



Glen Gillis is Professor of Music (saxophone, conducting, and music education) at the University of Saskatchewan and remains active as a clinician/adjudicator for solo/ensemble festivals/workshops as well as conducting honour ensembles. Dr. Gillis is a Conn-Selmer Artist/Clinician and has performed in North America, Continental Europe, Iceland, and China that includes over forty conferences such as the World Saxophone Congresses, the North American Saxophone Alliance Biennial and Regional Conferences, the Shockingly Modern Saxophone Festival, and the Saxophone Symposium. He can be heard on *SaxSpectrum* (2009) and *SaxSpectrum 2* (2014) and *SaxSpectrum 3* (2021) through MSR Classics performing many of his compositions and commissioned works, all world premiere recordings (also available on Spotify). International music magazines such as

Fanfare, *American Music Guide*, *BBC Music Magazine*, and *Gramophone* gave strong reviews of his albums. *SaxSpectrum 2* also received a nomination for the 2015 Instrumental Recording of the Year from the Western Canadian Music Awards. Most recently he co-released DGC *Sonic Eclipse* (2020) through Hoot/Wisdom Recordings of electro-acoustic experimental music with didgeridooist James Cunningham from Florida Atlantic University.

As an educator, his career began in the Saskatoon Public Schools where his concert and jazz ensembles received numerous awards and noted for their advanced musical performances. At the university level, his career continued in Missouri and Oklahoma where he conducted concert/jazz bands and orchestra (Lawton Philharmonic). Upon returning to Canada, he directed the U of S Wind Orchestra from 2001-2010 and released three commercial CDs in 2005, 2007, and 2009. In 2006, the Wind Orchestra presented a performance/clinic at the Texas Music Educators Association Convention in San Antonio. In 2004, he created the Band Directors Professional Development and the High School Select Wind Orchestra. In 2005, he created the North Saskatchewan Wind Symphony, a community ensemble comprised of some of the finest wind and percussion players from Saskatoon and the surrounding area.

As a scholar, he has written many articles that appear in the *Canadian Music Educator* and *Canadian Winds* about conducting, woodwind pedagogy, and music education. He has contributed to *Teaching Music through Performance in Band*, *Teaching Music through Performance in Middle School Band* and *The Encyclopaedia of Music in Canada*. As well, he has presented research papers or clinics at several international music conferences such as the Midwest Clinic, World Association of Symphonic Bands and Ensembles, College Band Directors National Association, Texas Music Educators Association, and the British Forum for Ethnomusicology. He has many compositions for saxophone, and band, published through Eighth Note Publications and Cimarron Music Press.