



William Brown's conducting and teaching career spans thirty-three years. In June 2018, William retired from teaching after spending 12 years at Lawrence Park Collegiate Institute in Toronto, Ontario. While at the school, he founded the national award-winning Lawrence Park Collegiate FLOREAT Choir in the fall of 2006. William's choirs at LPCI won four national titles, including the 2016 Best High School Choir and the Grand Prize of Best Choir in the competition. William also created the AURUM Vocal Ensemble, AZURE Men's Chorus, AZURE Vocal Ensemble, and LADY NOVA Triple Trio. William commissioned twelve new choral and string works for ensembles at LPCI during his tenure. In addition to his choral responsibilities,

William taught strings, conducting the LPCI Symphonic String Orchestra, Junior String Orchestra, and the Senior String Orchestra. In the fall of 2015, William assumed the role of conductor of the LPCI Concert Band; and in 2016, he added the Sapphire Stage Band to his duties.

William holds an honours music degree and education degree from the University of Western Ontario. For 10 years, he served as artistic director of the Woodstock Fanshawe Singers. In that time, the choir won first prize in the CBC Choral Competition for Amateur Choirs and commissioned 23 new Canadian choral works. For 15 seasons (1996–2011), William served as artistic director and conductor of the ORIANA Women's Choir, Toronto. During that time, the choir won provincial and national performance awards, released five compact discs, earned national awards for innovative programming, and commissioned over 65 new choral works promoting Canadian composers.

William's numerous awards include a TDSB 2018 Teaching Award Finalist, 2016 Toronto Star Award for Teaching Excellence, and first prize in the Ontario Arts Council Leslie Bell Conducting Competition. William is featured in the publication *Who is Who in Choral Music*, the international encyclopedia of choral conductors, composers, and organizers. William is both honoured and privileged to appear in the newly published book, *I Didn't Want It to Be Boring – Conversations about Ruth Watson Henderson's Life and Music*, written by Dr. Hilary Apfelstadt.

William has written several well-received choral compositions, including *Quant j'ai ouy le tabourin*, which won Best Performance of a Canadian Work in the 2004 CBC National Choral Competition. His composition *Puisque tout passe* received its national début in a live performance on CBC national radio. Some of William's works are published by earthsongs Publishing and have been performed in Carnegie Hall, New York City.

William is a past president of the ACCC, (The Association of Canadian Choral Conductors, now Choral Canada), and Choirs Ontario. William is active across the country as an adjudicator, clinician, and composer.