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APRIL 22 – MAY 4, 2025

117TH ANNIVERSARY



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EDMONTON MUSIC & SPEECH ARTS FESTIVAL

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Boards and Committees

This event is made possible by these and many more additional volunteers.

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Heather Bedford-Clooney	Scholarships
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Heather Bedford-Clooney	Programming & Scheduling
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Message from the Festival Chair

GREETINGS EVERYONE

Welcome to another exciting year of the **Edmonton Music & Speech Arts Festival** (*formerly known as the Edmonton Kiwanis Music Festival*).

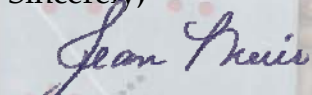
We are very fortunate to operate year-after-year and this is possible because of the generous provision of grants, private donations, and sponsors. Unfortunately, each year becomes a little more difficult to find resources, and we are so grateful to those who continue to support us.

The Festival is a very important opportunity for contestants, as they have the chance to perform in beautiful local venues and receive feedback from our excellent Canadian adjudicators, while increasing their confidence as performers.

A special thank you to the Executive Director and Executive Assistant for operating a first-class Festival, and to the many volunteers who assist our adjudicators with tireless enthusiasm.

To the many students, participants, and the teachers who support them – good luck, have fun, and thank you for sharing your talent with us.

Sincerely,


Jean Muir, Festival Chair

Acknowledgements

The Edmonton Music & Speech Arts Festival acknowledges that we are on Treaty 6 territory, and that we are beneficiaries of this Treaty of peace and friendship signed in 1876.

In that spirit, we extend our hands and hearts to the Indigenous nations of the Cree, Dene, Blackfoot, Saulteaux, Nakota Sioux, as well as the Métis who have made Edmonton their home long before the building of our city — and to all Indigenous people who continue to make this city their home. We acknowledge the many First Nations, Métis, and Inuit peoples whose footsteps have marked these lands for generations, including the many places that you are joining from. We are grateful for the traditional Knowledge Keepers and Elders who are still with us today and those who have gone before us. They have been great stewards of the land and incredible creators of art, music, life, and love. Our recognition of this land is an act of reconciliation and an expression of our gratitude to those whose territory we reside on, or are visiting.

We would also like to acknowledge and thank the MacEwan University Alberta College Campus staff, security, and custodial staff for their kindness as well as the staffs at McDougall United Church, the Old Strathcona Performing Arts Centre, and Archbishop MacDonald Catholic High School.

FESTIVAL ANGELS

The Edmonton Music & Speech Arts Festival is deeply indebted to these major sponsors and supporters; not only for their generous financial support, but also for the many services donated to the Festival. These services and monies make it possible for us to present, yearly, one of the premier festivals in the nation. We apologize for any errors and omissions.

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We are also especially grateful to the following businesses and individuals whose generosity provides many scholarships to worthy students in the performing arts. On behalf of our performers, we thank you most sincerely.

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2025 ADJUDICATORS



Cherith Alexander
Junior Piano Plan I
(10-12 Years)

Cherith Alexander is a dynamic pianist based in Weyburn, Saskatchewan. As a respected piano and music theory teacher in the community for thirty years, she has worked with students of all ages and levels; many of whom have won provincial awards and RCM gold medals, and even more importantly, gone on to become lifelong music lovers and even professional musicians and music educators. Cherith is also an enthusiastic member of the RCM College of Examiners.

An experienced collaborative pianist and chamber musician, Cherith has performed with many renowned musicians and especially enjoys coaching young musicians “from the piano bench.”

Cherith is passionate about the value of music festivals and has had the privilege of adjudicating at festivals throughout Western Canada including: Winnipeg, Saskatoon, Regina, and the Calgary, Edmonton, and Vancouver Kiwanis Festivals. In 2017, she developed curriculum and facilitated the first “Adjudicator Boot Camp” in Saskatchewan which is a workshop designed to train and inspire new and current adjudicators in her province.

Cherith was educated at the University of British Columbia where she was a pupil of Kum Sing Lee. Other influential teachers in her life have included William Moore of the University of Regina and Marcelle Guidos of Moose Jaw, Saskatchewan under whose direction; she completed her ARCT at the age of 15.

Cherith and her husband Tim live on their grain farm and enjoy travelling, particularly to visit their young adult children who work and study in Toronto, Waterloo, and Calgary.



William Brown
Choir

William Brown's illustrious conducting and teaching career spans 39 years. In June 2018, William retired from teaching after spending 12 years at Lawrence Park Collegiate Institute in Toronto, Ontario. While at the school, he founded the national award-winning Lawrence Park Collegiate FLOREAT Choir in the fall of 2006. William's Choir's at LPCI won three national titles, including the 2016 Best High School Choir and the Grand Prize of Best Choir in the Federation of Canadian Music Festival National Finals competition.

William holds an honours music and education degree from the University of Western Ontario. For 10 years, he served as artistic director of the Woodstock Fanshawe Singers. In that time, the choir won first prize in the CBC Choral Competition for Amateur Choirs and commissioned 23 new choral works by Canadian composers. For 15 seasons (1996–2011), William served as artistic director and conductor of the ORIANA Women's Choir, Toronto. During that time, the choir won provincial and national performance awards, released five compact discs, earned national awards for innovative programming, and commissioned over 65 new choral works promoting Canadian composers.

William's numerous awards include the TDSB 2018 Teaching Award Finalist, 2016 Toronto Star Award for Teaching Excellence, and first prize in the Ontario Arts Council Leslie Bell Conducting Competition. William is featured in the publication *Who is Who in Choral Music*, the international encyclopedia of choral conductors, composers, and organizers. William is both honoured and privileged to be a contributor in the book, *'I Didn't Want It to Be Boring' – Conversations about Ruth Watson Henderson's Life and Music*, written by Dr. Hilary Apfelstadt.

William has several well-received choral compositions published with earthsongs Choral Music including *Quant j'ai ouy le tabourin*, which won Best Performance of a Canadian Work in the 2004 CBC National Choral Competition; *Puisque tout passe*, which received its national début in a live performance on CBC national radio; and *Om*, published in early 2024. William's composition *Welcome, Yule*, performed by Zimfira Poloz and the Toronto Children's Chorus in December 2022, was published by Cypress Choral Music in late 2023.

William is a past president of the ACCC, (The Association of Canadian Choral Conductors, now Choral Canada), and Choirs Ontario. William is active across the country as an adjudicator, clinician, and composer.



Adele Clark
Junior Voice
Senior Voice

Adele Clark's teaching and performance experience spans over thirty five years. After obtaining her Bachelor of Music degree at the University of British Columbia (UBC), she completed her Master's degree with a major in Opera performance. She served as assistant to the Director of Opera studies at UBC where she also taught voice. Her private studio was established in 1991. Many of Adele's students have gone on to post-secondary education in music, and professional performing careers. The constant challenge of staying current in vocal pedagogy and performance practices is very exciting to her. Enthusiasm and a positive approach keep Adele in demand as an adjudicator, clinician, and workshop teacher across Canada.

With a diversified repertoire from opera to cabaret, Ms. Clark's repertoire includes roles as wide-ranging as 'Nellie Lovett' in Sondheim's *Sweeney Todd* to the 'Countess' in *Le Nozze di Figaro*, and, of course, 'Adele' in *Die Fledermaus*, as well as a large collection of crazy ladies and women of dubious repute. Directing credits include opera, cabaret, and musical theatre for professional and community theatre.

Ms. Clark is a long standing member of the National Association of Teachers of Singing, Music Teachers National Association, the B.C. Registered Music Teachers' Association, the Voice Foundation (Professional member), and the Canadian Actors' Equity Association.



Oscar-Jose Garcia
Band

Oscar-Jose Garcia retired from formal fulltime band and music teaching in 2016 after 34 years as the Director of Bands at St. Mary Catholic School in Westlock, Alberta. Oscar-Jose is currently a guest clinician and adjudicator. He is also an adjudicator for The WordStrides and Heritage International Music Festivals which operate each year across major cities in the U.S. and Canada. He has adjudicated at such international festivals in Orlando, Florida and Anaheim, California, as well as at festivals all across Alberta.

He is currently the director of the True North Community Jazz Ensemble from Westlock, Alberta which he formed in 2017.

Oscar-Jose is also very well known as an accomplished and recognized flamenco guitarist. He performs regularly with his wife, singer, and flamenco dancer Judith Garcia, along with their flamenco troupe "Flamenco En Vivo" which they founded in 1999.

Over his long tenure at St. Mary, Oscar-Jose operated Junior and Intermediate Junior High Concert Bands, a High School Wind Ensemble (Concert Band) and a High School Jazz Band. He has also coached many school combo bands (Student-run rock bands) and instrumental quintets.

His school bands have received countless Superior and Gold Awards at local, national, and international music festivals for their high level of performances and accomplishments.

Over the years, he has traveled extensively with his high school Wind Ensemble and Jazz Band exposing them to the cultures and musical experiences worldwide, and having them partake in international music festivals – enjoying such U.S. cities as New York, San Francisco, and Seattle. Closer to home, and here in Canada, they visited such cities as Vancouver, Toronto, Ottawa, Montreal, Calgary, Edmonton, Fort McMurray, and Grande Prairie. He has also taken his school bands to Spain where they performed in Madrid, Segovia, Avila, Cuenca, and Toledo.

Oscar-Jose was also nominated for the Alberta Excellence in Teaching Award. He has appeared as a guest conductor for the Alberta Honour Band in Calgary and the Fort McMurray Honour Band. He currently participates in band clinics throughout the year, and enjoys adjudicating band and performance groups at festivals.

His school band program was well known all across Canada and was considered to be one of the top small high school band programs in Alberta.

Oscar-Jose is very passionate and has a great understanding of music and conducting student bands. He has an ease and fun way of getting kids to understand the concepts of team work in relationship to playing as a complete ensemble.

Oscar-Jose's teaching motto is very simple; "All kids should have the opportunity to learn to play and love a musical instrument with the chance to surround themselves in a cohesive group of musicians working together to produce beautiful music during their formative educational years. Music does make you smarter."



Gail Hakala
Junior Musical Theatre
Senior Musical theatre

Gail Hakala has led an active professional career as a singer, actor, educator, clinician, and adjudicator from coast-to-coast. Gail holds a Bachelor and Master's degree in Voice Performance and Literature from the University of Toronto. Equally at home in all genres of voice, her passion is evident in her fearless and playful approach to her adjudications.

Gail was a member of the Shaw Festival Theatre Company for nine years and 20 productions. Favourite roles at Shaw include 'Minerva' in *Mr. Cinders*, 'Bonnie' in *Anything Goes*, 'Tinkerbell' in *Peter Pan*, and 'Netta Lake' in *Cavalcade*. Other favourite roles: 'Carlotta' in *The Phantom of the Opera* (Pantages Theatre and the Canadian tour), 'Magenta' in *The Rocky Horror Show* (Bathurst Street Theatre), 'Domina' in *A Funny Thing Happened on the Way to the Forum* (Sudbury Theatre Centre), and the 'Fairy Godmother' in *Cinderella* (Stage West Calgary). Gail has also starred on the concert stage with Patty LuPone, Betty Buckley, and Mandy Patinkin in *The Music of Andrew Lloyd Webber* (Pantages Theatre). Most recently, Gail was seen as 'Mr. Bumble' in *Oliver!* (YES! Theatre), 'Mavis' in *Church Basement Ladies* (Victoria Playhouse Petrolia), 'Mrs. Paroo' in *The Music Man* (Capitol Theatre), 'Aunt Eller' in *Oklahoma!* (Drayton Entertainment), and 'Mrs. Barry/Mrs. Blewett' in *Anne of Green Gables* (Charlottetown Festival).

Gail was the former Head of Music Theatre and Vocal Discipline at Sheridan College in the Honours Bachelor of Music Theatre Performance Program. She has also been the Resident Voice Coach at the Shaw and Charlottetown Festivals, and Artistic Director and Advisor of The Toronto Youth Music Theatre Company. Gail is an active member of Canadian Actors Equity, ACTRA, CMFAA, and NATS. Gail is thrilled to be back in Edmonton doing what she loves best, adjudicating musical theatre.



Pamela Highbaugh Aloni
Chamber Music
Lower Strings

Praised for her "meltingly beautiful solos" (*The Detroit News*) and performances of "depth and insight" (*Times Colonist*), **Pamela Highbaugh Aloni** performs regularly as a recitalist and chamber musician, and is an Associate Professor at the University of Victoria where she teaches cello, chamber music, and string pedagogy.

As a founding member of the prize-winning Lafayette String Quartet, she and her colleagues celebrated over 37 years of musical life together before taking their final bow together in August 2023. Highlights of their years include a celebration in 2000 performing all sixteen of Beethoven's string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, commissioning of five new quartets by women composers, and the initiation of the Lafayette Health Awareness Forum.

An enthusiastic and devoted teacher, Ms. Highbaugh Aloni taught for ten years on the faculty at the Courtenay Youth Music School and Festival, and has been the coach for the Greater Victoria Youth Orchestra cello section for almost two decades. She has been a guest artist with the Vetta Ensemble of Vancouver, Victoria Chamber Orchestra, Victoria Summer Festival, Sooke Philharmonic, Eine Kleine Summer Music, Chamber Music San Juan, and the Festival of the Sound in Parry Sound, Ontario as well as served as principal cellist with the Galiano Ensemble. Pamela plays on a George Craske cello made in 1850.



Beverly Ivany
Junior Piano Plan I
(9 Years & Under)

Beverly Ivany began piano lessons at the age of four, and has never looked back. She studied with several teachers including Edward Parker (Vancouver); then Thelma O'Neill (Edmonton)—receiving her A.R.C.T in piano performance in her late teens. Soon after, she began teaching piano at Alberta College. Following a Bachelor of Arts degree, Beverly went on to receive her Bachelor of Music degree, studying piano with Helmut Brauss at The University of Alberta.

Beverly has never stopped teaching to students of all ages throughout her career. Besides teaching piano, Beverly has adjudicated at various music festivals and competitions in Saskatchewan, Ontario, and Québec. She has accompanied dance schools, such as the one which was held annually in Olds, Alberta for many years—supported by the Alberta Department of Education; also the Vermillion Dance School summer program. Beverly has accompanied various choirs, including the U of A Concert Choir under the direction of Dr. David Stocker. She also has accompanied numerous students for their vocal exams and competitions—from various studios such as Sherrill DeMarco.

Beverly has directed many musicals in various cities across Canada. She presently conducts a community choir in Toronto, and sings in a semi-professional choir—The Canadian Staff Songsters—that has travelled extensively across Canada and the United States.

Although she sings and plays a brass instrument, the piano is her first love. Beverly is thrilled to be returning to Edmonton—to witness the development of so many wonderful young musicians in this great city!



Ben Lahring
Composition
Guitar

From his formative years spent in tropical northern Australia to a globe-spanning music career, **Ben Lahring** has established himself as a captivating composer and performer with “*absolutely beautiful*” interpretations (Liona Boyd) and a “*gift of playing the intention behind the music*” (William Beauvais, composer).

Lahring completed his graduate studies in classical guitar performance at the University of Calgary and has always been bold in his musical explorations, with engagements ranging from a year-long solo-guitar performance residency in Sydney, Australia, to touring with choirs, rock bands, and soul singers. He was a regular fixture in the New York City guitar scene for several years, where he released his first album of solo guitar music; praised for displaying “*a natural feel for the music*” (*This is Classical Guitar*). His latest album, *Driftwood*, has been reviewed to high acclaim as “*a work of originality and shimmering beauty*” (*Vivascene*) and “*one of the most singularly beautiful guitar recitals*” (*Fanfare Magazine*).

Ben Lahring runs a music publishing company called MusiCurate and is the classical guitar instructor at Ambrose University. He is also an Associate Composer with the Canadian Music Centre and a guitar examiner with the Royal Conservatory of Music.



Sarah MacDonald
Woodwind

Sarah MacDonald is a Juno-nominated artist with extensive experience as a soloist, orchestral player, and chamber musician. Born and raised in Calgary, Sarah left home to study the flute abroad both in Europe and the United States with some of the world's most renowned teachers. Sarah plays regularly with the Calgary Philharmonic Orchestra (CPO) as a guest musician, and has served as acting assistant principal flute for several seasons. She is especially proud to be a soloist on the Luminous Voices album *Sea Dreams*, nominated for a Juno in 2020. Recently, Sarah has performed as a soloist with the Kensington Sinfonia, Calgary Philharmonic Orchestra, Luminous Voices, University of Lethbridge, and The King's University.

Sarah's reputation as a teacher extends throughout Alberta. She has served as the flute instructor for the University of Lethbridge since 2008. Additionally, she maintains a private studio in Calgary and serves as faculty for MusiCamp Alberta at Red Deer Polytechnic. Many of Sarah's students have gone on to pursue both undergraduate and graduate degrees at some of Canada's finest institutions. Sarah is also a co-founder of Green Banana Flute Studios, a partnership with CPO principal flutist Sara Hahn-Scinocco, committed to exploring excellence and wellness in the music industry. In the fall of 2022, Sarah was delighted to be the appointed woodwind facilitator for the Academy at APP program at Mount Royal University.

Sarah holds a BMus from the University of Calgary, MMus from the Royal Northern College of Music in Manchester, England, and an Artist Diploma from the College-Conservatory of Music, University of Cincinnati.



Audrey Ochoa
Brass

The transformation of nostalgia is both innovative and intricate, a delicate balance of appealing to the old while tiptoeing at the forefront of the entirely cutting edge. Unbound by any predisposed ideals around genre or delivery, trombonist **Audrey Ochoa** has achieved the ideal: presenting meticulously influential compositions with a playful and liberated approach. Classically trained but with a voracious appetite for honing her craft in any genre, Ochoa has shared stages with Hilario Duran, PJ Perry, and Tommy Banks; and with international greats Lew Tebackin, Marcus Miller, Chris Potter and the UNT One O'Clock Lab Band.

Exhilarating and exuberant, Audrey Ochoa exemplifies an artist who has dedicated herself to expertise while remaining relevant and light-hearted.



Charles Stolte
Woodwind

Once described by *Classical Music* magazine as a musician of "dazzling commitment and versatility," **Charles Stolte** maintains a rich career as a saxophonist and composer. He enjoys frequent support from the Canadian provincial and national governments and from the Canadian Broadcasting Corporation for his composition projects and performance tours. Dr. Stolte is Chair of Music and Professor of Saxophone, Music History, and Composition at The King's University and Instructor of Saxophone at MacEwan University Conservatory of Music, in Edmonton, Alberta, Canada. He was the first Canadian citizen accepted for doctoral studies with the late renowned saxophonist, Frederick L. Hemke.



Nadine Thiruchelvam
Senior Piano Plan II

Nadine Thiruchelvam is an established soloist, collaborative pianist, adjudicator, and teacher in Montréal. She received formal musical training in Edmonton, London (University of Western Ontario) and Montréal (McGill University). Nadine has participated in master classes in Banff, Orford, and Weimar (Germany), and her interest in Spanish and Latin-American repertoire also took her to Barcelona, where she completed the Specialisation in Spanish Music at the Acadèmia Marshall under the supervision of Montserrat Santacana and Alicia de Larrocha.

Nadine is also an accredited music therapist working with diverse populations such as children with autism and older adults with dementia.



Ian Parker
Intermediate Piano Plan I
Senior Piano Plan I

Magnetic, easy-going, and delightfully articulate, Canadian pianist/conductor **Ian Parker** captivates audiences wherever he goes. As a pianist, he has appeared with top Canadian orchestras including the symphonies of Toronto, Québec, Vancouver, Victoria, Winnipeg, Edmonton, Orchestre Métropolitain, and the Calgary Philharmonic. In the U.S., orchestral highlights include the San Francisco, Cincinnati, National, Santa Barbara, Richmond, and Honolulu symphonies as well as the Cleveland Orchestra at Blossom, to name just a few.

In addition to his work at the keyboard, **Ian Parker** is currently in his second season as music director and principal conductor of the VAM Symphony Orchestra at the Vancouver Academy of Music. Working with some of Canada's most promising young orchestral players, **Mr. Parker** programs and conducts four concerts per season in Vancouver's historic Orpheum Theatre.

An enthusiastic recitalist, **Mr. Parker** has performed across the United States, Europe, Israel, and throughout Canada on tours with Debut Atlantic, Jeunesses Musicales du Canada, and Piano Six. Recital highlights include the Walter Reade Theater at Lincoln Center, UCLA, the University of British Columbia, and collaborative performances at the Hawaii International Music Festival and the Morgan Library in New York City.

First Prize winner at the 2001 CBC National Radio Competition, **Ian Parker** has also won the Grand Prize at the Canadian National Music Festival, the Corpus Christie International Competition and the Montreal Symphony Orchestra Competition. At The Juilliard School, he received the 2002 William Petschek Piano Debut Award and, on two occasions, was the winner of the Gina Bachauer Piano Scholarship Competition.

Born in Vancouver to a family of pianists, **Mr. Parker** began his piano studies at age three with his father, Edward Parker. He holds both the Bachelor and Master of Music degrees from The Juilliard School, where he was a student of Yoheved Kaplinsky. While at Juilliard, he was awarded the Sylva Gelber Career Grant by the Canada Council for the Arts, presented annually to the "most talented Canadian artist." www.ianparker.ca



Christina Rogers-Hansen
Junior Speech Arts
Senior Speech Arts

Christina Rogers-Hansen is a speech arts, drama, and voice enthusiast, who has taught speech arts for over twenty years. Her focus on the authentic voice and audience connection led her to explore directing youth and community in *Little Women* (2024), *The Pirates of Penzance* (2024), *You're a Good Man Charlie Brown* (2019), *Anne of Green Gables the Musical* (2017), Shakespeare's *A Midsummer Night's Dream* (2016), and Bizet's *Carmen* (2016). Christina has adjudicated festivals throughout BC, including at the provincial level. Her students have placed provincially, won provincial and national RCM medals, and were accepted into post-secondary fine arts programs.

Christina trained with Shirley Konrad in Edmonton, Alberta, and holds an ARCT in speech arts from the Royal Conservatory of Toronto, where she received the Florence Memorial Scholarship and gold medal. Christina also holds a Masters of Arts in leadership from Trinity Western University, where she was shortlisted for the Governor General's Gold medal. Christina is currently working on a Master's of Education from Yorkville University, where her research focuses on youths' resilience and leadership growth through theatre experiences.

Christina has lived in BC since 2010 and currently teaches speech arts, voice, and high school drama in the community of Terrace. Additionally, Christina uses her voice and skills working within the Ministry of Justice for Métis Nation BC. Christina founded, and sits on the board of, the Carmen Arts Group, a society focused on bringing fine arts opportunities to Northern BC, with Indigenous inclusion.



Michael van der Sloot
Orchestra
Upper Strings

Michael van der Sloot's first twelve years of study on the violin and then on the viola were with his brother William at the Medicine Hat College. He then completed his Bachelor and Master of Music degrees on the viola at the University of British Columbia studying with Gerald Stanick. Other instructors include internationally renowned musicians such as Martha Katz, Karen Tuttle, Bernard Zaslav, Andrew Dawes, and Donald McInnes.

Michael van der Sloot has had success at various solo and chamber competitions and toured throughout Western Canada as a soloist and chamber musician. In addition, van der Sloot was awarded the Johann Strauss Foundation Scholarship for study in Austria, where he pursued doctoral studies at the Mozarteum in Salzburg with Thomas Riebl.

Michael van der Sloot played in various orchestras across Western Canada. While in Europe, he continued to perform with the Salzburg Chamber Soloists throughout Switzerland, Austria, Italy, and France including performances at the Théâtre des Champs-Élysées in Paris and the Musikverein in Vienna.

In addition to his performing, van der Sloot is a passionate teacher. He taught on faculty at the Medicine Hat College as Academy Director for 11 years; instructing violin, viola, chamber music, and chamber orchestra. Under his guidance, the institution gained recognition through the success of its students at National and International competitions.

Van der Sloot then moved to Victoria, BC to take become Professor of Viola at Camosun College and String Department Head at the Victoria Conservatory of Music from 2010-2017. He also became Artistic Director of the Collegium Program for gifted young musicians. This program progressed to a standard receiving national and international recognition.

Michael van der Sloot has had the pleasure of being a guest instructor at various institutions across Canada, the United States, Italy, and China. He has instructed at summer camps and festivals, and enjoys adjudicating festivals at various cities throughout Canada.

Michael is currently Associate Professor of viola, violin, and chamber music at the University of Ottawa. He is also Director of Performance and Chamber Music Coordinator. Many of his former students can now be found in music schools, symphonies, and chamber groups throughout North America.



Michèle Wheatley-Brown
Junior Piano Plan II
Intermediate Piano Plan II

Michèle Wheatley-Brown is an accomplished pianist, teacher, adjudicator, and examiner for the Royal Conservatory of Music (RCM). She is passionate about helping her students, of all levels; realize their potential for joyful music-making.

Michèle runs a thriving piano studio in High River, Alberta, where she is also the founding Artistic Director of a highly successful classical music concert and education program. She strongly believes in making music a vital part of community life.

Michèle holds a Master of Arts (Music) degree and a Graduate Certificate in Piano Pedagogy Research from the University of Ottawa and Bachelor of Music and Bachelor of Education from the University of Toronto. She is a member of the RCM College of Examiners and is a Licensed Body Mapping Educator.

Michèle was one of the first licensed Body Mapping Educators in Canada and is now a Mentor Teacher for apprentice teachers seeking certification. As a Body Mapping Educator, Michèle is in demand as a specialist helping musicians improve their performance and avoid pain and injury through a proper understanding of anatomical structure and biomechanical principles. She regularly presents clinics, masterclasses, and workshops to music programs at universities, colleges, and conferences throughout Western Canada. Michèle has published articles and papers in Arts Biomechanics Journal, ARMTA Tempo, and APTA News and Views.

Michèle takes particular pleasure in her role as an adjudicator and has enjoyed participating in numerous festivals throughout Alberta, British Columbia, Manitoba, and the Yukon.



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BAND

Monday, April 28

Morning

Old Strathcona Performing Arts
Centre

Oscar-Jose Garcia

10:00 AM

10105 Concert Band Gr.1 - Junior
High

_____ 1 Archbishop Joseph MacNeil
Gr. 7 Band

10:30 AM

10105 Concert Band Gr.1 - Junior
High

_____ 1 Bishop David Motiuk Grade
7 Band

11:00 AM

11305 Concert Band - Recital -
Gr.3/4 - Junior High

_____ 1 Okanagan Mission School
9/10 Band

11:45 AM

10210 Concert Band Gr.2 - Senior
High

_____ 1 LWCA Concert Band

Monday, April 28

Afternoon

Old Strathcona Performing Arts
Centre

Oscar-Jose Garcia

12:45 PM

12005 Stage/Jazz Band - Junior
High

_____ 1 Okanagan Mission School
9/10 Jazz Band

1:15 PM

12005 Stage/Jazz Band - Junior
High

_____ 1 LWCA Jazz Band

Tuesday, April 29

Morning

Old Strathcona Performing Arts
Centre

Oscar-Jose Garcia

9:45 AM

10205 Concert Band Gr.2 - Junior
High

_____ 1 Father Michael Troy Grade 8
Band

10:15 AM

10105 Concert Band Gr.1 - Junior
High

_____ 1 Clear Vista-Norwood School
Band

10:45 AM

10205 Concert Band Gr.2 - Junior
High

_____ 1 Father Michael Troy Grade 9
Band

11:15 AM

10105 Concert Band Gr.1 - Junior
High

_____ 1 Queen Elizabeth/Parkdale
School Band

Tuesday, April 29

Afternoon

Old Strathcona Performing Arts
Centre

Oscar-Jose Garcia

12:30 PM

10105 Concert Band Gr.1 - Junior
High

_____ 1 S. Bruce Smith Beginner
Band

1:00 PM

10105 Concert Band Gr.1 - Junior
High

_____ 1 École J.E. Lapointe Concert
Band

1:30 PM

10205 Concert Band Gr.2 - Junior
High

_____ 1 S. Bruce Smith Gr. 8/9 Band

Wednesday, April 30

Morning

Old Strathcona Performing Arts
Centre

Oscar-Jose Garcia

9:30 AM

10310 Concert Band Gr.3 - Senior
High

_____ 1 St. Joseph High School
Grade 10 Band

10:15 AM

10105 Concert Band Gr.1 - Junior
High

_____ 1 Grandview Heights Grade 7
Band

10:45 AM

11310 Concert Band - Recital -
Gr.3/4 - Senior High

_____ 1 St. Joseph High School 20/30
Band

11:30 AM

10105 Concert Band Gr.1 - Junior
High

_____ 1 Griffiths-Scott School Band

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Wednesday, April 30

Afternoon

Old Strathcona Performing Arts
Centre

Oscar-Jose Garcia

12:45 PM

10205 Concert Band Gr.2 - Junior
High
_____ 1 Grandview Heights Grade 8
Band

1:15 PM

10410 Concert Band Gr.4 - Senior
High
_____ 1 St. Joseph High School
Concert Band

Thursday, May 1

Morning

Old Strathcona Performing Arts
Centre

Oscar-Jose Garcia

10:15 AM

10305 Concert Band Gr.3 - Junior
High
_____ 1 Grandview Heights Grade 9
Band

10:45 AM

10205 Concert Band Gr.2 - Junior
High
_____ 1 H.E. Beriault Grade 9
Concert Band

Thursday, May 1

Afternoon

Archbishop MacDonald Catholic
High School

Oscar-Jose Garcia

1:00 PM

10310 Concert Band Gr.3 - Senior
High
_____ 1 Archbishop MacDonald
Grade 10 Band

1:45 PM

10410 Concert Band Gr.4 - Senior
High
_____ 1 Archbishop MacDonald
Senior Band

2:30 PM

11305 Concert Band - Recital -
Gr.3/4 - Junior High
_____ 1 Archbishop MacDonald
Honour Band

3:15 PM

12010 Stage/Jazz Band - Senior
High
_____ 1 Archbishop MacDonald
MACJazz

4:00 PM

10305 Concert Band Gr.3 - Junior
High
_____ 1 ECSD Jr. All-City Band

4:45 PM

10510 Concert Band Gr.5/6 - Any
School Grade
_____ 1 ECSD Sr. All-City Band

Friday, May 2

Morning

Old Strathcona Performing Arts
Centre

Oscar-Jose Garcia

9:45 AM

10105 Concert Band Gr.1 - Junior
High
_____ 1 St. Thomas More Grade 7
Concert Band

10:15 AM

10310 Concert Band Gr.3 - Senior
High
_____ 1 Fort Saskatchewan High
School

10:45 AM

10205 Concert Band Gr.2 - Junior
High
_____ 1 St. Thomas More Grade 8
Concert Band

11:30 AM

10310 Concert Band Gr.3 - Senior
High
_____ 1 Mother Margaret Mary HS
Concert Band

Friday, May 2

Afternoon

Old Strathcona Performing Arts
Centre

Oscar-Jose Garcia

12:10 PM

10105 Concert Band Gr.1 - Junior
High
_____ 1 H.E. Beriault Grade 8
Concert Band

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

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BRASS

Saturday, May 3

Morning

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Audrey Ochoa

9:00 AM

51015 Brass Solo - Own Choice - 15 and Under

_____ 1 Lauren Schaefer

51017 Brass Solo - Own Choice - 17 and Under

_____ 1 Aliya Guay

51018 Brass Solo - Own Choice - 18 and Over

_____ 1 Teagan McLeod

52115 Brass Solo - Classical - 15 and Under

_____ 1 Walker Joblinski

10:05 AM

52118 Brass Solo - Classical - 18 and Over

_____ 1 Esugen Gantumur

52213 Brass Solo - Romantic - 13 and Under

_____ 1 Jake Zhou

53015 Brass Concerto - Partial - 15 and Under

_____ 1 Lauren Schaefer

11:05 AM

53017 Brass Concerto - Partial - 17 and Under

_____ 1 Aliya Guay

53018 Brass Concerto - Partial - 18 and Over

_____ 1 Teagan McLeod

Saturday, May 3

Afternoon

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Audrey Ochoa

1:00 PM

52218 Brass Solo - Romantic - 18 and Over

_____ 1 Esugen Gantumur

_____ 2 Ada Schlender

52217 Brass Solo - Romantic - 17 and Under

_____ 1 Sonia Skakun

53310 Brass Sonata - Complete

_____ 1 Jaxon Adams

52318 Brass Solo - Modern - 18 and Over

_____ 1 Calla Ehrkamp

2:30 PM

56017 Brass Solo - Unaccompanied Étude - 17 and Under

_____ 1 Sonia Skakun

K57200 Brass Solo - Adult

_____ 1 Melissa Baker

53110 Brass Concerto - Complete

_____ 1 Calla Ehrkamp

3:30 PM

K57260 Brass Choir - Adult

_____ 1 Horns A Plenty



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CHAMBER MUSIC

Thursday, May 1

Morning

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Pamela Highbaugh Aloni

9:45 AM

18114 Chamber Music - 14 and
Under
_____ 1 JECYEMIA

10:30 AM

18114 Chamber Music - 14 and
Under
_____ 1 Cinnamon Bun and
Powdered Sugar

11:15 AM

18116 Chamber Music - 16 and
Under
_____ 1 The Co-Dependables
Quartet

Thursday, May 1

Afternoon

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Pamela Highbaugh Aloni

1:00 PM

18118 Chamber Music - 18 and
Over
_____ 1 RAM Trio

1:45 PM

18118 Chamber Music - 18 and
Over
_____ 1 Combustible Trio

2:30 PM

18118 Chamber Music - 18 and
Over
_____ 1 Five Big Booms Quintet

CHOIR

Tuesday, April 22

Morning

McDougall United Church

William Brown

10:00 AM

25103 School Chorus - Sampler -
Kindergarten-Gr. 3
_____ 1 Overlanders Junior Choir

10:30 AM

25106 School Chorus - Sampler -
Gr. 4-6
_____ 1 Overlanders Senior Choir

25906 School Chorus - Folk Song -
Gr.4-6
_____ 1 Overlanders Senior Choir

11:15 AM

26006 School Chorus - Concert -
Gr.4-6
_____ 1 Lynnwood School Choir

11:45 AM

26108 School Chorus - Recital -
Junior High/Middle School
_____ 1 Edmonton Classical
Academy Girls Choir

Tuesday, April 22

Evening

McDougall United Church

William Brown

5:30 PM

25108 School Chorus - Sampler -
Junior High/Middle School
_____ 1 ECSD All City Jr. High Choir

26008 School Chorus - Concert -
Junior High/Middle School
_____ 1 ECSD All City Jr. High Choir

6:15 PM

21117 Chorus - Recital - 17 and
Under
_____ 1 Cantilon Junior Chamber
Choir

20817 Chorus - Modern - 17 and
Under
_____ 1 Cantilon Junior Chamber
Choir

7:15 PM

21019 Chorus - Concert - 19 and
Under
_____ 1 Cantilon Chamber Choir

21119 Chorus - Recital - 19 and
Under
_____ 1 Cantilon Chamber Choir

Wednesday, April 23

Morning

McDougall United Church

William Brown

10:00 AM

26512 School Chorus - Movie/TV/
Pop - High School
_____ 1 St. Oscar Romero Choir

K26301 School Chorus - Pop -
Concert - High School
_____ 1 St. Oscar Romero Choir

10:45 AM

26006 School Chorus - Concert -
Gr.4-6
_____ 1 St. Vincent Choir Gr.4-6

11:10 AM

26012 School Chorus - Concert -
High School
_____ 1 SCA Secondary Choir

11:40 AM

26112 School Chorus - Recital -
Senior High
_____ 1 St. Joseph High School
Concert Choir

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EDMONTON



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Wednesday, April 23

Evening

McDougall United Church
William Brown

6:00 PM

21020 Chorus - Concert - 20 and Over
_____ 1 Edmonton Military Wives Choir

6:45 PM

26112 School Chorus - Recital - Senior High
_____ 1 ECSD All-City High School Choir

7:00 PM

25312 School Chorus - Canadian - High School
_____ 1 ECSD All-City High School Choir

Thursday, April 24

Morning

McDougall United Church
William Brown

9:30 AM

26006 School Chorus - Concert - Gr.4-6
_____ 1 AJM Grade 4 Choir

9:50 AM

26006 School Chorus - Concert - Gr.4-6
_____ 1 AJM Grade 5 Choir

10:00 AM

25206 School Chorus - Own Choice - Gr.4-6
_____ 1 AJM Grade 5 Choir

10:30 AM

26006 School Chorus - Concert - Gr.4-6
_____ 1 AJM Grade 6 Choir

Thursday, April 24

Evening

McDougall United Church
William Brown

5:30 PM

21113 Chorus - Recital - 13 and Under
_____ 1 Cantilon Children's Choir
20313 Chorus - Canadian - 13 and Under
_____ 1 Cantilon Children's Choir
20113 Chorus - Sampler - 13 and Under
_____ 1 Cantilon Children's Choir

6:30 PM

K20910 Chorus - Folk Song - 10 and Under
_____ 1 Cantilon Primary Choir
K20110 Chorus - Sampler - 10 and Under
_____ 1 Cantilon Primary Choir

7:00 PM

21020 Chorus - Concert - 20 and Over
_____ 1 Vox Hominis
20120 Chorus - Sampler - 20 and Over
_____ 1 Vox Hominis

**Ratings for
Non-Competitive Classes**

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

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Friday, April 25

Morning

McDougall United Church

William Brown

9:45 AM

K25104 School Chorus - Sampler -
Gr. 2-6
_____ 1 St. Charles Elementary Choir

10:15 AM

26508 School Chorus - Movie/TV/
Pop - Junior High/Middle
School
_____ 1 Coralwood Adventist
Academy Choir

10:40 AM

26112 School Chorus - Recital -
Senior High
_____ 1 Archbishop MacDonald
High School Choir
25212 School Chorus - Own
Choice - Senior High
_____ 1 Archbishop MacDonald
High School Choir

11:40 AM

26300 School Choral Jazz Group
_____ 1 MACappella

**Ratings for
Non-Competitive Classes**

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%



COMPOSITION

Saturday, May 3

Afternoon

MacEwan University Alberta College
Campus (Rm. 507)

Ben Lahring

1:00 PM

28010 Composition - Single
Composer - 10 and Under
_____ 1 Lily Wurster
28015 Composition - Single
Composer - 15 and Under
_____ 1 Mark Rico-Lam

2:00 PM

28017 Composition - Single
Composer - 17 and Under
_____ 1 Luca Cipriano
28018 Composition - Single
Composer - 18 and Over
_____ 1 Matthew Craig



GUITAR

Friday, May 2

Morning

MacEwan University Alberta College
Campus (Rm. 507)

Ben Lahring

9:00 AM

- 36009 Classical Guitar Solo - Own
Choice - 9 and Under
_____ 1 Linden Perras
- 36010 Classical Guitar Solo - Own
Choice - 10 and Under
_____ 1 Nayomi Kennedy
_____ 2 Cade Oatway
- 36011 Classical Guitar Solo - Own
Choice - 11 and Under
_____ 1 Felix-James Gette

10:00 AM

- 36913 Classical Guitar Solo - Late
Modern Composers - 13 and
Under
_____ 1 Maximus Say
_____ 2 Ariel Dallaire
- 36013 Classical Guitar Solo - Own
Choice - 13 and Under
_____ 1 Brody Laing
- 36014 Classical Guitar Solo - Own
Choice - 14 and Under
_____ 1 Aurora MacNeil

11:00 AM

- 36012 Classical Guitar Solo - Own
Choice - 12 and Under
_____ 1 Elias Harvey
_____ 2 Emily Ma
_____ 3 Ariel Dallaire
- 36016 Classical Guitar Solo - Own
Choice - 16 and Under
_____ 1 Ezra Nixon-Hermansen
- 36017 Classical Guitar Solo - Own
Choice - 17 and Under
_____ 1 Kartik Jindal

Friday, May 2

Afternoon

MacEwan University Alberta College
Campus (Rm. 507)

Ben Lahring

1:00 PM

- 36413 Classical Guitar Solo -
Baroque - 13 and Under
_____ 1 Matthaeus Wentland
_____ 2 Emily Ma
- 36513 Classical Guitar Solo -
Classical - 13 and Under
_____ 1 Elias Harvey
_____ 2 Gavin So
- 36018 Classical Guitar Solo - Own
Choice - 18 and Over
_____ 1 Calis Chiam

2:00 PM

- K37230 Classical Guitar and Other
Instrument
_____ 1 Emily Ma
- 36515 Classical Guitar Solo -
Classical - 15 and Under
_____ 1 Aurora MacNeil
_____ 2 Saghar Pakseresht

3:00 PM

- 36710 Classical Guitar Solo -
Romantic - 10 and Under
_____ 1 Nayomi Kennedy
- 36715 Classical Guitar Solo -
Romantic - 15 and Under
_____ 1 Clara Lukie
_____ 2 Ciara Ward
- 36717 Classical Guitar Solo -
Romantic - 17 and Under
_____ 1 Ezra Nixon-Hermansen
- 36811 Classical Guitar Solo - Early
Modern Composers - 11 and
Under
_____ 1 Ryker Oatway

4:00 PM

- 36810 Classical Guitar Solo - Early
Modern Composers - 10 and
Under
_____ 1 Linden Perras
- 36908 Classical Guitar Solo - Late
Modern Composers - 8 and
Under
_____ 1 Arush Bhowmick
- 36915 Classical Guitar Solo - Late
Modern Composers - 15 and
Under
_____ 1 Connor Ohuchi
_____ 2 Ciara Ward
_____ 3 Anjali Arvind

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Saturday, May 3

Morning

MacEwan University Alberta College
Campus (Rm. 507)

Ben Lahring

9:00 AM

**37615 Classical Guitar Solo -
Recital - 15 and Under**

- _____ 1 Connor Ohuchi
- _____ 2 Saghar Pakseresht

10:15 AM

**36918 Classical Guitar Solo - Late
Modern Composers - 18 and
Over**

- _____ 1 Calis Chiam

**37515 Classical Guitar Solo -
Concert - 15 and Under**

- _____ 1 Clara Lukie

**37613 Classical Guitar Solo -
Recital - 13 and Under**

- _____ 1 Brody Laing

11:15 AM

**37513 Classical Guitar Solo -
Concert - 13 and Under**

- _____ 1 Benjamin Wong

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MUSICAL THEATRE

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Friday, April 25

Afternoon

MacEwan University Alberta College
Campus (Muttart Hall)

Gail Hakala

1:00 PM

97008 Musical Theatre Solo -
Ballad - 8 and Under

- _____ 1 Rita Gimpel
- _____ 2 Jehdeiah Shem Edrad

97011 Musical Theatre Solo -
Ballad - 11 and Under

- _____ 1 Makenna de la Fuente
- _____ 2 Trinity Gambin
- _____ 3 Elena Chrapko

97016 Musical Theatre Solo -
Ballad - 16 and Under

- _____ 1 Sophie Turgeon
- _____ 2 Aoife Linehan

2:00 PM

97012 Musical Theatre Solo -
Ballad - 12 and Under

- _____ 1 Nisha Popoff
- _____ 2 Samantha Mather
- _____ 3 Mia Salamandick
- _____ 4 Cooper Nash Rajotte

97017 Musical Theatre Solo -
Ballad - 17 and Under

- _____ 1 Asha Campbell
- _____ 2 Max Harty
- _____ 3 Jane Story English

3:00 PM

97013 Musical Theatre Solo -
Ballad - 13 and Under

- _____ 1 Ava Rechlo
- _____ 2 Lada Ivanchikov
- _____ 3 Edith Rhoades
- _____ 4 Raya Smith
- _____ 5 Ewan Bradford
- _____ 6 Amreen Gillani

97418 Musical Theatre Solo -
Modern Era - 18 and Over

- _____ 1 Ava Korek

4:00 PM

97015 Musical Theatre Solo -
Ballad - 15 and Under

- _____ 1 Miranda Graff Olson
- _____ 2 Abbie Munn
- _____ 3 Sabine Woroniuk
- _____ 4 Annie Chrapko
- _____ 5 Lena Degenhardt
- _____ 6 Emma Raimundo

95017 Contemporary Vocal Solo -
Jazz - 17 and Under

- _____ 1 Edward Bennett
- _____ 2 Clara Reesor

Friday, April 25

Evening

MacEwan University Alberta College
Campus (Muttart Hall)

Gail Hakala

6:00 PM

97018 Musical Theatre Solo -
Ballad - 18 and Over

- _____ 1 Josephine Ogle
- _____ 2 Ava Korek

97113 Musical Theatre Solo - Up-
Tempo - 13 and Under

- _____ 1 Ava Rechlo
- _____ 2 Lada Ivanchikov
- _____ 3 Edith Rhoades
- _____ 4 Gabriela Jarillo Alvarado
- _____ 5 Pola Stolarz
- _____ 6 Amreen Gillani

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Saturday, April 26

Morning

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Gail Hakala

9:00 AM

97106 Musical Theatre Solo - Up-
Tempo - 6 and Under

- _____ 1 Audrey Cake-Haroon

97108 Musical Theatre Solo - Up-
Tempo - 8 and Under

- _____ 1 Rita Gimpel
- _____ 2 Jehdeiah Shem Edrad

97110 Musical Theatre Solo - Up-
Tempo - 10 and Under

- _____ 1 Everly Burnett
- _____ 2 Mallory Coulson

10:00 AM

97112 Musical Theatre Solo - Up-
Tempo - 12 and Under

- _____ 1 Samantha Mather
- _____ 2 Cooper Nash Rajotte
- _____ 3 Mia Salamandick

11:00 AM

97111 Musical Theatre Solo - Up-
Tempo - 11 and Under

- _____ 1 Trinity Gambin
- _____ 2 Elena Chrapko

97114 Musical Theatre Solo - Up-
Tempo - 14 and Under

- _____ 1 Oli Arnell
- _____ 2 Clara Knoefel
- _____ 3 River McKay

97217 Musical Theatre Solo - Tin
Pan Alley - 17 and Under

- _____ 1 Kay Van Brabant

Saturday, April 26

Afternoon

MacEwan University Alberta College
Campus (Muttart Hall)

Gail Hakala

1:00 PM

97115 Musical Theatre Solo - Up-
Tempo - 15 and Under

- _____ 1 Ellie Morison
- _____ 2 Annie Chrapko
- _____ 3 Michelle Grobbelaar
- _____ 4 Cédric Prince
- _____ 5 Emma Raimundo
- _____ 6 Amélie MacFynn

2:00 PM

97116 Musical Theatre Solo - Up-
Tempo - 16 and Under

- _____ 1 Aoife Linehan
- _____ 2 Renisa Ghosh
- _____ 3 Alasdair Linehan
- _____ 4 Kay Van Brabant
- _____ 5 Kami Mather
- _____ 6 Summer Maybank

3:00 PM

97117 Musical Theatre Solo - Up-
Tempo - 17 and Under

- _____ 1 Isabelle Yee
- _____ 2 Asha Campbell
- _____ 3 Alexandra McClelland
- _____ 4 Jane Story English
- _____ 5 Kate Van Sloten

4:00 PM

97118 Musical Theatre Solo - Up-
Tempo - 18 and Over

- _____ 1 Ava Korek

97313 Musical Theatre Solo -
Golden Age - 13 and Under

- _____ 1 Cooper Nash Rajotte

97315 Musical Theatre Solo -
Golden Age - 15 and Under

- _____ 1 River McKay

97317 Musical Theatre Solo -
Golden Age - 17 and Under

- _____ 1 Kaylee Janssen

97417 Musical Theatre Solo -
Modern Era - 17 and Under

- _____ 1 Alasdair Linehan
- _____ 2 Jane Story English

Saturday, April 26

Evening

MacEwan University Alberta College
Campus (Muttart Hall)

Gail Hakala

6:00 PM

85413 Group Scenes - 13 and
Under

- _____ 1 The Dance Theatre
Performing Arts

S1037 Kent Sutherland Musical
Theatre Scholarship

- _____ 1 Augustus Williams
- _____ 2 Misha Joffe
- _____ 3 Mack Schneider

Sunday, April 27

Morning

MacEwan University Alberta College
Campus (Muttart Hall)

Gail Hakala

11:00 AM

S1030 Denise Lavigne Musical
Theatre Scholarship

- _____ 1 Violet Penney
- _____ 2 Ariane Alexander
- _____ 3 Lada Ivanchikov
- _____ 4 Oli Arnell
- _____ 5 Makenna de la Fuente
- _____ 6 Edith Rhoades
- _____ 7 Raya Smith
- _____ 8 Cooper Nash Rajotte
- _____ 9 Clara Knoefel

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Sunday, April 27

Afternoon

MacEwan University Alberta College
Campus (Muttart Hall)

Gail Hakala

12:15 PM

K94250^{NC} Adult Musical Theatre Solo
- Ballad

- _____ 1 Sandra Croll
- _____ 2 Kelly Kilson
- _____ 3 Christie Mawer

K94300^{NC} Adult Vocal Solo - Movie/
TV/Pop - Ballad

- _____ 1 Brenda Thiru-Chelvam
- _____ 2 Ursula Acuña Kuchenbecker

98118 Musical Theatre Solo -
Broadway Solo - 18 and
Over

- _____ 1 Kirstin MacLaren

K94350^{NC} Adult Vocal Solo - Jazz -
Swing

- _____ 1 Rhonda Anderson

1:15 PM

K94260^{NC} Adult Musical Theatre Solo
- Up-Tempo

- _____ 1 Sandra Croll
- _____ 2 Deirdre Clooney
- _____ 3 Camille Jodouin
- _____ 4 Christie Mawer
- _____ 5 Joelle Dudelzak

2:15 PM

97510 Musical Theatre Solo -
Contemporary - 10 and
Under

- _____ 1 Sanvi Karthik Kumar

97513 Musical Theatre Solo -
Contemporary - 13 and
Under

- _____ 1 Mila Foulston

98109 Musical Theatre Solo -
Broadway Solo - 9 and
Under

- _____ 1 Krystal Chen

98110 Musical Theatre Solo -
Broadway Solo - 10 and
Under

- _____ 1 Everly Burnett

3:15 PM

- 98113 Musical Theatre Solo - Broadway Solo - 13 and Under
 _____ 1 Julia Barton
- 98117 Musical Theatre Solo - Broadway Solo - 17 and Under
 _____ 1 Kaylee Janssen
- 98213 Musical Theatre Duet - 13 and Under
 _____ 1 Rechlo Sisters
- 98215 Musical Theatre Duet - 15 and Under
 _____ 1 Annie & Elena Chrapko

4:15 PM

- 98217 Musical Theatre Duet - 17 and Under
 _____ 1 Edward Bennett & Clara Reesor
 _____ 2 Marya Berlin & Sophie Turgeon
- 98505 Musical Theatre Group
 _____ 1 Dance Theatre Performing Arts

Sunday, April 27**Evening**

MacEwan University Alberta College
 Campus (Muttart Hall)

Gail Hakala**6:00 PM**

- S1029 Sandra Leah Page Memorial Scholarship
 _____ 1 Josephine Ogle
 _____ 2 Edward Bennett
 _____ 3 Chloe Brinco
 _____ 4 Jordon Ho
 _____ 5 Clara Reesor
 _____ 6 Jane Story English

Monday, April 28**Morning**

MacEwan University Alberta College
 Campus (Stollery Hall - Rm. 409)

Gail Hakala**9:00 AM**

- 94010 Contemporary Vocal Solo - Own Choice - 10 and Under
 _____ 1 Sanvi Karthik Kumar
- 94015 Contemporary Vocal Solo - Own Choice - 15 and Under
 _____ 1 Ellie Morison
 _____ 2 Ishaan Grewal
- 94113 Contemporary Vocal Solo - Canadian - 13 and Under
 _____ 1 Nisha Popoff

9:30 AM

- 94115 Contemporary Vocal Solo - Canadian - 15 and Under
 _____ 1 Elsa Darrah
- 94317 Contemporary Vocal Solo - 1965-1979 - 17 and Under
 _____ 1 Kami Mather
 _____ 2 Augustus Williams
 _____ 3 Summer Maybank

10:15 AM

- 94017 Contemporary Vocal Solo - Own Choice - 17 and Under
 _____ 1 Jordon Ho
 _____ 2 Augustus Williams
- 94410 Contemporary Vocal Solo - 1980-1989 - 10 and Under
 _____ 1 Pearl Sequeira

11:15 AM

- 94608 Contemporary Vocal Solo - 2000-Present - 8 and Under
 _____ 1 Carrie Liu
- 94610 Contemporary Vocal Solo - 2000-Present - 10 and Under
 _____ 1 Pearl Sequeira
 _____ 2 Katy Shi
- 94615 Contemporary Vocal Solo - 2000-Present - 15 and Under
 _____ 1 Elsa Darrah
- K96121 Contemporary Vocal Solo - Pop Song - Self-Accompanied - 18 and Under
 _____ 1 Jasmine Otting

Please Note:
Jazz, Swing,
Light Opera/Operetta,
Country, Pop,
Movie & TV
Voice Classes are all
listed here in the
Musical Theatre section

Please be aware some
content, language, or
themes may be
offensive to some
people.

Congratulations for 117 years of fostering artistic excellence!

Fountain Tire

Edmonton West End 11107 158 St 780 454 3432

Monday, April 28

Afternoon

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Gail Hakala

1:00 PM

- 95015 Contemporary Vocal Solo -
Jazz - 15 and Under
_____ 1 Ariane Alexander
_____ 2 Sabine Woroniuk
_____ 3 Faith Godin

2:00 PM

- 95217 Contemporary Vocal Solo -
Poetic - 17 and Under
_____ 1 Augustus Williams
- 95515 Contemporary Vocal Solo -
R&B/Rap - 15 and Under
_____ 1 Ishaan Grewal
- 95808 Contemporary Vocal Solo -
Concert - 8 and Under
_____ 1 Jehdeiah Shem Edrad

3:15 PM

- 95813 Contemporary Vocal Solo -
Concert - 13 and Under
_____ 1 Isabella Yu
- 95815 Contemporary Vocal Solo -
Concert - 15 and Under
_____ 1 Faith Godin

4:15 PM

- 96115 Contemporary Vocal Solo -
Singer/Songwriter - 15 and
Under
_____ 1 Ishaan Grewal
- 95518 Contemporary Vocal Solo -
R&B/Rap - 18 and Over
_____ 1 Ava Korek
- 94013 Contemporary Vocal Solo -
Own Choice - 13 and Under
_____ 1 Cooper Nash Rajotte
_____ 2 Mila Foulston

*Please be aware some
content, language, or
themes may be
offensive to some
people.*

Monday, April 28

Evening

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Gail Hakala

6:00 PM

- 95218 Contemporary Vocal Solo -
Poetic - 18 and Over
_____ 1 Jasmine Otting
- 94618 Contemporary Vocal Solo -
2000-Present - 18 and Over
_____ 1 Jasmine Otting
- 94318 Contemporary Vocal Solo -
1965-1979 - 18 and Over
_____ 1 Ava Korek
- 94018 Contemporary Vocal Solo -
Own Choice - 18 and Over
_____ 1 Ava Korek
- 95018 Contemporary Vocal Solo -
Jazz - 18 and Over
_____ 1 Chloe Brinco

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

2024 VOLUNTEERS

The Edmonton Music & Speech Arts Festival is an event that would not be possible without the help of its many volunteers.

The Festival Committee expresses sincere appreciation of the following individuals who generously volunteered their time, energy, and talent in 2024. We apologize for any errors or omissions

Marianne Anderson
Rhonda Anderson
Barb Busse
Joelle Banasch Campbell
Deidre Clooney
Rosemarie Cunningham
Andrew Dowhaniuk
Christine Dowhaniuk
Jean England
Vivian Giese
Elaine Jeong

Mairead Lavigne
Derrek Luu
Tracy McCloskey
Georgianna McDavid
Kirstin MacLaren
Allan Muir
Jean Muir
Briony Oliver
Deb Poirier
Emma Schaffler
Judy Sills

Rick Sirman
Janet Stumph
Hitomi Suzuta
Brenda Thiru-Chelvam
Marie Trudel
Andy Wigston
Diane Wong
Angelee Zon
Dwayne Zon

PIANO PLAN I

Tuesday, April 22

Morning

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Cherith Alexander

9:00 AM

**71212 Piano Solo - Early Romantic
- 12 and Under**

- _____ 1 Colin Chau
- _____ 2 Amelia Wong
- _____ 3 Seraphina Liu
- _____ 4 Yihao Zhang
- _____ 5 Clyde Li
- _____ 6 Brady Wu
- _____ 7 Nathan Gu
- _____ 8 Leah Sun

10:30 AM

**71211 Piano Solo - Early Romantic
- 11 and Under**

- _____ 1 Jiayi Cheng
- _____ 2 Jeremy Li
- _____ 3 Emily Liu
- _____ 4 Daniel Yu
- _____ 5 Jayden Zhang
- _____ 6 Michael Wang
- _____ 7 Nathan Bai
- _____ 8 Charis Sum Yu Li

11:30 AM

**71310 Piano Solo - Late Romantic
- 10 and Under**

- _____ 1 Chantelle Lau
- _____ 2 Xiaoyue Huang

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Tuesday, April 22

Morning

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Beverly Ivany

9:00 AM

**70006 Piano Solo - Own Choice - 6
and Under**

- _____ 1 Edward Liu

**70007 Piano Solo - Own Choice - 7
and Under**

- _____ 1 Isabella Fan-Li

**70009 Piano Solo - Own Choice - 9
and Under**

- _____ 1 Connie Gu
- _____ 2 Finley Weng-Bui

**70508 Piano Solo - Canadian - 8
and Under**

- _____ 1 Kaitlyn Zhang
- _____ 2 Reina Huang

10:00 AM

**70008 Piano Solo - Own Choice - 8
and Under**

- _____ 1 Carrie Liu
- _____ 2 Kaitlyn Zhang
- _____ 3 Minh Kha Pham

11:00 AM

**71105 Piano Solo - Classical - 5
and Under**

- _____ 1 Ethan Song
- _____ 2 Abigail Tigor

**71008 Piano Solo - Baroque - 8 and
Under**

- _____ 1 Ryan Lu
- _____ 2 Reina Huang

**71009 Piano Solo - Baroque - 9 and
Under**

- _____ 1 Alexa Thang

Tuesday, April 22

Afternoon

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Cherith Alexander

1:00 PM

**71210 Piano Solo - Early Romantic
- 10 and Under**

- _____ 1 Cynthia Liu
- _____ 2 Thien Thu Pham
- _____ 3 Elsa Shang
- _____ 4 Anthony Li
- _____ 5 Bryce Lu

2:15 PM

**72112 Piano Solo - Recital - 12 and
Under**

- _____ 1 Evva Thompson
- _____ 2 Chanie Park
- _____ 3 Cindy Chen

3:30 PM

**72110 Piano Solo - Recital - 10 and
Under**

- _____ 1 Avery Chan
- _____ 2 Angela Sun

**72111 Piano Solo - Recital - 11 and
Under**

- _____ 1 Sisi Tian

4:30 PM

**K72270 Piano Solo - Marek
Jabłoński Chopin Class - 12
& Under**

- _____ 1 William Feng

**K70450 Piano Solo - J.S. Bach - 10
and Under**

- _____ 1 Austin Lu
- _____ 2 Bryce Lu

**K70460 Piano Solo - J.S. Bach - 11
and Under**

- _____ 1 Jiayi Cheng

Tuesday, April 22

Afternoon

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Beverly Ivany

1:00 PM

71106 Piano Solo - Classical - 6 and Under

- _____ 1 Alexander Yam
- _____ 2 Samantha Liu

71107 Piano Solo - Classical - 7 and Under

- _____ 1 Isabella Fan-Li

71509 Piano Solo - Early Modern Composers - 9 and Under

- _____ 1 Binson Zhao

2:00 PM

71605 Piano Solo - Late Modern Composers - 5 and Under

- _____ 1 Abigail Tigor
- _____ 2 Ethan Song

71606 Piano Solo - Late Modern Composers - 6 and Under

- _____ 1 Samantha Liu

3:00 PM

71508 Piano Solo - Early Modern Composers - 8 and Under

- _____ 1 Darrin Ma
- _____ 2 Kaitlyn Zhang

71208 Piano Solo - Early Romantic - 8 and Under

- _____ 1 Darrin Ma
- _____ 2 Harrisen Wang

4:00 PM

72106 Piano Solo - Recital - 6 and Under

- _____ 1 Cindy Jiang
- _____ 2 Kayley Chan

72007 Piano Solo - Concert - 7 and Under

- _____ 1 Theodore Lapner

Tuesday, April 22

Evening

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Cherith Alexander

6:00 PM

71111 Piano Solo - Classical - 11 and Under

- _____ 1 Avianna Shieh
- _____ 2 Joyce Shao
- _____ 3 Jessie Lin
- _____ 4 Anna-Maria Rachwal
- _____ 5 Jayden Zhang
- _____ 6 Cedar Pak Ching Wong
- _____ 7 Charis Sum Yu Li

Tuesday, April 22

Evening

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Beverly Ivany

6:00 PM

71209 Piano Solo - Early Romantic - 9 and Under

- _____ 1 Alexa Thang
- _____ 2 Connie Gu
- _____ 3 Jayden Lei
- _____ 4 Jacey Ngan
- _____ 5 Rosalie Gitzel
- _____ 6 Finley Weng-Bui

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

Wednesday, April 23

Morning

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Cherith Alexander

9:00 AM

70510 Piano Solo - Canadian - 10 and Under

- _____ 1 Michael Rico-Lam

71012 Piano Solo - Baroque - 12 and Under

- _____ 1 Sean Ka Wai Choi

71612 Piano Solo - Late Modern Composers - 12 and Under

- _____ 1 Sean Ka Wai Choi

10:00 AM

71112 Piano Solo - Classical - 12 and Under

- _____ 1 Colin Chau
- _____ 2 Amelia Wong
- _____ 3 Seraphina Liu
- _____ 4 Clyde Li
- _____ 5 Nathan Gu
- _____ 6 Yicheng Xie

11:15 AM

71311 Piano Solo - Late Romantic - 11 and Under

- _____ 1 Anna-Maria Rachwal

71312 Piano Solo - Late Romantic - 12 and Under

- _____ 1 Yihao Zhang
- _____ 2 Clyde Li

Wednesday, April 23

Morning

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Beverly Ivany

9:00 AM

72006 Piano Solo - Concert - 6 and Under

_____ 1 Ryan Zhou

71109 Piano Solo - Classical - 9 and Under

_____ 1 Analise Zeng

_____ 2 Frederick Liu

_____ 3 Binson Zhao

10:00 AM

72008 Piano Solo - Concert - 8 and Under

_____ 1 Ryan Lu

_____ 2 Harrison Wang

_____ 3 Danny Yu

72009 Piano Solo - Concert - 9 and Under

_____ 1 Alphonso Warszynski

11:00 AM

70509 Piano Solo - Canadian - 9 and Under

_____ 1 Analise Zeng

_____ 2 Tinson Chai

72108 Piano Solo - Recital - 8 and Under

_____ 1 Donovan Friedel

_____ 2 Sophia El-Houmayra

Wednesday, April 23

Afternoon

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Cherith Alexander

1:00 PM

71410 Piano Solo - Impressionism - 10 and Under

_____ 1 Chantelle Lau

_____ 2 Anthony Li

71512 Piano Solo - Early Modern Composers - 12 and Under

_____ 1 Amelia Wong

_____ 2 Leah Sun

2:00 PM

71510 Piano Solo - Early Modern Composers - 10 and Under

_____ 1 Michael Rico-Lam

71511 Piano Solo - Early Modern Composers - 11 and Under

_____ 1 Jiayi Cheng

_____ 2 Jason Xu

_____ 3 William Feng

79111 Piano Duet - 11 and Under

_____ 1 ER-LU

3:00 PM

71110 Piano Solo - Classical - 10 and Under

_____ 1 Austin Lu

_____ 2 Cynthia Liu

_____ 3 Daryna Lavryshyn

_____ 4 Bryce Lu

_____ 5 Matthew Wang

_____ 6 Olivia Moghrabi

_____ 7 Thien Thu Pham

4:10 PM

71011 Piano Solo - Baroque - 11 and Under

_____ 1 Jason Xu

_____ 2 Daniel Yu

_____ 3 Jayden Zhang

_____ 4 Cedar Pak Ching Wong

70010 Piano Solo - Own Choice - 10 and Under

_____ 1 Matthew Wang

_____ 2 Daryna Lavryshyn

Wednesday, April 23

Afternoon

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Beverly Ivany

1:00 PM

71108 Piano Solo - Classical - 8 and Under

_____ 1 Mina Shi

_____ 2 Harrison Wang

_____ 3 Evan Yang

_____ 4 Michelle Xu

_____ 5 Emily Zhou

2:00 PM

73208 Piano Solo - Jazz/Blues/Ragtime - 8 and Under

_____ 1 Evan Yang

73407 Piano Solo - Movie/TV/Pop - 7 and Under

_____ 1 Him Shun Choi

73409 Piano Solo - Movie/TV/Pop - 9 and Under

_____ 1 Charlotte Lam

3:00 PM

71608 Piano Solo - Late Modern Composers - 8 and Under

_____ 1 Michelle Xu

_____ 2 Acacia Nga Yin Wong

_____ 3 Reina Huang

_____ 4 Kaitlynn Ding

71609 Piano Solo - Late Modern Composers - 9 and Under

_____ 1 Binson Zhao

_____ 2 Austen Chiu

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

Wednesday, April 23

Evening

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Cherith Alexander

6:00 PM

**70011 Piano Solo - Own Choice -
11 and Under**

_____ 1 Avianna Shieh

_____ 2 Jessie Lin

**K71411 Piano Solo - Impressionism
- 11 and Under**

_____ 1 Joyce Shao

6:45 PM

**S1015 Miriam Mahood Piano
Studio Plan I Scholarship**

_____ 1 Grace Zhou

_____ 2 Jason Xu

Thursday, April 24

Morning

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Cherith Alexander

9:00 AM

**71010 Piano Solo - Baroque - 10
and Under**

_____ 1 Nadia Liu

_____ 2 Amber Zhu

_____ 3 Michael Rico-Lam

_____ 4 Ryan Yang

_____ 5 Elsa Shang

_____ 6 Matthew Wang

10:00 AM

**71412 Piano Solo - Impressionism
- 12 and Under**

_____ 1 Emily Liu

_____ 2 Nathan Gu

_____ 3 Yicheng Xie

**71611 Piano Solo - Late Modern
Composers - 11 and Under**

_____ 1 Jessie Lin

11:00 AM

**71610 Piano Solo - Late Modern
Composers - 10 and Under**

_____ 1 Nadia Liu

_____ 2 Angela Sun

_____ 3 Ryan Yang

_____ 4 Shanon Li

_____ 5 Olivia Moghrabi

Thursday, April 24

Afternoon

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Cherith Alexander

1:00 PM

**73411 Piano Solo - Movie/TV/Pop
- 11 and Under**

_____ 1 Patrick Yu

**73412 Piano Solo - Movie/TV/Pop
- 12 and Under**

_____ 1 Brandon Li

**72012 Piano Solo - Concert - 12
and Under**

_____ 1 Brady Wu

2:10 PM

**S1006 Pamela Farmer Piano
Scholarship**

_____ 1 Jiayi Cheng

_____ 2 Daniel Yu

_____ 3 Elsa Shang

_____ 4 Michael Wang

_____ 5 Anthony Li

3:10 PM

**S1012 Alberta Ukrainian
Commemorative Society
Piano Scholarship**

_____ 1 Nadia Liu

_____ 2 Anthony Li

_____ 3 Daryna Lavryshyn

_____ 4 Grace Zhou

4:45 PM

**S1014 Nadine Thiruchelvam
Piano Scholarship**

_____ 1 Clyde Li

_____ 2 Leah Sun

_____ 3 Elsa Shang

_____ 4 Michael Wang

Monday, April 28

Morning

MacEwan University Alberta College
Campus (Muttart Hall)

Ian Parker

9:00 AM

**70013 Piano Solo - Own Choice -
13 and Under**

_____ 1 Matthias Long

**70014 Piano Solo - Own Choice -
14 and Under**

_____ 1 Tianyi Qin

**70017 Piano Solo - Own Choice -
17 and Under**

_____ 1 Adam Wenzel

**70515 Piano Solo - Canadian - 15
and Under**

_____ 1 Mark Rico-Lam

**71013 Piano Solo - Baroque - 13
and Under**

_____ 1 Luna Zhang

10:00 AM

**71015 Piano Solo - Baroque - 15
and Under**

_____ 1 Demi Alba

**71113 Piano Solo - Classical - 13
and Under**

_____ 1 Maggie Li

**71114 Piano Solo - Classical - 14
and Under**

_____ 1 Ryan Zhuang

_____ 2 Benjamin Williams

**71313 Piano Solo - Late Romantic
- 13 and Under**

_____ 1 Luna Zhang

11:00 AM

**71115 Piano Solo - Classical - 15
and Under**

_____ 1 Matthew Williams

**71314 Piano Solo - Late Romantic
- 14 and Under**

_____ 1 Ethan Ho

_____ 2 Samuel Tin Yu Li

**71315 Piano Solo - Late Romantic
- 15 and Under**

_____ 1 Demi Alba

_____ 2 Ellie Morison

Monday, April 28

Afternoon

**MacEwan University Alberta College
Campus (Muttart Hall)**

Ian Parker

1:00 PM

**71317 Piano Solo - Late Romantic
- 17 and Under**

- _____ 1 Tiana Yue
_____ 2 Sophia Williams

**71414 Piano Solo - Impressionism
- 14 and Under**

- _____ 1 Benjamin Williams

2:00 PM

**71316 Piano Solo - Late Romantic
- 16 and Under**

- _____ 1 Alison Ngo
_____ 2 Cynthia Johannessen
_____ 3 Julie Li

3:00 PM

**K71050 Piano Solo - Sonata -
Haydn/Mozart - 28 & Under
- 1st Mvt.**

- _____ 1 Angelina Lee

**K71110 Piano Solo - Sonata -
Haydn/Mozart - 16 & Under
- Two Mvts.**

- _____ 1 Yihao Zhang

**K71310 Piano Solo - Sonata -
Beethoven - 16 & Under -
1st Mvt.**

- _____ 1 Sophia Moxuan Zhang
_____ 2 Luca Cipriano

4:00 PM

**K71210 Piano Solo - Complete
Sonata - Haydn/Mozart - 16
& Under**

- _____ 1 Antero Jafe Williams

Monday, April 28

Evening

**MacEwan University Alberta College
Campus (Muttart Hall)**

Ian Parker

6:00 PM

**K71410 Piano Solo - Sonata -
Beethoven - 16 & Under -
Two Mvts.**

- _____ 1 Zijia (Jaydon) Zhuang
_____ 2 Isabelle Der
_____ 3 Brandon HunYule Kwon



www.canadawestfestival.ca

Canada West Performing Arts Festival

**July 24-26, 2025
University of Saskatchewan
(Saskatoon, SK)**

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 4th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



Tuesday, April 29

Morning

MacEwan University Alberta College
Campus (Muttart Hall)

Ian Parker

9:00 AM

K72300 Piano Solo - Marek
Jabłoński Chopin Class - 15
& Under

- _____ 1 Brandon HunYule Kwon
- _____ 2 Tyler Patrick

K72310 Piano Solo - Marek
Jabłoński Chopin Class - 16
& Under

- _____ 1 Jessica Bai

K71530 Piano Solo - Complete
Sonata - Beethoven - 18 &
Under

- _____ 1 Ivana Au Yang

10:00 AM

K71350 Piano Solo - Sonata -
Beethoven - 28 & Under -
1st Mvt.

- _____ 1 Monika Schulz

71514 Piano Solo - Early Modern
Composers - 14 and Under

- _____ 1 William Ren

71418 Piano Solo - Impressionism
- 18 and Over

- _____ 1 Jolin Chen

71517 Piano Solo - Early Modern
Composers - 17 and Under

- _____ 1 Adam Wenzel

11:00 AM

71614 Piano Solo - Late Modern
Composers - 14 and Under

- _____ 1 Louise Lapner

71516 Piano Solo - Early Modern
Composers - 16 and Under

- _____ 1 ZiJia (Jaydon) Zhuang
- _____ 2 Vincent Zhang

Tuesday, April 29

Afternoon

MacEwan University Alberta College
Campus (Muttart Hall)

Ian Parker

1:00 PM

78001 Piano Concerto - First or
Last Mvt.

- _____ 1 Nikolai Nyagolov
- _____ 2 Sophia Moxuan Zhang
- _____ 3 Ella Cao
- _____ 4 Thien Thu Pham

2:30 PM

78003 Piano Concerto - Complete -
17 and Over

- _____ 1 Amy Chau

3:15 PM

S1002 Vera Shean 100th
Anniversary Memorial
Piano Scholarship

- _____ 1 Angelina Lee
- _____ 2 ZiJia (Jaydon) Zhuang
- _____ 3 Adam Wenzel

Tuesday, April 29

Evening

MacEwan University Alberta College
Campus (Muttart Hall)

Michael van der Sloot

& Ian Parker

6:00 PM

S1003 Ranald & Vera Shean
Sonata Scholarship

- _____ 1 Anna Yin & Evan Yin

Wednesday, April 30

Morning

MacEwan University Alberta College
Campus (Muttart Hall)

Ian Parker

9:00 AM

71214 Piano Solo - Early Romantic
- 14 and Under

- _____ 1 Ryan Zhuang
- _____ 2 Tianyi Qin
- _____ 3 Samuel Tin Yu Li

10:00 AM

71215 Piano Solo - Early Romantic
- 15 and Under

- _____ 1 Arthur Jiang
- _____ 2 Matthew Williams
- _____ 3 Nikolai Nyagolov
- _____ 4 Sonya Zapryanova

11:00 AM

71217 Piano Solo - Early Romantic
- 17 and Under

- _____ 1 Tiana Yue
- _____ 2 Gloria Lu
- _____ 3 Jenna Shirley Chang
- _____ 4 Pelaheya Bochkariov



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Wednesday, April 30

Afternoon

MacEwan University Alberta College
Campus (Muttart Hall)

Ian Parker

1:00 PM

72014 Piano Solo - Concert - 14
and Under

_____ 1 Tianyi Qin

72016 Piano Solo - Concert - 16
and Under

_____ 1 Julie Li

2:00 PM

72015 Piano Solo - Concert - 15
and Under

_____ 1 Mark Rico-Lam

73015 Piano Solo - Prelude &
Fugue - 15 and Under

_____ 1 Colin Chau

_____ 2 Benjamin Wong

_____ 3 Samuel Tin Yu Li

3:00 PM

S1007 LeSaunier Piano
Scholarship

_____ 1 Amy Chau

S1010 Franz Liszt Scholarship

_____ 1 ZiJia (Jaydon) Zhuang

_____ 2 Luca Cipriano

S1008 Harry Farmer Piano
Scholarship

_____ 1 Demi Alba

_____ 2 Cynthia Johannessen

Wednesday, April 30

Evening

MacEwan University Alberta College
Campus (Muttart Hall)

Ian Parker

6:00 PM

71216 Piano Solo - Early Romantic
- 16 and Under

_____ 1 Julie Li

_____ 2 Gabrielle Liang

72018 Piano Solo - Concert - 18
and Over

_____ 1 Julia Chau

_____ 2 Monika Schulz

Thursday, May 1

Morning

MacEwan University Alberta College
Campus (Muttart Hall)

Ian Parker

9:00 AM

72113 Piano Solo - Recital - 13 and
Under

_____ 1 Matthias Long

_____ 2 Maggie Li

_____ 3 Heidi Vasquez

10:15 AM

72115 Piano Solo - Recital - 15 and
Under

_____ 1 Brandon HunYule Kwon

_____ 2 Tyler Patrick

72117 Piano Solo - Recital - 17 and
Under

_____ 1 Gloria Lu

Thursday, May 1

Afternoon

MacEwan University Alberta College
Campus (Muttart Hall)

Ian Parker

1:00 PM

K71550 Piano Solo - Complete
Sonata - Beethoven - 28 &
Under

_____ 1 Amy Chau

_____ 2 Taymoor Ismail

2:45 PM

S1011 Richard S. Cook Chopin
Piano Class

_____ 1 Mark Rico-Lam

_____ 2 Demi Alba

_____ 3 Ellie Morison

_____ 4 Sophia Moxuan Zhang

4:15 PM

71416 Piano Solo - Impressionism
- 16 and Under

_____ 1 Vincent Zhang

71417 Piano Solo - Impressionism
- 17 and Under

_____ 1 Gloria Lu

_____ 2 Jenna Shirley Chang

K71552 Piano Solo - Beethoven
Sonata - 28 & Under

_____ 1 Angelina Lee

Friday, May 2

Morning

MacEwan University Alberta College
Campus (Muttart Hall)

Ian Parker

9:00 AM

71218 Piano Solo - Early Romantic
- 18 and Over

_____ 1 Salomea Furtak

_____ 2 Lan Nguyen

_____ 3 Hugo Yau

_____ 4 Amy Chau

_____ 5 Ivana Au Yang

10:15 AM

71318 Piano Solo - Late Romantic
- 18 and Over

_____ 1 Melody Ngo

_____ 2 Taymoor Ismail

71415 Piano Solo - Impressionism
- 15 and Under

_____ 1 Anthony Yue

_____ 2 Mark Rico-Lam

_____ 3 Benjamin Wong

70015 Piano Solo - Own Choice -
15 and Under

_____ 1 Anthony Yue

Friday, May 2

Afternoon

**MacEwan University Alberta College
Campus (Muttart Hall)**

Ian Parker

1:00 PM

**73016 Piano Solo - Prelude &
Fugue - 16 and Under**

_____ 1 Gabrielle Liang

79115 Piano Duet - 15 and Under

_____ 1 Anthony & Clyde Li

**71413 Piano Solo - Impressionism
- 13 and Under**

_____ 1 Matthias Long

_____ 2 Andre Jiao

2:45 PM

**71515 Piano Solo - Early Modern
Composers - 15 and Under**

_____ 1 Sophia Moxuan Zhang

**71518 Piano Solo - Early Modern
Composers - 18 and Over**

_____ 1 Ivana Au Yang

3:45 PM

**K79115 Piano Duet - 15 and Under -
No Time Limit**

_____ 1 Cindy & Julie Yin

**K71120 Piano Solo - Sonata -
Haydn/Mozart - 17 & Under
- Two Mvts.**

_____ 1 Gloria Lu



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PIANO PLAN II

Tuesday, April 22

Morning

MacEwan University Alberta College
Campus (Rm. 507)

Michèle Wheatley-Brown

9:00 AM

74502 Piano Solo - Canadian - Gr.2

_____ 1 Peter Tang

74004 Piano Solo - Own Choice - Gr.4

_____ 1 Marcus Capetillo

_____ 2 Madeleine Yeung

_____ 3 Jack Cloran

_____ 4 Arnika Ala

_____ 5 Jonathan Scheuerman

74504 Piano Solo - Canadian - Gr.4

_____ 1 Madeleine Yeung

10:00 AM

74000 Piano Solo - Own Choice - Pre-Gr.1

_____ 1 Robbie Wheeler

_____ 2 Catherine Jordaan

_____ 3 Adora Shinyan Yao

_____ 4 Sage Rockwell

_____ 5 Selena Lopez

_____ 6 Medina Elseri

_____ 7 Mecca Elseri

_____ 8 Yeva Palii

11:00 AM

74001 Piano Solo - Own Choice - Gr.1

_____ 1 Elena Rostami

_____ 2 Sutton Carr

_____ 3 Harrison Carr

_____ 4 Daryna Krupa

_____ 5 Michael Tadic

_____ 6 Reese Rockwell

_____ 7 Miriam Domlan

_____ 8 Antonio Lopez

Tuesday, April 22

Afternoon

MacEwan University Alberta College
Campus (Rm. 507)

Michèle Wheatley-Brown

1:00 PM

74002 Piano Solo - Own Choice - Gr.2

_____ 1 Carys Willing

_____ 2 Isra Jivraj

_____ 3 Athena Luk

_____ 4 Artemis Luk

_____ 5 Reuben Tyler-Dickie

_____ 6 Zoe Capetillo

_____ 7 Emily MacGregor

_____ 8 Winston Lai

_____ 9 Jadon Mak

2:00 PM

74003 Piano Solo - Own Choice - Gr.3

_____ 1 Aria Chen

_____ 2 Rebecca Friesen

_____ 3 Sonja Pheobe Cariaga

_____ 4 Elaine Wang

74501 Piano Solo - Canadian - Gr.1

_____ 1 Zoe Capetillo

_____ 2 Mia Bindas

_____ 3 Ben Kim

3:00 PM

74500 Piano Solo - Canadian - Pre-Gr.1

_____ 1 Beatrice Meen

_____ 2 Harrison Simmonds

_____ 3 Aaron Varghese

_____ 4 Medina Elseri

_____ 5 Astrid Brown

74503 Piano Solo - Canadian - Gr.3

_____ 1 Rebecca Friesen

75001 Piano Solo - Baroque - Gr.1

_____ 1 Raymie Li

4:00 PM

75002 Piano Solo - Baroque - Gr.2

_____ 1 Isra Jivraj

_____ 2 Cora Stepney

75003 Piano Solo - Baroque - Gr.3

_____ 1 Anakin Chew

_____ 2 Tor Heidecker

_____ 3 Elaine Wang

_____ 4 Jasper Silas Chan

_____ 5 Seymour James Chan

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

Wednesday, April 23

Morning

MacEwan University Alberta College
Campus (Rm. 507)

Michèle Wheatley-Brown

9:00 AM

75600 Piano Solo - Late Modern Composers - Pre-Gr.1
_____ 1 Kaira Roy
_____ 2 Selena Lopez

75601 Piano Solo - Late Modern Composers - Gr.1
_____ 1 Josephine Vandament
_____ 2 Sutton Carr
_____ 3 Harrison Carr
_____ 4 Daryna Krupa
_____ 5 Raymie Li

10:00 AM

75602 Piano Solo - Late Modern Composers - Gr.2
_____ 1 Felicity Hryciw
_____ 2 Michael Tadic
_____ 3 Carson Ditolla
_____ 4 Harlow Frohlich

75603 Piano Solo - Late Modern Composers - Gr.3
_____ 1 Matteo Palombi
_____ 2 Chloé Wankie
_____ 3 Michael Wu
_____ 4 Sonja Pheobe Cariaga

76002 Piano Solo - Concert - Gr.2
_____ 1 Linda Jiang

11:00 AM

76000 Piano Solo - Concert - Pre-Gr.1
_____ 1 Sophie Goorachurn
_____ 2 Joshua Zhao

76001 Piano Solo - Concert - Gr.1
_____ 1 Everly Burnett

Wednesday, April 23

Afternoon

MacEwan University Alberta College
Campus (Rm. 507)

Michèle Wheatley-Brown

1:00 PM

76101 Piano Solo - Recital - Gr.1
_____ 1 Everly Burnett

76102 Piano Solo - Recital - Gr.2
_____ 1 Keziah Kimaru

77201 Piano Solo - Jazz/Blues/Ragtime - Gr.1
_____ 1 Harris Winegarden

2:00 PM

76103 Piano Solo - Recital - Gr.3
_____ 1 Rebekah Uy Wicks
_____ 2 Christian Ribeiro
_____ 3 Isla Beard

3:00 PM

77203 Piano Solo - Jazz/Blues/Ragtime - Gr.3
_____ 1 Chloé Wankie
_____ 2 Anakin Chew

77400 Piano Solo - Movie/TV/Pop - Pre-Gr.1
_____ 1 Gianmarco Ruston

77401 Piano Solo - Movie/TV/Pop - Gr.1
_____ 1 Harris Winegarden
_____ 2 Arthur Ruston

77403 Piano Solo - Movie/TV/Pop - Gr.3
_____ 1 Enrico Oreta

4:15 PM

77204 Piano Solo - Jazz/Blues/Ragtime - Gr.4
_____ 1 Samuel Murray
_____ 2 Ayla Berube

77205 Piano Solo - Jazz/Blues/Ragtime - Gr.5
_____ 1 Ivana Wankie

77206 Piano Solo - Jazz/Blues/Ragtime - Gr.6
_____ 1 Grayson Neil
_____ 2 Ava Rechlo
_____ 3 Ivana Wankie

Thursday, April 24

Morning

MacEwan University Alberta College
Campus (Rm. 507)

Michèle Wheatley-Brown

9:00 AM

76104 Piano Solo - Recital - Gr.4
_____ 1 Charles Mao
_____ 2 Isabel Wang
_____ 3 Amber Cheung

10:00 AM

76105 Piano Solo - Recital - Gr.5
_____ 1 Mila Wong
_____ 2 Jayden Ou
_____ 3 Arianna Chan

11:00 AM

76004 Piano Solo - Concert - Gr.4
_____ 1 Felicity Tyler-Dickie

76005 Piano Solo - Concert - Gr.5
_____ 1 Bernice But

76006 Piano Solo - Concert - Gr.6
_____ 1 Brandon Lai
_____ 2 Micah Yeung

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Thursday, April 24

Afternoon

MacEwan University Alberta College
Campus (Rm. 507)

Michèle Wheatley-Brown

1:00 PM

76106 Piano Solo - Recital - Gr.6

- _____ 1 Brandon Lai
- _____ 2 Rei Chi
- _____ 3 Chloe Cheung
- _____ 4 Tiana Li

2:15 PM

74005 Piano Solo - Own Choice -
Gr.5

- _____ 1 Freya Rittwage Scott
- _____ 2 Annabelle Dmytruk
- _____ 3 Ella Kam
- _____ 4 Charlotte Turner
- _____ 5 Anna Rostami
- _____ 6 Adilijiang Abidan
- _____ 7 Curtis Yau
- _____ 8 Zoe Kim
- _____ 9 Aleen Alhajali

3:30 PM

74006 Piano Solo - Own Choice -
Gr.6

- _____ 1 Naomi An
- _____ 2 Reed Willing
- _____ 3 Leo Li
- _____ 4 Charlotte Turner
- _____ 5 Junhan Fang

74506 Piano Solo - Canadian -
Gr.6

- _____ 1 Lexi Liu

4:30 PM

75004 Piano Solo - Baroque - Gr.4

- _____ 1 Marcus Capetillo
- _____ 2 Samuel Murray

75204 Piano Solo - Early Romantic
- Gr.4

- _____ 1 Alyssa Leung
- _____ 2 Albert Liu

Friday, April 25

Morning

MacEwan University Alberta College
Campus (Rm. 507)

Michèle Wheatley-Brown

9:00 AM

75006 Piano Solo - Baroque - Gr.6

- _____ 1 Joy Wu
- _____ 2 Leo Li
- _____ 3 Emily Guo
- _____ 4 Renisa Ghosh
- _____ 5 Zane (Yu An) Yang
- _____ 6 Charlotte Cheung

10:00 AM

75104 Piano Solo - Classical - Gr.4

- _____ 1 Kai Bhullar
- _____ 2 Ayla Berube
- _____ 3 Hugo Koehn
- _____ 4 Arnika Ala

11:00 AM

75105 Piano Solo - Classical - Gr.5

- _____ 1 Amelia Beard
- _____ 2 Sylvia Zhou
- _____ 3 Ellana Harder
- _____ 4 Duncan Simmonds
- _____ 5 Hugo Huynh

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%



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Friday, April 25

Afternoon

MacEwan University Alberta College
Campus (Rm. 507)

Michèle Wheatley-Brown

1:00 PM

- 75206 Piano Solo - Early Romantic
- Gr.6
_____ 1 Elizabeth Hawkeye
- 75406 Piano Solo - Impressionism
- Gr.6
_____ 1 Zane (Yu An) Yang
- 75506 Piano Solo - Early Modern
Composers - Gr.6
_____ 1 Joy Wu
- 75306 Piano Solo - Late Romantic
- Gr.6
_____ 1 Arya Ashraf-Abadi

2:00 PM

- 75505 Piano Solo - Early Modern
Composers - Gr.5
_____ 1 Simone Howard
_____ 2 Heman Leung
_____ 3 Duncan Simmonds
_____ 4 Aleen Alhajali
- 75605 Piano Solo - Late Modern
Composers - Gr.5
_____ 1 Zoe Kim

3:00 PM

- 75604 Piano Solo - Late Modern
Composers - Gr.4
_____ 1 Anjali Arvind
_____ 2 Rebecca Friesen
_____ 3 Albert Liu
- 77306 Piano Solo - Arranged Jazz/
Blues/Ragtime - Gr.6
_____ 1 Elizabeth Hawkeye
- 75606 Piano Solo - Late Modern
Composers - Gr.6
_____ 1 Heman Leung
- 77303 Piano Solo - Arranged Jazz/
Blues/Ragtime - Gr.3
_____ 1 Jack Winegarden

Saturday, April 26

Morning

MacEwan University Alberta College
Campus (Rm. 507)

Michèle Wheatley-Brown

9:00 AM

- 75101 Piano Solo - Classical - Gr.1
_____ 1 Josephine Vandament
_____ 2 Edith Wentland
_____ 3 Daryna Krupa
_____ 4 Antonio Lopez
- 75102 Piano Solo - Classical - Gr.2
_____ 1 Peter Tang
_____ 2 Emily MacGregor
- 75503 Piano Solo - Early Modern
Composers - Gr.3
_____ 1 Enrico Oreta
_____ 2 Aaron An

10:00 AM

- 75100 Piano Solo - Classical - Pre-
Gr.1
_____ 1 Ada Kruger
- 75005 Piano Solo - Baroque - Gr.5
_____ 1 Ella Kam
_____ 2 Simone Howard
_____ 3 Ryan Leung
_____ 4 Adilijiang Abidan
_____ 5 Arbor Evans
_____ 6 Sylvia Zhou
_____ 7 Levi Stepney

11:15 AM

- 75103 Piano Solo - Classical - Gr.3
_____ 1 Michael Wu
_____ 2 Alma Heidecker
_____ 3 Larysa Mizianty
_____ 4 Sonja Pheobe Cariaga
- 75106 Piano Solo - Classical - Gr.6
_____ 1 Miranda Modayil

Saturday, April 26

Afternoon

MacEwan University Alberta College
Campus (Rm. 507)

Michèle Wheatley-Brown

1:00 PM

- S1038 Elaine Dunbar Piano Plan II
Junior Scholarship
_____ 1 Peter Tang
_____ 2 Chloé Wankie
_____ 3 Sutton Carr
_____ 4 Zoe Capetillo
_____ 5 Michael Tadic
_____ 6 Elaine Wang

2:10 PM

- S1039 Elaine Dunbar Piano Plan II
Intermediate Scholarship
_____ 1 Ivana Wankie
_____ 2 Ella Kam
_____ 3 Joy Wu
_____ 4 Marcus Capetillo
_____ 5 Leo Li
_____ 6 Heman Leung

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Monday, April 28

Morning

MacEwan University Alberta College
Campus (Rm. 507)

Nadine Thiruchelvam

9:00 AM

- 74507 Piano Solo - Canadian -
Gr.7
_____ 1 Lara Khaddaj
_____ 2 Pauline Van
- 75308 Piano Solo - Late Romantic
- Gr.8
_____ 1 Sarah Gurnett
- 74509 Piano Solo - Canadian -
Gr.9
_____ 1 Afnan Rajab
- 75208 Piano Solo - Early Romantic
- Gr.8
_____ 1 Ethan Chung
_____ 2 Matthew Cybulsky
_____ 3 Isaac Tram
_____ 4 Jessica Xu

10:00 AM

- 75110 Piano Solo - Classical -
Gr.10
_____ 1 William Lin
_____ 2 David Xing
_____ 3 Alexandra Rybalko

11:00 AM

- 75507 Piano Solo - Early Modern
Composers - Gr.7
_____ 1 Anna Dinh
- 75508 Piano Solo - Early Modern
Composers - Gr.8
_____ 1 Lucy Liu
- 75607 Piano Solo - Late Modern
Composers - Gr.7
_____ 1 Mufaro Mboko
_____ 2 Lily Capetillo
- 75608 Piano Solo - Late Modern
Composers - Gr.8
_____ 1 Jessica Xu
_____ 2 Ivan Ng

Monday, April 28

Afternoon

MacEwan University Alberta College
Campus (Rm. 507)

Nadine Thiruchelvam

1:00 PM

- 74008 Piano Solo - Own Choice -
Gr.8
_____ 1 Matthew Cybulsky
_____ 2 Ella Chong
_____ 3 Faye Chong
_____ 4 Amadeo Reid
- 74009 Piano Solo - Own Choice -
Gr.9
_____ 1 Zoe Wu
- 75211 Piano Solo - Early Romantic
- Associate
_____ 1 Noah Mok

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

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May 22—24, 2025

All Saints Anglican Cathedral
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**NICKLE FAMILY
FOUNDATION**

2:00 PM

- 75311 Piano Solo - Late Romantic
- Associate
_____ 1 Ariel Thang
_____ 2 Ivan Rosolowsky
_____ 3 Noah Mok

3:00 PM

- 76108 Piano Solo - Recital - Gr.8
_____ 1 Chelsea Mao
_____ 2 Jacob Qi

4:00 PM

- 75111 Piano Solo - Classical -
Associate
_____ 1 Jasen Huang
_____ 2 Ivan Rosolowsky
77010 Piano Solo - Prelude &
Fugue - Gr.10
_____ 1 William Lin

5:00 PM

- S1040 Pamela Farmer Award for
Piano Plan II
_____ 1 Adedoyin Olaniyan
_____ 2 Noah Mok

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Tuesday, April 29**Morning**

MacEwan University Alberta College
Campus (Rm. 507)

Nadine Thiruchelvam

9:00 AM

- 74007 Piano Solo - Own Choice -
Gr.7
_____ 1 Ariane Alexander

- 75007 Piano Solo - Baroque - Gr.7
_____ 1 Lara Khaddaj
_____ 2 Ariane Alexander

- 75107 Piano Solo - Classical - Gr.7
_____ 1 Mufaro Mboko
_____ 2 Anna Dinh
_____ 3 Lily Capetillo

10:00 AM

- 75109 Piano Solo - Classical - Gr.9
_____ 1 Kallie Chung
_____ 2 Ella Lu
_____ 3 Linda Xu

11:00 AM

- 75008 Piano Solo - Baroque - Gr.8
_____ 1 Daria Korenivska
_____ 2 Isaac Tram
_____ 3 Lucy Liu

Tuesday, April 29**Afternoon**

MacEwan University Alberta College
Campus (Rm. 507)

Nadine Thiruchelvam

1:00 PM

- 75108 Piano Solo - Classical - Gr.8
_____ 1 Linus Jin
_____ 2 Sarah Gurnett

- 75009 Piano Solo - Baroque - Gr.9
_____ 1 Linda Xu
_____ 2 Ella Lu
_____ 3 Afnan Rajab

2:00 PM

- 75210 Piano Solo - Early Romantic
- Gr.10
_____ 1 William Lin
_____ 2 Winnie Huang

- 75410 Piano Solo - Impressionism
- Gr.10
_____ 1 Nathan Holdsworth

- 77208 Piano Solo - Jazz/Blues/
Ragtime - Gr.8
_____ 1 Linus Jin

3:10 PM

- K77300 Piano Solo - Marek
Jabłoński Chopin Class -
Gr.10
_____ 1 Erika Chan
K76100 Piano Solo - Sonata -
Haydn/Mozart - Gr.10 - Two
Mvts.
_____ 1 Evva Thompson
_____ 2 Erika Chan



Quorum Group

Celebrates the 2025 Edmonton Music & Speech Arts Festival

**K79690 Piano Exam - Complete -
Gr. VIII**
_____1 Chady Aatif

**K76110 Piano Solo - Complete
Sonata - Haydn/Mozart -
Associate**
_____1 Cynthia Liang

K79820 Piano Solo - Concert - Adult
_____1 Janice Reynolds

76110 Piano Solo - Recital - Gr.10
_____1 Catherine Lee
_____2 Erika Chan
_____3 Alexandra Rybalko

**K79770 Piano Solo - J.S. Bach -
Adult**
_____1 Janice Reynolds

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

76011 Piano Solo - Concert - Associate
 _____ 1 Ariel Thang

75309 Piano Solo - Late Romantic - Gr.9
 _____ 1 Zoe Wu
 _____ 2 Adedoyin Olaniyan
 _____ 3 Xiaoyu Huang

75207 Piano Solo - Early Romantic
- Gr.7
 _____ 1 Coleman Larouche
 2 Amadeo Reid

75209 Piano Solo - Early Romantic
- Gr.9
 _____ 1 Linda Xu
 _____ 2 Adedoyin Olaniyan

76107 Piano Solo - Recital - Gr.7

_____ 1 Faye Chong

_____ 2 Jonathan Kimaru

_____ 3 Samuel Wat

75011 Piano Solo - Baroque - Associate
_____ 1 Jasen Huang

S1041 Miriam Mahood Piano
Studio Plan II Intermediate/
Senior Scholarship
 _____ 1 Jessica Xu
 _____ 2 Sarah Gurnett
 _____ 3 Isaac Tram

Page 65: *Catching Neutrinos* by Darci Mallon [located in Sir Winston Churchill Square]

4:15 PM

76008 Piano Solo - Concert - Gr.8

_____ 1 Daria Korenivska

74010 Piano Solo - Own Choice - Gr.10

_____ 1 Vincent Ma
_____ 2 Katelyn Ma
_____ 3 Winnie Huang

5:15 PM

79113 Piano Duet - 13 and Under

_____ 1 Xiaoyu Huang
_____ & Xiaoyue Huang

79611 Piano Duet - Gr. 10/ARCT

_____ 1 Katelyn & Vincent Ma

**Ratings for
Non-Competitive Classes**

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

In Memoriam

**The Festival Committee gratefully acknowledges their
past contributions**

Dr. Violet Archer, Tommy Banks, Armand Baril, Lucie Baril,
Max Baron, Alan Bell, Dorothy Birbeck, Paul J. Bourret,
Dorothy Buckley, Dr. Anne Burrows, Bob Choate, Joyce Choate,
Barbara Chornowol, Walter Chornowol, Helena Christenson,
Sadie Clancy, Robert Earl Clements, Bob Cockell,
Robert (Bob) Cook, Sherrill (Lanyon) DeMarco, Walter Dorin,
Francis (Frank) Dunnigan, Pamela Farmer, Crystal Fleuty,
Felix (Fil) Fraser, Shirley Funk, Dorothy Grimble, Ann Harrison,
Darwin (Darry) Harrison, Walter Hiller, Marek Jabłoński,
Dr. Walter Kaasa, Murray Kelcher, Gordon Knowlton,
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Robert Tegler, Douglas Thierman, Bernard Turgeon,
Allan Wells, Betty Mae Williams, Glyn Williams, Tim Wilson,
Harriet Snowball Winspear, Jean Woodrow

SPEECH ARTS

Wednesday, April 23

Evening

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Christina Rogers-Hansen

5:00 PM

K83607 Prose Solo - 7 and Under

- _____ 1 Alwyn Chen
- _____ 2 Daniel Huang

K83312 Solo Scene - Contemporary
- 12 and Under

- _____ 1 Eliana Somani
- _____ 2 Kahil Giga

K83614 Prose Solo - 14 and Under

- _____ 1 Karim Hussainaly

K83616 Prose Solo - 16 and Under

- _____ 1 Sophia Zhao

6:00 PM

K83912 Solo Mime - 12 and Under

- _____ 1 Eliana Somani

K83916 Solo Mime - 16 and Under

- _____ 1 Faith Yu

K81406 English 20th/21st Century
Poetry Solo - 6 and Under

- _____ 1 Armaan Rajwani

K81407 English 20th/21st Century
Poetry Solo - 7 and Under

- _____ 1 Cyra Pirani

K82004 Creative Story Telling Solo
- 4 and Under

- _____ 1 Nayel Somji

7:00 PM

K81416 English 20th/21st Century
Poetry Solo - 16 and Under

- _____ 1 Eric Jin

K81410 English 20th/21st Century
Poetry Solo - 10 and Under

- _____ 1 Jennifer Li
- _____ 2 Ayva Pirani
- _____ 3 Aryana Strudwick
- _____ 4 Aiden Yu

Thursday, April 24

Morning

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Christina Rogers-Hansen

9:00 AM

81411 English 20th/21st Century

Poetry Solo - 11 and Under

- _____ 1 Jayden Zhang

81413 English 20th/21st Century

Poetry Solo - 13 and Under

- _____ 1 Joy Yu
- _____ 2 Aanvi Sharma

81417 English 20th/21st Century

Poetry Solo - 17 and Under

- _____ 1 Ava Leong

83611 Prose Solo - 11 and Under

- _____ 1 Alisha Wong
- _____ 2 Jayden Zhang
- _____ 3 Apelles Yeung

10:00 AM

80209 Canadian Poetry Solo - 9
and Under

- _____ 1 Asher Ng

81009 Narrative/Dramatic Poetry
Solo - 9 and Under

- _____ 1 Isaac Zhang
- _____ 2 Amelia Cha

81109 Lyric Poetry Solo - 9 and
Under

- _____ 1 Sophie Murji

82010 Creative Story Telling Solo
- 10 and Under

- _____ 1 Regina Li
- _____ 2 Eric Liu
- _____ 3 Vincent Wu
- _____ 4 Sage Yu

11:00 AM

83113 Solo Scene - Shakespeare -
13 and Under

- _____ 1 Joy Yu
- _____ 2 Li Wen Deng

83115 Solo Scene - Shakespeare -
15 and Under

- _____ 1 Henglin Xu
- _____ 2 Rayna Virani

K83116 Solo Scene - Shakespeare -
16 and Under

- _____ 1 Eric Jin

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Thursday, April 24

Afternoon

MacEwan University Alberta College
Campus (Muttart Hall)

Christina Rogers-Hansen

1:00 PM

- 82011 Creative Story Telling Solo
- 11 and Under
_____ 1 Paityn Ng
- 83317 Solo Scene - Contemporary
- 17 and Under
_____ 1 Ava Leong
_____ 2 Faran Shoa-Anwar
- 85011 Duologue - 11 and Under
_____ 1 Daniel & Nathaniel
- 84018 Speech Solo - Recital - 18
and Over
_____ 1 Kris Gao
- 84013 Speech Solo - Recital - 13
and Under
_____ 1 Maya Virani

2:00 PM

- S1034 Shelina and Hussein Bhanji
Scholarship
_____ 1 Gajakharini Iynkkan
_____ 2 Maya Murji

2:50 PM

- S1032 Kiwanis Oil Capital Speech
Scholarship
_____ 1 Selina Murji
_____ 2 Kiyaan Bhanji
_____ 3 Jeffrey Xu

4:10 PM

- K84915A Public Speaking Solo - 15
and Under
_____ 1 Kaysen Virani
- S1031 E.B. "Mac" McKittrick
Memorial Speech
Scholarship
_____ 1 Faith Yu
_____ 2 Zachary Li
_____ 3 Hana Al-Battaineh

Friday, April 25

Morning

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Christina Rogers-Hansen

9:00 AM

- K81316 English Victorian Poetry
Solo - 16 and Under
_____ 1 Faith Yu
- K81414 English 20th/21st Century
Poetry Solo - 14 and Under
_____ 1 Nicole Wu
_____ 2 Davina Liu
- K82012 Creative Story Telling Solo
- 12 and Under
_____ 1 Selina Murji
_____ 2 Liyana Pirmohamed
_____ 3 Maya Murji
_____ 4 Emily Cui

10:00 AM

- K82014 Creative Story Telling Solo
- 14 and Under
_____ 1 Chelsea Mao
_____ 2 Allen Cui
- 84015 Speech Solo - Recital - 15
and Under
_____ 1 Ava Jivraj
- K83612 Prose Solo - 12 and Under
_____ 1 Gajakharini Iynkkan
_____ 2 Henghao Xu
_____ 3 Harris Yu

11:00 AM

- K84910 Public Speaking Solo - 10
and Under
_____ 1 Ayva Pirani
- K84912 Public Speaking Solo - 12
and Under
_____ 1 Maya Murji
- K84916 Public Speaking Solo - 16
and Under
_____ 1 Avi Wong
_____ 2 Aaryan Sharma

Friday, April 25

Afternoon

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Christina Rogers-Hansen

1:00 PM

- 81106 Lyric Poetry Solo - 6 and
Under
_____ 1 Sanaya Somji
- 83310 Solo Scene - Contemporary
- 10 and Under
_____ 1 Alyssa Leung
_____ 2 Hana Mitha
_____ 3 Gabrielle Cho
- 81108 Lyric Poetry Solo - 8 and
Under
_____ 1 Evelyn Phylimon
- 81117 Lyric Poetry Solo - 17 and
Under
_____ 1 Jordan French
- 83213 Solo Scene - Modern - 13
and Under
_____ 1 Layan AlAgha
- 81315 English Victorian Poetry
Solo - 15 and Under
_____ 1 Marten Uchida

2:35 PM

- 82115 Sonnet Sequence Solo - 15
and Under
_____ 1 Henglin Xu
_____ 2 Zachary Li
_____ 3 Rayna Virani
_____ 4 Hana Al-Battaineh

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

3:10 PM

- 83710 Stand-Alone Monologue
Solo - 10 and Under
_____ 1 Ryan Liu
_____ 2 Ilaan Virani
- 83711 Stand-Alone Monologue
Solo - 11 and Under
_____ 1 Everson Cha
- 83713 Stand-Alone Monologue
Solo - 13 and Under
_____ 1 Fehman Shoa-Anwar
- 83913 Solo Mime - 13 and Under
_____ 1 Fehman Shoa-Anwar

4:10 PM

- 84915 Public Speaking Solo - 15
and Under
_____ 1 Hassan Mitha
_____ 2 Kai Jivraj
_____ 3 Zachary Li

Friday, April 25**Evening**

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Christina Rogers-Hansen

6:00 PM

- 84315 Unpublished Solo Scene -
Any Period - 15 and Under
_____ 1 Rachel Zhu
- 85418 Group Scenes - 18 and Over
_____ 1 Studio Starlets 2.0

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Saturday, April 26**Morning**

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Christina Rogers-Hansen

9:00 AM

- K80003 Choral Speech -
Community - 15 and Over
_____ 1 Spoken Word Youth Choir
- K80005 Poetry/Spoken Word Solo -
17-18 Yrs.
_____ 1 Lynn Kutcher
_____ 2 Uri McGilvery
_____ 3 Astrid Weimer
- K80006 Poetry/Spoken Word Solo -
19 and Over
_____ 1 Mora Clarke
_____ 2 Bre Harris

10:10 AM

- K80004 Poetry/Spoken Word Solo -
15-16 Yrs.
_____ 1 Romeo Sindayen
_____ 2 Ivy Meier
_____ 3 Lillian Dazé

11:15 AM

- K80010 Poetry/Spoken Word Solo -
23 and Over
_____ 1 Katrusia Lahola
_____ 2 Pharran McKinnon

Saturday, April 26**Afternoon**

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Christina Rogers-Hansen

1:00 PM

- K80008 Choral Speech -
Community - 19 and Over
_____ 1 Spoken Word Choir
- 84313 Unpublished Solo Scene -
Any Period - 13 and Under
_____ 1 Andre Jiao
_____ 2 Linus Jin
_____ 3 Ian Dowling
_____ 4 Kene Udoe

2:15 PM

- 83610 Prose Solo - 10 and Under
_____ 1 Cynthia Liu
_____ 2 Nikhil Jivraj
_____ 3 Ethan Luo
_____ 4 Sophie Murji
_____ 5 Rosalie Hao
_____ 6 Ethan Phylimon
_____ 7 Chloe Luu
- 81418 English 20th/21st Century
Poetry Solo - 18 and Over
_____ 1 Kaline Tan
- 83118 Solo Scene - Shakespeare -
18 and Over
_____ 1 Kaline Tan

3:30 PM

- 82013 Creative Story Telling Solo
- 13 and Under
_____ 1 Daniel Wang
_____ 2 Kaleb Jivraj
_____ 3 Mya Jivraj
_____ 4 Cali Luu
_____ 5 Jeffrey Xu
_____ 6 Bridget Zhou
_____ 7 Joshua Cho

4:35 PM

- K83716 Stand-Alone Monologue
Solo - 16 and Under
_____ 1 Cynthia Johannessen
- 83313 Solo Scene - Contemporary
- 13 and Under
_____ 1 Cali Luu

Saturday, April 26

Evening

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Christina Rogers-Hansen

6:00 PM

85010 Duologue - 10 and Under

- _____ 1 Aryana Strudwick
& Jennifer Li
- _____ 2 Collin & Charles

82009 Creative Story Telling Solo - 9 and Under

- _____ 1 Aarsh Chandel

K83712 Stand-Alone Monologue Solo - 12 and Under

- _____ 1 Liyana Pirmohamed

6:50 PM

K83112 Solo Scene - Shakespeare - 12 and Under

- _____ 1 Gajakharini Iynkkaran
- _____ 2 Selina Murji
- _____ 3 Kiyaan Bhanji

Sunday, April 27

Morning

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Christina Rogers-Hansen

9:30 AM

84917 Public Speaking Solo - 17 and Under

- _____ 1 Umer Zia

84918 Public Speaking Solo - 18 and Over

- _____ 1 Janet Stumph
- _____ 2 Aaron Yee

K84914 Public Speaking Solo - 14 and Under

- _____ 1 Hana Al-Battaineh
- _____ 2 Ivy Liu
- _____ 3 Ranithu Mettananda

10:45 AM

84913 Public Speaking Solo - 13 and Under

- _____ 1 Ryan Leung
- _____ 2 Andre Jiao
- _____ 3 Kiyaan Bhanji
- _____ 4 Li Wen Deng
- _____ 5 Jeffrey Xu

83018 Solo Scene - Classical - 18 and Over

- _____ 1 Kris Gao
- _____ 2 Kaline Tan

Sunday, April 27

Afternoon

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Christina Rogers-Hansen

12:00 PM

84911 Public Speaking Solo - 11 and Under

- _____ 1 Alisha Wong
- _____ 2 Cynthia Liu
- _____ 3 Nikhil Jivraj
- _____ 4 Aimee Chen

1:00 PM

83606 Prose Solo - 6 and Under

- _____ 1 Armaan Rajwani

83608 Prose Solo - 8 and Under

- _____ 1 Aaron Wong
- _____ 2 Maheep Grewal

83613 Prose Solo - 13 and Under

- _____ 1 Kaleb Jivraj
- _____ 2 Mya Jivaj

83615 Prose Solo - 15 and Under

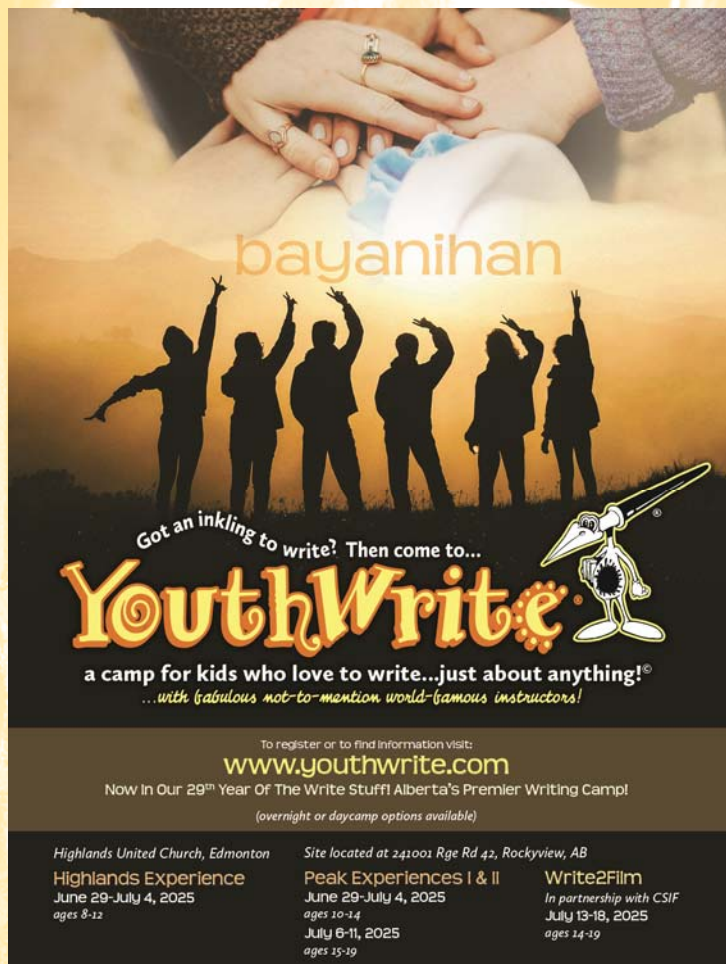
- _____ 1 Sydney French

82015 Creative Story Telling Solo - 15 and Under

- _____ 1 Bassam AlAgha

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%



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STRINGS & ORCHESTRA

Saturday, April 26

Morning

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

9:00 AM

K31600 String Solo - Concert -
Violin/Viola - Gr. 5/6

- _____ 1 Jeffrey Ma
- _____ 2 Isabel Wang
- _____ 3 Isaac Lee

K31013^{NC} Violin/Viola Concerto -
Partial - 13 and Under

- _____ 1 Lexi Liu

K31250 String Solo - 20th/21st
Century Composers 1955-
Present - Violin/Viola - Gr.6

- _____ 1 Austin Wong-Petrovicz

10:10 AM

K30400 String Solo - Baroque -
Violin/Viola - Gr.6

- _____ 1 Gabriel Scott
- _____ 2 Nife Oladele
- _____ 3 Isabel Wang

11:00 AM

K31560 String Solo - Concert -
Violin/Viola - Gr.1/2

- _____ 1 Elissa Tang

K30340 String Solo - Baroque -
Violin/Viola - Gr.3

- _____ 1 Ambika Bhowmick

K31180 String Solo - 20th Century
Composers 1900-1954 -
Violin/Viola - Gr.9

- _____ 1 Elliot Scott

K31541^{NC} String Solo - Complete
Concerto - 12 and Under -
Non-Competitive

- _____ 1 Donovan Friedel

Saturday, April 26

Afternoon

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

1:00 PM

16001 String Orchestra Gr.1 -
Community

- _____ 1 Music Enrichment Program
Orchestra 1

1:45 PM

16002 String Orchestra Gr.2 -
Community

- _____ 1 STE Orchestra

2:45 PM

31515 Violin/Viola Solo - Concert
- 15 and Under

- _____ 1 Marten Uchida
- _____ 2 Hana Tateno

3:45 PM

31710 Violin/Viola Solo - Fiddle/
Movie/TV/Pop/Jazz - 10 and
Under

- _____ 1 Izabela Buchanan

31511 Violin/Viola Solo - Concert
- 11 and Under

- _____ 1 Joyce Shao
- _____ 2 Ruolin Xu

30111 Violin/Viola Solo -
Canadian - 11 and Under

- _____ 1 Liam Ng

Sunday, April 27

Morning

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

10:00 AM

K35250 String Exam - Complete -
Gr. IX

- _____ 1 Oliver Ma

10:45 AM

K35260 String Exam - Complete -
Gr. X

- _____ 1 Stella King

11:45 AM

30713 Violin/Viola Solo -
Romantic - 13 and Under

- _____ 1 Matthew Zhang
- _____ 2 Evan Baptiste
- _____ 3 Yong Xin Cai
- _____ 4 Michael Sutherland

30513 Violin/Viola Solo -
Classical - 13 and Under

- _____ 1 Grace Zhou
- _____ 2 Yong Xin Cai

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Wild Rose Old Time Fiddle Festival!

July 17-20, 2025

Fiddle Jams, Old Time Dances, Fiddle Contest,
Youth Fiddle Workshop, Guest Performers!



Dow Centennial Centre
Fort Saskatchewan

www.WildRoseFiddlers.org



Sunday, April 27

Afternoon

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

1:00 PM

K31620 String Solo - Concert -
Violin/Viola - Gr.7/8

_____ 1 Wenbo Jiang

K31550nc String Solo - Complete
Concerto - Non-
Competitive

_____ 1 Gerald Friedel

2:00 PM

30006 Violin/Viola Solo - Own
Choice - 6 and Under

_____ 1 Christina Crittall

_____ 2 Edward Liu

30007 Violin/Viola Solo - Own
Choice - 7 and Under

_____ 1 Yibo Ding

_____ 2 Fei (Sophie) Yu

30008 Violin/Viola Solo - Own
Choice - 8 and Under

_____ 1 Carrie Liu

30009 Violin/Viola Solo - Own
Choice - 9 and Under

_____ 1 Alexa Thang

3:00 PM

S1047 Randal Shean Violin
Scholarship (Junior)

_____ 1 Nadia Liu

_____ 2 Isabelle Wong

_____ 3 Liam Ng

_____ 4 Grace Zhou

_____ 5 Dongping Zhang

Monday, April 28

Morning

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

9:00 AM

30010 Violin/Viola Solo - Own
Choice - 10 and Under

_____ 1 Bryce Lu

30011 Violin/Viola Solo - Own
Choice - 11 and Under

_____ 1 Lawrence Jiang

_____ 2 Silas Long

30015 Violin/Viola Solo - Own
Choice - 15 and Under

_____ 1 Ryan Zhuang

_____ 2 Elijah Mok

10:00 AM

30014 Violin/Viola Solo - Own
Choice - 14 and Under

_____ 1 Hana Tateno

_____ 2 Alexander Spyrapoulos

_____ 3 Ryan Huang

11:00 AM

30016 Violin/Viola Solo - Own
Choice - 16 and Under

_____ 1 Elana Zhang

30017 Violin/Viola Solo - Own
Choice - 17 and Under

_____ 1 Anna Yin

30517 Violin/Viola Solo -
Classical - 17 and Under

_____ 1 Elana Zhang

Monday, April 28

Afternoon

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

1:00 PM

30210 Violin/Viola Solo -
Unaccompanied Bach/
Telemann - Partial - 10 and
Under

_____ 1 Ailin Huang

30211 Violin/Viola Solo -
Unaccompanied Bach/
Telemann - Partial - 11 and
Under

_____ 1 Liam Ng

30213 Violin/Viola Solo -
Unaccompanied Bach/
Telemann - Partial - 13 and
Under

_____ 1 Matthew Zhang

_____ 2 Michael Sutherland

30217 Violin/Viola Solo -
Unaccompanied Bach/
Telemann - Partial - 17 and
Under

_____ 1 Myriam Mercier

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%



THE shean STRINGS COMPETITION

Friday, May 16
1pm – 4pm & 6:30pm – 9:30pm

 SheanCompetition
 @SheanComp
www.sheancompetition.com

Saturday, May 17
2pm – 4pm & 6:30pm – 9:00pm

Muttart Hall, Alberta College Campus, MacEwan University
(10050 MacDonald Drive)

Admission: \$10 per session • tickets at the door
Grand Prize: \$8,000 and ESO performance



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**MacEwan
UNIVERSITY**
CONSERVATORY OF MUSIC



**EDMONTON
SYMPHONY
ORCHESTRA**

2:00 PM

- 30408 Violin/Viola Solo -
Renaissance/Baroque - 8
and Under
_____ 1 Satya Sahni
- 30215 Violin/Viola Solo -
Unaccompanied Bach/
Telemann - Partial - 15 and
Under
_____ 1 Rachel Zhu
_____ 2 Elijah Mok
_____ 3 Jenny Xu

3:00 PM

- 30310 Violin/Viola Solo -
Unaccompanied Bach/
Telemann - Complete - 10
and Under
_____ 1 Nadia Liu
- 30410 Violin/Viola Solo -
Renaissance/Baroque - 10
and Under
_____ 1 Izabela Buchanan
_____ 2 Jayden Zhu

4:00 PM

- 30515 Violin/Viola Solo -
Classical - 15 and Under
_____ 1 Matthew Zhang
_____ 2 Alina Nguyen
- 31618 Violin/Viola Solo - Recital -
18 and Over
_____ 1 Allan Nelson

Tuesday, April 29**Morning**

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)
Michael van der Sloot

9:00 AM

- 31010 Violin/Viola Concerto -
Partial - 10 and Under
_____ 1 Nadia Liu
_____ 2 Lily Wurster
_____ 3 Aiden Yu
_____ 4 Elena Yan
_____ 5 Bryce Lu

10:30 AM

- 31013 Violin/Viola Concerto -
Partial - 13 and Under
_____ 1 Matthew Zhang
_____ 2 Kate Yu
_____ 3 Curtis Ng
- 30915 Violin/Viola Solo - Late
Modern Composers - 15 and
Under
_____ 1 Zihan Dai
- 30910 Violin/Viola Solo - Late
Modern Composers - 10 and
Under
_____ 1 Aiden Yu
_____ 2 Melody Yang
_____ 3 Ailin Huang

Tuesday, April 29**Morning**

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)
Pamela Highbaugh Aloni

9:00 AM

- 32007 Cello/Bass Solo - Own
Choice - 7 and Under
_____ 1 Melanie Kwok
- 32008 Cello/Bass Solo - Own
Choice - 8 and Under
_____ 1 Daryl Fan
_____ 2 Sebastian Lundell
_____ 3 MacLean Martin
- 32009 Cello/Bass Solo - Own
Choice - 9 and Under
_____ 1 Benjamin MacKay

10:00 AM

- 32010 Cello/Bass Solo - Own
Choice - 10 and Under
_____ 1 Ian To
- 32011 Cello/Bass Solo - Own
Choice - 11 and Under
_____ 1 Jayden Zhang
- 32013 Cello/Bass Solo - Own
Choice - 13 and Under
_____ 1 Hakeem Semaine
- 32110 Cello/Bass Solo - Canadian
- 10 and Under
_____ 1 Evan Ou

11:00 AM

- 32012 Cello/Bass Solo - Own
Choice - 12 and Under
_____ 1 Noemi Uchida
_____ 2 Jacob Dong
- 32210 Cello/Bass Solo -
Unaccompanied Bach/
Telemann - Partial - 10 and
Under
_____ 1 Cynthia Liu

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Tuesday, April 29

Afternoon

**MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)**

Michael van der Sloot

1:00 PM

**31105 Violin/Viola Concerto -
Complete**

- _____ 1 Alina Nguyen
- _____ 2 Isabelle Wong
- _____ 3 Ryan Chen
- _____ 4 Myriam Mercier

3:15 PM

**S1048 Music Spirit Society Violin
Scholarship**

- _____ 1 Ryan Huang
- _____ 2 Yong Xin Cai
- _____ 3 Rachel Zhu
- _____ 4 Elana Zhang

Tuesday, April 29

Afternoon

**MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)**

Pamela Highbaugh Aloni

1:00 PM

**32213 Cello/Bass Solo -
Unaccompanied Bach/
Telemann - Partial - 13 and
Under**

- _____ 1 Noemi Uchida

**32215 Cello/Bass Solo -
Unaccompanied Bach/
Telemann - Partial - 15 and
Under**

- _____ 1 Anthony Yue
- _____ 2 Heinrich Schmuhl
- _____ 3 Samuel Tin Yu Li

2:15 PM

**32408 Cello/Bass Solo -
Renaissance/Baroque - 8
and Under**

- _____ 1 Harrison Wang

**32411 Cello/Bass Solo -
Renaissance/Baroque - 11
and Under**

- _____ 1 Jiayi Cheng
- _____ 2 Hanan Semaine

**32415 Cello/Bass Solo -
Renaissance/Baroque - 15
and Under**

- _____ 1 Rianna Kwok

**32710 Cello/Bass Solo - Romantic
- 10 and Under**

- _____ 1 Ian To

**Ratings for
Non-Competitive Classes**

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%



CONSERVATORY OF MUSIC



Upcoming Concerts

Join us for our final concerts in Muttart Hall

MONDAY, MAY 5, 2025 @ 7:30 PM

Garneau String Quartet: Enescu to the Rescue
with Diana Cohen, Maria van der Sloot,
Jesse Morrison, and Arnold Choi



FRIDAY, MAY 9, 2025 @ 7:00 PM

Conservatory Big Band and Jazz Combo
Featuring Stephanie Urquhart

3:15 PM

32511 Cello/Bass Solo - Classical -
11 and Under

- _____ 1 Jiayi Cheng
_____ 2 Charis Sum Yu Li

32708 Cello/Bass Solo - Romantic
- 8 and Under

- _____ 1 Harrison Wang
_____ 2 Daryl Fan

4:15 PM

32713 Cello/Bass Solo - Romantic
- 13 and Under

- _____ 1 Noemi Uchida

32715 Cello/Bass Solo - Romantic
- 15 and Under

- _____ 1 Anthony Yue

Tuesday, April 29**Evening**

MacEwan University Alberta College
Campus (Muttart Hall)

Michael van der Sloot
& Ian Parker

6:00 PM

S1003 Randal & Vera Shean
Sonata Scholarship

- _____ 1 Anna Yin & Evan Yin

Wednesday, April 30**Morning**

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Pamela Highbaugh Aloni

9:00 AM

32810 Cello/Bass Solo - Early
Modern Composers - 10 and
Under

- _____ 1 Cynthia Liu

32811 Cello/Bass Solo - Early
Modern Composers - 11 and
Under

- _____ 1 Charis Sum Yu Li

33011 Cello/Bass Concerto -
Partial - 11 and Under

- _____ 1 Charis Sum Yu Li

10:00 AM

33105 Cello/Bass Concerto -
Complete

- _____ 1 Charles Wachowicz

11:00 AM

32718 Cello/Bass Solo - Romantic
- 18 and Over

- _____ 1 Matthew Craig

Wednesday, April 30**Afternoon**

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

1:00 PM

31015 Violin/Viola Concerto -
Partial - 15 and Under

- _____ 1 Ryan Zhuang
_____ 2 Megan Taja
_____ 3 Miffy Zhang
_____ 4 Rachel Zhu
_____ 5 Elijah Mok
_____ 6 Ryan Huang
_____ 7 Jenny Xu

3:15 PM

30717 Violin/Viola Solo -
Romantic - 17 and Under

- _____ 1 Julie Li
_____ 2 Elana Zhang

30810 Violin/Viola Solo - Early
Modern Composers - 10 and
Under

- _____ 1 Izabela Buchanan

30711 Violin/Viola Solo -
Romantic - 11 and Under

- _____ 1 James Chen

Wednesday, April 30**Afternoon**

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Pamela Highbaugh Aloni

1:00 PM

33015 Cello/Bass Concerto -
Partial - 15 and Under

- _____ 1 Samuel Tin Yu Li
_____ 2 Heinrich Schmuhl

2:00 PM

33017 Cello/Bass Concerto -
Partial - 17 and Under

- _____ 1 Jeanette Choy

33513 Cello/Bass Solo - Concert -
13 and Under

- _____ 1 Noemi Uchida

3:00 PM

33517 Cello/Bass Solo - Concert -
17 and Under

- _____ 1 Jeanette Choy

35518 Cello/Bass - String/
Keyboard Sonata - Partial -
18 and Over

- _____ 1 Matthew Craig

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Wednesday, April 30

Evening

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

6:00 PM

K31550 String Solo - Complete Concerto

- _____ 1 Elliot Scott
- _____ 2 Katerina Osborn

Thursday, May 1

Morning

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

9:00 AM

31513 Violin/Viola Solo - Concert - 13 and Under

- _____ 1 Olivia Li
- _____ 2 Alina Zhu

10:00 AM

31017 Violin/Viola Concerto - Partial - 17 and Under

- _____ 1 Anna Yin
- _____ 2 Julie Li

K31740 String Solo - Recital - Violin/Viola - Gr.5/6

- _____ 1 Samuel Liu

K31740NC String Solo - Recital - Violin/Viola - Gr.5/6 - Non-Competitive

- _____ 1 Lexi Liu

31510 Violin/Viola Solo - Concert - 10 and Under

- _____ 1 Elena Yan

Thursday, May 1

Morning

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Pamela Highbaugh Aloni

9:00 AM

K30390 String Solo - Baroque - Cello/Bass - Gr.5

- _____ 1 Thomas Bishop

K30190 String Solo - General - Cello/Bass - Gr.5

- _____ 1 Evan Ou

9:45 AM

18114 Chamber Music - 14 and Under

- _____ 1 JECYEMIA

10:30 AM

18114 Chamber Music - 14 and Under

- _____ 1 Cinnamon Bun and Powdered Sugar

11:15 AM

18116 Chamber Music - 16 and Under

- _____ 1 The Co-Dependables Quartet

Thursday, May 1

Afternoon

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

1:00 PM

30706 Violin/Viola Solo - Romantic - 6 and Under

- _____ 1 Cindy Jiang

K31760 String Solo - Recital - Violin/Viola - Gr.7/8

- _____ 1 Olivia Li

30411 Violin/Viola Solo - Renaissance/Baroque - 11 and Under

- _____ 1 Dongping Zhang

30413 Violin/Viola Solo - Renaissance/Baroque - 13 and Under

- _____ 1 Michael Sutherland

2:00 PM

30708 Violin/Viola Solo - Romantic - 8 and Under

- _____ 1 Linda Yang

30710 Violin/Viola Solo - Romantic - 10 and Under

- _____ 1 Evelyn Li
- _____ 2 Melody Yang

31508 Violin/Viola Solo - Concert - 8 and Under

- _____ 1 Ryan Chen

30115 Violin/Viola Solo - Canadian - 15 and Under

- _____ 1 Elijah Mok

3:00 PM

S1046 Randal Shean Violin Scholarship (Senior)

- _____ 1 Anna Yin
- _____ 2 Elana Zhang
- _____ 3 Julie Li

Thursday, May 1

Afternoon

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Pamela Highbaugh Aloni

1:00 PM

18118 Chamber Music - 18 and Over

- _____ 1 RAM Trio

1:45 PM

18118 Chamber Music - 18 and Over

- _____ 1 Combustible Trio

2:30 PM

18118 Chamber Music - 18 and Over

- _____ 1 Five Big Booms Quintet

3:20 PM

35105 Violin/Viola - String/Keyboard Sonata - Complete

- _____ 1 Myriam Mercier

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

Friday, May 2

Morning

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

9:00 AM

**31011 Violin/Viola Concerto -
Partial - 11 and Under**

- _____ 1 Joyce Shao
- _____ 2 Dongping Zhang
- _____ 3 Ruolin Xu
- _____ 4 James Chen

10:00 AM

**30813 Violin/Viola Solo - Early
Modern Composers - 13 and
Under**

- _____ 1 Grace Zhou
- _____ 2 Curtis Ng
- _____ 3 Andy Zhang

**30815 Violin/Viola Solo - Early
Modern Composers - 15 and
Under**

- _____ 1 Hana Tateno
- _____ 2 Elijah Mok

11:00 AM

**30811 Violin/Viola Solo - Early
Modern Composers - 11 and
Under**

- _____ 1 Lawrence Jiang

Friday, May 2

Afternoon

MacEwan University Alberta College
Campus (PCL Hall - 5th Floor)

Michael van der Sloot

1:00 PM

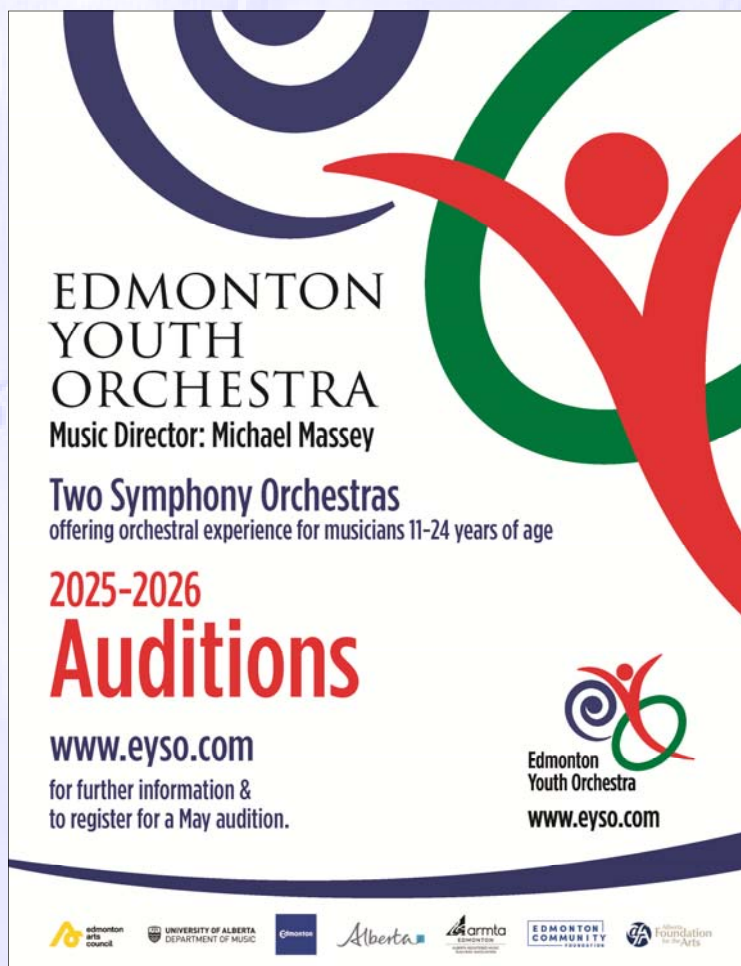
**30715 Violin/Viola Solo -
Romantic - 15 and Under**

- _____ 1 Ryan Zhuang
- _____ 2 Megan Taja
- _____ 3 Ryan Huang
- _____ 4 Jenny Xu

2:15 PM

**S1017 Edmonton Philharmonic
Orchestra Strings
Scholarship**

- _____ 1 Anthony Yue
- _____ 2 Anna Yin
- _____ 3 Elana Zhang



EDMONTON
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Logos at the bottom: Edmonton Youth Orchestra, University of Alberta Department of Music, Edmonton, Alberta, armta, Edmonton Community Foundation, and the Foundation for the Arts.

VOICE

Tuesday, April 22

Morning

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Adele Clark

9:00 AM

- 90110 Classical Vocal Solo - Own
Choice - 10 and Under
_____ 1 Alison Isenor
- 90106 Classical Vocal Solo - Own
Choice - 6 and Under
_____ 1 Audrey Cake-Haroon
- 90111 Classical Vocal Solo - Own
Choice - 11 and Under
_____ 1 Émilie Turgeon
_____ 2 Everly Burnett
- 90908 Classical Vocal Solo -
Modern Composers -
Secular - 8 and Under
_____ 1 Selina Lui

10:00 AM

- 92611 Classical Vocal Solo -
Concert - 11 and Under
_____ 1 Makenna de la Fuente
_____ 2 Emma Rechlo
_____ 3 Trinity Gambin
_____ 4 Elowyn Temme

11:00 AM

- 92613 Classical Vocal Solo -
Concert - 13 and Under
_____ 1 Ava Rechlo
_____ 2 Edith Rhoades
- 92713 Classical Vocal Solo -
Recital - 13 and Under
_____ 1 Gabriela Jarillo Alvarado
- 92714 Classical Vocal Solo -
Recital - 14 and Under
_____ 1 Clara Knoefel

Tuesday, April 22

Afternoon

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Adele Clark

1:00 PM

- 90910 Classical Vocal Solo -
Modern Composers -
Secular - 10 and Under
_____ 1 Pearl Sequeira
- 90112 Classical Vocal Solo - Own
Choice - 12 and Under
_____ 1 Poppy Braun
- 90113 Classical Vocal Solo - Own
Choice - 13 and Under
_____ 1 Edith Rhoades
_____ 2 Elora Wesson
_____ 3 Lorene Wu
_____ 4 Amreen Gillani
- 90213 Classical Vocal Solo -
Canadian - 13 and Under
_____ 1 Amreen Gillani

2:00 PM

- S1022 Larry Johnson Voice
Scholarship
_____ 1 Lada Ivanchikov
_____ 2 Edith Rhoades
_____ 3 Clara Knoefel
- S1025 NATS North Central
Alberta Chapter Voice
Scholarship
_____ 1 Sophie Turgeon
_____ 2 Julie Li
_____ 3 Renisa Ghosh
_____ 4 Aoife Linehan

3:30 PM

- S1050 Pat and Erika Larsen
Memorial Vocal
Scholarship
_____ 1 Ariane Alexander
_____ 2 Lada Ivanchikov
_____ 3 Ewan Bradford
_____ 4 Clara Knoefel

4:30 PM

- 90114 Classical Vocal Solo - Own
Choice - 14 and Under
_____ 1 Clara Knoefel
_____ 2 River McKay
_____ 3 Violet Penney
- 90116 Classical Vocal Solo - Own
Choice - 16 and Under
_____ 1 Darya Gusarova
_____ 2 Julie Li
_____ 3 Renisa Ghosh
- K97020 Musical Theatre Solo - 13
and Under
_____ 1 Elora Wesson

5:30 PM

- K94150^{NC} Adult Vocal Solo - Opera
Aria
_____ 1 Randa Chrestenson
_____ 2 Cokee Schmidt
_____ 3 Joelle Dudelzak
- K94101^{NC} Adult Vocal Solo - Light
Opera
_____ 1 Joelle Dudelzak

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Please Note:
Jazz, Swing,
Light Opera/Operetta,
Country, Pop,
Movie & TV
Voice Classes are all
listed in the
Musical Theatre section

Wednesday, April 23

Morning

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Adele Clark

9:00 AM

- 92712 Classical Vocal Solo -
Recital - 12 and Under
_____ 1 Cooper Nash Rajotte
- 92716 Classical Vocal Solo -
Recital - 16 and Under
_____ 1 Anastasija Jordanovska
- 92717 Classical Vocal Solo -
Recital - 17 and Under
_____ 1 Max Harty

10:15 AM

- 92616 Classical Vocal Solo -
Concert - 16 and Under
_____ 1 Darya Gusarova
_____ 2 Anastasija Jordanovska

11:00 AM

- 90913 Classical Vocal Solo -
Modern Composers -
Secular - 13 and Under
_____ 1 Mila Foulston

11:10 AM

- 90115 Classical Vocal Solo - Own
Choice - 15 and Under
_____ 1 Ellie Morison
_____ 2 Miranda Graff Olson
_____ 3 Sabine Woroniuk
_____ 4 Michelle Grobbelaar
_____ 5 Emma Raimundo
_____ 6 Amélie MacFynn

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Wednesday, April 23

Afternoon

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Adele Clark

1:00 PM

- 90117 Classical Vocal Solo - Own
Choice - 17 and Under
_____ 1 Edward Bennett
_____ 2 Clara Reesor
_____ 3 Kate Van Sloten
- 92510 Classical Vocal Solo - Folk
Song - 10 and Under
_____ 1 Analise Zeng
_____ 2 Pearl Sequeira

2:00 PM

- 92511 Classical Vocal Solo - Folk
Song - 11 and Under
_____ 1 Émilie Turgeon
- 92512 Classical Vocal Solo - Folk
Song - 12 and Under
_____ 1 Lena Conway
_____ 2 Sofia Mosher
_____ 3 Mia Salamandick
_____ 4 Poppy Braun
- 90815 Classical Vocal Solo -
Classical/Romantic -
Secular - 15 and Under
_____ 1 Marya Berlin

3:00 PM

- 92513 Classical Vocal Solo - Folk
Song - 13 and Under
_____ 1 Julia Barton
_____ 2 Elora Wesson
_____ 3 Ewan Bradford
- 92514 Classical Vocal Solo - Folk
Song - 14 and Under
_____ 1 Violet Penney
- 92516 Classical Vocal Solo - Folk
Song - 16 and Under
_____ 1 Aoife Linehan
_____ 2 Misha Joffe

4:00 PM

- K94160^{NC} Adult Vocal Concert - Two
Selections/Own Choice
_____ 1 Brenda Thiru-Chelvam
_____ 2 Anastacia Zadolia

Wednesday, April 23

Evening

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Adele Clark

6:00 PM

- K94100^{NC} Adult Vocal Solo - Art Song
_____ 1 Sandra Croll
_____ 2 Brenda Thiru-Chelvam
_____ 3 Kathryn Roberts
_____ 4 Ursula Acuña Kuchenbecker

Thursday, April 24

Morning

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Adele Clark

9:00 AM

- 91113 Classical Vocal Solo - Great
Britain Art Song - 13 and
Under
_____ 1 Raya Smith
- 91116 Classical Vocal Solo - Great
Britain Art Song - 16 and
Under
_____ 1 Julie Li
_____ 2 Augustus Williams
- 91314 Classical Vocal Solo -
French Art Song - 14 and
Under
_____ 1 Oli Arnell
- 90417 Classical Vocal Solo -
Oratorio - 17 and Under
_____ 1 Jordon Ho

10:00 AM

- 91017 Classical Vocal Solo -
American/Canadian Art
Song - 17 and Under
_____ 1 Alexandra McClelland
- 90816 Classical Vocal Solo -
Classical/Romantic -
Secular - 16 and Under
_____ 1 Julie Li
_____ 2 Sophie Turgeon
- 91315 Classical Vocal Solo -
French Art Song - 15 and
Under
_____ 1 Evan Harder
_____ 2 Cédric Prince

11:00 AM

**91316 Classical Vocal Solo -
French Art Song - 16 and
Under**

- _____ 1 Julie Li
_____ 2 Misha Joffe

**91415 Classical Vocal Solo -
German Art Song - 15 and
Under**

- _____ 1 Cédric Prince

**91416 Classical Vocal Solo -
German Art Song - 16 and
Under**

- _____ 1 Darya Gusarova
_____ 2 Alasdair Linehan

4:35 PM

**K94170_{NC} Adult Vocal Recital - Three
Selections/Own Choice**

- _____ 1 Nigel Albert
_____ 2 Sandra Croll
_____ 3 Kelly Kilson

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

Thursday, April 24

Afternoon

**MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)**

Adele Clark

1:00 PM

**S1000 Paul J. Bourret 100th
Anniversary Memorial
Voice Scholarship**

- _____ 1 Grayson MacKenzie

**S1005 Pamela Farmer Voice
Scholarship**

- _____ 1 Marya Berlin
_____ 2 Misha Joffe
_____ 3 Renisa Ghosh
_____ 4 Sophie Turgeon
_____ 5 Mack Schneider
_____ 6 Lena Degenhardt

2:30 PM

S1023 Bedford Vocal Scholarship

- _____ 1 Grayson MacKenzie
_____ 2 Josephine Ogle
_____ 3 Chloe Brinco
_____ 4 Alexandra McClelland
_____ 5 Max Harty

3:50 PM

**S1024 Crystal MacDonald Fleuty
Memorial Scholarship in
Voice**

- _____ 1 Grayson MacKenzie
_____ 2 Max Harty
_____ 3 Darya Gusarova

Symphony of Stars

from our Festival's History

Catherine Abele, Tommy Banks,
Duncan Brinsmead, Mary Louise Burke,
James Campbell, Erin Chalmers, Angela Cheng,
Ewald Cheung, Sherrill (Lanyon) DeMarco,
Ted Dykstra, Amanda Forsyth, Shaye Ganam,
Rachel Gauk, Robert Goulet,
Robert E. Green, Kira Guloien, Marina Hoover,
Marek Jabłoński, Judy Kang, Juliette Kang,
Jens Lindemann, Aaron Lines, Geraldine Mason,
Ermanno Mauro, Jeff Nelsen,
Sandra Leah Page, Linda Perillo,
Lesley Robertson, Teo Tetel,
Bernard Turgeon, Elizabeth Turnbull,
Andrew Wan

*Do you know someone who participated in our Festival and
has become a "star"? Feel free to contact us at info@emsaf.ca
and let us know.*

Friday, April 25

Morning

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Adele Clark

9:00 AM

92515 Classical Vocal Solo - Folk Song - 15 and Under

- _____ 1 Miranda Graff Olson
- _____ 2 Mack Schneider
- _____ 3 Lena Degenhardt
- _____ 4 Amélie MacFynn

92517 Classical Vocal Solo - Folk Song - 17 and Under

- _____ 1 Kate Van Sloten

K94102^{NC} Adult Vocal Solo - Art Song

- _____ 1 Shawn Wakley

10:00 AM

91515 Classical Vocal Solo - Italian Art Song - 15 and Under

- _____ 1 Marya Berlin

91513 Classical Vocal Solo - Italian Art Song - 13 and Under

- _____ 1 Raya Smith

91318 Classical Vocal Solo - French Art Song - 18 and Over

- _____ 1 Grayson MacKenzie

K94152^{NC} Adult Vocal Solo - Opera Aria

- _____ 1 Shawn Wakley

11:00 AM

92618 Classical Vocal Solo - Concert - 18 and Over

- _____ 1 Daniel Bettcher
- _____ 2 Josephine Ogle
- _____ 3 Gina Friedrich

90418 Classical Vocal Solo - Oratorio - 18 and Over

- _____ 1 Josephine Ogle

92218 Classical Vocal Solo - Romantic Opera - 18 and Over

- _____ 1 Gina Friedrich

Friday, April 25

Afternoon

MacEwan University Alberta College
Campus (Stollery Hall - Rm. 409)

Adele Clark

1:00 PM

93102 Classical Vocal Solo - Adult Special Study - Less than 2 Years of Study

- _____ 1 Byron Mosher

90918 Classical Vocal Solo - Modern Composers - Secular - 18 and Over

- _____ 1 Grayson MacKenzie

1:45 PM

K94433^{NC} Adult Vocal Solo - Concert Class - 30 and Under

- _____ 1 Camille Jodouin

90118 Classical Vocal Solo - Own Choice - 18 and Over

- _____ 1 Camille Jodouin

K94431^{NC} Adult Vocal Solo - Over 50

- _____ 1 Teresa Wong
- _____ 2 Christie Mawer
- _____ 3 Dean Verger
- _____ 4 William Baynes
- _____ 5 Deirdre Clooney
- _____ 6 Kirstin MacLaren
- _____ 7 Valerie Fonseca
- _____ 8 Rhonda Anderson
- _____ 9 Brenda Thiru-Chelvam

Please Note:
Jazz, Swing,
Light Opera/Operetta,
Country, Pop,
Movie & TV
Voice Classes are all
listed in the
Musical Theatre section

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above
Distinction (D) – 85% to 89%
Honours (H) – 80% to 84%
Merit (M) – 75% to 79%

GUIDANCE RE: RECORDING OF PERFORMANCES & ADJUDICATIONS

KEEPING YOUNG PERFORMERS SAFE

The Edmonton Music & Speech Arts Festival Committee recognizes that participation in music festivals can help children grow in confidence, increase their self-esteem and provide a basis on which to learn a range of new skills, as well as give some the chance to build a career in the creative sector. We want to make sure that children can take advantage of these opportunities wherever possible so that they can make the most of these benefits and enjoy the opportunity to perform in public.

Guidance provides a framework to ensure that the welfare of performing children is safeguarded effectively, that they receive proper care, and that their education and rights are protected. Promoting the welfare of our children must always be the driving principle when we consider arrangements, which enable them to participate in these activities.

Recording of children's performances and their adjudications falls under the performers' rights and copyright acts of Canada. These rights and acts which include covering matters as consent, exploitation, intent, harm, creative content, and moral implications, are constantly changing in our laws. It is very easy to find oneself violating a performer's rights or copyright acts should you choose to record them.

In the name of child safety, common decency and in respect for others, the Edmonton Music & Speech Arts Festival Committee asks that you do not record the performances of any child except your own, and that you do not record any performer's adjudication — including your own child's adjudication.

Should you choose to ignore the Committee's request, a common sense approach to keeping you and our children safe might be to:

- Always obtain permission from those directly involved in the creation of a performance video. This includes the performer, the accompanist, and the adjudicator.
- Never place on a public repository (e.g.: Facebook, Twitter, or YouTube) anything that includes a public performance of a child, unless explicit permission has been obtained. It makes no difference how small a piece it is.

The Edmonton Music & Speech Arts Festival has the following Freedom of Information and Privacy Waiver agreed to by all competitors entering the Festival:

By entering into the Edmonton Music & Speech Arts Festival, you give the Festival permission to publish your name in our program, on our website and our other publications. In addition, you give the Festival permission to publish your image and/or record of your performance for rebroadcast or promotional use.

This waiver does not apply to a member of the general public recording someone other than his/her own child/performer.

Please help us keep all our children safe and prospering in the creative arts!

Thank you.

With thanks to the Lacombe Music Festival Committee for the legal research on this matter.

WOODWIND

Friday, May 2

Morning

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Charles Stolte

9:00 AM

**42017 Woodwind Solo - Baroque -
 17 and Under**

- _____ 1 Justin Tyler Malowany
- _____ 2 Sierra Maltais
- _____ 3 Casey Hoose

**42115 Woodwind Solo - Classical
 - 15 and Under**

- _____ 1 Willem Goodall

10:00 AM

**42117 Woodwind Solo - Classical
 - 17 and Under**

- _____ 1 Charlotte Spencer
- _____ 2 Justin Tyler Malowany

**42218 Woodwind Solo - Romantic
 - 18 and Over**

- _____ 1 Mazel Martinez
- _____ 2 Nicholas Chong
- _____ 3 Talitha Dickens

11:00 AM

**41010 Woodwind Solo - Own
 Choice - 10 and Under**

- _____ 1 Matthew Wang

**43517 Woodwind Sonata - Partial
 - 17 and Under**

- _____ 1 Lukas Bucerius
- _____ 2 Jada Sharp

Friday, May 2

Afternoon

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Charles Stolte

1:00 PM

**41017 Woodwind Solo - Own
 Choice - 17 and Under**

- _____ 1 Clare Guo
- _____ 2 Eric Davidson
- _____ 3 Charlotte Spencer
- _____ 4 Lukas Bucerius
- _____ 5 Andy Wang
- _____ 6 Sierra Maltais

2:30 PM

**43610 Woodwind Sonata -
 Complete**

- _____ 1 Macy Pollock
- _____ 2 April Sun

**41518 Woodwind Solo - Canadian
 - 18 and Over**

- _____ 1 Macy Pollock

3:30 PM

**42318 Woodwind Solo - Modern
 Composers - 18 and Over**

- _____ 1 Joshua Gray

**43110 Woodwind Concerto -
 Complete**

- _____ 1 Arion Miu
- _____ 2 Nicholas Chong

Friday, May 2

Evening

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Charles Stolte

6:00 PM

**45008 Recorder Solo - Own
 Choice - Gr.8**

- _____ 1 Kelty McRitchie

**K45106 Recorder Solo - Sonata -
 Gr. 6**

- _____ 1 Ronn Bastian

**K45105 Recorder Solo - Concert - 15
 and Under**

- _____ 1 Ronn Bastian

Saturday, May 3

Afternoon

MacEwan University Alberta College
Campus (Bryan Hall - Rm. 410)

Sarah MacDonald

12:45 PM

**41013 Woodwind Solo - Own
 Choice - 13 and Under**

- _____ 1 Clara Valle
- _____ 2 Julian Nowacki
- _____ 3 Adele Ng
- _____ 4 Jolene Huang

**41015 Woodwind Solo - Own
 Choice - 15 and Under**

- _____ 1 Seth Howells

**42213 Woodwind Solo - Romantic
 - 13 and Under**

- _____ 1 Clara Valle

2:00 PM

**S1020 Pamela Farmer Woodwind
 Scholarship**

- _____ 1 Lukas Bucerius
- _____ 2 Kelty McRitchie
- _____ 3 Nicholas Chong

Ratings for Non-Competitive Classes

Superior (S) – 90% and Above

Distinction (D) – 85% to 89%

Honours (H) – 80% to 84%

Merit (M) – 75% to 79%

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Tyler Cockbain

Senior Investment Advisor, Portfolio Manager

tylercockbain@towerwealth.com

780.484.5777 Ext. 5779

advisor.wellington-altus.ca/towerwealthadvisory/

3:05 PM

- 42217** **Woodwind Solo - Romantic - 17 and Under**
- _____ 1 Grace Bozic
- _____ 2 Jada Sharp
- 43518** **Woodwind Sonata - Partial - 18 and Over**
- _____ 1 Joshua Gray
- 41011** **Woodwind Solo - Own Choice - 11 and Under**
- _____ 1 April Sun
- _____ 2 Sophia Scheuerman
- _____ 3 Charlotte Cheung

4:15 PM

- S1042** **Ken Myers Memorial Woodwind Scholarship**
- _____ 1 Macy Pollock
- _____ 2 Eric Davidson
- _____ 3 Joshua Gray
- _____ 4 Andy Wang
- _____ 5 Kelty McRitchie

Sunday, May 4

Morning/Afternoon

MacEwan University Alberta College Campus (Bryan Hall - Rm. 410)

Sarah MacDonald

11:30 AM

- 42315** **Woodwind Solo - Modern Composers - 15 and Under**
- _____ 1 Raman Agrell-Chana
- 42317** **Woodwind Solo - Modern Composers - 17 and Under**
- _____ 1 Eric Davidson
- _____ 2 Andy Wang
- 42113** **Woodwind Solo - Classical - 13 and Under**
- _____ 1 Jason Gette

12:30 PM

- K41940** **Suzuki Flute - 9 and Under**
- _____ 1 Sophie Goorachurn
- K41970** **Suzuki Flute - 12 and under**
- _____ 1 Japna Lotey
- _____ 2 Janat Lotey
- K41950** **Suzuki Flute - 10 and Under**
- _____ 1 Susie Valle

1:10 PM

- 42215** **Woodwind Solo - Romantic - 15 and Under**
- _____ 1 Alexander Spyrapoulos
- _____ 2 Arion Miu
- _____ 3 Willem Goodall
- _____ 4 Arden Winsor

2:00 PM

- 47010** **Woodwind Solo - Unaccompanied Étude - 10 and Under**
- _____ 1 Susie Valle
- K48800** **Adult Woodwind Solo - Sonata - Baroque - 1 or 2 mvts.**
- _____ 1 Valerie McNiven
- K48801** **Adult Woodwind Solo - Sonata - Contemporary - 1 or 2 mvts.**
- _____ 1 Valerie McNiven

THE Shean STRINGS COMPETITION

www.SheanCompetition.com



Ranald Shean
1914-1997

Vera Shean
1923-2005

The Shean Strings & Piano Competition, made possible by a generous grant to the Edmonton Community Foundation from Ranald and Vera Shean in 1996, is open to amateur musicians between 15 and 28 years of age who are residents of Canada currently studying here or abroad, or to non-residents who have been studying in Canada for a minimum of two academic years. Six semi-finalists are chosen from the submitted discs. The winner of the 2025 Competition will be invited to perform with the Edmonton Symphony Orchestra at a later date. Strings and piano are featured in alternative years.

Ranald Shean excelled in both music and sports and was a "Master Teacher". Vera Shean was an equally gifted violinist and pianist. They met in Vancouver where Ranald was Gregori Garbovitsky's associate teacher and Vera was Garbovitsky's student. Vera also continued advanced piano studies with Sir Arthur Benjamin. They married and began a lifelong collaboration in music, predominantly in the Edmonton area.

In the 1940s, Ranald was concertmaster and conductor of the Edmonton Symphony Orchestra. In addition to playing violin in the Symphony, Vera performed in recital and as an accompanist on the CBC. Ranald also conducted the Edmonton Youth Orchestra. In 1966, they established the Edmonton Conservatory of Music that later merged with the Alberta College Conservatory of Music.

Their passion was teaching. During their lives, they both maintained a full teaching schedule (Vera – piano, Ranald – violin) working seven days a week. Sunday was "Open House" for their students. Any student who wanted to come and practice, work with an accompanist (Vera), get extra coaching, play in an ensemble, etc. was welcome. Both Ranald and Vera were elected to the City of Edmonton's Arts & Culture Hall of Fame.

Their dream for young musicians to experience the same passion they had lives on in **The Shean Competition**.

AWARDS

1 st Place	\$8,000	4 th Place	\$3,000
2 nd Place	\$5,000	5 th Place	\$2,000
3 rd Place	\$4,000	6 th Place	\$2,000

Paul J. Bourret Memorial Award for
Best Performance of the Test Piece –
\$1,000

Semi-finals and Finals will be held in
Muttart Hall, Alberta College Campus,
MacEwan University from:

1 - 4 pm & 6:30 - 9:30 pm on Friday, May 16,
and 2 - 4 pm & 6:30 - 9 pm on Saturday,
May 17, 2025



Gordon Giang, Violoncello – Edmonton, AB

Gordon Giang is a 23-year-old cellist from Edmonton, Alberta. He is currently in his first year of doctoral studies under the tutelage of Yegor Dyachkov at the University of Montréal. He holds a Master of Music degree from the University of Montréal, as well as a Bachelor of Music degree from the University of Alberta, where he studied with Rafael Hoekman.

Having previously collaborated in chamber ensembles with Guillaume Sutre, Juan-Miguel Hernandez, Robert Uchida, Marie Bégin, and Françoise Gneri, it is evident that Mr. Giang has a strong passion for chamber music. Furthermore, he stands as a founding member of the Montréal-based *Trio Miltenberg*, where he partners with violinist Bailey Wantuch and pianist Mai Miyagaki. Most recently, the trio attended the Tuckamore Music Festival where they were also selected to participate in a post-festival concert tour of Newfoundland. The trio has also participated in Kyoko Hashimoto's intensive International Music Workshop and Festival in Germany.

Mr. Giang's attendance at various summer institutes such as Domaine Forget de Charlevoix, and Orford Musique has further developed his passion for chamber music; at these esteemed festivals, he has had the opportunity to work with world-renowned cellists including Johannes Moser, Andreas Brantelid, Amit Peled, and Natasha Brofsky, among others.

Mr. Giang is incredibly thankful for the generosity of the Edmonton Community Foundation and the Anne Burrows Music Foundation. Their continued support has enhanced his ability to pursue his artistic endeavours. In his time away from the cello, Mr. Giang enjoys cooking and sharing his culinary creations among his close-knit circle of friends.



Mira Kardan, Violoncello – Los Angeles, CA

Eighteen-year-old Mira Kardan attends the Glenn Gould School as a recipient of the Temerty Foundation Scholarship, where she studies with Hans Jørgen Jensen and Andrés Díaz. She was a member of the Colburn Music Academy, where she studied with cellist Clive Greensmith. An avid chamber musician, Ms. Kardan performed as a member of the Olive Piano Trio, winning the Gold Medal at the 2022 Fischhoff Chamber Music Competition. The Olive Piano Trio went abroad to Finland in 2023, participating in an exchange program with the Sibelius Academy. Ms. Kardan was the 2022 first prize winner of the Bellflower (CA) Symphony Competition, and has won numerous other prizes including second place in the 2025 International Young Artist Concerto Competition. She has been featured twice on the NPR nationally syndicated radio program *From the Top*. Ms. Kardan performed in master classes for cellists Gautier Capuçon and Steven Isserlis, and attended the Heifetz International Music Institute and the Meadowmount School of Music. Ms. Kardan performs on a Grubaugh & Seifert cello, and a Sylvain Bigot bow.



Grace Lau, Violin – Toronto, ON

Grace Lau is a violinist from Toronto. She is a third-year undergraduate studying with Paul Kantor and Marie Bérard under full scholarship at the Royal Conservatory's (RCM) Glenn Gould School (GGS). Prior to GGS, she attended the Taylor Academy, the RCM's pre-college training program, where she studied under full scholarship with Kelly Parkins-Lindstrom and Jonathan Crow.

Ms. Lau has been Concertmaster and Principal Second of the Glenn Gould School's Royal Conservatory Orchestra. She has also been a concertmaster of the RCM's Taylor Academy's Chamber Orchestra. Ms. Lau is the winner of the 2024 Hnatyshyn Foundation Developing Artist Grant in Classical Music (Orchestral Instrument – Strings). Other awards include Second Prize in the GGS Chamber Competition during her first year, and being selected as the Favourite of the 15-18-year-old Ontario category in the 2020 Canadian Music Competition.

She has been invited to perform in several concert series in Ontario as a soloist and chamber musician, including Koerner Hall Concerts, the Royal Conservatory's ARC Ensemble Concerts, the Ashkenaz Festival, Les Amis Concerts, Syrnix Concerts, and Yorkminster Lunchtime Chamber Music.

Ms. Lau has enjoyed participating in summer music festivals including the Heifetz Institute, Meadowmount School of Music, Encore Summer Academy, and the National Arts Centre's Young Artist Program founded by Pinchas Zukerman.



Tessa Nysetvold, Violoncello – Calgary, AB

Born in Calgary, Canada, eighteen-year-old Tessa Nysetvold began her musical studies at age seven under the guidance of Beth Root Sandvoss and currently studies at the Colburn School with acclaimed cellist Clive Greensmith. Ms. Nysetvold made her solo debut at age fifteen as a winner of the Rotary Calgary Concerto Competition and has been a frequent recipient of awards from provincial and national levels including being a three-time winner of the Canadian Music Competition. She has attended the Meadowmount School of Music as a student of Hans Jørgen Jensen, the Orford Musique Academy, and Sitka Cello Seminar with cellists Zuill Bailey and Melissa Kraut. A graduate of the Advanced Performance Program at Mount Royal Conservatory, she has also studied extensively with John Kadz and Johanne Perron. Ms. Nysetvold has had the opportunity to work with esteemed artists including Laurence Lesser, Johannes Moser, members of the Calidore String Quartet, and has performed alongside the New Orford String Quartet.



Justin Saulnier, Violin – Ottawa, ON

Justin Saulnier is a 19-year-old violinist from Orléans, Ontario. He made his orchestral solo debut at age 12 with the Ottawa Chamber Orchestra and has since performed with the Montréal Symphony Orchestra, the Orchestre Métropolitain, Canada's National Arts Center Orchestra, the McGill Symphony Orchestra, the Pembroke Symphony Orchestra, and the Ottawa Youth Orchestra, having worked with prominent conductors including Yannick Nézet-Séguin, Tomáš Netopil, and Alexis Hauser. Mr. Saulnier has received many awards, notably the first prize in the Eckhardt-Gramatté competition and in the NACO Bursary Competition, second prize in the Concours OSM, the grand prize in the Orchestre Métropolitain OMNI Competition, the Concours et Festival de Lanaudière, the Nicole Sénécale Prize, the McGill Concerto Competition, and the OMFA's provincial competition. He was also a finalist at the London Classic Violin Competition. Mr. Saulnier has also enjoyed being concertmaster in the Music Academy of the West Festival Orchestra, the National Youth Orchestra, and the Ottawa Chamber Orchestra, among others. He is currently pursuing his undergraduate degree with full scholarship at McGill University with Andrew Wan. Mr. Saulnier plays on a 1680 Ruggeri from Cremona, and a Louis Gillet bow, generously loaned to him by the company Canimex Inc. from Drummondville.



Elliot Sloss, Violoncello – Toronto, ON

Elliot Sloss attends the Curtis Institute of Music in Philadelphia where he studies with Peter Wiley, Gary Hoffman, Nick Canellakis, Yumi Kendall, and Christine Lee. Previously, he studied with Paul Widner and Joe Johnson at the Royal Conservatory of Music in Toronto, Canada where he participated in the Phil and Eli Taylor Performance Academy for Young Artists for many years.

Mr. Sloss is a three-time 1st place winner in the national round for strings in the Canadian Music Competition. Most recently, he won in the 15-18 year old Chamber Music category, performing Schulhoff's *Duo for Violin and Cello* with his friend and musical duet partner, Duncan McDougall. Mr. Sloss won three concerto competitions in 2019. He won the North York Music Festival Competition and performed with the Etobicoke Philharmonic Orchestra. He won the Taylor Academy Chamber Orchestra Concerto Competition and the Toronto Symphony Youth Orchestra Concerto Competition.

He has attended many summer music festivals in Canada, the United States, Switzerland, and the Netherlands. He has played in many ensembles, and one of his favourite chamber performances was playing Mendelssohn's *String Octet*.

Mr. Sloss plays on a 1706 Giuseppe Guarneri 'filius Andreae' cello made in Cremona, and a 1925 Victor Fétique bow made in Paris.



[SheanCompetition](http://www.SheanCompetition.com)



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SPECIAL SCHOLARSHIP BIOGRAPHIES

The Edmonton Music & Speech Arts Festival is honoured by the following people and organizations who have continued to make our Special Scholarships possible.

Alberta Ukrainian Commemorative Society

Established in 1991, this scholarship acknowledges the significant contributions of Ukrainian settlers in Alberta.

Michael (Mickey) Awid

A prominent local businessman who served as Kiwanis Club President in the 1970s, and whose wife, Evelyn, established this scholarship in his honour.

Heather Bedford-Clooney

Executive Director of the Edmonton Kiwanis Music Festival, Artistic Director of the Columbian Choirs, former Executive Director of the National Music Festival, and Past-President of many music Boards in Canada. She is a member the Edmonton Arts & Culture Hall of Fame.

Paul J. Bourret

A Recognized Executive Director and President of past local and provincial music festivals, he was a renowned educator, choir director, and is a member of the Edmonton Arts & Culture Hall of Fame.

Richard S. Cook

A recognized performer, esteemed educator, past Dean of the Centre for Arts and Communications at MacEwan University, and Interim General Director of Edmonton Opera.

Elaine Dunbar

Elaine Dunbar is a local teacher of piano, voice and theatre, and a member of the RCM College of Examiners. She has fond memories of performing in EKMF; she found it both rewarding and very exciting. Best of luck to everyone; music is a lifelong gift!

Edmonton Kiwanis Oil Capital

The Kiwanis Oil Capital, a branch of the Edmonton Kiwanis Club Organization, is dedicated to changing the world, one child and one community at a time. Their core purpose is to improve lives through leadership and service worldwide.

Edmonton Philharmonic Orchestra

Founded in 1971 by Ranald Shean, the Edmonton Philharmonic Orchestra commissions and performs music written by local composers, and funds scholarships for young players.

Edmonton Recital Society

The Edmonton Recital Society offers innovative and inspiring concerts in an intimate setting. Get up close to world-class artists, many with ties to Edmonton – including many local up-and-coming stars, as they perform beloved masterworks and exciting new compositions.

Harry Farmer

A renowned organist, entertainer, music producer, and founder of Edmonton Boys Choir (1958). He established a television program to showcase local talent. He received (posthumously) a City of Edmonton Salute to Excellence Citation Award in Arts & Culture in 2015.

Pamela Farmer

Well-known daughter of Harry and Kathleen Farmer; a generous philanthropist and advocate for Music Education.

Marek Jabłoński

Marek Jabłoński was an internationally distinguished Canadian pianist and teacher who was born in Kraków, Poland, and whose parents immigrated to Edmonton. Jabłoński was an incomparable teacher with a lively intelligence and a matchless ability to communicate. A number of Jabłoński's students now have flourishing careers, among them: Jon Kimura Parker, Kevin Fitzgerald, Bernadene Blaha, and Francine Kay.

Larry Johnson

Larry Johnson is the retired Superintendent of Schools for the St. Albert Protestant School Division (1989-1998). Larry and his wife Donna, together with their four daughters, lived in many communities across Alberta, finally ending up in St. Albert where he became the charter president of the St. Albert Rotary Club. A lifetime supporter of music festivals, Larry served as the Chair of the St. Albert Rotary Music Festival (2000-2010) and the President of the Alberta Music

Festival Association (2009-2011). The proud grandfather of 12 grandchildren, Larry and Donna now live on an acreage on the Pembina River, and spend many hours each year driving to and from music festivals as volunteers and to hear their grandchildren perform.

Denise Lavigne

Mairead Lavigne, an enthusiastic choir member and pianist, created this scholarship in honour of her daughter, Denise Lavigne.

Madame Jenny Lerouge LeSaunier

A legendary performer and piano teacher who immigrated from Europe to establish a renowned music school in Edmonton. She studied with a student of Robert Schumann. She is a member of the Edmonton Arts & Culture Hall of Fame.

Lucille 'Toots' Longson

Lucille 'Toots' Longson loved Speech Arts & Drama. She said she took every theatre course the U of A had to offer while doing her teacher training there. She attained her ARCT in Speech Arts by studying at night while raising a young family. Toots participated in community theatre productions as a performer, teacher, and director and was an avid theatre goer. Lucille 'Toots' Longson served the Edmonton Kiwanis Music Festival as a long-time volunteer and as its Executive Director. Her husband, Neil Longson, provides this scholarship in her memory.

The McCoy Family Foundation Choral Scholarship

The McCoy family has been part of the business community of Edmonton since the early 1900s when Henry McCoy began "Edmonton Auto Springs". Jim McCoy, a grandson, started the McCoy Family Foundation and is very interested in helping children gain literacy and educational experiences. We are delighted to sponsor this scholarship which will benefit and encourage a great many children involved in elementary school choral groups.

E.B. "Mac" McKittrick

A recognized leader in the Kiwanis Club who served as International President from 1981-1982.

Cora Molstad

First female President of the Kiwanis Club of Edmonton, responsible for initiating 15 music festivals in Alberta, and the first to bring the National Music Festival to the west. She is a member of the Edmonton Arts & Culture Hall of Fame.

Ken Myers

Ken Myers, a brilliant saxophonist, performed both locally in Alberta and internationally during his lifetime. Passionate about jazz, Ken played many instruments, but he was also a composer, an arranger, a band leader, and a mentor. Nothing gave him more pleasure than to work with aspiring young saxophonists, encouraging them to continue developing their skills. The Ken Myers Memorial Scholarship will allow his legacy to live on.

National Association of Teachers of Singing (NATS)

An Established group of Teachers of Singing who support singing in the city of Edmonton, and who organize festivals at the national level.

Sandra Leah Page

A popular singer and performer in Edmonton theatre and choirs. A graduate of MacEwan University Theatre Arts' program. Sandra is honoured by her parents in this scholarship.

Ranald Shean

A Master teacher of violin and served as concertmaster and conductor of Edmonton Symphony. He established the Edmonton Conservatory of Music and is a member of the Edmonton Arts & Culture Hall of Fame.

Vera Shean

A Gifted pianist and violinist, she is a member of the Edmonton Arts & Culture Hall of Fame. She taught many renowned musicians, including pianist Angela Cheng.

Kent Sutherland

In addition to being the EMSAF Executive Assistant, Kent is a euphonium player having played with Edmonton Winds, Mill Creek Colliery Band, and Festival City Winds, has sung in choirs, and has performed in several musicals with Walterdale Theatre and other Edmonton-area theatre organizations.

Nadine Thiruchelvam

Nadine is an established concert pianist, collaborator, chamber musician, and teacher in Montréal. She was born in Stratford, Ontario, attended school in Edmonton, and has a private piano studio in Montréal.

Please consider making a bequest to support the Edmonton Music & Speech Arts Festival/Edmonton Kiwanis Music Festival Association, a registered Canadian charity.

A bequest made in your Will may produce a valuable tax credit on your final tax return. That credit can save your estate a considerable amount of tax if you have RSPs or large holding of capital property that will be deemed to have been disposed of at your death.

In the year of death and the previous year, you may be able to claim a credit for donations up to 100% of your net income. You can name a charity as a beneficiary of an RSP/RIF and qualify the bequest as a charitable donation. In addition, when a charity is named beneficiary on the RSP/RIF, the assets are paid directly to the charity upon the death of the plan holder, and probate taxes can be avoided.

You could name a charity as your life insurance beneficiary while retaining ownership of the policy. The death benefit is paid outside your estate and is not subject to probate taxes. Furthermore, you can receive a donation credit on your final income tax return. The amount of the donation on your final income tax return equals the amount of the death benefit of the policy paid by the insurance company.

A bequest to the Edmonton Music & Speech Arts Festival may result in a legacy of music and speech arts for future generations.

Please consult a tax and/or legal professional before making any changes to your Will or insurance.

Help Build the Edmonton Music & Speech Arts Festival Scholarship Program

Establish an annual Scholarship in your name, or in the name of a friend, teacher, or deceased relative.

Establish an Endowment Fund: Donate any initial amount and let the interest pay for your Scholarship annually.

Your contribution can make a difference!

For further information, please contact: **Heather Bedford-Clooney, Executive Director, at (780) 633-3821 or musicfest@emsaf.ca**

2025 TEACHERS

The Edmonton Music & Speech Arts Festival is made possible each year largely through the support of our entrants' teachers.

We would like to thank these teachers for their interest, talents, and dedication.

Aliysha Ahmed	Michel Forestier	Haley Kim	Ryan Miralles	Yeganeh Sotudehnia
Sasan Ala	Megan Frederick	Margaret King	Olivia Mitchell	Dawn Stahl
Jenna Asaria	Joseph Fridman	Raydene Koch	Angel Tsz Yan Mok	Jered Steeves
Bianca Baci	Tatiana Fridman	Shalee Konojacki	Henry Mokken	Linda Steinbring
Corinne Barnett	Garneau String	Irina Konovalov	Erin Morel	Charles Stolte
Shannon Barros	Quartet	Shirley Konrad	Elaine Myhre	Helen Stuart
Christian Bérubé	Elizabeth	Lilia Krieger	Lisa Ng	Janet Stumph
Dorothy Beyer	Gawrachynsky	Crystal Krips	Allison Nichols	Dan Sutherland
Victoria Biel	Liane Gayler	Travis Kutz	Jennifer Nowacka	Cecilia Taher
Adèle Bossé-Morgan	Samantha Goerz	Stephanie Kwan	Etelka Nyilasi	Kamen Tan
Sheryl Bowhay	Dorie Gold	Josiah Kwong	Tyson Oatway	John Tessier
Renée Brad	Danielle Greene	Yoana Kyurkchieva	Christine O'Donnell	Delanie Tiedemann
Adam Browne	Zach Griffin	Sze-Sze Lam	Jane Ogilvie	Marshall Tindall
Charlotte Burrowes	Sarah Haeubl-	Vannis Lau	Lyndsey Olsen	Ava Totino
Natassja By	Kaluzniak	Christina Lee	Mikaela Olsen	David Tutt
Naomi Chan	Keith Hamm	Clayton Leung	Marek Orszulik	Robert Uchida
Pao-Jen Chang	Jillian Hanks Meyer	Beth Levia	Miranda Pauls	Laura Veeze
Dale Chapman	Vanessa Harris	Danchen Li	Elizabeth Raycroft	Simone Villetard
Amy Chau	Wei He	Zhenni Li-Cohen	Kristine Reid	Jerry Zijun Wang
Julia Chau	Julie Hereish	Mark Lietz	Viktoria Reischwich-	Mikolaj Warszynski
Yang Cheng	Heather Hindman	Wolfram Linnebach	Dapp	Cameron Watson
Mallory Chipman	Frank Ho	Ron Long	Alla Rekhson	Matthew Wicks
Roxanne Classen	Sarah Ho	Inna Luzanac	Mireille Rijavec	Lloy Williams
Deanna Clee	Rafael Hoekman	Taylene Lyon	Don Ross	Jolene Wong
Grant Comin	Matthew Howatt	Tamara MacKenzie	Trevor Sanders	Timothy Wong
Elizabeth Cooper	Robert Hryciw	Helena Magerowski	Gloria Sanouvi-	Sarah Woodman
Rebecka Curtis	Theresa Hryciw	Miriam Mahood	Awoga	Patty Wu
Dan Davis	Britney Huynh	Leanne Maitland	Judy-Lynn Sawchuk	Mingmei Xu
Colleen DeBock	Donalee Inglis-Gorfer	Marcin Majorowicz	Nicole Schile	Ka Yuk Yam
Yue Deng	Matt Jaffray	Vicki Martin	Kathleen Schoen	Meggie Yang
Shirley Du	Lyanne Jarillo	Kim Mattice Wanat	Svetlana Sech	Hugo Yau
Elaine Dunbar	Alvarado	Susan Maxwell	Joachim Segger	Evan Yin
Mark Eeles	Janice Johannessen	Mairi-Irene	Sylvia Shadick	Beatrice Yip
Yitian Fan	Heather Johnson	McCormack	Caitlyn Shum	Andrea Young
Curtis Farley	Teresa Johnson	Rhonda McEachen	Selyna Shum	Jin Yu
Mary Fearon	Victoria Kalashnikov	Sally McIntosh	Zuzana Šimurdová	Ruizhe Yu
Miriam Ferguson	Tammy Kam	Angela McKeown	Katrina Smith	Jordan Zhang
Colin Forde	Charissa Kangudie	Mark Melenberg	Zachary Smith	Vanessa Zhang
Marie Forestier	James Keene	Matthew Michielin	Gail Sidonie Šobat	Jinghui Zhu

