



Doctor of Music, pedagogue, soloist, and collaborative pianist, **Michel Fournier** has captivated the most demanding audiences with his unique sound palette, inherited from great masters such as Yvonne Hubert, Yvonne Lefébure, Menahem Pressler, and Marc Durand.

As a soloist and with orchestra, Michel Fournier has performed extensively across Canada, the USA, and Europe, and has collaborated with world-class musicians. A considerable number of his performances have been broadcast on Radio-Canada and CBC. He has many albums and movie soundtracks to his credit. His interpretations of Debussy's *Preludes* have won the most rave reviews:

*"...perfect knowledge of the expressive resources of the piano, a **tour de force** that ranks him among the masters of impressionist music."*
(*Adveratul de Cluj – Romania*).

Highly appreciated as an educator, Michel Fournier has provided guidance to thousands of musicians, teaching master classes, coaching, and adjudicating national competitions for young musicians across North America, Europe, and Asia. Many of his students have won national and international competitions (*American Protégé, Tureck International Bach Competition, Thousand Islands International Chopin Competition, Canadian Music Competition, International Stepping Stone, National Music Festival*).

His passion for passing on his knowledge has led him to devote several months a year to evaluating and advising young musicians, both in Canada and abroad: he has participated in numerous jury panels including the Canadian Music Competition, the Canadian Federation of Music Festivals, the Hong Kong School Music Festival, and many others. He is regularly invited to give master classes and lectures at various institutions in Canada. In 2023, he was chosen as one of the two National Judges for the 3-month Canadian tour of the Canadian Music Competition, where he listened, assessed, and commented on more than 600 performances offered by several of Canada's most talented young musicians, spanning 12 cities between Halifax and Vancouver.

Michel Fournier is co-owner and artistic director of *St-André Management*, a performing arts agency which represents both established and young emerging artists.

Michel Fournier was associate professor at *Université de Sherbrooke*.