



Cellist **Leanne Zacharias** performs across genres and geographies, with unique concerts presented in museums, art galleries, chimneys, stairwells, rowboats, and other unorthodox sites by the Canadian Museum for Human Rights, LandMarks2017, the International Cello Festival, Austin's New Music Coop, Winnipeg Design Festival, Iceland's Nes Residency, Open Ears Festival, Agassiz Festival, Winnipeg Symphony New Music Festival, Sound Symposium (NFLD), Churchill's Northern Studies Research Centre, and Winnipeg's Warming Huts Art & Architecture Competition to name a few. From the National Arts Centre to the Venice Biennale, she performs widely as soloist and in ensembles including the Australian Art Orchestra, Houston Symphony Orchestra, Manitoba Chamber Orchestra, and ORFIX in Mexico. She collaborates, records, and tours extensively with songwriters and composers including John. K Samson, the Mountain

Goats, Eric Platz, Robert Honstein, Travis Weller, the Hylozoists, Nicole Lizée's SaskPower, and her long-time collaborator, Christine Fellows. She recently premiered Nicole Lizée's new *Cello Concerto* and a new work for cello and choir by Cree composer Andrew Balfour.

On faculty at Brandon University, Leanne co-directs Wheat City Nuit Blanche, the Wild Studio workshop (held in Canadian National Parks) and has taught at the Rosamunde Academy, Cadenza Music Week, Prairie Cello Institute, Domaine Forget International Festival, Hybrid Intensive (San Francisco), and lectured at the Parsons School of Design in New York, the Winnipeg Art Gallery, and Banff Research in Culture Workshop. Her solo album *Music for Spaces* was released on Redshift Records in 2021. She holds degrees from the University of Manitoba, Shepherd School of Music at Rice University, and a doctorate from the University of Texas – Austin.