



**Christina Rogers-Hansen** is a speech arts, drama, and voice enthusiast, who has taught speech arts for over twenty years. Her focus on the authentic voice and audience connection led her to explore directing youth and community in *Little Women* (2024), *The Pirates of Penzance* (2024), *You're a Good Man Charlie Brown* (2019), *Anne of Green Gables the Musical* (2017), Shakespeare's *A Midsummer Night's Dream* (2016), and Bizet's *Carmen* (2016). Christina has adjudicated festivals throughout BC, including at the provincial level. Her students have placed provincially, won provincial and national RCM medals, and were accepted into post-secondary fine arts programs.

Christina trained with Shirley Konrad in Edmonton, Alberta, and holds an ARCT in speech arts from the Royal Conservatory of Toronto, where she received the Florence Memorial Scholarship and gold medal. Christina also holds a Masters of Arts in leadership from Trinity Western University, where she was shortlisted for the Governor General's Gold medal. Christina is currently working on a Master's of Education from Yorkville University, where her research focuses on youths' resilience and leadership growth through theatre experiences.

Christina has lived in BC since 2010, and currently teaches speech arts, voice, and high school drama in the community of Terrace. Additionally, Christina uses her voice and skills working within the Ministry of Justice for Métis Nation BC. Christina founded, and sits on the board of, the Carmen Arts Group, a society focused on bringing fine arts opportunities to Northern BC, with Indigenous inclusion.