



Jennie Such enjoys a career as a performer, adjudicator and instructor. She holds an Honours Bachelor of Music degree in Vocal Performance from the University of Western Ontario and three ARCM Post Graduate Diplomas specializing in Concert and Opera Studies, from the Royal College of Music in London, England.

As an emerging artist, Jennie worked as a young company member with the Vancouver Opera Touring Ensemble, and the Canadian Opera Company Ensemble.

Jennie's diverse career spans the genres of oratorio, opera, recital, and musical theatre. She has sung principal roles with Broomhill Opera (U.K), Calgary Opera, Edmonton Opera, Opera Atelier, Pacific Opera Victoria, Opera Ontario, Vancouver Opera, Mirvish Productions, and the Canadian Opera Company.

As an oratorio soloist, Jennie has performed throughout Canada as well as in Germany and the U.K. On the concert stage, Jennie made her soloist debut with the Vancouver Symphony and the Vancouver Chamber Choir in Brahms' *Ein Deutes Requiem* for which *The Globe and Mail* wrote: "*Such sang 'Ihr habt nun Traurigkeit' with melting beauty of tone, her silvery instrument powerfully and movingly conveying the aria's warmth and sublime tenderness.*"

Her live performances in opera, concert, and recital have been broadcast on CBC Radio, MDR (Germany), and the BBC (U.K). She has also recorded works for CBC Records and the Naxos label.

As a singing coach, Jennie's first engagement was as the resident vocal coach for the Toronto Mirvish production of *Billy Elliot* in 2011, where she worked extensively with professional youth and adult actors in principal roles. She has also coached young actors in the National Arts Centre production of *The Hockey Sweater*. In the 2023 season, Jennie was a vocal coach at Opera NUOVA in Edmonton where she worked with the opera and musical theatre performers. Over the past decade, her teaching and vocal coaching résumé has expanded, and is now the cornerstone of her musical work.

This season, Jennie will direct Opera Laurier's 2023/24 productions. She looks forward to approaching singing and teaching from this new perspective.

Jennie is a Voice Instructor at Wilfrid Laurier University, and the Singing Coach at The Birmingham Conservatory (Stratford Festival Young Artists Training Programme), and at the Stratford Festival, where 2023 marks her 10th season with the company.

In this unique role, she works with classical actors and musical theatre performers, helping them learn and maintain the music which they will perform in the musicals and plays throughout the season. She also collaborates with the musical director and the rest of the coaching team to help maintain the vocal health of the musical and acting companies.

As an adjudicator, Jennie has served for the Ontario Arts Council as well as the Kiwanis and Rotary Festival Organizations in both regional and provincial competitions.

Awards include grants from the Ontario Arts Council, the Canada Council for the Arts, and the USC Teaching Excellence "Honour Roll" Award (Western University) as well as a Tyrone Guthrie Award from the Stratford Festival.