



Brian Mix has performed with the Vancouver Symphony, the CBC Radio Orchestra, Vancouver Opera, the National Ballet, Pacific Baroque Orchestra, the Turning Point Ensemble, the NOW Improvisatory Orchestra, and many other professional ensembles. He has appeared as soloist with the Vancouver Philharmonic and the New Westminster Symphony Orchestras, has recorded for CBC records, film soundtracks, CDs of pop, rock, folk, and children's artists, and has even appeared on stage with the rock groups *Yes* and the *Moody Blues*. Other notable performances include the complete cycle of Bach's *Cello Suites*, a tour of

Taiwan with the Vancouver/Boston-based Adymus Piano Trio, several years as cellist of the Pacific Rim String Quartet, and numerous concerts on the American east coast with the International Musical Arts Chamber Music Festival. Music festivals Brian has adjudicated include Toronto, Ottawa, Calgary, Edmonton, Victoria, Kelowna, and the Alberta Provincial Festival.

Brian began playing the cello at the age of ten as a student in the Edmonton Public Schools string program. He continued his studies at the University of British Columbia with Eric Wilson, founding cellist of the Emerson String Quartet. Further studies included a year at the National Arts Centre in Ottawa with NAC principal cellist Donald Whitton, summer studies at the University of Cincinnati, chamber music at the University of Ottawa, and two residencies at the Banff Centre. Other musicians with whom Brian has studied include Eric Rosenblith, Hans Jørgen Jensen, Antonio Lysy, Jaap ter Linden, Phoebe Carrai, Antônio Meneses, Laurence Lesser, and Tom Rolston. Alongside his music career, Brian is also a lawyer and currently practices in the area of civil litigation.