



Kelly Handerek's ongoing 45 year career has embraced Acting, Directing, Adjudicating, Teaching, Writing, Designing, and Producing.

He began his professional Acting career at age 19 at The Citadel in Jean Gaston's production of Molière's *The Miser*.

Some selected Acting roles include performances in *Candide*, *Sweeney Todd*, *Humanity and No*, *The Drawer Boy*, *The Fantasticks*, *Spirit Wrestler*, *Dream*, *Twelfth Night*, *Much Ado*, *Antigone*, and *Tempest*.

Plus selected Directing productions include *Jocasta/Antigone*, *North*, *The Phoenix Lottery*, *Hello, Dolly!*, *Guys and Dolls*, *Hamlet*, *Under Milk Wood*, *The Winter's Tale*, and *All's Well*.

Kelly's career as an artist/teacher, professor and international guest artist circle The Stratford Festival, Rose Bruford College (UK), Royal Scottish Academy (UK), R.S.C./ British Council-Theatre Voice, Dalhousie University, Acadia University, U of A, U of R, The Banff Centre, and Opera NUOVA.

He was the inaugural adjudicator for Musical Theatre at the National level.

Past positions are Artistic Director of The Grand Theatre, Vice-President of ACTRA National, Assistant Head of Theatre Banff Festival, Director and Voice Coach Stratford Festival (*The Changeling*).

His play *Small Boy Dreams* enjoyed a national Canadian limited tour prior to a première in the UK at Rose Bruford College.

Kelly holds a B.F.A. (Acting), B.Ed. (Drama), M.F.A. (Directing) from The University of Alberta.

His last work in Edmonton was the much celebrated 2018 Opera NUOVA production of *Master Class* starring Judith Hawking.

Kelly is thrilled to be returning to this exceptional festival!