



Holly De Caigny is a contemporary saxophonist who strives to collaborate with a variety of artists. She has performed publicly across Canada, the United States, as well as in Slovenia, France, and Thailand. Most recently, she has toured Eastern Canada with Proteus Quartet, performed online and in person with Timepoint Ensemble, performed in free improvisation concerts with Secret Lady Project and Bug Incision, and has collaborated with composers including Colin Labadie, Vincent Ho, Jordan Nobles, and Laurie Radford. Holly maintains a busy studio at Mount Royal Conservatory and serves as Director of Music in the King's Own Calgary Regiment Band.

Having just completed her Doctorate of Musical Arts from the University of Alberta, Holly is excited to continue to grow her studio of enthusiastic saxophone students of all ages and levels, as well as working with two high school saxophone ensembles, clinics for various schools, and working with saxophone students at Mount Royal Conservatory. Aside from teaching, Holly works as the Director of Operations, saxophonist, and Board member for Timepoint Ensemble, a member of Proteus Quartet, and a member of the King's Own Calgary Regiment Band.

Holly earned a Doctor of Music degree with Dr. William Street at the University of Alberta, a Master's degree from the University of Calgary, a Bachelor's degree from the University of British Columbia, and two artist diplomas from the Conservatoire à Rayonnement Régional de Boulogne-Billancourt, France.