



Winnipeg-born soprano, **Jessica Kos-Whicher** graduated with a Bachelor of Music and Post-Baccalaureate diploma in vocal performance under the guidance of Tracy Dahl and Monica Huisman at the University of Manitoba.

Comfortable in both opera and musical theatre, some of Jessica's favourite roles include: 'Tatiana' in *Eugene Onegin*, 'Elle' in *La voix humaine*, 'Susannah' in *Susannah* (Opera NUOVA), 'Gretel' in *Hansel and Gretel* (University of Manitoba School Tour), and 'Lauretta' in *Gianni Schicchi* (Manitoba Underground Opera). Jessica was thrilled to work with her mentor & teacher, Tracy Dahl on her director début as Micaëla in The Little Opera Company's production of *Carmen*.

Jessica is tickled pink to announce her upcoming engagement as the soprano soloist in Handel's *Messiah* with the Winnipeg Symphony Orchestra (December 2021).

An avid competitor in the Winnipeg Music Festival, Jessica is a proud winner of the Rose Bowl. Other notable awards include performing as a finalist in the WMC McLellan Competition with the Winnipeg Symphony Orchestra & being named a district winner of the North Dakota-Manitoba Metropolitan Opera National Council Auditions.

Her dedication to nurturing her own voice through performance and the importance she has placed on music education, has naturally led her down the path of teaching. Her ability to connect, engage, and inspire confidence in students at every stage of their development has brought her recognition within the music community and beyond. With zest and passion for encouraging students to "own their moment", Jessica is the proud owner and director of J. Kos-Whicher Vocal & Performing Arts.