



Dawn Sadoway is currently Program Co-ordinator with MacEwan University's Theatre Department. She has a background in both music and acting and brings an understanding of both singing and voice/speech disciplines to her work with the students in the Music Theatre Performance Program. Before teaching at MacEwan, Dawn worked as a teacher, director and singer/actor and was the Managing Artistic Director at the King's Playhouse in Prince Edward Island from 2009 – 2011. She has also previously taught at St. Thomas University, The University of Calgary, Rocky Mountain College, and The University of Alberta.

Dawn has been awarded the Graduate Teaching Award from the University of Alberta and is also a past recipient of the Dorothy Mennen Research Award from the International Voice and Speech Trainer's Association. At MacEwan University, she is a strong advocate of new work development and is currently kick-starting a new musical theatre development initiative.

Dawn is still an active performer, vocal coach, and director. Her most recent creative work include: *Carmen* by Bizet – Assistant Director (Mercury Opera); *Miss Bennet: Christmas at Pemberley* by Gunderson and Melcon – Vocal Coach (Citadel Theatre); and *Last Light Above the World: A War Litany* by Allan Bevan – Actor/Singer (Richard Eaton Singers). She is passionate about her craft, about learning from others, and about giving what she can to assist in the success of her students, her colleagues and her profession.

Dawn's research continues to explore bridging the gap between an actor's and singer's vocal pedagogy. She is also currently working on research that investigates building student resilience in theatre training programs and has joined a national group of theatre educators in research that will lead to facilitating greater equity, diversity, and inclusion in theatre training.

She is an active member of the International Voice and Speech Trainer's Association and is currently on the editorial board of the association's peer-reviewed journal, the *Voice and Speech Review*. Dawn is the current Chair of Equity, Diversity and Inclusion Committee with the Faculty of Fine Arts and Communications, and she sits on numerous other faculty and departmental committees.