



EDMONTON MUSIC & SPEECH ARTS FESTIVAL

118TH ANNIVERSARY

*(formerly the Edmonton
Kiwanis Music Festival)*

ADDENDA

- ♪ EXTRA CLASSES
- ♪ SYLLABUS
CHANGES
- ♪ SCHOLARSHIP
CLASSES

FESTIVAL DATES

APRIL 20 – MAY 1 (or
2), 2026

ENTRY DEADLINE

FEBRUARY 5, 2026
at 11:59 PM

**SEE PAGE 33
REGARDING
PHOTOCOPIES
OF MUSIC OR
SPEECH TEXT**

**EDMONTON MUSIC &
SPEECH ARTS FESTIVAL
(EMSAF)**

Mailing: 14004 75 AVE NW
Edmonton, AB, T5R 2Y6

Phone: 780.903.8256

musicfest@emsaf.ca
www.emsaf.ca



[@YegMusicFest](https://twitter.com/YegMusicFest)



[EdmontonMusicAndSpeechArtsFestival](https://www.facebook.com/EdmontonMusicAndSpeechArtsFestival)

FESTIVAL VENUES:

Most of the classes are located at the:

The King's University
9125 50 ST NW

Bands:

Old Strathcona Performing Arts Centre
8426 Gateway Boulevard NW

School String Ensembles/Orchestras:

The King's University
9125 50 ST NW

Choral:

McDougall Church
10025 101 Street NW

Questions? Email: musicfest@emsaf.ca

*Please note:
our Entry Closing Date is:
February 5, 2026 at 11:59 PM*

PLEASE NOTE
ANY NEW RULE CHANGES
IN THE AMFA
PROVINCIAL SYLLABUS

Please register in Classes in BOTH the [2026 AMFA Provincial Syllabus](#) as well as this Local Addenda

A. RULES

Please read rules in the [AMFA Provincial Syllabus](#) for *Local/Provincial Festivals* as ALL rules apply.

B. CANADA WEST PERFORMING ARTS FESTIVAL

July 24 & 25, 2026

Allard Hall, MacEwan University (Edmonton, AB)

Please check out the [AMFA Website](#) and starting on [Page 107 of the 2026 AMFA Syllabus](#) for more information.

There are NO specific Canada West classes to enter at the Local Level.

C. GRADING SYSTEM

All the following classes will receive a rating; **NO** marks or winners will be announced.

All Classes 8 Years and Under (12 and Under for Voice/Musical Theatre),
Grade 2 and Under for Instrumental Graded Classes,
All Adult Classes, All School Classes, Chamber Music,
All Choral, Choral Speech, School Recorder, Band,
School Chamber Ensemble, Orchestra, Guitar Ensemble,
String Ensemble, Family/Community Music, Piano by Grade
(formerly known as Piano Plan II), and World Music/
Ethnomusic.

ALL OTHER CLASSES WILL RECEIVE MARKS

D. SCHOLARSHIPS

These are awarded, in most cases, on the basis of the highest marks achieved in several similar classes; however, they are the adjudicator's decision.

E. MUSIC/SPEECH SELECTIONS

Selections for “test piece” and “own choice” classes must be provided. The selections are to be handed in at the time of performance.

No substitution in test pieces is allowed without permission.

ACCOMPANISTS MAY NOT USE COPIES **UNLESS** THERE IS A LICENCED EDITION IN THE ROOM. *SEE EXCEPTION ON PAGE 5.* THE ADJUDICATOR **MUST** HAVE A LICENCED EDITION. PURCHASED ONLINE COPIES ARE ACCEPTED. SELECTIONS IN “**PUBLIC DOMAIN**” DO NOT REQUIRE LICENCED COPIES.

F. ENTRIES WITH SPECIAL REQUESTS

Every effort will be made to accommodate special requests, such as date or time of class. Special scheduling requests will be accepted for religious reasons, IB exams, and University exams. These **MUST** be submitted with the entry form application OR by [EMAIL](#); HOWEVER, should these prove to be impossible, **NO** fees will be refunded. We cannot accept timetabling requests for holidays, band/school trips, dance competitions, etc. We do not have the same flexibility we have had in the past. **We take NO requests OR changes by phone.**

G. ADDITION OF CLASSES

Consult with the [Executive Director](#).

H. MEMORIZATION

MANDATORY in all Solo classes at the Provincial Festival (except as stated in Rule 132 on p. 84 of the AMFA Provincial Syllabus). It is also required in all **Special Scholarship Classes** (except as stated in specific scholarships). *We encourage memorization in all other classes.*

I. ADDITIONAL CLASSES

In addition to the classes listed in the 2026 AMFA Syllabus, extra classes are provided in the following disciplines:

String Plan I and II, Fiddle, Suzuki Strings, Guitar,
Brass, Piano Plan by Age and Grade, Speech, Choral Speech,
Musical Theatre/Pop/Jazz/Swing/Gospel and Country Music,
Vocal and Choral Classes, Public School Enrichment, Choirs,
Adult Classes, and World Music/Ethnomusic Classes

J. COMPETITOR AGE

A competitor's age is as of December 31, 2025.

GENERAL INFORMATION 2026

1. Licenced editions of music and speech must be provided.
Accompanists may use a copy if a licenced edition is in the room.

***Exception:** In Musical Theatre/Pop Classes, only ONE licenced edition is required for the adjudicator.*

2. Selections and Classes from Edmonton's Special Scholarship Classes may be used for eligibility to the Provincial Festival.
3. In order to be recommended to the Provincial Festival, a competitor must have been adjudicated on TWO selections. *(See AMFA Provincial Syllabus p. 82)* Special Scholarship Classes count towards being recommended. **EXCEPTIONS:** Musical Theatre/String & Keyboard Sonata/Piano Concerto/Piano Duet/Musical Theatre Duet/Contemporary Vocal.
4. Please check page 78 of the AMFA Provincial Syllabus for the definition of a "selection".
5. Fees should accompany entry forms. **Any registrations not paid for by March 15th, will be cancelled.**
6. TAPED ACCOMPANIMENTS ARE NOT ALLOWED IN ANY CLASS – EXCEPT FOR CONTEMPORARY VOCAL CLASSES.
7. In the Edmonton Festival, only Band Classes Grade I, II, III and IV will be offered. Grade V may be accepted, if time slots are available. These classes will be held at the Old Strathcona Performing Arts Centre.
8. **To the best of our ability**, time limits for Band Classes will be as follows:

Grade I/II:	30 Minutes
Grade III/IV/V:	45 Minutes
11. The Grading System in all Non-Competitive classes will be as follows:

90% and over	Superior
85-89%	Distinction
80-84%	Honours
Below 80%	Merit
12. A competitor in an "own choice" class may choose any selection which is currently prescribed for the same instrument in the AMFA Provincial Syllabus.

13. In Piano Classes, Concerto music may be played **ONLY** in Concerto Classes
14. "Repeats" are discouraged in all classes.
15. Percussion, Orff, Handbell, and Composition Classes are **NOT** available.
16. A complete Piano Sonata **MAY ONLY** be played in the specified class.
17. A complete Concerto or Sonata **MAY ONLY** be played in the specified class.
18. Any Handel selection will be accepted in all Art Song, Vocal Concert, and Recital Classes.
19. In Vocal Solo Concert Classes, music based on folk material will be accepted.
20. In Vocal Solo Bach Aria Classes, a selection from an Oratorio is allowed.
21. The Glossary of Terms (*see AMFA Provincial Syllabus pp. 73-79*) has been revised.
22. Folk material may be included in Choral Concert Classes.
23. In Musical Theatre Classes, music from a recognized revue is acceptable.
24. The website is now available for entries. NO entry will be accepted without the fees. Payments may be by cash, cheque, Visa or MasterCard. Payment can be mailed with entry forms or dropped off at the at the mailing address. **PLEASE NOTE: We now work out of our homes.** Online entries will not be processed until payment has been received.
25. Make all cheques payable to the: **Edmonton Music & Speech Arts Festival**. If you cancel **OR** change classes after MARCH 15, it will not be reflected in the on-line program.
26. EMSAF now accepts **E-Transfers**. Please send to info@emsaf.ca and clearly state for whom you are paying.
27. Entrants **MUST** be amateurs. (*Please see p. 73 of the AMFA Syllabus for the definition of an amateur.*)

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CONTINUED & NEW CLASSES & RULES 2026

1. Complete Concerto Classes:
 - *These classes are offered in Piano, Strings, Woodwind, Brass, and Guitar. Please list age/grade and time required, as classes may be divided.
2. Competitors may enter more than one Concerto or Opera class. They may not play the same complete Concerto/Aria in more than one class.
3. School Speech Classes have been added.
5. A Competitor may only play a selection in one class and cannot use the same selection for any other class; including Special Scholarship Classes.
6. A Competitor may repeat a movement of a Sonata or Concerto previously adjudicated in order to complete the selection. This also applies to the Special Scholarship Classes.
7. Jazz/Pop Solo & Choral Classes **WILL NOT** be amplified.
8. **Composition Classes WILL NOT** be offered in the 2026 Edmonton Music & Speech Arts Festival.
9. School Choirs must sing and be adjudicated on BOTH pieces being sung in the Provincial Festival in order to be eligible for consideration to the Provincial Festival, and may also enter AMFA Provincial Syllabus classes. *(See pp. 63-65 and 88 in the Syllabus)*
10. Speech Classes have been added for various ages.
11. For teachers or students who have never entered our festival, an "ID" number will be assigned during our computer processing. **There is no need to call the office for your ID number.** It will be added when the entries come in.
12. Additional classes may be created upon request.
13. Edmonton **WILL NOT** be providing either a microphone nor a tech for Contemporary Vocal Classes.
14. Hopefully you enter the festival to learn what you can and hear other players/singers. There will be no refunds. The adjudicator's opinion is final and there will be no refunds after the fact. If a TEACHER has a complaint about an adjudicator see me BEFORE the adjudicator leaves so I can let them there is an issue. After they leave town is of no use. As adjudicators, we all have several ways we can deliver comments – I need to know about problems while they are still working in Edmonton. No adjudicator ever knows who has complained.

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Edmonton Music & Speech Arts Festival Extra Classes 2026

A. STRING CLASSES

*String Exam Program: **Time limits will be strictly adhered to.***

K35230 **String Exam Program COMPLETE - Grade VIII**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 25 Minutes
Entry Fee: \$110.00

K35250 **String Exam Program COMPLETE - Grade IX**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 35 Minutes
Entry Fee: \$125.00

K35260 **String Exam Program COMPLETE - Grade X**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 45 Minutes
Entry Fee: \$150.00

K35270 **String Exam Program COMPLETE - ARCT/LCCM**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 55 Minutes
Entry Fee: \$210.00

B. STRING CLASSES - PLAN II

- *String Plan II Classes Grade 2 and Under are Non-Competitive. If Non-Competitive classes are required in other grades, please contact the Festival.*
- *There may be a separate adjudicator for String Plan II Classes.*

String Solo - General

ONE Selection, Own Choice

K30100	Violin/Viola Grade 1 Level
K30110	Cello/Bass Grade 1 Level
K30120	Violin/Viola Grade 2 Level
K30130	Cello/Bass Grade 2 Level
K30140	Violin/Viola Grade 3 Level
K30150	Cello/Bass Grade 3 Level
K30160	Violin/Viola Grade 4 Level
K30170	Cello/Bass Grade 4 Level
K30180	Violin/Viola Grade 5 Level
K30190	Cello/Bass Grade 5 Level
K30200	Violin/Viola Grade 6 Level
K30210	Cello/Bass Grade 6 Level
K30220	Violin/Viola Grade 7 Level
K30230	Cello/Bass Grade 7 Level
K30240	Violin/Viola Grade 8 Level
K30250	Cello/Bass Grade 8 Level
K30260	Violin/Viola Grade 9 Level
K30270	Cello/Bass Grade 9 Level
K30280	Violin/Viola Grade 10 Level
K30290	Cello/Bass Grade 10 Level

String Solo - Baroque (1600-1750)

Composers such as Bach, Handel, Lully and their contemporaries.

ONE Selection, Own Choice

K30300	Violin/Viola Grade 1 Level
K30310	Cello/Bass Grade 1 Level
K30320	Violin/Viola Grade 2 Level
K30330	Cello/Bass Grade 2 Level
K30340	Violin/Viola Grade 3 Level
K30350	Cello/Bass Grade 3 Level
K30360	Violin/Viola Grade 4 Level
K30370	Cello/Bass Grade 4 Level
K30380	Violin/Viola Grade 5 Level
K30390	Cello/Bass Grade 5 Level

K30400	Violin/Viola Grade 6 Level
K30410	Cello/Bass Grade 6 Level
K30420	Violin/Viola Grade 7 Level
K30430	Cello/Bass Grade 7 Level
K30440	Violin/Viola Grade 8 Level
K30450	Cello/Bass Grade 8 Level
K30460	Violin/Viola Grade 9 Level
K30470	Cello/Bass Grade 9 Level
K30480	Violin/Viola Grade 10 Level
K30490	Cello/Bass Grade 10 Level

String Solo - Classical (1750-1830)

Works of Haydn, Mozart, Beethoven and their contemporaries.

ONE Selection, Own Choice

K30500	Violin/Viola Grade 1 Level
K30510	Cello/Bass Grade 1 Level
K30520	Violin/Viola Grade 2 Level
K30530	Cello/Bass Grade 2 Level
K30540	Violin/Viola Grade 3 Level
K30550	Cello/Bass Grade 3 Level
K30560	Violin/Viola Grade 4 Level
K30570	Cello/Bass Grade 4 Level
K30580	Violin/Viola Grade 5 Level
K30590	Cello/Bass Grade 5 Level
K30600	Violin/Viola Grade 6 Level
K30610	Cello/Bass Grade 6 Level
K30620	Violin/Viola Grade 7 Level
K30630	Cello/Bass Grade 7 Level
K30640	Violin/Viola Grade 8 Level
K30650	Cello/Bass Grade 8 Level
K30660	Violin/Viola Grade 9 Level
K30670	Cello/Bass Grade 9 Level
K30680	Violin/Viola Grade 10 Level
K30690	Cello/Bass Grade 10 Level

String Solo - Romantic (1830-1900)

ONE Selection, Own Choice

K30700	Violin/Viola Grade 1 Level
K30710	Cello/Bass Grade 1 Level
K30720	Violin/Viola Grade 2 Level
K30730	Cello/Bass Grade 2 Level

K30740	Violin/Viola Grade 3 Level
K30750	Cello/Bass Grade 3 Level
K30760	Violin/Viola Grade 4 Level
K30770	Cello/Bass Grade 4 Level
K30780	Violin/Viola Grade 5 Level
K30790	Cello/Bass Grade 5 Level
K30800	Violin/Viola Grade 6 Level
K30810	Cello/Bass Grade 6 Level
K30820	Violin/Viola Grade 7 Level
K30830	Cello/Bass Grade 7 Level
K30840	Violin/Viola Grade 8 Level
K30850	Cello/Bass Grade 8 Level
K30860	Violin/Viola Grade 9 Level
K30870	Cello/Bass Grade 9 Level
K30880	Violin/Viola Grade 10 Level
K30890	Cello/Bass Grade 10 Level

String Solo - Canadian
ONE Selection, Own Choice

K30900	Violin/Viola Grade 1 Level
K30910	Cello/Bass Grade 1 Level
K30920	Violin/Viola Grade 2 Level
K30930	Cello/Bass Grade 2 Level
K30940	Violin/Viola Grade 3 Level
K30950	Cello/Bass Grade 3 Level
K30960	Violin/Viola Grade 4 Level
K30970	Cello/Bass Grade 4 Level
K30980	Violin/Viola Grade 5 Level
K30990	Cello/Bass Grade 5 Level
K31000	Violin/Viola Grade 6 Level
K31010	Cello/Bass Grade 6 Level
K31020	Violin/Viola Grade 7 Level
K31030	Cello/Bass Grade 7 Level
K31040	Violin/Viola Grade 8 Level
K31050	Cello/Bass Grade 8 Level
K31060	Violin/Viola Grade 9 Level
K31070	Cello/Bass Grade 9 Level
K31080	Violin/Viola Grade 10 Level
K31090	Cello/Bass Grade 10 Level

String Solo - 20th Century Composers 1900-1954

ONE Selection, Own Choice

K31100	Violin/Viola Grade 1 Level
K31105	Cello/Bass Grade 1 Level
K31110	Violin/Viola Grade 2 Level
K31115	Cello/Bass Grade 2 Level
K31120	Violin/Viola Grade 3 Level
K31125	Cello/Bass Grade 3 Level
K31130	Violin/Viola Grade 4 Level
K31135	Cello/Bass Grade 4 Level
K31140	Violin/Viola Grade 5 Level
K31145	Cello/Bass Grade 5 Level
K31150	Violin/Viola Grade 6 Level
K31155	Cello/Bass Grade 6 Level
K31160	Violin/Viola Grade 7 Level
K31165	Cello/Bass Grade 7 Level
K31170	Violin/Viola Grade 8 Level
K31175	Cello/Bass Grade 8 Level
K31180	Violin/Viola Grade 9 Level
K31185	Cello/Bass Grade 9 Level
K31190	Violin/Viola Grade 10 Level
K31195	Cello/Bass Grade 10 Level

String Solo - 20th/21st Century Composer 1955-Present

ONE Selection, Own Choice

K31200	Violin/Viola Grade 1 Level
K31205	Cello/Bass Grade 1 Level
K31210	Violin/Viola Grade 2 Level
K31215	Cello/Bass Grade 2 Level
K31220	Violin/Viola Grade 3 Level
K31225	Cello/Bass Grade 3 Level
K31230	Violin/Viola Grade 4 Level
K31235	Cello/Bass Grade 4 Level
K31240	Violin/Viola Grade 5 Level
K31245	Cello/Bass Grade 5 Level
K31250	Violin/Viola Grade 6 Level
K31255	Cello/Bass Grade 6 Level
K31260	Violin/Viola Grade 7 Level
K31265	Cello/Bass Grade 7 Level
K31270	Violin/Viola Grade 8 Level
K31275	Cello/Bass Grade 8 Level
K31280	Violin/Viola Grade 9 Level
K31285	Cello/Bass Grade 9 Level

K31290 Violin/Viola Grade 10 Level
K31295 Cello/Bass Grade 10 Level

String Solo - J.S. Bach

*Please specify Age and Grade Level.
Must be performed unaccompanied.
ONE Movement, Own Choice*

K31300 Violin/Viola
K31310 Cello/Bass

String Solo - Sonata

ONE Movement, Own Choice

K31350 Violin/Viola Grade 3 and 4
K31360 Cello/Bass Grade 3 and 4
K31370 Violin/Viola Grade 5 and 6
K31380 Cello/Bass Grade 5 and 6
K31390 Violin/Viola Grade 7 and 8
K31400 Cello/Bass Grade 7 and 8
K31410 Violin/Viola Grade 9 Level
K31420 Cello/Bass Grade 9 Level
K31430 Violin/Viola Grade 10 Level
K31440 Cello/Bass Grade 10 Level

String Solo - Complete Sonata (String Plan I)

ONE Selection, Own Choice (only string player is adjudicated)

K31441 16 and Under

String Solo - Concerto

FIRST Movement Only, Own Choice

K31450 Violin/Viola Grade 3 and 4
K31460 Cello/Bass Grade 3 and 4
K31470 Violin/Viola Grade 5 and 6
K31480 Cello/Bass Grade 5 and 6
K31490 Violin/Viola Grade 7 and 8
K31500 Cello/Bass Grade 7 and 8
K31510 Violin/Viola Grade 9 Level
K31520 Cello/Bass Grade 9 Level
K31530 Violin/Viola Grade 10 Level
K31540 Cello/Bass Grade 10 Level

String Solo - Complete Concerto

ONE Complete Selection, Own Choice

- K31541 Complete Concerto Plan I
12 and Under.
Please state Instrument and Time/Length of Performance
at time of entry.
- K31550 Complete Concerto Plan II
Please state the Grade Level, Instrument and Time/Length of
Performance at time of entry.
Class may be divided by grade.

String Solo - Concert

*The artistic arrangement and quality of the music chosen will be
taken into consideration by the adjudicator.*

*A **GROUP** of selections, Own Choice, from **ONE** of the following
styles: Baroque, Classical, Romantic, 20th Century 1900-1954, or
20th/21st Century 1955-Present.*

- K31560 Violin/Viola Grade 1 and 2
Time Limit: 4 Minutes
- K31570 Cello/Bass Grade 1 and 2
Time Limit: 4 Minutes
- K31580 Violin/Viola Grade 3 and 4
Time Limit: 5 Minutes
- K31590 Cello/Bass Grade 3 and 4
Time Limit: 5 Minutes
- K31600 Violin/Viola Grade 5 and 6
Time Limit: 7 Minutes
- K31610 Cello/Bass Grade 5 and 6
Time Limit: 7 Minutes
- K31620 Violin/Viola Grade 7 and 8
Time Limit: 9 Minutes
- K31630 Cello/Bass Grade 7 and 8
Time Limit: 9 Minutes
- K31640 Violin/Viola Grade 9 Level
Time Limit: 10 Minutes
- K31650 Cello/Bass Grade 9 Level
Time Limit: 10 Minutes
- K31660 Violin/Viola Grade 10 Level
Time Limit: 12 Minutes
- K31670 Cello/Bass Grade 10 Level
Time Limit: 12 Minutes

String Solo - Recital

The artistic arrangement and quality of the music chosen will be taken into consideration by the adjudicator.

THREE selections, Own Choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, 20th Century 1900-1954, or 20th/21st Century 1955-Present.

K31700	Violin/Viola Grade 1 and 2 Time Limit: 6 Minutes
K31710	Cello/Bass Grade 1 and 2 Time Limit: 6 Minutes
K31720	Violin/Viola Grade 3 and 4 Time Limit: 8 Minutes
K31730	Cello/Bass Grade 3 and 4 Time Limit: 8 Minutes
K31740	Violin/Viola Grade 5 and 6 Time Limit: 10 Minutes
K31750	Cello/Bass Grade 5 and 6 Time Limit: 10 Minutes
K31760	Violin/Viola Grade 7 and 8 Time Limit: 13 Minutes
K31770	Cello/Bass Grade 7 and 8 Time Limit: 13 Minutes
K31780	Violin/Viola Grade 9 Level Time Limit: 15 Minutes
K31790	Cello/Bass Grade 9 Level Time Limit: 15 Minutes
K31800	Violin/Viola Grade 10 Level Time Limit: 18 Minutes
K31810	Cello/Bass Grade 10 Level Time Limit: 18 Minutes

String Duet - Any Combination

Please specify Instruments on Entry Form.

ONE Selection, Own Choice

K31900	Grades 1 and 2
K31910	Grades 3 and 4
K31920	Grades 5 and 6
K31930	Grades 7 and 8
K31940	Grade 9

C. STRING CHAMBER ENSEMBLE - GROUP STUDY

These classes consist of string orchestral instruments.

May be accompanied or unaccompanied.

*A Competitor **MUST** be studying in a School classroom group.*

Entry Fees: \$60 per Class.

Not more than ONE year of study

TWO Selections, Own Choice

K31950	Violin
K31960	Viola
K31970	Cello
K31980	Bass
K31990	Combination

Not more than TWO years of study

TWO Selections, Own Choice

K32000	Violin
K32010	Viola
K32020	Cello
K32030	Bass
K32040	Combination

Not more than THREE years of study

TWO Selections, Own Choice

K32050	Violin
K32060	Viola
K32070	Cello
K32080	Bass
K32090	Combination

Not more than FOUR years of study

TWO Selections, Own Choice

K32100	Violin
K32110	Viola
K32120	Cello
K32130	Bass
K32140	Combination

Not more than FIVE years of study
TWO Selections, Own Choice

K32150	Violin
K32160	Viola
K32170	Cello
K32180	Bass
K32190	Combination

Not more than SIX years of study
TWO Selections, Own Choice

K32200	Violin
K32210	Viola
K32220	Cello
K32230	Bass
K32240	Combination

Not more than SEVEN years of study
TWO Selections, Own Choice

K32250	Violin
K32260	Viola
K32270	Cello
K32280	Bass
K32290	Combination

Not more than EIGHT years of study
TWO Selections, Own Choice

K32300	Violin
K32310	Viola
K32320	Cello
K32330	Bass
K32340	Combination

Not more than NINE years of study
TWO Selections, Own Choice

K32350	Violin
K32360	Viola
K32370	Cello
K32380	Bass
K32390	Combination

OVER NINE years of study
TWO Selections, Own Choice

K32400 Please specify instruments

D. NON-COMPETITIVE STRING CLASSES

These classes are designed for competitors who wish to participate but do not want any mark, standing or scholarship.

Every entrant will receive a participation certificate and an adjudication.

Competitors may enter any String Solo Class Plan II.

Please mark "NC" after the selected class on Entry Form.

(e.g.: K3206 NC)

E. STRING ADULT NON-COMPETITIVE CLASSES

ONE Selection, Own Choice

- K32500NC String Solo - General - Violin/Viola
- K32505NC String Solo - General - Cello/Bass
- K32510NC String Solo - Baroque Composer - Violin/Viola
- K32515NC String Solo - Baroque Composer - Cello/Bass
- K32520NC String Solo - Classical Composer - Violin/Viola
- K32525NC String Solo - Classical Composer - Cello/Bass
- K32530NC String Solo - Romantic Composer - Violin/Viola
- K32535NC String Solo - Romantic Composer - Cello/Bass
- K32540NC String Solo - Canadian Composer - Violin/Viola
- K32545NC String Solo - Canadian Composer - Cello/Bass
- K32550NC String Solo - Contemporary Composer - Violin/Viola
- K32555NC String Solo - Contemporary Composer - Cello/Bass
- K32560NC String Solo - J.S. Bach - Violin/Viola
- K32565NC String Solo - J.S. Bach - Cello/Bass
- K32570NC String Concert - Violin/Viola
- K32575NC String Concert - Cello/Bass
- K32580NC String Recital - Violin/Viola
- K32585NC String Recital - Cello/Bass
- K32590NC String Duet - Violin/Viola
- K32595NC String Duet - Cello/Bass
- K32599NC String Duet - Combination (1 Upper/1 Lower String)

K31941NC Adult Cello – TWO Selections (*Master class given*)

F. FIDDLE CLASSES

TWO Selections showing different styles of Jigs, Reels, Waltzes, Airs, Marches, and Strathspeys.

K32600	6 Years and Under
K32610	8 Years and Under
K32620	10 Years and Under
K32630	12 Years and Under
K32640	14 Years and Under
K32650	16 Years and Under
K32660	19 Years and Under
K32670	Open

Fiddle Class - Concert

A set of tunes or a tune of your OWN Choice

K32680	Please specify ages as class will be divided <i>Time Limit: 8 Minutes</i>
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G. SUZUKI ORCHESTRA

TWO Selections, Own Choice

K32690	Suzuki Orchestra
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H. CLASSICAL GUITAR CLASSES

Classical Guitar - Duets

ONE Selection, Own Choice

K37000	Grades 1 and 2
K37010	Grades 3 and 4
K37020	Grades 5 and 6
K37030	Grades 7 and 8
K37040	Grades 9 and 10

Classical Guitar Duet By Age

ONE Selection, Own Choice

K37080	10 Years and Under
K37090	12 Years and Under
K37100	14 Years and Under
K37110	16 Years and Under
K37120	19 Years and Under
K37130	Open

Classical Guitar - Ensembles

ONE Selection, Own Choice

K37150	6 Years and Under
K37160	8 Years and Under
K37170	10 Years and Under
K37180	12 Years and Under
K37190	14 Years and Under
K37200	16 Years and Under
K37210	19 Years and Under
K37220	Open

Classical Guitar and Other Instrument

ONE Selection, Own Choice

K37230 Please specify ages as class will be divided

Classical Guitar - Solo

ONE Selection, Own Choice

K37300 Pre-Beginner

I. WOODWIND CLASSES

Suzuki Flute Classes – Non-Competitive

ONE Selection, Own Choice

K41900	5 Years and Under
K41910	6 Years and Under
K41920	7 Years and Under
K41930	8 Years and Under
K41990	14 Years and Under

Woodwind Quick Study

K48790 19 Years and Under

J. BRASS CLASSES

Brass Classes - Adults

ONE Selection, Own Choice

K57200	Solo
K57210	Duet
K57220	Trio
K57230	Quartet

Brass - Concert

K57240	TWO or more selections
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Brass - Recital

K57250	THREE or more selections
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Brass Choir

K57260	TWO or more selections
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K. PIANO CLASSES

*Piano Exam Program: **Time limits will be strictly adhered to.***

K79690	Piano Exam Program COMPLETE - Grade/Level VIII EXAM AS OUTLINED IN RCM or CC SYLLABI. NO SCALES or EAR TESTS <i>Time Limit:</i> 25 Minutes <i>Entry Fee:</i> \$110.00
K79700	Piano Exam Program COMPLETE - Grade/Level IX EXAM AS OUTLINED IN RCM or CC SYLLABI. NO SCALES or EAR TESTS <i>Time Limit:</i> 35 Minutes <i>Entry Fee:</i> \$125.00
K79710	Piano Exam Program COMPLETE - Grade/Level X EXAM AS OUTLINED IN RCM or CC SYLLABI. NO SCALES or EAR TESTS <i>Time Limit:</i> 45 Minutes <i>Entry Fee:</i> \$150.00

K79720 **Piano Exam Program COMPLETE - ARCT/LCCM**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 55 Minutes
Entry Fee: \$210.00

Piano by Age (formerly Piano Plan I)

Competitors entering Plan by Age **MAY NOT also enter Plan by Grade*

Piano Solo – J.S. Bach

Minimum Grade/Level Standards apply.

ONE Selection, Own Choice

K70420	7 Years and Under
K70430	8 Years and Under
K70440	9 Years and Under
K70450	10 Years and Under
K70460	11 Years and Under
K70470	12 Years and Under
K70480	13 Years and Under
K70490	14 Years and Under (Two-part invention)
K70500	15 Years and Under (Two-part invention)
K70510	16 Years and Under (Three-part invention)
K70520	16 Years and Under (Prelude & Fugue)
K70530	17 Years and Under (Three-part invention)
K70540	17 Years and Under (Prelude & Fugue)
K70550	18 Years and Under (Prelude & Fugue)
K70560	18 Years and Under (Partita, English/French Suite – 2 mvts.)
K70570	19 Years and Under (Prelude & Fugue)
K70580	19 Years & Under (Partita, English/French Suite – 2/3 mvts.)
K70590	28 Years and Under (Prelude & Fugue)
K70600	28 Years and Under (Partita, English/French Suite – 3 mvts.)

Piano Solo – Haydn and Mozart Sonata

Minimum Grade/Level Standards apply.

ONE Selection, Own Choice

FIRST movement only

K71010 16 Years and Under

K71020 17 Years and Under

K71030 18 Years and Under

K71040 19 Years and Under

K71050 28 Years and Under

ONE Selection, Own Choice

TWO movements

K71110 16 Years and Under

K71120 17 Years and Under

K71130 18 Years and Under

K71140 19 Years and Under

K71150 28 Years and Under

ONE Selection, Own Choice

A COMPLETE sonata

K71210 16 Years and Under

K71220 17 Years and Under

K71230 18 Years and Under

K71240 19 Years and Under

K71250 28 Years and Under

Piano Solo – Beethoven Sonata

Minimum Grade/Level Standards apply.

ONE Selection, Own Choice

FIRST movement only

K71310	16 Years and Under
K71320	17 Years and Under
K71330	18 Years and Under
K71340	19 Years and Under
K71350	28 Years and Under

ONE Selection, Own Choice

TWO movements

K71410	16 Years and Under
K71420	17 Years and Under
K71430	18 Years and Under
K71440	19 Years and Under
K71450	28 Years and Under

ONE Selection, Own Choice

A COMPLETE sonata

K71510	16 Years and Under
K71520	17 Years and Under
K71530	18 Years and Under
K71540	19 Years and Under
K71550	28 Years and Under

Piano Solo – Schubert Sonata

Minimum Grade/Level Standards apply.

ONE Selection, Own Choice

A COMPLETE sonata

K71580	28 Years & Under
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Piano Solo – Marek Jabłoński Chopin Class

Minimum Grade/Level Standards apply.

ONE Selection, Own Choice

K72270	12 Years and Under
K72280	13 Years and Under
K72290	14 Years and Under
K72300	15 Years and Under
K72310	16 Years and Under
K72320	17 Years and Under
K72330	18 Years and Under
K72340	19 Years and Under
K72350	28 Years and Under

Piano by Grade (*formerly Piano Plan II*)

**Competitors entering Plan II by Grade MAY NOT also enter Plan by Age*

Piano Solo – J.S. Bach

ONE Selection, Own Choice

K75410	Grade 1
K75420	Grade 2
K75430	Grade 3
K75440	Grade 4
K75450	Grade 5
K75460	Grade 6
K75470	Grade 7
K75480	Grade 8 (Two-part invention)
K75490	Grade 9 (Three-part invention)
K75500	Grade 9 (Prelude & Fugue)
K75510	Grade 10 (Prelude & Fugue)
K75520	Grade 10 (Partita, English/French Suite – 2 mvts.)
K75530	Associate Standard (Prelude & Fugue)
K75540	Associate Standard (Partita, English/French Suite – 3 mvts.)

Piano Solo – Haydn and Mozart Sonata

ONE Selection, Own Choice

K76090	Grade 9 (FIRST movement only)
K76100	Grade 10 (TWO movements)
K76110	Associate Standard (COMPETE sonata)

Piano Solo – Beethoven Sonata

ONE Selection, Own Choice

- K76190 Grade 9 (FIRST movement only)
- K76200 Grade 10 (TWO movements)
- K76210 Associate Standard (COMPETE sonata)

Piano Solo – Schubert Sonata

ONE Selection, Own Choice

- K76310 Associate Standard (COMPETE sonata)

Piano Solo – Marek Jabłoński Chopin Class

ONE Selection, Own Choice

- K77260 Grade 6
- K77270 Grade 7
- K77280 Grade 8
- K77290 Grade 9
- K77300 Grade 10
- K77310 Associate Standard

Adult Piano Classes (18 Years and Older; except Class K79721 NC)

Please specify Grade Level.

K79721 NC Adult Piano – Over 50

TWO selections, or two movements of a multi-movement work

For the following Classes: ONE Selection, Own Choice

- K79750 Adult Piano Solo
- K79760 Adult Piano Solo - Baroque Composers
- K79770 Adult Piano Solo - J.S. Bach
- K79780 Adult Piano Solo - Classical Composers
- K79790 Adult Piano Solo - Romantic Composers
- K79800 Adult Piano Solo - Canadian Composers
- K79810 Adult Piano Solo - Contemporary Composers

Adult Piano - Concert

K79820 TWO or more selections

Adult Piano - Recital

K79830 THREE or more selections

Adult Piano Solo - Major Work - Competitive

K79840 ONE selection

Piano Ensemble

K79930 TWO Pianos, EIGHT Hands – ONE Selection

K79940 Suzuki Piano Ensembles – ONE Selection

Group Piano (\$25 per Class) – NO Rating

K79991 6 Years and Under – ONE to THREE Selections

K79992 8 Years and Under – ONE to THREE Selections

Piano Solo – Special Study (\$30 per Class)

K79995 Not more than 9 months of study– TWO Selections

K79996 Not more than 1 year of study – TWO Selections

L. SPEECH CLASSES

Choral Speech – Community (Groups 5-15 in number)

Original or adapted pieces: Poetry, Prose, Rap, Spoken Word

Selection of pieces not to exceed 10 minutes.

Can be amplified (must be provided by the entrant). Set up time is included in the 10 minutes. Movement allowed.

Can be accompanied by acoustic instruments and/or percussion.

YouthWrite®/Edmonton Music & Speech Arts Festival Project

Classes created for, but not limited to, YouthWrite® participants.

K80000	14 Years and Under
K80003	15 Years and Over
K80007	17-19 Years
K80008	19 Years and Over

Speech Solo – Poetry/Spoken Word

Original or adaptation of a published work.

In the eyes of the adjudicator, the work(s) must be significantly changed from the original, or must be an obvious adaptation.

5 minute time limit.

K80001	12 Years and Under
K80002	13-14 Years
K80004	15-16 Years
K80005	17-18 Years
K80006	19 Years and Over
K80010	23 Years and Over

Speech Solo – Schools – Poetry

ONE Selection, Own Choice – Must not have had formal Speech lessons

K80299	Gr. 1-3
K80298	Gr. 4-6
K80297	Gr. 7-9

Adult Speech Solo Classes - Non-Competitive

ONE Selection, Own Choice

K80300	Poetry Solo
K80310	Sacred Reading Solo
K80320	Solo Scene
K80330	Solo Prose

Canadian Poetry Solo Class

ONE Selection, Own Choice

K80212	12 Years and Under
K80214	14 Years and Under
K80216	16 Years and Under

English 20th/21st Century Poetry Solo Class

ONE Selection, Own Choice

K81412	12 Years and Under
K81414	14 Years and Under
K81416	16 Years and Under

Prose Solo Classes

ONE Selection, Own Choice

K83607	7 Years and Under
K83609	9 Years and Under
K83612	12 Years and Under
K83614	14 Years and Under
K83616	16 Years and Under

Solo Scene – Shakespeare Classes

ONE Selection, Own Choice

K83109	9 Years and Under
K83112	12 Years and Under
K83114	14 Years and Under
K83116	16 Years and Under

Solo Scene – Contemporary Classes

ONE Selection, Own Choice

K83312	12 Years and Under
K83314	14 Years and Under
K83316	16 Years and Under

Stand-Alone Monologue Solo

ONE Selection, Own Choice

K83712	12 Years and Under
K83714	14 Years and Under
K83716	16 Years and Under

Public Speaking Classes

ONE Selection, Own Choice

K84909	9 Years and Under
K84910	10 Years and Under
K84912	12 Years and Under
K84914	14 Years and Under
K84916	16 Years and Under

Creative Story Telling Classes

ONE Selection, Own Choice

K82005	5 Years and Under
K82012	12 Years and Under
K82014	14 Years and Under
K82016	16 Years and Under

Solo Mime Classes

ONE Selection, Own Choice

K83907	7 Years and Under
K83909	9 Years and Under
K83912	12 Years and Under
K83914	14 Years and Under
K83916	16 Years and Under

Speech Recital Classes

*TWO or THREE Selections, Own Choice; One **MUST** be a scene*

K84009	9 Years and Under
K84012	12 Years and Under
K84014	14 Years and Under
K84016	16 Years and Under

Non-Competitive Speech Classes

ONE Selection, Own Choice

K81112NC Lyric Poetry - 12 Years and Under
K81114NC Lyric Poetry - 14 Years and Under
K81116NC Lyric Poetry - 16 Years and Under
K81119NC Lyric Poetry - 19 Years and Under
K83012NC Solo Scene - 12 Years and Under
K83014NC Solo Scene - 14 Years and Under
K83016NC Solo Scene - 16 Years and Under
K83019NC Solo Scene - 19 Years and Under

M. NON-COMPETITIVE VOCAL SOLO CLASSES

ONE Selection, Own Choice

K94030NC Vocal Solo - Art Song - 14 Years and Under
K94040NC Vocal Solo - Art Song - 16 Years and Under
K94050NC Vocal Solo - Art Song - 19 Years and Under

K94060NC Vocal Solo - Folk Song - 14 Years and Under
K94070NC Vocal Solo - Folk Song - 16 Years and Under
K94080NC Vocal Solo - Folk Song - 19 Years and Under

N. ADULT VOCAL CLASSES

Please specify Grade Level.

ONE Selection, Own Choice

K94100NC Vocal Solo - Art Song
K94101NC Vocal Solo - Light Opera
K94110NC Vocal Solo - Folk Song
K94120NC Vocal Solo - Sacred Composers
K94130NC Vocal Solo - Gospel/Contemporary Composers
K94140NC Vocal Solo - Hymn
K94150NC Vocal Solo - Opera Aria
K94180NC Vocal Solo - Oratorio
K94431NC Adult Voice – Over 50 (\$50 entry fee)
TWO contrasting selections. Any style.

Adult Vocal - Concert

K94160NC TWO Selections, Own Choice

Adult Vocal - Recital

K94170NC THREE Selections, Own Choice

Adult Vocal Duet Class

K94200NC ONE Selection, Own Choice

Adult Vocal Musical Theatre Class

ONE Selection, Own Choice

K94250NC Musical Theatre - Ballad

K94260NC Musical Theatre - Up Tempo

Adult Vocal Movie/TV/Pop, Country/Western and Jazz/Swing Classes

ONE Selection, Own Choice

K94300NC Movie/TV/Pop - Ballad

K94310NC Movie/TV/Pop - Up Tempo

K94320NC Country/Western - Ballad

K94330NC Country/Western - Up Tempo

K94340NC Jazz - Ballad

K94350NC Jazz - Swing

Adult Vocal "Pops" Duet Class

ONE Selection, Own Choice

K94400NC Musical Theatre

K94410NC Movie/TV/Pop

K94420NC Country/Western

K94430NC Jazz - Ballad or Swing

O. WORLD MUSIC/ETHNOMUSIC CLASSES

SOLO Instrument/Voice only

All Classes are intended to encourage the performance of the music of your culture, or a culture you are interested in. Traditional instruments are encouraged. All Classes are Non-Competitive – receiving ratings rather than marks. However, Scholarships will be awarded based on adjudicator recommendation.

*All Classes – **ONE** Selection, Own Choice. Music performed in these Classes cannot be performed in any other Class.*

Available upon request.

Changes:

[Changes to Entries](#) will be accepted until Midnight, February 25th, 2026.

Photocopies:

Please read [Rule 23-25 on Page 4 of the AMFA Provincial Syllabus](#) to see if/how copies may be used, and regulations regarding selections in “Public Domain”.

Volunteers:

Should you or some of your students’ parents be interested in volunteering for the Festival, please contact the Festival Office: 780.903.8256 or musicfest@emsaf.ca

<p>EDMONTON MUSIC & SPEECH ARTS FESTIVAL Special Scholarship Classes 2026</p>

Please Read Carefully

The Edmonton Music & Speech Arts Festival has **Special Scholarship Classes** over and above the regular classes listed in the [AMFA Provincial Syllabus](#). These classes are administered locally, and may be used for recommendation to the Provincial Festival. They do, however, follow AMFA rules unless otherwise stated.

These Classes have their own special requirements, fees, and restrictions, but have many similarities. These are:

1. Entrants **MUST** be amateurs. *(Please see p. 73 of the AMFA Syllabus for the definition of an amateur.)*
2. All Scholarships are based on musicianship.
3. All have age restrictions.
4. Most of the Classes require the competitor to enter **TWO** other Solo Classes in the current Festival.
5. **NO** marks are assigned. Only the winners will be announced. Each participant will receive a written adjudication. Depending on the Scholarship, a general or individual oral/verbal adjudication may be given.
6. All competitors must present ONE (1) to FIVE (5) selections, as directed.
7. The artistic arrangement and the quality of the music/literature will be taken into consideration.
8. If you cancel or change Classes after March 15, it will NOT be reflected in the on-line program.
9. The Adjudicator's/Adjudicators' decision is/are final.
10. If the Adjudicator does not feel the level of performance in the Special Scholarship Class is worthy of receiving the money/award, he/she is not bound to give out the money/award.

11. No concessions will be made for competitors or accompanists. Competitors **MUST** perform in the order listed in the program.
12. Competitors **MUST** have a permanent residence in Alberta.
13. Previous winners are welcome to enter all Special Scholarship Classes.
14. Selections chosen may not be performed in any other class.
15. A selection for Special Scholarships may be more than one movement as long as the total performance fits within the allotted time.
16. Unless stated otherwise, all **selections must be memorized** for Special Scholarship Classes.
17. **NOTE:** Some Class Numbers may have changed.
18. **There are NO changes in class/performance order in Special Scholarship Classes. This is without exception.**

NEW SCHOLARSHIPS

The following scholarships have been added (*find them under the following*):

- Choral Award
 - Dumitru (Danny) Bozoccea Award

*Please note: our Entry Closing Date is:
February 5, 2026 at 11:59 PM*

100th ANNIVERSARY MEMORIAL SCHOLARSHIPS

1. PAUL BOURRET 100th ANNIVERSARY MEMORIAL VOICE SCHOLARSHIP CLASS – \$200
 - a) Age: 16-25 years
 - b) Requirements:
 - *Must sing in original language*
 - *Two selections:*
 - *ONE Classical or Baroque (can be aria)*
 - *ONE own choice: opera, oratorio, cantata, or art songs are accepted*
 - *Memorization is required*
 - *TWO other solo classes required*
 - c) Class No: S1000
 - d) Entry Fee: \$50.00
 - e) Time Limit: 15 Minutes

2. VERA SHEAN 100th ANNIVERSARY MEMORIAL PIANO SCHOLARSHIP CLASS (*sponsored by The Shean Piano Competition*) - \$350
 - a) Age: 16-25 years
 - b) Requirements:
 - *ONE Renaissance OR Baroque piece*
 - *ONE Own Choice*
 - *Memorization is required*
 - *TWO other solo classes required*
 - c) Class No: S1002
 - d) Entry Fee: \$55.00
 - e) Time Limit: 25 Minutes

PIANO AND STRINGS SCHOLARSHIPS

3. RANALD & VERA SHEAN SONATA SCHOLARSHIP CLASS (sponsored by the Ranald & Vera Shean Sonata Fund) - \$750

- a) Age: 14-23 years (both competitors)
- b) Requirements:
 - *ONE Complete Sonata for string and keyboard*
 - *Memorization is NOT required*
 - *Scholarship is divided equally*
 - *NO other class required*
- c) Class No: S1003
- d) Entry Fee: \$65
- f) **MUST enter as a DUO/GROUP using the appropriate form**

PIANO SCHOLARSHIPS

4. FRANZ LISZT SCHOLARSHIP CLASS (donated by Peter Krejcar) - \$500

- a) Age: 16-23 years
- b) Requirements:
 - *TWO selections for piano. Concertos NOT allowed.
Movements of Sonatas ARE allowed.*
 - *ONE selection by Liszt; it must be under 12
minutes*
 - *ONE selection, Own Choice*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1010
- d) Entry Fee: \$60
- e) Time Limit: 20 minutes

5. PAMELA FARMER PIANO SCHOLARSHIP CLASS - \$200

a) Age: 8-11 years

b) Requirements:

- *TWO selections*
 - *ONE selection by Mozart*
 - *ONE selection, Own Choice*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1006

d) Entry Fee: \$40

6. LESAUNIER PIANO SCHOLARSHIP CLASS - \$300

a) Age: 14-26 years

b) Requirements:

- *TWO Selections (Selections by Chopin not allowed):*
 - *ONE selection from Impressionism*
 - *ONE selection from Romantic or Late Romantic*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1007

d) Entry Fee: \$50

7. HARRY FARMER PIANO SCHOLARSHIP CLASS - \$300

a) Age: 15-25 years

b) Requirements:

- *ONE selection from the works of Debussy, Fauré, or Ravel*
- *Minimum Grade/Level X Standard*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1008

d) Entry Fee: \$50

8. RICHARD S. COOK CHOPIN PIANO SCHOLARSHIP CLASS - \$200

- a) Age: 13-15 years
- b) Requirements:
 - *ONE Selection*
 - *Minimum Grade/Level VIII Standard*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1011
- d) Entry Fee: \$40

9. ALBERTA UKRAINIAN COMMEMORATIVE SOCIETY PIANO SCHOLARSHIP CLASS - \$200

- a) Age: 10-13 years
- b) Requirements:
 - *TWO Selections*
 - *ONE by V. Kossenko*
 - *ONE own choice*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1012
- d) Entry Fee: \$40

10. NADINE THIRUCHELVAM PIANO SCHOLARSHIP CLASS - \$200

- a) Age: 8-12 years
- b) Requirements:
 - *TWO Contrasting Selections*
 - *ONE 20th/21st Century selection*
 - *ONE selection, own choice*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1014
- d) Entry Fee: \$40
- e) Time Limit: 14 minutes

**11. MIRIAM MAHOOD PIANO STUDIO PLAN I SCHOLARSHIP
CLASS - \$200**

- a) Age: 10-12 years
- b) Requirements:
 - *THREE Contrasting Selections*
 - *No more than ONE each from the following:
Baroque, Classical, Romantic, or
Contemporary*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1015
- d) Entry Fee: \$35
- e) Time Limit: 14 minutes

PIANO PLAN II SCHOLARSHIPS

These Special Scholarships are ONLY open to people registered in Piano Plan II Classes.

All repertoire MUST be chosen from the Conservatory Canada or RCM Syllabi. If it is repertoire from a Syllabus earlier than the present one – please bring a copy of that Syllabus to the Festival Office (Room 101) before the Class begins.

Memorization is encouraged, but not required for these Classes.

**12. ELAINE DUNBAR PIANO PLAN II JUNIOR SCHOLARSHIP
CLASS - \$125**

- a) Age: Open to anyone playing Grade/Level 1-3 pieces from the RCM or Conservatory Canada Syllabi
- b) Requirements:
 - *TWO contrasting selections:*
 - *ONE must by a Canadian composer,*
 - *ONE selection, Own Choice*
 - *Memorization is encouraged, but not required*
 - *TWO other Grade/Level 1-3 piano solo classes required*
 - *All other Piano Classes MUST be from the Grade/Level 1-3 Repertoire*
- c) Class No: S1038
- d) Entry Fee: \$35
- e) Time Limit: 5 minutes

**13. ELAINE DUNBAR PIANO PLAN II INTERMEDIATE
SCHOLARSHIP CLASS - \$150**

a) Age: Open to anyone playing Grade/Level 4-6 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *TWO Selections:*
 - *ONE selection from the Classical Period*
 - *ONE selection , Own Choice*
- *Memorization is encourage, but not required*
- *TWO other Grade/Level 4-6 piano solo classes required*
- *All other Piano Classes MUST be from the Grade/Level 4-6 Repertoire*

c) Class No: S1039

d) Entry Fee: \$35

e) Time Limit: 10 minutes

**14. MIRIAM MAHOOD PIANO STUDIO PLAN II INTERMEDIATE/
SENIOR SCHOLARSHIP CLASS - \$200**

a) Age: Open to anyone playing Grade/Level 5-8 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *THREE Contrasting Selections*
 - *No more than ONE each from the following:
Baroque, Classical, Romantic, or
Contemporary*
- *Memorization is required*
- *TWO other Grade/Level 5-8 piano solo classes required*
- *All other Piano Classes MUST be from the Grade/Level 5-8 Repertoire*

c) Class No: S1041

d) Entry Fee: \$35

e) Time Limit: 10 minutes

15. PAMELA FARMER AWARD FOR PIANO PLAN II - \$200

a) Age: Open to anyone playing Grade/Level 9, 10, ARCT pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *TWO Selections:*
 - *ONE Baroque selection (includes Bach)*
 - *ONE Canadian composition*
- *Memorization is encourage, but not required*
- *TWO other Grade/Level 9, 10, ARCT piano solo classes required*
- *All other Piano Classes MUST be from the Grade/Level 9, 10, ARCT Repertoire*

c) Class No: S1040

d) Entry Fee: \$40

e) Time Limit: 15 minutes

STRING SCHOLARSHIPS

**16. EDMONTON PHILHARMONIC ORCHESTRA SCHOLARSHIP
IN STRINGS - \$500**

a) Age: Open

b) Requirements:

- *The FIRST or LAST movement of a Concerto or Concerted Work, or Concertos/Concerted Works complete in one minute*
- *Winner must agree to perform, in concert, with the Edmonton Philharmonic Orchestra*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1017

d) Entry Fee: \$55

E) Time Limit: 30 minutes

17. RANALD SHEAN VIOLIN SCHOLARSHIP CLASS (SENIOR) - \$300

- a) Age: 13-18 years
- b) Requirements:
 - *TWO contrasting selections*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1046
- d) Entry Fee: \$50
- e) Time Limit: 30 minutes

**18. MUSIC SPIRIT SOCIETY VIOLIN SCHOLARSHIP CLASS
(donated by Evan Yin)- \$200**

- a) Age: 16 years and under
- b) Requirements:
 - *TWO Selections*
 - *ONE Baroque selection*
 - *ONE 20th or 21st Century selection*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1048
- d) Entry Fee: \$45
- e) Time Limit: 30 minutes

19. RANALD SHEAN VIOLIN SCHOLARSHIP CLASS (JUNIOR) - \$200

- a) Age: 12 years and under
- b) Requirements:
 - *TWO contrasting selections*
 - *Memorization is required*
 - *ONE other solo class required*
- c) Class No: S1047
- d) Entry Fee: \$45
- e) Time Limit: 20 minutes

INSTRUMENTAL SCHOLARSHIPS

20. PAMELA FARMER WOODWIND SCHOLARSHIP CLASS - \$300

- a) Age: 14-26 years
- b) Requirements:
 - *TWO contrasting selections*
 - *Memorization is NOT required*
 - ***TWO other solo classes required***
- c) Class No: S1020
- d) Entry Fee: \$50

21. KEN MYERS MEMORIAL SCHOLARSHIP CLASS IN WOODWINDS (*given by the Family & Friends of Ken Myers*)- \$400

- a) Age: 16-25
- b) Requirements:
 - *TWO contrasting Selections*
 - *ONE composed prior to 1950*
 - *ONE composed post-1950*
 - *It is encouraged to make one of the two pieces a jazz piece, but not necessary.*
 - *Memorization is NOT required*
 - ***TWO other solo classes required***
- c) Class No: S1042
- d) Entry Fee: \$50
- e) Time Limit: 25 minutes

22. EDMONTON FLUTE ASSOCIATION SCHOLARSHIP CLASS - \$250

- a) Age: Open
- b) Requirements:
 - *Candidate **MUST** be a Flute player*
 - *TWO contrasting Selections*
 - *ONE Canadian*
 - *ONE Own Choice*
 - *Memorization is NOT required*
 - ***TWO other solo classes required***
- c) Class No: S1043
- d) Entry Fee: \$45
- e) Time Limit: 15 minutes

BAND SCHOLARSHIPS

23. NEIL A. LONGSON BAND SCHOLARSHIP CLASS - \$200

- a) Open to Jr. High Bands
- b) *Given to the most deserving band by the Adjudicator – This scholarship is NOT applied for.*
- c) Memorization is NOT required

24. KENT SUTHERLAND BAND SCHOLARSHIP CLASS - \$300

- a) Open to Sr. High and Community Bands
- b) *Given to the most deserving band by the Adjudicator – This scholarship is NOT applied for.*
- c) Memorization is NOT required

CHOIR/CLASSROOM MUSIC SCHOLARSHIP

25. MCCOY FAMILY FOUNDATION ELEMENTARY CHOIR/ CLASSROOM MUSIC AWARD - \$500

- a) Open to Elementary School Choirs and Elementary Classroom Music
- b) Preference given to Classroom Music
- b) *To be awarded by the Adjudicator– This scholarship is NOY applied for.*
- c) Memorization is NOT required

CHOIR AWARD

26. DUMITRU (DANNY) BOZOCEA AWARD - \$400

Danny loved to sing. Singing would bring a smile to his face.

Danny also loved having gatherings just to sing. Friends and family would always be greeted the same way, "Welcome. Welcome. Come into my house and have some cheer. Now you will hear some very nice Romanian and English songs. If you like them, we will sing more for you. If you don't like them, then you can sing some better ones. And we will all sing together with spirit."

Danny believed that singing brings joy to everyone's heart.

Applicant must:

- a) Be a choral music student under the age of eighteen (18) in a choir participating in the Edmonton Music & Speech Arts Festival
- b) Demonstrate a positive spirit, sociable camaraderie and a genuine joy of singing
- b) *Submit a written application that answers:*
 - i) Why do you enjoy singing in choir?
 - ii) How do you make choral music a part of your life?
 - iii) How does your participation in choir enhance the community?
 - iv) How do you plan to spend the Award?

Award/Recipient Selection

The adjudicator for the music competition will identify one or more recipients who best meets the Criteria.

Entry Deadline: April 22, 2026 at 11:59 PM – can be sent to musicfest@emsaf.ca or 14004 75 AVE NW, Edmonton, AB, T5R 2Y6

VOICE SCHOLARSHIPS

27. BEDFORD VOCAL SCHOLARSHIP CLASS - \$300

a) Age: 17-20 years

b) Requirements:

- *TWO Selections*
 - *ONE Italian or Aria*
 - *ONE Own Choice, not in Italian*
- *Original Languages*
- *Minimum Grade VIII Standard*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1023

d) Entry Fee: \$50

28. CRYSTAL MACDONALD FLEUTY MEMORIAL SCHOLARSHIP IN VOICE CLASS - \$300

a) Age: 16-20 years

b) Requirements:

- *ONE Opera Aria*
 - *Any era*
 - *Any language*
 - *Recitative optional*
 - *Arias from "24 Italian Songs and Arias" and other similar collections are NOT allowed*
 - *Arias MUST be from Operas that are currently staged or performed in Concert*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1024

d) Entry Fee: \$50

29. PAMELA FARMER VOICE SCHOLARSHIP CLASS - \$200

a) Age: 15-16 years

b) Requirements: *(Two other solo classes required)*

- *TWO selections*
 - *ONE German Art Song*
 - *ONE English Language Art Song*
- *Memorization is required*

c) Class No: S1005

d) Entry Fee: \$45

**30. NORTH CENTRAL ALBERTA CHAPTER OF THE NATIONAL
ASSOCIATION OF TEACHERS OF SINGING (NATS)
SCHOLARSHIP CLASS - \$300**

a) Age: 15-16 years

b) Requirements:

- *TWO Selections*
 - *ONE Italian Art Song*
 - *ONE Canadian Art Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1025

d) Entry Fee: \$45

**31. PAT AND ERIKA LARSEN MEMORIAL VOCAL SCHOLARSHIP
CLASS - \$300**

a) Age: 12-14 years

b) Requirements:

- *TWO Selections*
 - *ONE Folk Song (in English)*
 - *ONE Art Song in French, German, Spanish, or English (must be sung in original language)*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1050

d) Entry Fee: \$45

32. LARRY JOHNSON VOICE SCHOLARSHIP CLASS - \$200

a) Age: 13-14 years

b) Requirements:

- *TWO Contrasting Selections*
 - *ONE Canadian Art Song*
 - *ONE Folk Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1022

d) Entry Fee: \$45

**33. MICHAEL (MICKEY) AND EVELYN AWID MEMORIAL
SCHOLARSHIP CLASS - \$200**

a) Age: 12 years and under

b) Requirements:

- *TWO Contrasting Selections*
 - *ONE must be a Folk Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1026

d) Entry Fee: \$40

MUSICAL THEATRE SCHOLARSHIPS

Please check the [Alberta Music Festival Association website](#) to see that your pieces are correctly categorized.

34. SANDRA LEAH PAGE MEMORIAL SCHOLARSHIP CLASS - \$200

a) Age: 17-20 years

b) Requirements:

- *TWO Contrasting Selections*
 - *ONE Ballad*
 - *ONE Up-Tempo Number*
- *Essential props only*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1029

d) Entry Fee: \$45

35. KENT SUTHERLAND MUSICAL THEATRE SCHOLARSHIP CLASS - \$200

a) Age: 14-16

b) Requirements:

- *Must sing two selections:*
 - *ONE Musical Theatre Ballad*
 - *ONE Musical Theatre Up-Tempo*
- *Memorization is required*
- *Essential props only*
- *Minimal costume*
- *Only furniture allowed on stage are, a chair, a rehearsal block, and/or a folding table – These will be provided*
- *TWO other solo classes required*

c) Class No: S1037

d) Entry Fee: \$45

36. DENISE LAVIGNE MUSICAL THEATRE SCHOLARSHIP
CLASS - \$300

a) Age: 11-14 years

b) Requirements:

- *ONE Selection*
- *Essential props only*
- *Minimal costume only*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1030

d) Entry Fee: \$45

SPEECH SCHOLARSHIPS

37. E.B. "Mac" McKITRICK MEMORIAL SPEECH SCHOLARSHIP CLASS - \$500

a) Age: 15-19 years

b) Requirements:

- *FOUR Selections*
 - *ONE Solo scene - 20th/21st Century*
 - *ONE Solo scene - 19th Century and earlier, or Shakespeare*
 - *ONE Lyric Poetry*
 - *ONE Narrative Dramatic or excerpt from Prose Reading*
- *All must relate to a central idea or theme*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1031

d) Entry Fee: \$50

e) Time Limit: 25 Minutes

f) Awards:

1st place - \$300

2nd place - \$200

**38. KIWANIS OIL CAPITAL SPEECH SCHOLARSHIP CLASS -
\$300**

a) Age: 12-14 years

b) Requirements:

- *FOUR Selections*
 - *ONE Solo scene*
 - *ONE Lyric, Narrative or Canadian Poem*
 - *ONE excerpt from a Prose Reading*
 - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Scenes must be play extracts*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1032

d) Entry Fee: \$45

e) Time Limit: 15 Minutes

f) Awards:

1st place - \$200

2nd place - \$100

39. SHELINA AND HUSSEIN BHANJI SCHOLARSHIP CLASS -

\$250

a) Age: 11-12 years

b) Requirements:

- *THREE Selections*
 - *ONE Poem (any form)*
 - *ONE Prose OR Solo Scene*
 - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1034

d) Entry Fee: \$40

e) Time Limit: 15 Minutes

f) Awards:

1st place - \$150

2nd place - \$100

**40. LUCILLE 'TOOTS' LONGSON MEMORIAL SCHOLARSHIP IN
SPEECH ARTS CLASS - \$275**

a) Age: 8-10 years

b) Requirements:

- *THREE Selections*
 - *ONE Poem*
 - *ONE excerpt from a Prose Reading*
 - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1051

d) Entry Fee: \$40

e) Time Limit: 10 Minutes

f) Awards:

1st place - \$200 (*donated by the Longson Family*)

2nd place - \$75 (*donated by The Speech Studio Inc.*)

