EDMONTON MUSIC & SPEECH ARTS FESTIVAL 2024

Office: Room 514 (Alberta College) Mailing: 14004 75 AVE NW, Edmonton, AB T5R 2Y6 Phone: (780) 633-3821 Fax: (780) 633-3575 Email: musicfest@emsaf.ca Register online at: www.emsaf.ca/registration/

Closing Date for Entries: February 5, 2024 - Under no circumstances will any entries be accepted after February 5, 2024 at 11:59 P.M.

Please make cheques payable to the: Edmonton Music & Speech Arts Festival

Payment must accompany entry form. E-transfer to: info@emsaf.ca (clearly state for whom you are paying).

Any registration that is not fully paid by March 22, 2024, will be automatically cancelled.

GROUP PERFORMERS ENTRY FORM

Please use a **Solo Entry Form** for individual entrants.

Duets, Trios, Quartets, Quintets, Choirs, Bands, Chamber Ensembles, Both Adjudicated, etc.

Teacher Information (Is this a new address? Yes No) New Teachers will be assigned a Teacher ID#							
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Teacher ID #	Last Name			First Name			
Mailing Address							
City		Pı	rovince		Postal C	Code	
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Daytime Phone #		Evening Phone #			•		JST be entered)
Please Charge to	My VISA Mas	sterCard (<u>Please not</u>	<u>e:</u> we cann	ot accept VISA-De	bit Card	ls)	
Name on Card		Card #			Expiry		Signature
	rmation (Has the	contact informat	ion chan	ged for any en	trant?	Yes	NO) Please indicate for whom
ONE (1) Form per Completely Fill Or	ut the Name & Contact Inf	formation for each mer	nber of a Dເ	ıet, Trio, Quartet, oı	r Quintet	: (5 th person i	in "Special Requests" on back) please.
Larger groups (in	ncluding Choirs & Band be assigned a Group ID #	s) only need to list th	e name of	the group; individ	ual cont	act informa	tion is NOT needed.
G-							
Group ID #	Group Name						# in Group
1.							
	First Name		1	Last Name		En	mail Address
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Freedom of Information and Privacy Waiver

By entering into the Edmonton Music & Speech Arts Festival, you give the Festival permission to publish your name in our program, on our website, and our other publications (including Social Media). In addition, you give the Festival permission to publish your image and/or record of your performance for rebroadcast or promotional use (including Social Media).

GROUP PERFORMERS ENTRY FORM

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Class Information Please note: There are no more discounts for entering multiple classes.

Please verify that you have current information from BOTH the 2024 AMFA Provincial Syllabus and Edmonton Addenda. Numbering and Class Information can and does change from year-to-year.

If you need additional space, please fee free to photocopy this form onto white paper.

If applicable, please indicate the name of the show or larger work the selection is from (i.e.: musical theatre, opera, concerto).

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Class Number	Selection #1	Composer/Author #1
<u></u>	7	
Time Required	Selection #2	Composer/Author #2
]	
Fee	Selection #3	Composer/Author #3
Class Number	Selection #1	Composer/Author #1
Time Required	Selection #2	Composer/Author #2
Fee	Selection #3	Composer/Author #3
Class Number	Selection #1	Composer/Author #1
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Class Number	Selection #1	Composer/Author #1
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Class Number	Selection #1	Composer/Author #1
Time Required	Selection #2	Composer/Author #2
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Fee	Selection #3	Compage/Author#2
		Composer/Author #3
Every effort will be	h Special Requests e made to accommodate Special Requests. However, ng World Music/Ethnomusic Classes, you MUST in	, should these prove impossible, NO fees will be refunded. ndicate your instrument in this space.