



Flutist Shelley Younge has held the position of Assistant Principal Flute of the Edmonton Symphony Orchestra since 1978, and has been a featured soloist on many occasions. Other orchestral duties have included the Banff Festival Orchestra, Banff Opera, Banff Ballet Orchestra, the Alberta Baroque Ensemble, Pro Coro Canada and the Edmonton Chamber Players Orchestra. She has been featured soloist with the Alberta Baroque Ensemble, Saskatoon Symphony, and the Edmonton Symphony, and in 2012, performed in Carnegie Hall in New York City with the Edmonton Symphony. A frequent performer of chamber music on CBC radio and television, Shelley has appeared in recital with such notable performers as Celtic harpist Mary O'Hara, and the late Lois Marshall. She is very active as a chamber musician with harpist Nora Bumanis, pianist Sylvia Shadick Taylor, and can be heard on CD with the St. Crispin's Chamber Ensemble.

Ms. Younge's long teaching career has produced many professional flutists around the world. She has taught for many years at MusiCamrose and the Banff International Music School, and is presently teaching at the University of Alberta, where she was the recipient of the Francis Winspear Visiting Professor position.

Shelley received her Bachelor of Music from the renowned Indiana University School of Music, and has studied or attended master classes with Julius Baker (New York Philharmonic), Walfred Kujala (Chicago Symphony), Jim Walker, William Bennett, James Galway and the late Jean-Pierre Rampal. She has also attended classes with Robert Dick, Ian Clarke, Lorna McGhee, and Mathias Ziegler.