Grade 6 Level
K31020	Violin/Viola Grade 7 Level
K31030	Cello/Bass Grade 7 Level
K31040	Violin/Viola Grade 8 Level
K31050	Cello/Bass Grade 8 Level
K31060	Violin/Viola Grade 9 Level
K31070	Cello/Bass Grade 9 Level
K31080	Violin/Viola Grade 10 Level
K31090	Cello/Bass Grade 10 Level

**String Solo - 20<sup>th</sup> Century Composers 1900-1954**

*ONE Selection, Own Choice*

K31100	Violin/Viola Grade 1 Level
K31105	Cello/Bass Grade 1 Level
K31110	Violin/Viola Grade 2 Level
K31115	Cello/Bass Grade 2 Level
K31120	Violin/Viola Grade 3 Level
K31125	Cello/Bass Grade 3 Level
K31130	Violin/Viola Grade 4 Level
K31135	Cello/Bass Grade 4 Level
K31140	Violin/Viola Grade 5 Level
K31145	Cello/Bass Grade 5 Level
K31150	Violin/Viola Grade 6 Level
K31155	Cello/Bass Grade 6 Level
K31160	Violin/Viola Grade 7 Level
K31165	Cello/Bass Grade 7 Level
K31170	Violin/Viola Grade 8 Level
K31175	Cello/Bass Grade 8 Level
K31180	Violin/Viola Grade 9 Level
K31185	Cello/Bass Grade 9 Level
K31190	Violin/Viola Grade 10 Level
K31195	Cello/Bass Grade 10 Level

**String Solo - 20<sup>th</sup>/21<sup>st</sup> Century Composer 1955-Present**

*ONE Selection, Own Choice*

K31200	Violin/Viola Grade 1 Level
K31205	Cello/Bass Grade 1 Level
K31210	Violin/Viola Grade 2 Level
K31215	Cello/Bass Grade 2 Level
K31220	Violin/Viola Grade 3 Level
K31225	Cello/Bass Grade 3 Level
K31230	Violin/Viola Grade 4 Level
K31235	Cello/Bass Grade 4 Level
K31240	Violin/Viola Grade 5 Level
K31245	Cello/Bass Grade 5 Level
K31250	Violin/Viola Grade 6 Level
K31255	Cello/Bass Grade 6 Level
K31260	Violin/Viola Grade 7 Level
K31265	Cello/Bass Grade 7 Level
K31270	Violin/Viola Grade 8 Level
K31275	Cello/Bass Grade 8 Level
K31280	Violin/Viola Grade 9 Level
K31285	Cello/Bass Grade 9 Level

K31290      Violin/Viola Grade 10 Level  
K31295      Cello/Bass Grade 10 Level

**String Solo - J.S. Bach**

*Please specify Age and Grade Level.  
Must be performed unaccompanied.  
ONE Movement, Own Choice*

K31300      Violin/Viola  
K31310      Cello/Bass

**String Solo - Sonata**

*ONE Movement, Own Choice*

K31350      Violin/Viola Grade 3 and 4  
K31360      Cello/Bass Grade 3 and 4  
K31370      Violin/Viola Grade 5 and 6  
K31380      Cello/Bass Grade 5 and 6  
K31390      Violin/Viola Grade 7 and 8  
K31400      Cello/Bass Grade 7 and 8  
K31410      Violin/Viola Grade 9 Level  
K31420      Cello/Bass Grade 9 Level  
K31430      Violin/Viola Grade 10 Level  
K31440      Cello/Bass Grade 10 Level

**String Solo - Complete Sonata (String Plan I)**

*ONE Selection, Own Choice (only string player is adjudicated)*

K31441      16 and Under

**String Solo - Concerto**

*FIRST Movement Only, Own Choice*

K31450      Violin/Viola Grade 3 and 4  
K31460      Cello/Bass Grade 3 and 4  
K31470      Violin/Viola Grade 5 and 6  
K31480      Cello/Bass Grade 5 and 6  
K31490      Violin/Viola Grade 7 and 8  
K31500      Cello/Bass Grade 7 and 8  
K31510      Violin/Viola Grade 9 Level  
K31520      Cello/Bass Grade 9 Level  
K31530      Violin/Viola Grade 10 Level  
K31540      Cello/Bass Grade 10 Level

**String Solo - Complete Concerto**  
*ONE Complete Selection, Own Choice*

K31541      Complete Concerto Plan I  
12 and Under.  
Please state Instrument and Time/Length of Performance  
at time of entry.

K31550      Complete Concerto Plan II  
Please state the Grade Level, Instrument and Time/Length of  
Performance at time of entry.  
Class may be divided by grade.

**String Solo - Concert**

*The artistic arrangement and quality of the music chosen will be taken into consideration by the adjudicator.*  
*A GROUP of selections, Own Choice, from ONE of the following styles: Baroque, Classical, Romantic, 20<sup>th</sup> Century 1900-1954, or 20<sup>th</sup>/21<sup>st</sup> Century 1955-Present.*

K31560      Violin/Viola Grade 1 and 2  
Time Limit: 4 Minutes

K31570      Cello/Bass Grade 1 and 2  
Time Limit: 4 Minutes

K31580      Violin/Viola Grade 3 and 4  
Time Limit: 5 Minutes

K31590      Cello/Bass Grade 3 and 4  
Time Limit: 5 Minutes

K31600      Violin/Viola Grade 5 and 6  
Time Limit: 7 Minutes

K31610      Cello/Bass Grade 5 and 6  
Time Limit: 7 Minutes

K31620      Violin/Viola Grade 7 and 8  
Time Limit: 9 Minutes

K31630      Cello/Bass Grade 7 and 8  
Time Limit: 9 Minutes

K31640      Violin/Viola Grade 9 Level  
Time Limit: 10 Minutes

K31650      Cello/Bass Grade 9 Level  
Time Limit: 10 Minutes

K31660      Violin/Viola Grade 10 Level  
Time Limit: 12 Minutes

K31670      Cello/Bass Grade 10 Level  
Time Limit: 12 Minutes

### **String Solo - Recital**

*The artistic arrangement and quality of the music chosen will be taken into consideration by the adjudicator.*

*THREE selections, Own Choice, from any THREE of the following styles: Baroque, Classical, Romantic, 20<sup>th</sup> Century 1900-1954, or 20<sup>th</sup>/21<sup>st</sup> Century 1955-Present.*

K31700	Violin/Viola Grade 1 and 2 Time Limit: 6 Minutes
K31710	Cello/Bass Grade 1 and 2 Time Limit: 6 Minutes
K31720	Violin/Viola Grade 3 and 4 Time Limit: 8 Minutes
K31730	Cello/Bass Grade 3 and 4 Time Limit: 8 Minutes
K31740	Violin/Viola Grade 5 and 6 Time Limit: 10 Minutes
K31750	Cello/Bass Grade 5 and 6 Time Limit: 10 Minutes
K31760	Violin/Viola Grade 7 and 8 Time Limit: 13 Minutes
K31770	Cello/Bass Grade 7 and 8 Time Limit: 13 Minutes
K31780	Violin/Viola Grade 9 Level Time Limit: 15 Minutes
K31790	Cello/Bass Grade 9 Level Time Limit: 15 Minutes
K31800	Violin/Viola Grade 10 Level Time Limit: 18 Minutes
K31810	Cello/Bass Grade 10 Level Time Limit: 18 Minutes

### **String Duet - Any Combination**

*Please specify Instruments on Entry Form.  
ONE Selection, Own Choice*

K31900	Grades 1 and 2
K31910	Grades 3 and 4
K31920	Grades 5 and 6
K31930	Grades 7 and 8
K31940	Grade 9

## **C. STRING CHAMBER ENSEMBLE - GROUP STUDY**

*These classes consist of string orchestral instruments.*

*May be accompanied or unaccompanied.*

*A Competitor **MUST** be studying in a School classroom group.*

**Entry Fees: \$60 per Class.**

**Not more than ONE year of study**

*TWO Selections, Own Choice*

K31950      Violin

K31960      Viola

K31970      Cello

K31980      Bass

K31990      Combination

**Not more than TWO years of study**

*TWO Selections, Own Choice*

K32000      Violin

K32010      Viola

K32020      Cello

K32030      Bass

K32040      Combination

**Not more than THREE years of study**

*TWO Selections, Own Choice*

K32050      Violin

K32060      Viola

K32070      Cello

K32080      Bass

K32090      Combination

**Not more than FOUR years of study**

*TWO Selections, Own Choice*

K32100      Violin

K32110      Viola

K32120      Cello

K32130      Bass

K32140      Combination

**Not more than FIVE years of study**

*TWO Selections, Own Choice*

K32150      Violin

K32160      Viola

K32170      Cello

K32180      Bass

K32190      Combination

**Not more than SIX years of study**

*TWO Selections, Own Choice*

K32200      Violin

K32210      Viola

K32220      Cello

K32230      Bass

K32240      Combination

**Not more than SEVEN years of study**

*TWO Selections, Own Choice*

K32250      Violin

K32260      Viola

K32270      Cello

K32280      Bass

K32290      Combination

**Not more than EIGHT years of study**

*TWO Selections, Own Choice*

K32300      Violin

K32310      Viola

K32320      Cello

K32330      Bass

K32340      Combination

**Not more than NINE years of study**

*TWO Selections, Own Choice*

K32350      Violin

K32360      Viola

K32370      Cello

K32380      Bass

K32390      Combination

**OVER NINE years of study**  
*TWO Selections, Own Choice*

**K32400      Please specify instruments**

**D. NON-COMPETITIVE STRING CLASSES**

*These classes are designed for competitors who wish to participate but do not want any mark, standing or scholarship.*

*Every entrant will receive a participation certificate and an adjudication.*

*Competitors may enter any String Solo Class Plan II.*

*Please mark "NC" after the selected class on Entry Form.  
(e.g.: K3206 NC)*

**E. STRING ADULT NON-COMPETITIVE CLASSES**

*ONE Selection, Own Choice*

K32500NC	String Solo - General - Violin/Viola
K32505NC	String Solo - General - Cello/Bass
K32510NC	String Solo - Baroque Composer - Violin/Viola
K32515NC	String Solo - Baroque Composer - Cello/Bass
K32520NC	String Solo - Classical Composer - Violin/Viola
K32525NC	String Solo - Classical Composer - Cello/Bass
K32530NC	String Solo - Romantic Composer - Violin/Viola
K32535NC	String Solo - Romantic Composer - Cello/Bass
K32540NC	String Solo - Canadian Composer - Violin/Viola
K32545NC	String Solo - Canadian Composer - Cello/Bass
K32550NC	String Solo - Contemporary Composer - Violin/Viola
K32555NC	String Solo - Contemporary Composer - Cello/Bass
K32560NC	String Solo - J.S. Bach - Violin/Viola
K32565NC	String Solo - J.S. Bach - Cello/Bass
K32570NC	String Concert - Violin/Viola
K32575NC	String Concert - Cello/Bass
K32580NC	String Recital - Violin/Viola
K32585NC	String Recital - Cello/Bass
K32590NC	String Duet - Violin/Viola
K32595NC	String Duet - Cello/Bass
K32599NC	String Duet - Combination (1 Upper/1 Lower String)
K31941NC	Adult Cello – TWO Selections ( <i>Master class given</i> )

## **F. FIDDLE CLASSES**

*TWO Selections showing different styles of Jigs, Reels, Waltzes, Airs, Marches, and Strathspeys.*

K32600	6 Years and Under
K32610	8 Years and Under
K32620	10 Years and Under
K32630	12 Years and Under
K32640	14 Years and Under
K32650	16 Years and Under
K32660	19 Years and Under
K32670	Open

### **Fiddle Class - Concert**

*A set of tunes or a tune of your OWN Choice*

K32680	Please specify ages as class will be divided <i>Time Limit: 8 Minutes</i>
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## **G. SUZUKI ORCHESTRA**

*TWO Selections, Own Choice*

K32690	Suzuki Orchestra
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## **H. CLASSICAL GUITAR CLASSES**

### **Classical Guitar - Duets**

*ONE Selection, Own Choice*

K37000	Grades 1 and 2
K37010	Grades 3 and 4
K37020	Grades 5 and 6
K37030	Grades 7 and 8
K37040	Grades 9 and 10

### **Classical Guitar Duet By Age**

*ONE Selection, Own Choice*

K37080	10 Years and Under
K37090	12 Years and Under
K37100	14 Years and Under
K37110	16 Years and Under
K37120	19 Years and Under
K37130	Open

### **Classical Guitar - Ensembles**

*ONE Selection, Own Choice*

K37150	6 Years and Under
K37160	8 Years and Under
K37170	10 Years and Under
K37180	12 Years and Under
K37190	14 Years and Under
K37200	16 Years and Under
K37210	19 Years and Under
K37220	Open

### **Classical Guitar and Other Instrument**

*ONE Selection, Own Choice*

K37230      Please specify ages as class will be divided

### **Classical Guitar - Solo**

*ONE Selection, Own Choice*

K37300      Pre-Beginner

## **I. WOODWIND CLASSES**

### **Suzuki Flute Classes – Non-Competitive**

*ONE Selection, Own Choice*

K41900	5 Years and Under
K41910	6 Years and Under
K41920	7 Years and Under
K41930	8 Years and Under
K41990	14 Years and Under

### **Woodwind Quick Study**

K48790      19 Years and Under

## J. BRASS CLASSES

### Brass Classes - Adults

*ONE Selection, Own Choice*

- K57200 Solo
- K57210 Duet
- K57220 Trio
- K57230 Quartet

### Brass - Concert

- K57240 TWO or more selections

### Brass - Recital

- K57250 THREE or more selections

### Brass Choir

- K57260 TWO or more selections

## K. PIANO CLASSES

*Piano Exam Program: Time limits will be strictly adhered to.*

- K79690 Piano Exam Program COMPLETE - Grade/Level VIII  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 25 Minutes*  
*Entry Fee: \$110.00*
- K79700 Piano Exam Program COMPLETE - Grade/Level IX  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 35 Minutes*  
*Entry Fee: \$125.00*
- K79710 Piano Exam Program COMPLETE - Grade/Level X  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 45 Minutes*  
*Entry Fee: \$150.00*

**K79720**    **Piano Exam Program COMPLETE - ARCT/LCCM**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 55 Minutes*  
*Entry Fee: \$210.00*

**Piano by Age (formerly Piano Plan I)**

*\*Competitors entering Plan by Age **MAY NOT** also enter Plan by Grade*

**Piano Solo – J.S. Bach**

Minimum Grade/Level Standards apply.

*ONE Selection, Own Choice*

K70420	7 Years and Under
K70430	8 Years and Under
K70440	9 Years and Under
K70450	10 Years and Under
K70460	11 Years and Under
K70470	12 Years and Under
K70480	13 Years and Under
K70490	14 Years and Under (Two-part invention)
K70500	15 Years and Under (Two-part invention)
K70510	16 Years and Under (Three-part invention)
K70520	16 Years and Under (Prelude & Fugue)
K70530	17 Years and Under (Three-part invention)
K70540	17 Years and Under (Prelude & Fugue)
K70550	18 Years and Under (Prelude & Fugue)
K70560	18 Years and Under (Partita, English/French Suite – 2 mvts.)
K70570	19 Years and Under (Prelude & Fugue)
K70580	19 Years & Under (Partita, English/French Suite – 2/3 mvts.)
K70590	28 Years and Under (Prelude & Fugue)
K70600	28 Years and Under (Partita, English/French Suite – 3 mvts.)

**Piano Solo – Haydn and Mozart Sonata**

Minimum Grade/Level Standards apply.

*ONE Selection, Own Choice*

*FIRST movement only*

K71010      16 Years and Under  
K71020      17 Years and Under  
K71030      18 Years and Under  
K71040      19 Years and Under  
K71050      28 Years and Under

*ONE Selection, Own Choice*

*TWO movements*

K71110      16 Years and Under  
K71120      17 Years and Under  
K71130      18 Years and Under  
K71140      19 Years and Under  
K71150      28 Years and Under

*ONE Selection, Own Choice*

*A COMPLETE sonata*

K71210      16 Years and Under  
K71220      17 Years and Under  
K71230      18 Years and Under  
K71240      19 Years and Under  
K71250      28 Years and Under

### **Piano Solo – Beethoven Sonata**

Minimum Grade/Level Standards apply.

*ONE Selection, Own Choice*

*FIRST movement only*

K71310	16 Years and Under
K71320	17 Years and Under
K71330	18 Years and Under
K71340	19 Years and Under
K71350	28 Years and Under

*ONE Selection, Own Choice*

*TWO movements*

K71410	16 Years and Under
K71420	17 Years and Under
K71430	18 Years and Under
K71440	19 Years and Under
K71450	28 Years and Under

*ONE Selection, Own Choice*

*A COMPLETE sonata*

K71510	16 Years and Under
K71520	17 Years and Under
K71530	18 Years and Under
K71540	19 Years and Under
K71550	28 Years and Under

### **Piano Solo – Schubert Sonata**

Minimum Grade/Level Standards apply.

*ONE Selection, Own Choice*

*A COMPLETE sonata*

**K71580      28 Years & Under**

### **Piano Solo – Marek Jabłoński Chopin Class**

Minimum Grade/Level Standards apply.

*ONE Selection, Own Choice*

K72270	12 Years and Under
K72280	13 Years and Under
K72290	14 Years and Under
K72300	15 Years and Under
K72310	16 Years and Under
K72320	17 Years and Under
K72330	18 Years and Under
K72340	19 Years and Under
K72350	28 Years and Under

### **Piano by Grade (formerly Piano Plan II)**

*\*Competitors entering Plan II by Grade **MAY NOT** also enter Plan by Age*

### **Piano Solo – J.S. Bach**

*ONE Selection, Own Choice*

K75410	Grade 1
K75420	Grade 2
K75430	Grade 3
K75440	Grade 4
K75450	Grade 5
K75460	Grade 6
K75470	Grade 7
K75480	Grade 8 (Two-part invention)
K75490	Grade 9 (Three-part invention)
K75500	Grade 9 (Prelude & Fugue)
K75510	Grade 10 (Prelude & Fugue)
K75520	Grade 10 (Partita, English/French Suite – 2 mvts.)
K75530	Associate Standard (Prelude & Fugue)
K75540	Associate Standard (Partita, English/French Suite – 3 mvts.)

### **Piano Solo – Haydn and Mozart Sonata**

*ONE Selection, Own Choice*

K76090	Grade 9 (FIRST movement only)
K76100	Grade 10 (TWO movements)
K76110	Associate Standard (COMPETE sonata)

**Piano Solo – Beethoven Sonata**

*ONE Selection, Own Choice*

K76190 Grade 9 (FIRST movement only)

K76200 Grade 10 (TWO movements)

K76210 Associate Standard (COMPETE sonata)

**Piano Solo – Schubert Sonata**

*ONE Selection, Own Choice*

K76310 Associate Standard (COMPETE sonata)

**Piano Solo – Marek Jabłoński Chopin Class**

*ONE Selection, Own Choice*

K77260 Grade 6

K77270 Grade 7

K77280 Grade 8

K77290 Grade 9

K77300 Grade 10

K77310 Associate Standard

**Adult Piano Classes (18 Years and Older; except Class K79721 NC)**

*Please specify Grade Level.*

K79721 NC Adult Piano – Over 50

*TWO selections, or two movements of a multi-movement work*

*For the following Classes: ONE Selection, Own Choice*

K79750 Adult Piano Solo

K79760 Adult Piano Solo - Baroque Composers

K79770 Adult Piano Solo - J.S. Bach

K79780 Adult Piano Solo - Classical Composers

K79790 Adult Piano Solo - Romantic Composers

K79800 Adult Piano Solo - Canadian Composers

K79810 Adult Piano Solo - Contemporary Composers

**Adult Piano - Concert**

**K79820      TWO or more selections**

**Adult Piano - Recital**

**K79830      THREE or more selections**

**Adult Piano Solo - Major Work - Competitive**

**K79840      ONE selection**

**Piano Ensemble**

**K79930      TWO Pianos, EIGHT Hands – ONE Selection**

**K79940      Suzuki Piano Ensembles – ONE Selection**

**Group Piano (\$25 per Class) – NO Rating**

**K79991      6 Years and Under – ONE to THREE Selections**

**K79992      8 Years and Under – ONE to THREE Selections**

**Piano Solo – Special Study (\$30 per Class)**

**K79995      Not more than 9 months of study- TWO Selections**

**K79996      Not more than 1 year of study – TWO Selections**

## L. SPEECH CLASSES

### Choral Speech – Community (Groups 5-15 in number)

*Original or adapted pieces: Poetry, Prose, Rap, Spoken Word*

***Selection of pieces not to exceed 10 minutes.***

*Can be amplified (must be provided by the entrant). Set up time is included in the 10 minutes. Movement allowed.*

*Can be accompanied by acoustic instruments and/or percussion.*

*YouthWrite®/Edmonton Music & Speech Arts Festival Project*

*Classes created for, but not limited to, YouthWrite® participants.*

K80000 14 Years and Under

K80003 15 Years and Over

K80007 17-19 Years

K80008 19 Years and Over

### Speech Solo – Poetry/Spoken Word

*Original or adaptation of a published work.*

*In the eyes of the adjudicator, the work(s) must be significantly changed from the original, or must be an obvious adaptation.*

*5 minute time limit.*

K80001 12 Years and Under

K80002 13-14 Years

K80004 15-16 Years

K80005 17-18 Years

K80006 19 Years and Over

K80010 23 Years and Over

### Speech Solo – Schools – Poetry

*ONE Selection, Own Choice – Must not have had formal Speech lessons*

K80299 Gr. 1-3

K80298 Gr. 4-6

K80297 Gr. 7-9

### Adult Speech Solo Classes - Non-Competitive

*ONE Selection, Own Choice*

K80300 Poetry Solo

K80310 Sacred Reading Solo

K80320 Solo Scene

K80330 Solo Prose

**Canadian Poetry Solo Class**

*ONE Selection, Own Choice*

- K80212 12 Years and Under
- K80214 14 Years and Under
- K80216 16 Years and Under

**English 20<sup>th</sup>/21<sup>st</sup> Century Poetry Solo Class**

*ONE Selection, Own Choice*

- K81412 12 Years and Under
- K81414 14 Years and Under
- K81416 16 Years and Under

**Prose Solo Classes**

*ONE Selection, Own Choice*

- K83607 7 Years and Under
- K83609 9 Years and Under
- K83612 12 Years and Under
- K83614 14 Years and Under
- K83616 16 Years and Under

**Solo Scene – Shakespeare Classes**

*ONE Selection, Own Choice*

- K83109 9 Years and Under
- K83112 12 Years and Under
- K83114 14 Years and Under
- K83116 16 Years and Under

**Solo Scene – Contemporary Classes**

*ONE Selection, Own Choice*

- K83312 12 Years and Under
- K83314 14 Years and Under
- K83316 16 Years and Under

**Stand-Alone Monologue Solo***ONE Selection, Own Choice*

K83712     12 Years and Under  
K83714     14 Years and Under  
K83716     16 Years and Under

**Public Speaking Classes***ONE Selection, Own Choice*

K84909     9 Years and Under  
K84910     10 Years and Under  
K84912     12 Years and Under  
K84914     14 Years and Under  
K84916     16 Years and Under

**Creative Story Telling Classes***ONE Selection, Own Choice*

K82005     5 Years and Under  
K82012     12 Years and Under  
K82014     14 Years and Under  
K82016     16 Years and Under

**Solo Mime Classes***ONE Selection, Own Choice*

K83907     7 Years and Under  
K83909     9 Years and Under  
K83912     12 Years and Under  
K83914     14 Years and Under  
K83916     16 Years and Under

**Speech Recital Classes***TWO or THREE Selections, Own Choice; One **MUST** be a scene*

K84009     9 Years and Under  
K84012     12 Years and Under  
K84014     14 Years and Under  
K84016     16 Years and Under

## Non-Competitive Speech Classes

*ONE Selection, Own Choice*

- K81112NC Lyric Poetry - 12 Years and Under
- K81114NC Lyric Poetry - 14 Years and Under
- K81116NC Lyric Poetry - 16 Years and Under
- K81119NC Lyric Poetry - 19 Years and Under
- K83012NC Solo Scene - 12 Years and Under
- K83014NC Solo Scene - 14 Years and Under
- K83016NC Solo Scene - 16 Years and Under
- K83019NC Solo Scene - 19 Years and Under

## M. NON-COMPETITIVE VOCAL SOLO CLASSES

*ONE Selection, Own Choice*

- K94030NC Vocal Solo - Art Song - 14 Years and Under
- K94040NC Vocal Solo - Art Song - 16 Years and Under
- K94050NC Vocal Solo - Art Song - 19 Years and Under
  
- K94060NC Vocal Solo - Folk Song - 14 Years and Under
- K94070NC Vocal Solo - Folk Song - 16 Years and Under
- K94080NC Vocal Solo - Folk Song - 19 Years and Under

## N. ADULT VOCAL CLASSES

*Please specify Grade Level.*

*ONE Selection, Own Choice*

- K94100NC Vocal Solo - Art Song
- K94101NC Vocal Solo - Light Opera
- K94110NC Vocal Solo - Folk Song
- K94120NC Vocal Solo - Sacred Composers
- K94130NC Vocal Solo - Gospel/Contemporary Composers
- K94140NC Vocal Solo - Hymn
- K94150NC Vocal Solo - Opera Aria
- K94180NC Vocal Solo - Oratorio
- K94431NC Adult Voice – Over 50 (\$50 entry fee)  
*TWO contrasting selections. Any style.*

### Adult Vocal - Concert

K94160NC TWO Selections, Own Choice

### Adult Vocal - Recital

K94170NC THREE Selections, Own Choice

**Adult Vocal Duet Class**

**K94200NC ONE Selection, Own Choice**

**Adult Vocal Musical Theatre Class**

*ONE Selection, Own Choice*

**K94250NC Musical Theatre - Ballad**

**K94260NC Musical Theatre - Up Tempo**

**Adult Vocal Movie/TV/Pop, Country/Western and  
Jazz/Swing Classes**

*ONE Selection, Own Choice*

**K94300NC Movie/TV/Pop - Ballad**

**K94310NC Movie/TV/Pop - Up Tempo**

**K94320NC Country/Western - Ballad**

**K94330NC Country/Western - Up Tempo**

**K94340NC Jazz - Ballad**

**K94350NC Jazz - Swing**

**Adult Vocal "Pops" Duet Class**

*ONE Selection, Own Choice*

**K94400NC Musical Theatre**

**K94410NC Movie/TV/Pop**

**K94420NC Country/Western**

**K94430NC Jazz - Ballad or Swing**

## O. WORLD MUSIC/ETHNOMUSIC CLASSES

*SOLO Instrument/Voice only*

*All Classes are intended to encourage the performance of the music of your culture, or a culture you are interested in. Traditional instruments are encouraged. All Classes are Non-Competitive – receiving ratings rather than marks. However, Scholarships will be awarded based on adjudicator recommendation.*

*All Classes – ONE Selection, Own Choice. Music performed in these Classes cannot be performed in any other Class.*

*Available upon request.*

### **Changes:**

[Changes to Entries](#) will be accepted until Midnight, February 25<sup>th</sup>, 2026.

### **Photocopies:**

Please read [Rule 23-25 on Page 4 of the AMFA Provincial Syllabus](#) to see if/how copies may be used, and regulations regarding selections in "Public Domain".

### **Volunteers:**

Should you or some of your students' parents be interested in volunteering for the Festival, please contact the Festival Office: 780.903.8256 or [musicfest@emsaf.ca](mailto:musicfest@emsaf.ca)

## EDMONTON MUSIC & SPEECH ARTS FESTIVAL

### Special Scholarship Classes 2026

### Please Read Carefully

The Edmonton Music & Speech Arts Festival has **Special Scholarship Classes** over and above the regular classes listed in the [AMFA Provincial Syllabus](#). These classes are administered locally, and may be used for recommendation to the Provincial Festival. They do, however, follow AMFA rules unless otherwise stated.

**These Classes have their own special requirements, fees, and restrictions, but have many similarities. These are:**

1. Entrants **MUST** be amateurs. (*Please see p. 73 of the AMFA Syllabus for the definition of an amateur.*)
2. All Scholarships are based on musicianship.
3. All have age restrictions.
4. Most of the Classes require the competitor to enter **TWO** other Solo Classes in the current Festival.
5. **NO** marks are assigned. Only the winners will be announced. Each participant will receive a written adjudication. Depending on the Scholarship, a general or individual oral/verbal adjudication may be given.
6. All competitors must present ONE (1) to FIVE (5) selections, as directed.
7. The artistic arrangement and the quality of the music/literature will be taken into consideration.
8. If you cancel or change Classes after March 15, it will NOT be reflected in the on-line program.
9. The Adjudicator's/Adjudicators' decision is/are final.
10. If the Adjudicator does not feel the level of performance in the Special Scholarship Class is worthy of receiving the money/award, he/she is not bound to give out the money/award.

11. No concessions will be made for competitors or accompanists. Competitors **MUST** perform in the order listed in the program.
12. Competitors **MUST** have a permanent residence in Alberta.
13. Previous winners are welcome to enter all Special Scholarship Classes.
14. Selections chosen may not be performed in any other class.
15. A selection for Special Scholarships may be more than one movement as long as the total performance fits within the allotted time.
16. Unless stated otherwise, all **selections must be memorized** for Special Scholarship Classes.
17. **NOTE:** Some Class Numbers may have changed.
18. **There are NO changes in class/performance order in Special Scholarship Classes. This is without exception.**

## NEW SCHOLARSHIPS

The following scholarships have been added (*find them under the following*):

- **Choral Award**
  - Dumitru (Danny) Bozocea Award

*Please note: our Entry Closing Date is:  
February 5, 2026 at 11:59 PM*

## 100<sup>th</sup> ANNIVERSARY MEMORIAL SCHOLARSHIPS

1. PAUL BOURRET 100<sup>th</sup> ANNIVERSARY MEMORIAL VOICE SCHOLARSHIP CLASS – \$200
  - a) Age: 16-25 years
  - b) Requirements:
    - *Must sing in original language*
    - *Two selections:*
      - *ONE Classical or Baroque (can be aria)*
      - *ONE own choice: opera, oratorio, cantata, or art songs are accepted*
    - *Memorization is required*
    - ***TWO other solo classes required***
  - c) Class No: S1000
  - d) Entry Fee: \$50.00
  - e) Time Limit: 15 Minutes  
  2. VERA SHEAN 100<sup>th</sup> ANNIVERSARY MEMORIAL PIANO SCHOLARSHIP CLASS (*sponsored by The Shean Piano Competition*) - \$350
    - a) Age: 16-25 years
    - b) Requirements:
      - *ONE Renaissance OR Baroque piece*
      - *ONE Own Choice*
      - *Memorization is required*
      - ***TWO other solo classes required***
    - c) Class No: S1002
    - d) Entry Fee: \$55.00
    - e) Time Limit: 25 Minutes

## PIANO AND STRINGS SCHOLARSHIPS

3. RANALD & VERA SHEAN SONATA SCHOLARSHIP CLASS  
(*sponsored by the Ranald & Vera Shean Sonata Fund*) -  
\$750
  - a) Age: 14-23 years (both competitors)
  - b) Requirements:
    - *ONE Complete Sonata for string and keyboard*
    - *Memorization is NOT required*
    - *Scholarship is divided equally*
    - ***NO other class required***
  - c) Class No: S1003
  - d) Entry Fee: \$65
  - f) ***MUST enter as a DUO/GROUP using the appropriate form***

## PIANO SCHOLARSHIPS

4. FRANZ LISZT SCHOLARSHIP CLASS (*donated by Peter Krejcar*) - \$500
  - a) Age: 16-23 years
  - b) Requirements:
    - *TWO selections for piano. Concertos NOT allowed. Movements of Sonatas ARE allowed.*
      - *ONE selection by Liszt; it must be under 12 minutes*
      - *ONE selection, Own Choice*
    - *Memorization is required*
    - ***TWO other solo classes required***
  - c) Class No: S1010
  - d) Entry Fee: \$60
  - e) Time Limit: 20 minutes

5. PAMELA FARMER PIANO SCHOLARSHIP CLASS - \$200

- a) Age: 8-11 years
- b) Requirements:
  - *TWO selections*
    - *ONE selection by Mozart*
    - *ONE selection, Own Choice*
  - *Memorization is required*
  - ***TWO other solo classes required***
- c) Class No: S1006
- d) Entry Fee: \$40

6. LESAUNIER PIANO SCHOLARSHIP CLASS - \$300

- a) Age: 14-26 years
- b) Requirements:
  - *TWO Selections (Selections by Chopin not allowed):*
    - *ONE selection from Impressionism*
    - *ONE selection from Romantic or Late Romantic*
  - *Memorization is required*
  - ***TWO other solo classes required***
- c) Class No: S1007
- d) Entry Fee: \$50

7. HARRY FARMER PIANO SCHOLARSHIP CLASS - \$300

- a) Age: 15-25 years
- b) Requirements:
  - *ONE selection from the works of Debussy, Fauré, or Ravel*
  - *Minimum Grade/Level X Standard*
  - *Memorization is required*
  - ***TWO other solo classes required***
- c) Class No: S1008
- d) Entry Fee: \$50

8. RICHARD S. COOK CHOPIN PIANO SCHOLARSHIP CLASS -  
\$200

- a) Age: 13-15 years
- b) Requirements:
  - *ONE Selection*
  - *Minimum Grade/Level VIII Standard*
  - *Memorization is required*
  - ***TWO other solo classes required***
- c) Class No: S1011
- d) Entry Fee: \$40

9. ALBERTA UKRAINIAN COMMEMORATIVE SOCIETY PIANO  
SCHOLARSHIP CLASS - \$200

- a) Age: 10-13 years
- b) Requirements:
  - *TWO Selections*
    - *ONE by V. Kossenko*
    - *ONE own choice*
  - *Memorization is required*
  - ***TWO other solo classes required***
- c) Class No: S1012
- d) Entry Fee: \$40

10. NADINE THIRUCHELVAM PIANO SCHOLARSHIP CLASS -  
\$200

- a) Age: 8-12 years
- b) Requirements:
  - *TWO Contrasting Selections*
    - *ONE 20<sup>th</sup>/21<sup>st</sup> Century selection*
    - *ONE selection, own choice*
  - *Memorization is required*
  - ***TWO other solo classes required***
- c) Class No: S1014
- d) Entry Fee: \$40
- e) Time Limit: 14 minutes

## 11. MIRIAM MAHOOD PIANO STUDIO PLAN I SCHOLARSHIP

CLASS - \$200

a) Age: 10-12 years

b) Requirements:

- *THREE Contrasting Selections*
  - *No more than ONE each from the following:*  
*Baroque, Classical, Romantic, or*  
*Contemporary*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1015

d) Entry Fee: \$35

e) Time Limit: 14 minutes

## PIANO PLAN II SCHOLARSHIPS

These Special Scholarships are ONLY open to people registered in Piano Plan II Classes.

All repertoire MUST be chosen from the Conservatory Canada or RCM Syllabi. If it is repertoire from a Syllabus earlier than the present one – please bring a copy of that Syllabus to the Festival Office (Room 101) before the Class begins.

Memorization is encouraged, but not required for these Classes.

## 12. ELAINE DUNBAR PIANO PLAN II JUNIOR SCHOLARSHIP

CLASS - \$125

a) Age: Open to anyone playing Grade/Level 1-3 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *TWO contrasting selections:*
  - *ONE must by a Canadian composer,*
  - *ONE selection, Own Choice*
- *Memorization is encouraged, but not required*
- *TWO other Grade/Level 1-3 piano solo classes required*
- *All other Piano Classes MUST be from the Grade/Level 1-3 Repertoire*

c) Class No: S1038

d) Entry Fee: \$35

e) Time Limit: 5 minutes

**13. ELAINE DUNBAR PIANO PLAN II INTERMEDIATE  
SCHOLARSHIP CLASS - \$150**

a) Age: Open to anyone playing Grade/Level 4-6 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *TWO Selections:*
  - *ONE selection from the Classical Period*
  - *ONE selection, Own Choice*
- *Memorization is encourage, but not required*
- *TWO other Grade/Level 4-6 piano solo classes required*
- *All other Piano Classes MUST be from the Grade/Level 4-6 Repertoire*

c) Class No: S1039

d) Entry Fee: \$35

e) Time Limit: 10 minutes

**14. MIRIAM MAHOOD PIANO STUDIO PLAN II INTERMEDIATE/  
SENIOR SCHOLARSHIP CLASS - \$200**

a) Age: Open to anyone playing Grade/Level 5-8 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *THREE Contrasting Selections*
  - *No more than ONE each from the following: Baroque, Classical, Romantic, or Contemporary*
- *Memorization is required*
- *TWO other Grade/Level 5-8 piano solo classes required*
- *All other Piano Classes MUST be from the Grade/Level 5-8 Repertoire*

c) Class No: S1041

d) Entry Fee: \$35

e) Time Limit: 10 minutes

## 15. PAMELA FARMER AWARD FOR PIANO PLAN II - \$200

- a) Age: Open to anyone playing Grade/Level 9, 10, ARCT pieces from the RCM or Conservatory Canada Syllabi
- b) Requirements:
  - *TWO Selections:*
    - *ONE Baroque selection (includes Bach)*
    - *ONE Canadian composition*
  - *Memorization is encourage, but not required*
  - *TWO other Grade/Level 9, 10, ARCT piano solo classes required*
  - *All other Piano Classes MUST be from the Grade/Level 9, 10, ARCT Repertoire*
- c) Class No: S1040
- d) Entry Fee: \$40
- e) Time Limit: 15 minutes

## STRING SCHOLARSHIPS

## 16. EDMONTON PHILHARMONIC ORCHESTRA SCHOLARSHIP IN STRINGS - \$500

- a) Age: Open
- b) Requirements:
  - *The FIRST or LAST movement of a Concerto or Concerted Work, or Concertos/Concerted Works complete in one minute*
  - *Winner must agree to perform, in concert, with the Edmonton Philharmonic Orchestra*
  - *Memorization is required*
  - *TWO other solo classes required*
- c) Class No: S1017
- d) Entry Fee: \$55
- E) Time Limit: 30 minutes

17. RANALD SHEAN VIOLIN SCHOLARSHIP CLASS (SENIOR) -

\$300

a)

Age: 13-18 years

b) Requirements:

- *TWO contrasting selections*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1046

d) Entry Fee: \$50

e) Time Limit: 30 minutes

18. MUSIC SPIRIT SOCIETY VIOLIN SCHOLARSHIP CLASS

(donated by Evan Yin) - \$200

a) Age: 16 years and under

b) Requirements:

- *TWO Selections*
  - *ONE Baroque selection*
  - *ONE 20<sup>th</sup> or 21<sup>st</sup> Century selection*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1048

d) Entry Fee: \$45

e) Time Limit: 30 minutes

19. RANALD SHEAN VIOLIN SCHOLARSHIP CLASS (JUNIOR) -

\$200

a) Age: 12 years and under

b) Requirements:

- *TWO contrasting selections*
- *Memorization is required*
- *ONE other solo class required*

c) Class No: S1047

d) Entry Fee: \$45

e) Time Limit: 20 minutes

## **INSTRUMENTAL SCHOLARSHIPS**

### **20. PAMELA FARMER WOODWIND SCHOLARSHIP CLASS - \$300**

- a) Age: 14-26 years
- b) Requirements:
  - *TWO contrasting selections*
  - *Memorization is NOT required*
  - ***TWO other solo classes required***
- c) Class No: S1020
- d) Entry Fee: \$50

### **21. KEN MYERS MEMORIAL SCHOLARSHIP CLASS IN WOODWINDS (*given by the Family & Friends of Ken Myers*) - \$400**

- a) Age: 16-25
- b) Requirements:
  - *TWO contrasting Selections*
    - *ONE composed prior to 1950*
    - *ONE composed post-1950*
  - *It is encouraged to make one of the two pieces a jazz piece, but not necessary.*
  - *Memorization is NOT required*
  - ***TWO other solo classes required***
- c) Class No: S1042
- d) Entry Fee: \$50
- e) Time Limit: 25 minutes

### **22. EDMONTON FLUTE ASSOCIATION SCHOLARSHIP CLASS - \$250**

- a) Age: Open
- b) Requirements:
  - *Candidate MUST be a Flute player*
  - *TWO contrasting Selections*
    - *ONE Canadian*
    - *ONE Own Choice*
  - *Memorization is NOT required*
  - ***TWO other solo classes required***
- c) Class No: S1043
- d) Entry Fee: \$45
- e) Time Limit: 15 minutes

## **BAND SCHOLARSHIPS**

### **23. NEIL A. LONGSON BAND SCHOLARSHIP CLASS - \$200**

- a) Open to Jr. High Bands
- b) *Given to the most deserving band by the Adjudicator – This scholarship is NOT applied for.*
- c) Memorization is NOT required

### **24. KENT SUTHERLAND BAND SCHOLARSHIP CLASS - \$300**

- a) Open to Sr. High and Community Bands
- b) *Given to the most deserving band by the Adjudicator – This scholarship is NOT applied for.*
- c) Memorization is NOT required

## **CHOIR/CLASSROOM MUSIC SCHOLARSHIP**

### **25. MCCOY FAMILY FOUNDATION ELEMENTARY CHOIR/ CLASSROOM MUSIC AWARD - \$500**

- a) Open to Elementary School Choirs and Elementary Classroom Music
- b) Preference given to Classroom Music
- b) *To be awarded by the Adjudicator – This scholarship is NOT applied for.*
- c) Memorization is NOT required

## CHOIR AWARD

### **26. DUMITRU (DANNY) BOZOCEA AWARD - \$400**

*Danny loved to sing. Singing would bring a smile to his face.*

*Danny also loved having gatherings just to sing. Friends and family would always be greeted the same way, "Welcome. Welcome. Come into my house and have some cheer. Now you will hear some very nice Romanian and English songs. If you like them, we will sing more for you. If you don't like them, then you can sing some better ones. And we will all sing together with spirit."*

*Danny believed that singing brings joy to everyone's heart.*

**Applicant must:**

- a) Be a choral music student under the age of eighteen (18) in a choir participating in the Edmonton Music & Speech Arts Festival
- b) Demonstrate a positive spirit, sociable camaraderie and a genuine joy of singing
- b) *Submit a written application that answers:*
  - i) Why do you enjoy singing in choir?
  - ii) How do you make choral music a part of your life?
  - iii) How does your participation in choir enhance the community?
  - iv) How do you plan to spend the Award?

**Award/Recipient Selection**

*The adjudicator for the music competition will identify one or more recipients who best meets the Criteria.*

**Entry Deadline: April 22, 2026 at 11:59 PM – can be sent to [musicfest@emsaf.ca](mailto:musicfest@emsaf.ca) or 14004 75 AVE NW, Edmonton, AB, T5R 2Y6**

## VOICE SCHOLARSHIPS

### 27. BEDFORD VOCAL SCHOLARSHIP CLASS - \$300

- a) Age: 17-20 years
- b) Requirements:
  - *TWO Selections*
    - *ONE Italian or Aria*
    - *ONE Own Choice, not in Italian*
  - *Original Languages*
  - *Minimum Grade VIII Standard*
  - *Memorization is required*
  - ***TWO other solo classes required***
- c) Class No: S1023
- d) Entry Fee: \$50

### 28. CRYSTAL MACDONALD FLEUTY MEMORIAL SCHOLARSHIP IN VOICE CLASS - \$300

- a) Age: 16-20 years
- b) Requirements:
  - *ONE Opera Aria*
    - *Any era*
    - *Any language*
    - *Recitative optional*
    - *Arias from "24 Italian Songs and Arias" and other similar collections are NOT allowed*
    - *Arias MUST be from Operas that are currently staged or performed in Concert*
  - *Memorization is required*
  - ***TWO other solo classes required***
- c) Class No: S1024
- d) Entry Fee: \$50

### 29. PAMELA FARMER VOICE SCHOLARSHIP CLASS - \$200

- a) Age: 15-16 years
- b) Requirements: ***(Two other solo classes required)***
  - *TWO selections*
    - *ONE German Art Song*
    - *ONE English Language Art Song*
  - *Memorization is required*
- c) Class No: S1005
- d) Entry Fee: \$45

**30. NORTH CENTRAL ALBERTA CHAPTER OF THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING (NATS) SCHOLARSHIP CLASS - \$300**

- a) Age: 15-16 years
- b) Requirements:
  - *TWO Selections*
    - *ONE Italian Art Song*
    - *ONE Canadian Art Song*
  - *Memorization is required*
  - *TWO other solo classes required*
- c) Class No: S1025
- d) Entry Fee: \$45

**31. PAT AND ERIKA LARSEN MEMORIAL VOCAL SCHOLARSHIP CLASS - \$300**

- a) Age: 12-14 years
- b) Requirements:
  - *TWO Selections*
    - *ONE Folk Song (in English)*
    - *ONE Art Song in French, German, Spanish, or English (must be sung in original language)*
  - *Memorization is required*
  - *TWO other solo classes required*
- c) Class No: S1050
- d) Entry Fee: \$45

**32. LARRY JOHNSON VOICE SCHOLARSHIP CLASS - \$200**

- a) Age: 13-14 years
- b) Requirements:
  - *TWO Contrasting Selections*
    - *ONE Canadian Art Song*
    - *ONE Folk Song*
  - *Memorization is required*
  - *TWO other solo classes required*
- c) Class No: S1022
- d) Entry Fee: \$45

**33. MICHAEL (MICKEY) AND EVELYN AWID MEMORIAL  
SCHOLARSHIP CLASS - \$200**

- a) Age: 12 years and under
- b) Requirements:
  - *TWO Contrasting Selections*
    - *ONE must be a Folk Song*
  - *Memorization is required*
  - *TWO other solo classes required*
- c) Class No: S1026
- d) Entry Fee: \$40

## MUSICAL THEATRE SCHOLARSHIPS

*Please check the [Alberta Music Festival Association website](#) to see that your pieces are correctly categorized.*

### 34. SANDRA LEAH PAGE MEMORIAL SCHOLARSHIP CLASS - \$200

a) Age: 17-20 years

b) Requirements:

- *TWO Contrasting Selections*
  - *ONE Ballad*
  - *ONE Up-Tempo Number*
- *Essential props only*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1029

d) Entry Fee: \$45

### 35. KENT SUTHERLAND MUSICAL THEATRE SCHOLARSHIP CLASS - \$200

a) Age: 14-16

b) Requirements:

- *Must sing two selections:*
  - *ONE Musical Theatre Ballad*
  - *ONE Musical Theatre Up-Tempo*
- *Memorization is required*
- *Essential props only*
- *Minimal costume*
- *Only furniture allowed on stage are, a chair, a rehearsal block, and/or a folding table – These will be provided*
- *TWO other solo classes required*

c) Class No: S1037

d) Entry Fee: \$45

36. DENISE LAVIGNE MUSICAL THEATRE SCHOLARSHIP

CLASS - \$300

a) Age: 11-14 years

b) Requirements:

- *ONE Selection*
- *Essential props only*
- *Minimal costume only*
- *Memorization is required*
- ***TWO other solo classes required***

c) Class No: S1030

d) Entry Fee: \$45

## SPEECH SCHOLARSHIPS

### 37. E.B. "MAC" McKITRICK MEMORIAL SPEECH SCHOLARSHIP CLASS - \$500

a) Age: 15-19 years  
b) Requirements:

- *FOUR Selections*
  - *ONE Solo scene - 20<sup>th</sup>/21<sup>st</sup> Century*
  - *ONE Solo scene - 19<sup>th</sup> Century and earlier, or Shakespeare*
  - *ONE Lyric Poetry*
  - *ONE Narrative Dramatic or excerpt from Prose Reading*
- *All must relate to a central idea or theme*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1031  
d) Entry Fee: \$50  
e) Time Limit: 25 Minutes  
f) Awards:

1<sup>st</sup> place - \$300  
2<sup>nd</sup> place - \$200

### 38. KIWANIS OIL CAPITAL SPEECH SCHOLARSHIP CLASS -

**\$300**

a) Age: 12-14 years

b) Requirements:

- *FOUR Selections*
  - *ONE Solo scene*
  - *ONE Lyric, Narrative or Canadian Poem*
  - *ONE excerpt from a Prose Reading*
  - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Scenes must be play extracts*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- ***TWO other solo classes required***

c) Class No: S1032

d) Entry Fee: \$45

e) Time Limit: 15 Minutes

f) Awards:

1<sup>st</sup> place - \$200

2<sup>nd</sup> place - \$100

### 39. SHELINA AND HUSSEIN BHANJI SCHOLARSHIP CLASS -

**\$250**

a) Age: 11-12 years

b) Requirements:

- *THREE Selections*
  - *ONE Poem (any form)*
  - *ONE Prose OR Solo Scene*
  - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- ***TWO other solo classes required***

c) Class No: S1034

d) Entry Fee: \$40

e) Time Limit: 15 Minutes

f) Awards:

1<sup>st</sup> place - \$150

2<sup>nd</sup> place - \$100

**40. LUCILLE 'TOOTS' LONGSON MEMORIAL SCHOLARSHIP IN  
SPEECH ARTS CLASS - \$275**

a) Age: 8-10 years

b) Requirements:

- *THREE Selections*
  - *ONE Poem*
  - *ONE excerpt from a Prose Reading*
  - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1051

d) Entry Fee: \$40

e) Time Limit: 10 Minutes

f) Awards:

1<sup>st</sup> place - \$200 (*donated by the Longson Family*)

2<sup>nd</sup> place - \$75 (*donated by The Speech Studio Inc.*)

