



Adele Clark's teaching and performance experience spans over thirty five years. After obtaining her Bachelor of Music degree at the University of British Columbia (UBC), she completed her Master's degree with a major in Opera performance. She served as assistant to the Director of Opera studies at UBC where she also taught voice. Her private studio was established in 1991. Many of Adele's students have gone on to post-secondary education in music, and professional performing careers. The constant challenge of staying current in vocal pedagogy and performance practices is very exciting to her. Enthusiasm and a positive approach keep Adele in demand as an adjudicator, clinician, and workshop teacher across Canada.

With a diversified repertoire from opera to cabaret, Ms. Clark's repertoire includes roles as wide-ranging as 'Nellie Lovett' in Sondheim's *Sweeney Todd*, to the 'Countess' in *Le Nozze di Figaro*, and, of course, 'Adele' in *Die Fledermaus*, as well as a large collection of crazy ladies and women of dubious repute. Directing credits include opera, cabaret, and musical theatre for professional and community theatre.

Ms. Clark is a long standing member of the National Association of Teachers of Singing, Music Teachers National Association, the B.C. Registered Music Teachers' Association, the Voice Foundation (Professional member), and the Canadian Actors' Equity Association.