



Adele Clark's *raison d'être* is to express her passion for music through teaching and helping musicians and singers to go from "I can't!" to "I can and did!". With a deep understanding of vocal technique and performance arts, she has helped many of her students to go on to professional performing careers, and post-secondary education in music.

Her positive and enthusiastic approach keeps Adele in demand as an adjudicator, clinician, and workshop teacher all across Canada.

Adele Clark's teaching and performance experience span over twenty six years. After obtaining her Bachelor of Music degree at the University of British Columbia (UBC) she completed her Master's degree majoring in Opera performance. She has served as assistant to the Director of Opera studies at UBC where she also taught voice. In 1991, she established her private studio in the Kerrisdale neighbourhood of Vancouver.

With a diversified repertoire from opera to cabaret, Ms. Clark's own personal repertoire includes roles as wide-ranging as 'Nellie Lovett' in Sondheim's *Sweeney Todd* to the 'Countess' in *Le nozze di Figaro*, and of course, 'Adele' in *Die Fledermaus*. She has also had roles in a wide collection of crazy ladies and women of dubious repute. Her own directing credits include opera, cabaret, and musical theatre for professional and community theatres.

Adele Clark is a long standing member of the National Association of Teachers of Singing, Music Teachers National Association, the B.C. Registered Music Teachers' Association, the Voice Foundation (Professional member) and the Canadian Actors' Equity Association.

Adele stays current in vocal pedagogy and performance practices which she then enthusiastically shares with her students in stimulating ways that improve their technique.