



Cellist **Paul Marleyn** tours regularly in North America, Europe, and Asia. As a frequent participant in summer festivals including the Prussia Cove, Busan, Festival of the Sound, Domaine Forget, Casalmaggiore, Leicester, and Ottawa international festivals, he collaborates with artists such as Boris Berman, Miriam Fried, James Somerville, Paul Neubauer, Marc-André Hamelin, Steven Dann, Joshua Bell, and with members of the Tokyo, Vermeer, St. Lawrence, and Hagen quartets. He has appeared as soloist with the Belgrade Philharmonic, European Chamber, Winnipeg Symphony, Symphony Nova Scotia, Kitchener-Waterloo, Thunder Bay, and Manitoba Chamber orchestras. Since 2000, Paul has been Artistic Director of the *Agassiz International Chamber Music Festival* in Winnipeg, and in 2006, joined the *Trio Hochelaga*, a group currently recording a series of discs of French music for the ATMA label. Paul Marleyn has made several compact disc

recordings as on the United Records, CALA, Agassiz, Signum Classics, CBC, and RCA Victor labels. From 1993-7, Paul was Principal Cellist of the Royal Liverpool Philharmonic Orchestra, and has served at professor of cello at the University of Manitoba, and most recently at the University of Ottawa.

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