



## **EDMONTON MUSIC & SPEECH ARTS FESTIVAL**

113<sup>TH</sup> ANNIVERSARY

*(formerly the Edmonton  
Kiwanis Music Festival)*

## **ADDENDA**

- ♪ EXTRA CLASSES
- ♪ SYLLABUS  
CHANGES
- ♪ SCHOLARSHIP  
CLASSES

**FESTIVAL DATES**  
NOVEMBER 15 – 26,  
2021

**ENTRY DEADLINE**  
OCTOBER 13, 2021

**SEE PAGE 36  
REGARDING  
PHOTOCOPIES  
OF MUSIC OR  
SPEECH TEXT**

### **EDMONTON MUSIC & SPEECH ARTS FESTIVAL**

**Office:** Room 514, Alberta College  
Campus, MacEwan University

**Mailing:** 14004 75 AVE NW  
Edmonton, AB, T5R 2Y6

**Phone:** 780.633.3821

**Fax:** 780.633.3575

[musicfest@emsaf.ca](mailto:musicfest@emsaf.ca)  
[www.emsaf.ca](http://www.emsaf.ca)



[@YegMusicFest](https://twitter.com/YegMusicFest)



[EdmontonMusicAndSpeechArtsFestival](https://www.facebook.com/EdmontonMusicAndSpeechArtsFestival)

## FESTIVAL VENUES:

All NOVEMBER classes are located at the:  
MacEwan University, Alberta College Campus  
10050 MacDonald Drive NW

Questions? Email: [musicfest@emsaf.ca](mailto:musicfest@emsaf.ca)

Any and all COVID-19 protocols as dictated by Alberta Health Services (AHS), the City of Edmonton, and/or MacEwan University will be enforced throughout the Festival.

There may or may not be an audience based on guidelines from Alberta Health Services (AHS), the City of Edmonton, and/or MacEwan University.

Masks MUST be worn by all audience members, adjudicators, volunteers, and performers when NOT performing.

Depending on restrictions, masks may not be required for performers.

*Please note:  
our Entry Closing Date is:  
October 13, 2021*

**PLEASE NOTE  
ANY NEW RULE CHANGES  
IN THE AMFA  
PROVINCIAL SYLLABUS**

Please register in Classes in BOTH the [2021 AMFA Provincial Syllabus](#) as well as this Local Addenda

#### A. RULES

Please read rules in the [AMFA Provincial Syllabus](#) for *Local/Provincial Festivals* as ALL rules apply.

#### B. ALBERTA EXCELLENCE CLASSES – **NOT OFFERED IN 2021**

Consult the Executive Director for specific details.

The requirements for the Edmonton Festival are as follows:

Piano:	A Complete Concerto, Sonata, or Concerted Work
Strings:	A Complete Concerto, or Concerted Work
Voice:	One Aria from Senior Opera with recitative, <i>if applicable</i> One Senior Sacred Aria with recitative, <i>if applicable</i> One advanced Canadian Art Song <b>OR</b> arranged Canadian Folk Song
Woodwinds:	Two Movements of a Concerto, or Complete Concerted Work
Brass:	Two Movements of a Concerto, or Complete Concerted Work
Speech:	See AMFA Syllabus
Musical Theatre:	See AMFA Syllabus

*All selections MUST be from memory.*

#### C. GRADING SYSTEM

All the following classes will receive a rating; **NO** marks or winners will be announced.

All Classes 8 Years and Under (12 and Under for Vocal),  
Grade 2 and Under for Instrumental Graded Classes,  
Some Adult Classes, All School Classes,  
All Choral, Choral Speech, School Recorder, Band,  
School Chamber Ensemble, Orchestra, Guitar Ensemble,  
String Ensemble, Family/Community Music, Piano Plan II,  
World Music/Ethnomusic, and Aboriginal Classes.

***ALL OTHER CLASSES WILL RECEIVE MARKS***

#### D. SCHOLARSHIPS

These are awarded, in most cases, on the basis of the highest marks achieved in several similar classes; however, **they are the adjudicator's decision.**

#### E. MUSIC/SPEECH SELECTIONS

Selections for "test piece" and "own choice" classes must be provided. The selections are to be handed in at the time of performance.

No substitution in test pieces is allowed without permission.

ACCOMPANISTS MAY NOT USE COPIES **UNLESS** THERE IS A LICENCED EDITION IN THE ROOM. *SEE EXCEPTION ON PAGE 5.* THE ADJUDICATOR **MUST** HAVE A LICENCED EDITION. PURCHASED ONLINE COPIES ARE ACCEPTED. SELECTIONS IN "PUBLIC DOMAIN" DO NOT REQUIRE LICENCED COPIES.

#### F. ENTRIES WITH SPECIAL REQUESTS

Every effort will be made to accommodate special requests, such as date or time of class. These **MUST** be **submitted with the entry form application OR by EMAIL**; HOWEVER, should these prove to be impossible, **NO** fees will be refunded. **We take NO requests OR changes by phone.**

#### G. ADDITION OF CLASSES

Consult with the [Executive Director](#).

#### H. MEMORIZATION

**MANDATORY** in all Solo classes at the Provincial Festival (**except as stated in Rule 104**). It is also required in all **Special Scholarship Classes** (**except as stated in specific scholarships**), as well as ALL Solo Alberta Excellence Classes in the Edmonton Festival. *We encourage memorization in all other classes.*

#### I. ADDITIONAL CLASSES

In addition to the classes listed in the 2021 AMFA Syllabus, extra classes are provided in the following disciplines:

String Plan I and II, Fiddle, Suzuki Strings, Guitar, Harp,  
Brass, Piano Plan I and II, Speech, Choral Speech,  
Musical Theatre/Pop/Jazz/Swing/Gospel and Country Music,  
Vocal and Choral Classes, Public School Enrichment, Choirs,  
Adult Classes, and World Music/Ethnomusic Classes

## GENERAL INFORMATION 2021

1. No practising is allowed in the competition room/hall prior to the class. This includes blocking on the stage, and may result in disqualification.
2. Licenced editions of music and speech must be provided. Accompanists may use a copy if a licenced edition is in the room.

*Exception: In Musical Theatre/Pop Classes, only ONE licenced edition is required for the adjudicator.*
3. Selections and Classes from Edmonton's Special Scholarship Classes may be used for eligibility to the Provincial Festival.
4. In order to be recommended to the Provincial Festival, a competitor must have been adjudicated on TWO selections. (See AMFA Provincial Syllabus p. 82) Special Scholarship Classes count towards being recommended. **EXCEPTIONS:** Musical Theatre/Music Composition/ Alberta Excellence Musical Theatre/Alberta Excellence Speech.
5. Please check page 77 of the AMFA Provincial Syllabus for the definition of a "selection".
6. Fees should accompany entry forms. **Any registrations not paid for by November 1<sup>st</sup>, will be cancelled, and you will be notified.**
7. TAPED ACCOMPANIMENTS ARE NOT ALLOWED IN ANY CLASS.
8. In the Edmonton Festival, only Band Classes Grade I, II, III and IV will be offered. Grade V may be accepted, if time slots are available. These classes will be held at the Old Strathcona Performing Arts Centre.
9. To the best of our ability, time limits for Band Classes will be as follows:  
Grade I/II: ..... 30 Minutes  
Grade III/IV/V: ..... 45 Minutes
11. The Grading System in all Non-Competitive classes will be as follows:  
90% and over ..... Superior  
85-89% ..... Distinction  
80-84% ..... Honours  
Below 80% ..... Merit
12. A competitor in an "own choice" class may choose any selection which is currently prescribed for the same instrument in the AMFA Provincial Syllabus.

13. In Piano Classes, Concerto music may be played **ONLY** in Concerto Classes, or the Alberta Excellence Class,
14. "Repeats" are discouraged in all classes.
15. Percussion, Orff, and Handbell Classes are **NOT** available.
16. A complete Piano Sonata **MAY ONLY** be played in the specified class.
17. In order to be eligible for recommendation to the Alberta Excellence Choral Classes, competitors must perform in one of the following classes — 20016, 20019, 20028, 25012, 25016, 25019. Registering in a Class and not attending does NOT count as performing. (*See pp. 6, 66, 85-86 of the AMFA Provincial Syllabus*)
18. Any Handel selection will be accepted in all Vocal Concert and Recital Classes.
19. In Vocal Solo Concert Classes, music based on folk material will be accepted.
20. In Vocal Solo Bach Aria Classes, a selection from an Oratorio is allowed.
21. The Glossary of Terms (*see AMFA Provincial Syllabus pp. 73-78*) has been revised. Please note all changes outlined in bold and/or highlighted print.
22. Folk material may be included in Choral Concert Classes.
23. In Musical Theatre Classes, music from a recognized review is acceptable.
24. The website is now available for entries. NO entry will be accepted without the fees. Payments may be by cash, cheque, Visa or MasterCard. Payment can be mailed with entry forms or dropped off at the Festival Office. **PLEASE NOTE: We have MOVED.** Online entries will not be processed until payment has been received.
25. Make all cheques payable to the: **Edmonton Music & Speech Arts Festival**. If you cancel *OR* change classes after NOVEMBER 1, it will not be reflected in the printed program.

*Please note: our Entry Closing Date is:  
October 13, 2021*

## CONTINUED & NEW CLASSES & RULES 2021

1. Complete Concerto Classes:  
\*These classes are offered in Piano, Strings, Woodwind, Brass, and Guitar. Please list age/grade and time required, as classes will be divided.
2. Competitors may enter more than one Concerto or Opera class. They may not play the same complete Concerto in more than one class.
3. German Lieder Classes (*both singer and pianist adjudicated*) are different from German Art Song Classes where only the singer is adjudicated. You **MUST** register as a GROUP for these classes.
4. School Speech Classes have been added.
5. A Competitor may only play a selection in one class and cannot use the same selection for any other class; including the Special Scholarship Classes.
6. A Competitor may repeat a movement of a Sonata or Concerto previously adjudicated in order to complete the selection. This also applies to the Special Scholarship Classes.
7. Jazz/Pop Solo & Choral Classes **WILL NOT** be amplified.
8. Group compositions must be performed on CD or tape in Creative Music Classes. Scores must be to the Edmonton Music & Speech Arts Festival Office no later than NOVEMBER 1<sup>st</sup>, 2021.
9. School Choirs must sing and be adjudicated on BOTH pieces being sung in the Provincial Festival in order to be eligible for consideration to the Provincial Festival, and may also enter AMFA Provincial Syllabus classes. (*See pp. 66-68 and 86 in the Syllabus*)
10. Division Two Choirs, Grades IV-VI, are expected to perform a Unison and Descant OR a Two-Part Selection at the Provincial Festival.
11. Speech Classes have been added for various ages.
12. For teachers or students who have never entered our festival, an "ID" number will be assigned during our computer processing. **There is no need to call the office for your ID number.** It will be added when the entries come in.
13. **Competitors for the Alberta Excellence Classes:** Age limit for Alberta Excellence Solo Classes is 28.
14. World Music/Ethnomusic Classes have been added.
15. Additional classes may be created upon request.

*Please note: our Entry Closing Date is:  
October 13, 2021*

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## Edmonton Music & Speech Arts Festival Extra Classes 2021

### A. CREATIVE MUSIC – **NOT OFFERED IN 2021**

*ONE Selection, Own Choice*

- K20000      Creative Music Solo - 6 Years and Under  
K20060      Creative Music Solo - Adult

### B. STRING CLASSES

*String Exam Program*

- K35230      **String Exam Program COMPLETE - Grade VIII**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 25 Minutes*  
*Entry Fee: \$60.00*
- K35250      **String Exam Program COMPLETE - Grade IX**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 35 Minutes*  
*Entry Fee: \$70.00*
- K35260      **String Exam Program COMPLETE - Grade X**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 45 Minutes*  
*Entry Fee: \$80.00*
- K35270      **String Exam Program COMPLETE - ARCT/LCCM**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit: 90 Minutes*  
*Entry Fee: \$155.00*



### C. STRING CLASSES - PLAN II

- *String Plan II Classes Grade 2 and Under are Non-Competitive. If Non-Competitive classes are required in other grades, please contact the Festival.*
- *There will be a separate adjudicator for String Plan II Classes.*

#### String Solo - General

*ONE Selection, Own Choice*

K30100	Violin/Viola Grade 1 Level
K30110	Cello/Bass Grade 1 Level
K30120	Violin/Viola Grade 2 Level
K30130	Cello/Bass Grade 2 Level
K30140	Violin/Viola Grade 3 Level
K30150	Cello/Bass Grade 3 Level
K30160	Violin/Viola Grade 4 Level
K30170	Cello/Bass Grade 4 Level
K30180	Violin/Viola Grade 5 Level
K30190	Cello/Bass Grade 5 Level
K30200	Violin/Viola Grade 6 Level
K30210	Cello/Bass Grade 6 Level
K30220	Violin/Viola Grade 7 Level
K30230	Cello/Bass Grade 7 Level
K30240	Violin/Viola Grade 8 Level
K30250	Cello/Bass Grade 8 Level
K30260	Violin/Viola Grade 9 Level
K30270	Cello/Bass Grade 9 Level
K30280	Violin/Viola Grade 10 Level
K30290	Cello/Bass Grade 10 Level

#### String Solo - Baroque (1600-1750)

*Composers such as Bach, Handel, Lully and their contemporaries.*

*ONE Selection, Own Choice*

K30300	Violin/Viola Grade 1 Level
K30310	Cello/Bass Grade 1 Level
K30320	Violin/Viola Grade 2 Level
K30330	Cello/Bass Grade 2 Level
K30340	Violin/Viola Grade 3 Level
K30350	Cello/Bass Grade 3 Level
K30360	Violin/Viola Grade 4 Level
K30370	Cello/Bass Grade 4 Level
K30380	Violin/Viola Grade 5 Level
K30390	Cello/Bass Grade 5 Level

K30400	Violin/Viola Grade 6 Level
K30410	Cello/Bass Grade 6 Level
K30420	Violin/Viola Grade 7 Level
K30430	Cello/Bass Grade 7 Level
K30440	Violin/Viola Grade 8 Level
K30450	Cello/Bass Grade 8 Level
K30460	Violin/Viola Grade 9 Level
K30470	Cello/Bass Grade 9 Level
K30480	Violin/Viola Grade 10 Level
K30490	Cello/Bass Grade 10 Level

### String Solo - Classical (1750-1830)

*Works of Haydn, Mozart, Beethoven and their contemporaries.*

*ONE Selection, Own Choice*

K30500	Violin/Viola Grade 1 Level
K30510	Cello/Bass Grade 1 Level
K30520	Violin/Viola Grade 2 Level
K30530	Cello/Bass Grade 2 Level
K30540	Violin/Viola Grade 3 Level
K30550	Cello/Bass Grade 3 Level
K30560	Violin/Viola Grade 4 Level
K30570	Cello/Bass Grade 4 Level
K30580	Violin/Viola Grade 5 Level
K30590	Cello/Bass Grade 5 Level
K30600	Violin/Viola Grade 6 Level
K30610	Cello/Bass Grade 6 Level
K30620	Violin/Viola Grade 7 Level
K30630	Cello/Bass Grade 7 Level
K30640	Violin/Viola Grade 8 Level
K30650	Cello/Bass Grade 8 Level
K30660	Violin/Viola Grade 9 Level
K30670	Cello/Bass Grade 9 Level
K30680	Violin/Viola Grade 10 Level
K30690	Cello/Bass Grade 10 Level

### String Solo - Romantic (1830-1900)

*ONE Selection, Own Choice*

K30700	Violin/Viola Grade 1 Level
K30710	Cello/Bass Grade 1 Level
K30720	Violin/Viola Grade 2 Level
K30730	Cello/Bass Grade 2 Level

K30740	Violin/Viola Grade 3 Level
K30750	Cello/Bass Grade 3 Level
K30760	Violin/Viola Grade 4 Level
K30770	Cello/Bass Grade 4 Level
K30780	Violin/Viola Grade 5 Level
K30790	Cello/Bass Grade 5 Level
K30800	Violin/Viola Grade 6 Level
K30810	Cello/Bass Grade 6 Level
K30820	Violin/Viola Grade 7 Level
K30830	Cello/Bass Grade 7 Level
K30840	Violin/Viola Grade 8 Level
K30850	Cello/Bass Grade 8 Level
K30860	Violin/Viola Grade 9 Level
K30870	Cello/Bass Grade 9 Level
K30880	Violin/Viola Grade 10 Level
K30890	Cello/Bass Grade 10 Level

### String Solo - Canadian

*ONE Selection, Own Choice*

K30900	Violin/Viola Grade 1 Level
K30910	Cello/Bass Grade 1 Level
K30920	Violin/Viola Grade 2 Level
K30930	Cello/Bass Grade 2 Level
K30940	Violin/Viola Grade 3 Level
K30950	Cello/Bass Grade 3 Level
K30960	Violin/Viola Grade 4 Level
K30970	Cello/Bass Grade 4 Level
K30980	Violin/Viola Grade 5 Level
K30990	Cello/Bass Grade 5 Level
K31000	Violin/Viola Grade 6 Level
K31010	Cello/Bass Grade 6 Level
K31020	Violin/Viola Grade 7 Level
K31030	Cello/Bass Grade 7 Level
K31040	Violin/Viola Grade 8 Level
K31050	Cello/Bass Grade 8 Level
K31060	Violin/Viola Grade 9 Level
K31070	Cello/Bass Grade 9 Level
K31080	Violin/Viola Grade 10 Level
K31090	Cello/Bass Grade 10 Level

## String Solo - 20<sup>th</sup> Century Composers 1900-1954

*ONE Selection, Own Choice*

K31100	Violin/Viola Grade 1 Level
K31105	Cello/Bass Grade 1 Level
K31110	Violin/Viola Grade 2 Level
K31115	Cello/Bass Grade 2 Level
K31120	Violin/Viola Grade 3 Level
K31125	Cello/Bass Grade 3 Level
K31130	Violin/Viola Grade 4 Level
K31135	Cello/Bass Grade 4 Level
K31140	Violin/Viola Grade 5 Level
K31145	Cello/Bass Grade 5 Level
K31150	Violin/Viola Grade 6 Level
K31155	Cello/Bass Grade 6 Level
K31160	Violin/Viola Grade 7 Level
K31165	Cello/Bass Grade 7 Level
K31170	Violin/Viola Grade 8 Level
K31175	Cello/Bass Grade 8 Level
K31180	Violin/Viola Grade 9 Level
K31185	Cello/Bass Grade 9 Level
K31190	Violin/Viola Grade 10 Level
K31195	Cello/Bass Grade 10 Level

## String Solo - 20<sup>th</sup>/21<sup>st</sup> Century Composer 1955-Present

*ONE Selection, Own Choice*

K31200	Violin/Viola Grade 1 Level
K31205	Cello/Bass Grade 1 Level
K31210	Violin/Viola Grade 2 Level
K31215	Cello/Bass Grade 2 Level
K31220	Violin/Viola Grade 3 Level
K31225	Cello/Bass Grade 3 Level
K31230	Violin/Viola Grade 4 Level
K31235	Cello/Bass Grade 4 Level
K31240	Violin/Viola Grade 5 Level
K31245	Cello/Bass Grade 5 Level
K31250	Violin/Viola Grade 6 Level
K31255	Cello/Bass Grade 6 Level
K31260	Violin/Viola Grade 7 Level
K31265	Cello/Bass Grade 7 Level
K31270	Violin/Viola Grade 8 Level
K31275	Cello/Bass Grade 8 Level
K31280	Violin/Viola Grade 9 Level
K31285	Cello/Bass Grade 9 Level

K31290 Violin/Viola Grade 10 Level  
K31295 Cello/Bass Grade 10 Level

### **String Solo - J.S. Bach**

*Please specify Age and Grade Level.  
Must be performed unaccompanied.  
ONE Movement, Own Choice*

K31300 Violin/Viola  
K31310 Cello/Bass

### **String Solo - Sonata**

*ONE Movement, Own Choice*

K31350 Violin/Viola Grade 3 and 4  
K31360 Cello/Bass Grade 3 and 4  
K31370 Violin/Viola Grade 5 and 6  
K31380 Cello/Bass Grade 5 and 6  
K31390 Violin/Viola Grade 7 and 8  
K31400 Cello/Bass Grade 7 and 8  
K31410 Violin/Viola Grade 9 Level  
K31420 Cello/Bass Grade 9 Level  
K31430 Violin/Viola Grade 10 Level  
K31440 Cello/Bass Grade 10 Level

### **String Solo - Complete Sonata (String Plan I)**

*ONE Selection, Own Choice (only string player is adjudicated)*

K31441 16 and Under

### **String Solo - Concerto**

*FIRST Movement Only, Own Choice*

K31450 Violin/Viola Grade 3 and 4  
K31460 Cello/Bass Grade 3 and 4  
K31470 Violin/Viola Grade 5 and 6  
K31480 Cello/Bass Grade 5 and 6  
K31490 Violin/Viola Grade 7 and 8  
K31500 Cello/Bass Grade 7 and 8  
K31510 Violin/Viola Grade 9 Level  
K31520 Cello/Bass Grade 9 Level  
K31530 Violin/Viola Grade 10 Level  
K31540 Cello/Bass Grade 10 Level

## String Solo - Complete Concerto

*ONE Complete Selection, Own Choice*

- K31541 Complete Concerto Plan I  
12 and Under.  
Please state Instrument and Time/Length of Performance  
at time of entry.
- K31550 Complete Concerto Plan II  
Please state the Grade Level, Instrument and Time/Length of  
Performance at time of entry.  
Class may be divided by grade.

## String Solo - Concert

*The artistic arrangement and quality of the music chosen will be  
taken into consideration by the adjudicator.*

*A **GROUP** of selections, Own Choice, from **ONE** of the following  
styles: Baroque, Classical, Romantic, 20<sup>th</sup> Century 1900-1954, or  
20<sup>th</sup>/21<sup>st</sup> Century 1955-Present.*

- K31560 Violin/Viola Grade 1 and 2  
Time Limit: 4 Minutes
- K31570 Cello/Bass Grade 1 and 2  
Time Limit: 4 Minutes
- K31580 Violin/Viola Grade 3 and 4  
Time Limit: 5 Minutes
- K31590 Cello/Bass Grade 3 and 4  
Time Limit: 5 Minutes
- K31600 Violin/Viola Grade 5 and 6  
Time Limit: 7 Minutes
- K31610 Cello/Bass Grade 5 and 6  
Time Limit: 7 Minutes
- K31620 Violin/Viola Grade 7 and 8  
Time Limit: 9 Minutes
- K31630 Cello/Bass Grade 7 and 8  
Time Limit: 9 Minutes
- K31640 Violin/Viola Grade 9 Level  
Time Limit: 10 Minutes
- K31650 Cello/Bass Grade 9 Level  
Time Limit: 10 Minutes
- K31660 Violin/Viola Grade 10 Level  
Time Limit: 12 Minutes
- K31670 Cello/Bass Grade 10 Level  
Time Limit: 12 Minutes

### **String Solo - Recital**

*The artistic arrangement and quality of the music chosen will be taken into consideration by the adjudicator.*

***THREE** selections, Own Choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, 20<sup>th</sup> Century 1900-1954, or 20<sup>th</sup>/21<sup>st</sup> Century 1955-Present.*

K31700	Violin/Viola Grade 1 and 2 Time Limit: 6 Minutes
K31710	Cello/Bass Grade 1 and 2 Time Limit: 6 Minutes
K31720	Violin/Viola Grade 3 and 4 Time Limit: 8 Minutes
K31730	Cello/Bass Grade 3 and 4 Time Limit: 8 Minutes
K31740	Violin/Viola Grade 5 and 6 Time Limit: 10 Minutes
K31750	Cello/Bass Grade 5 and 6 Time Limit: 10 Minutes
K31760	Violin/Viola Grade 7 and 8 Time Limit: 13 Minutes
K31770	Cello/Bass Grade 7 and 8 Time Limit: 13 Minutes
K31780	Violin/Viola Grade 9 Level Time Limit: 15 Minutes
K31790	Cello/Bass Grade 9 Level Time Limit: 15 Minutes
K31800	Violin/Viola Grade 10 Level Time Limit: 18 Minutes
K31810	Cello/Bass Grade 10 Level Time Limit: 18 Minutes

### **String Duet - Any Combination**

*Please specify Instruments on Entry Form.*

***ONE** Selection, Own Choice*

K31900	Grades 1 and 2
K31910	Grades 3 and 4
K31920	Grades 5 and 6
K31930	Grades 7 and 8
K31940	Grade 9

#### **D. STRING CHAMBER ENSEMBLE - GROUP STUDY**

*These classes consist of string orchestral instruments.*

*May be accompanied or unaccompanied.*

*A Competitor **MUST** be studying in a School classroom group.*

**Entry Fees: \$50 per Class. – NOT OFFERED IN 2021**

**Not more than ONE year of study**

*TWO Selections, Own Choice*

K31950	Violin
K31960	Viola
K31970	Cello
K31980	Bass
K31990	Combination

**Not more than TWO years of study**

*TWO Selections, Own Choice*

K32000	Violin
K32010	Viola
K32020	Cello
K32030	Bass
K32040	Combination

**Not more than THREE years of study**

*TWO Selections, Own Choice*

K32050	Violin
K32060	Viola
K32070	Cello
K32080	Bass
K32090	Combination

**Not more than FOUR years of study**

*TWO Selections, Own Choice*

K32100	Violin
K32110	Viola
K32120	Cello
K32130	Bass
K32140	Combination



**Not more than FIVE years of study**  
*TWO Selections, Own Choice*

K32150     Violin  
K32160     Viola  
K32170     Cello  
K32180     Bass  
K32190     Combination

**Not more than SIX years of study**  
*TWO Selections, Own Choice*

K32200     Violin  
K32210     Viola  
K32220     Cello  
K32230     Bass  
K32240     Combination

**Not more than SEVEN years of study**  
*TWO Selections, Own Choice*

K32250     Violin  
K32260     Viola  
K32270     Cello  
K32280     Bass  
K32290     Combination

**Not more than EIGHT years of study**  
*TWO Selections, Own Choice*

K32300     Violin  
K32310     Viola  
K32320     Cello  
K32330     Bass  
K32340     Combination

**Not more than NINE years of study**  
*TWO Selections, Own Choice*

K32350     Violin  
K32360     Viola  
K32370     Cello  
K32380     Bass  
K32390     Combination

OVER NINE years of study  
*TWO Selections, Own Choice*

K32400 Please specify instruments

### E. NON-COMPETITIVE STRING CLASSES

*These classes are designed for competitors who wish to participate but do not want any mark, standing or scholarship.*

*Every entrant will receive a participation certificate and an adjudication.*

*Competitors may enter any String Solo Class Plan II.*

*Please mark "NC" after the selected class on Entry Form.*

*(e.g.: K3206 NC)*

### F. STRING ADULT NON-COMPETITIVE CLASSES

*ONE Selection, Own Choice*

- K32500NC String Solo - General - Violin/Viola
- K32505NC String Solo - General - Cello/Bass
- K32510NC String Solo - Baroque Composer - Violin/Viola
- K32515NC String Solo - Baroque Composer - Cello/Bass
- K32520NC String Solo - Classical Composer - Violin/Viola
- K32525NC String Solo - Classical Composer - Cello/Bass
- K32530NC String Solo - Romantic Composer - Violin/Viola
- K32535NC String Solo - Romantic Composer - Cello/Bass
- K32540NC String Solo - Canadian Composer - Violin/Viola
- K32545NC String Solo - Canadian Composer - Cello/Bass
- K32550NC String Solo - Contemporary Composer - Violin/Viola
- K32555NC String Solo - Contemporary Composer - Cello/Bass
- K32560NC String Solo - J.S. Bach - Violin/Viola
- K32565NC String Solo - J.S. Bach - Cello/Bass
- K32570NC String Concert - Violin/Viola
- K32575NC String Concert - Cello/Bass
- K32580NC String Recital - Violin/Viola
- K32585NC String Recital - Cello/Bass
- K32590NC String Duet - Violin/Viola
- K32595NC String Duet - Cello/Bass
- K32599NC String Duet - Combination (1 Upper/1 Lower String)

K31941NC Adult Cello – TWO Selections (*Masterclass given*)

## G. FIDDLE CLASSES

*TWO Selections showing different styles of Jigs, Reels, Waltzes, Airs, Marches, and Strathspeys.*

K32600	6 Years and Under
K32610	8 Years and Under
K32620	10 Years and Under
K32630	12 Years and Under
K32640	14 Years and Under
K32650	16 Years and Under
K32660	19 Years and Under
K32670	Open

### Fiddle Class - Concert

*A set of tunes or a tune of your OWN Choice*

K32680	Please specify ages as class will be divided <i>Time Limit: 8 Minutes</i>
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## H. SUZUKI ORCHESTRA – NOT OFFERED IN 2021

*TWO Selections, Own Choice*

K32690	Suzuki Orchestra
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## I. CLASSICAL GUITAR CLASSES – NOT OFFERED IN 2021

### Classical Guitar - Duets

*ONE Selection, Own Choice*

K37000	Grades 1 and 2
K37010	Grades 3 and 4
K37020	Grades 5 and 6
K37030	Grades 7 and 8
K37040	Grades 9 and 10

### Classical Guitar Duet By Age

*ONE Selection, Own Choice*

K37080	10 Years and Under
K37090	12 Years and Under
K37100	14 Years and Under
K37110	16 Years and Under
K37120	19 Years and Under
K37130	Open

## **Classical Guitar - Ensembles**

*ONE Selection, Own Choice*

K37150	6 Years and Under
K37160	8 Years and Under
K37170	10 Years and Under
K37180	12 Years and Under
K37190	14 Years and Under
K37200	16 Years and Under
K37210	19 Years and Under
K37220	Open

## **Classical Guitar and Other Instrument**

*ONE Selection, Own Choice*

K37230	Please specify ages as class will be divided
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## **Classical Guitar - Solo**

*ONE Selection, Own Choice*

K37300	Pre-Beginner
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## **J. WOODWIND CLASSES**

### **Suzuki Flute Classes – Non-Competitive**

*ONE Selection, Own Choice*

K41900	5 Years and Under
K41910	6 Years and Under
K41920	7 Years and Under
K41930	8 Years and Under
K41990	14 Years and Under

### **Woodwind Quick Study**

K48790	19 Years and Under
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## **K. BRASS CLASSES – NOT OFFERED IN 2021**

### **Brass Classes - Adults**

*ONE Selection, Own Choice*

K57200	Solo
K57210	Duet
K57220	Trio
K57230	Quartet

### **Brass - Concert**

K57240	TWO or more selections
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### **Brass - Recital**

K57250	THREE or more selections
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### **Brass Choir**

K57260	TWO or more selections
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## **L. HARP CLASSES – NOT OFFERED IN 2021**

### **Pedal or Lever Harps**

*TWO Selections, Own Choice*

K67000	Harp Beginner – Pre-Grade 2 Level
K67010	16 Years and Under – Grade 2 Level
K67020	16 Years and Under – Grade 4 Level
K67030	16 Years and Under – Grade 6 Level
K67040	16 Years and Under – Grade 8 Level
K67050	16 Years and Under – Grade 10 Level
K67060	17 Years and Under – Beginner Level
K67070	17 Years and Under – Intermediate Level
K67080	17 Years and Under – Advanced Level
K67090	18 Years and Under – Beginner Level
K67100	18 Years and Under – Intermediate Level
K67110	18 Years and Under – Advanced Level
K67120	19 Years and Over – Beginner Level
K67130	19 Years and Over – Intermediate Level
K67140	19 Years and Over – Advanced Level

### **Latin/Celtic Harp**

*TWO Selections, Own Choice*

K67210 Harp Beginner  
K67220 Harp Intermediate  
K67230 Harp Advanced

### **Turlough O'Carolan**

*ONE Selection, Own Choice*

K67240 Harp Beginner  
K67250 Harp Intermediate  
K67260 Harp Advanced

### **Carlos Salzedo**

*ONE Selection, Own Choice*

K67270 Harp Intermediate  
K67280 Harp Advanced

### **Harp – Own Composition**

*TWO Selections – First selection is to be an original composition, and for the Second selection, play an arrangement from any popular tune lead sheet.*

K67310 Harp Intermediate  
K67320 Harp Advanced

### **Harp and Voice**

*Single Performer*

*TWO Selections, Own Choice*

K67330 Harp Intermediate  
K67340 Harp Advanced

### **Harp and Other Instrument or Voice**

*Two Performers*

*TWO Selections, Own Choice*

K67350 Harp Intermediate  
K67360 Harp Advanced

## Harp Duets

*TWO Selections, Own Choice*

K67370	Harp Beginner
K67380	Harp Intermediate
K67390	Harp Advanced

## Harp Ensembles

*Three or More Harps*

*TWO Selections, Own Choice*

K67400	Harp Beginner
K67410	Harp Intermediate
K67420	Harp Advanced

## Adult Harp Classes – Non-Competitive

*TWO Selections, Own Choice*

K67500	Adult Harp - Beginner
K67510	Adult Harp - Intermediate
K67520	Adult Harp - Advanced

## M. PIANO CLASSES

*Piano Exam Program*

K79621	Piano Exam Program COMPLETE - Grade/Level I EXAM AS OUTLINED IN RCM or CC SYLLABI. NO SCALES or EAR TESTS <i>Time Limit:</i> 10 Minutes <i>Entry Fee:</i> \$33.00
K79631	Piano Exam Program COMPLETE - Grade/Level II EXAM AS OUTLINED IN RCM or CC SYLLABI. NO SCALES or EAR TESTS <i>Time Limit:</i> 15 Minutes <i>Entry Fee:</i> \$35.00
K79641	Piano Exam Program COMPLETE - Grade/Level III EXAM AS OUTLINED IN RCM or CC SYLLABI. NO SCALES or EAR TESTS <i>Time Limit:</i> 20 Minutes <i>Entry Fee:</i> \$43.00

- K79651**      **Piano Exam Program COMPLETE - Grade/Level IV**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 25 Minutes  
*Entry Fee:* \$46.00
- K79661**      **Piano Exam Program COMPLETE - Grade/Level V**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 35 Minutes  
*Entry Fee:* \$50.00
- K79671**      **Piano Exam Program COMPLETE - Grade/Level VI**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 40 Minutes  
*Entry Fee:* \$55.00
- K79681**      **Piano Exam Program COMPLETE - Grade/Level VII**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 50 Minutes  
*Entry Fee:* \$65.00
- K79690**      **Piano Exam Program COMPLETE - Grade/Level VIII**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 60 Minutes  
*Entry Fee:* \$70.00
- K79700**      **Piano Exam Program COMPLETE - Grade/Level IX**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 45 Minutes  
*Entry Fee:* \$80.00
- K79710**      **Piano Exam Program COMPLETE - Grade/Level X**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 60 Minutes  
*Entry Fee:* \$105.00



**K79720**      **Piano Exam Program COMPLETE - ARCT/LCCM**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 90 Minutes  
*Entry Fee:* \$150.00

**Piano Plan I (by Age)**

*\*Competitors entering Plan I (by Age) **MAY NOT** also enter Plan II  
(by Syllabus Grade/Level)*

**Piano Solo – J.S. Bach**

Minimum Grade/Level Standards apply.

*ONE Selection, Own Choice*

<b>K70420</b>	<b>7 Years and Under</b>
<b>K70430</b>	<b>8 Years and Under</b>
<b>K70440</b>	<b>9 Years and Under</b>
<b>K70450</b>	<b>10 Years and Under</b>
<b>K70460</b>	<b>11 Years and Under</b>
<b>K70470</b>	<b>12 Years and Under</b>
<b>K70480</b>	<b>13 Years and Under</b>
<b>K70490</b>	<b>14 Years and Under (Two-part invention)</b>
<b>K70500</b>	<b>15 Years and Under (Two-part invention)</b>
<b>K70510</b>	<b>16 Years and Under (Three-part invention)</b>
<b>K70520</b>	<b>16 Years and Under (Prelude &amp; Fugue)</b>
<b>K70530</b>	<b>17 Years and Under (Three-part invention)</b>
<b>K70540</b>	<b>17 Years and Under (Prelude &amp; Fugue)</b>
<b>K70550</b>	<b>18 Years and Under (Prelude &amp; Fugue)</b>
<b>K70560</b>	<b>18 Years and Under (Partita, English/French Suite – 2 mvts.)</b>
<b>K70570</b>	<b>19 Years and Over (Prelude &amp; Fugue)</b>
<b>K70580</b>	<b>19 Years and Over (Partita, English/French Suite – 2/3 mvts.)</b>
<b>K70590</b>	<b>Associate Standard (Prelude &amp; Fugue)</b>
<b>K70600</b>	<b>Associate Standard (Partita, English/French Suite – 3 mvts.)</b>

**Piano Solo – Haydn and Mozart Sonata**

Minimum Grade/Level Standards apply.

*ONE Selection, Own Choice*

*FIRST movement only*

<b>K71010</b>	<b>16 Years and Under</b>
<b>K71020</b>	<b>17 Years and Under</b>
<b>K71030</b>	<b>18 Years and Under</b>
<b>K71040</b>	<b>19 Years and Over</b>
<b>K71050</b>	<b>Associate Standard</b>

*ONE Selection, Own Choice*  
*TWO movements*

K71110 16 Years and Under  
K71120 17 Years and Under  
K71130 18 Years and Under  
K71140 19 Years and Over  
K71150 Associate Standard

*ONE Selection, Own Choice*  
*A COMPLETE sonata*

K71210 16 Years and Under  
K71220 17 Years and Under  
K71230 18 Years and Under  
K71240 19 Years and Over  
K71250 Associate Standard

**Piano Solo – Beethoven Sonata**

Minimum Grade/Level Standards apply.

*ONE Selection, Own Choice*  
*FIRST movement only*

K71310 16 Years and Under  
K71320 17 Years and Under  
K71330 18 Years and Under  
K71340 19 Years and Over  
K71350 Associate Standard

*ONE Selection, Own Choice*  
*TWO movements*

K71410 16 Years and Under  
K71420 17 Years and Under  
K71430 18 Years and Under  
K71440 19 Years and Over  
K71450 Associate Standard

*ONE Selection, Own Choice*  
*A COMPLETE sonata*

K71510 16 Years and Under  
K71520 17 Years and Under  
K71530 18 Years and Under

K71540 19 Years and Over  
K71550 Associate Standard

**Piano Solo – Schubert Sonata**

Minimum Grade/Level Standards apply.

*ONE Selection, Own Choice*

*A COMPLETE sonata*

K71580 Associate Standard

**Piano Solo – Marek Jablonski Chopin Class**

Minimum Grade/Level Standards apply.

*ONE Selection, Own Choice*

K72270 12 Years and Under  
K72280 13 Years and Under  
K72290 14 Years and Under  
K72300 15 Years and Under  
K72310 16 Years and Under  
K72320 17 Years and Under  
K72330 18 Years and Under  
K72340 19 Years and Over  
K72350 Associate Standard

**Piano Plan II (by Syllabus Grade/Level)**

*\*Competitors entering Plan II (by Syllabus Grade/Level) MAY NOT also enter Plan I (by Age)*

**Piano Solo – J.S. Bach**

*ONE Selection, Own Choice*

K75410 Grade 1  
K75420 Grade 2  
K75430 Grade 3  
K75440 Grade 4  
K75450 Grade 5  
K75460 Grade 6  
K75470 Grade 7  
K75480 Grade 8 (Two-part invention)  
K75490 Grade 9 (Three-part invention)  
K75500 Grade 9 (Prelude & Fugue)  
K75510 Grade 10 (Prelude & Fugue)  
K75520 Grade 10 (Partita, English/French Suite – 2 mvts.)

- K75530 Associate Standard (Prelude & Fugue)  
K75540 Associate Standard (Partita, English/French Suite – 3 mvts.)

### **Piano Solo – Haydn and Mozart Sonata**

*ONE Selection, Own Choice*

- K76090 Grade 9 (FIRST movement only)  
K76100 Grade 10 (TWO movements)  
K76110 Associate Standard (COMPETE sonata)

### **Piano Solo – Beethoven Sonata**

*ONE Selection, Own Choice*

- K76190 Grade 9 (FIRST movement only)  
K76200 Grade 10 (TWO movements)  
K76210 Associate Standard (COMPETE sonata)

### **Piano Solo – Schubert Sonata**

*ONE Selection, Own Choice*

- K76310 Associate Standard (COMPETE sonata)

### **Piano Solo – Marek Jablonski Chopin Class**

*ONE Selection, Own Choice*

- K77260 Grade 6  
K77270 Grade 7  
K77280 Grade 8  
K77290 Grade 9  
K77300 Grade 10  
K77310 Associate Standard

### **Adult Piano Classes (18 Years and Older; except Class K79721 NC)**

*Please specify Grade Level.*

#### **K79721 NC Adult Piano – Over 50**

*TWO selections, or two movements of a multi-movement work*

*For the following Classes: ONE Selection, Own Choice*

- K79750 Adult Piano Solo  
K79760 Adult Piano Solo - Baroque Composers  
K79770 Adult Piano Solo - J.S. Bach  
K79780 Adult Piano Solo - Classical Composers

K79790     **Adult Piano Solo - Romantic Composers**  
K79800     **Adult Piano Solo - Canadian Composers**  
K79810     **Adult Piano Solo - Contemporary Composers**

#### **Adult Piano - Concert**

K79820     **TWO or more selections**

#### **Adult Piano - Recital**

K79830     **THREE or more selections**

#### **Adult Piano Solo - Major Work - Competitive**

K79840     **ONE selection**

#### **Piano Ensemble**

K79930     **TWO Pianos, EIGHT Hands – ONE Selection**  
K79940     **Suzuki Piano Ensembles – ONE Selection**

#### **Group Piano (\$25 per Class) – NO Rating**

K79991     **6 Years and Under – ONE to THREE Selections**  
K79992     **8 Years and Under – ONE to THREE Selections**

#### **Piano Solo – Special Study (\$30 per Class)**

K79995     **Not more than 9 months of study– TWO Selections**  
K79996     **Not more than 1 year of study – TWO Selections**

## **N. SPEECH CLASSES**

### **Choral Speech – Community (Groups 5-15 in number)**

*Original or adapted pieces: Poetry, Prose, Rap, Spoken Word  
Selection of pieces not to exceed 10 minutes.*

*Can be amplified (must be provided by the entrant). Set up time is included in the 10 minutes.*

*Can be accompanied by acoustic instruments and/or percussion.*

*YouthWrite®/Edmonton Music & Speech Arts Festival Project*

*Classes created for, but not limited to, YouthWrite® participants.*

<b>K80000</b>	<b>14 Years and Under</b>
<b>K80003</b>	<b>15 Years and Over</b>
<b>K80007</b>	<b>17-19 Years</b>
<b>K80008</b>	<b>19 Years and Over</b>

### **Speech Solo – Poetry/Spoken Word**

*Original or adaptation of a published work.*

*In the eyes of the adjudicator, the work(s) must be significantly changed from the original, or must be an obvious adaptation.*

*5 minute time limit.*

<b>K80001</b>	<b>12 Years and Under</b>
<b>K80002</b>	<b>13-14 Years</b>
<b>K80004</b>	<b>15-16 Years</b>
<b>K80005</b>	<b>17-18 Years</b>
<b>K80006</b>	<b>19 Years and Over</b>
<b>K80010</b>	<b>23 Years and Over</b>

### **Speech Solo – Schools – Poetry**

*ONE Selection, Own Choice – Must not have had formal Speech lessons*

<b>K80299</b>	<b>Gr. 1-3</b>
<b>K80298</b>	<b>Gr. 4-6</b>
<b>K80297</b>	<b>Gr. 7-9</b>

### **Adult Speech Solo Classes - Non-Competitive**

*ONE Selection, Own Choice*

<b>K80300</b>	<b>Poetry Solo</b>
<b>K80310</b>	<b>Sacred Reading Solo</b>
<b>K80320</b>	<b>Solo Scene</b>
<b>K80330</b>	<b>Solo Prose</b>

### **Canadian Poetry Solo Class**

*ONE Selection, Own Choice*

K80213	13 Years and Under
K80215	15 Years and Under
K80217	17 Years and Under

### **English 20<sup>th</sup>/21<sup>st</sup> Century Poetry Solo Class**

*ONE Selection, Own Choice*

K81406	6 Years and Under
K81407	7 Years and Under
K81408	8 Years and Under
K81409	9 Years and Under
K81410	10 Years and Under
K81411	11 Years and Under
K81413	13 Years and Under
K81415	15 Years and Under
K81417	17 Years and Under

### **Prose Solo Classes**

*ONE Selection, Own Choice*

K83607	7 Years and Under
K83609	9 Years and Under
K83611	11 Years and Under
K83613	13 Years and Under
K83615	15 Years and Under
K83617	17 Years and Under
K83612	Prose Solo – Own Composition – 12 and Under – 5 Min. Limit

### **Solo Scene – Shakespeare Classes**

*ONE Selection, Own Choice*

K83109	9 Years and Under
K83111	11 Years and Under
K83113	13 Years and Under
K83115	15 Years and Under
K83117	17 Years and Under

## **Solo Scene – Contemporary Classes**

*ONE Selection, Own Choice*

K83311	11 Years and Under
K83313	13 Years and Under
K83315	15 Years and Under
K83317	17 Years and Under

## **Public Speaking Classes**

*ONE Selection, Own Choice*

K84909	9 Years and Under
K84910	10 Years and Under
K84911	11 Years and Under
K84913	13 Years and Under
K84915	15 Years and Under
K84917	17 Years and Under

## **Creative Story Telling Classes**

*ONE Selection, Own Choice*

K82005	5 Years and Under
K82013	13 Years and Under
K82015	15 Years and Under
K82017	17 Years and Under

## **Solo Mime Classes**

*ONE Selection, Own Choice*

K83907	7 Years and Under
K83909	9 Years and Under
K83911	11 Years and Under
K83913	13 Years and Under
K83915	15 Years and Under
K83917	17 Years and Under

## **Speech Recital Classes**

*TWO or THREE Selections, Own Choice; One **MUST** be a scene*

K84009	9 Years and Under
K84011	11 Years and Under
K84013	13 Years and Under
K84015	15 Years and Under
K84017	17 Years and Under



## Non-Competitive Speech Classes

*ONE Selection, Own Choice*

- K81112 NC Lyric Poetry - 12 Years and Under
- K81114 NC Lyric Poetry - 14 Years and Under
- K81116 NC Lyric Poetry - 16 Years and Under
- K81119 NC Lyric Poetry - 19 Years and Under
- K83012 NC Solo Scene - 12 Years and Under
- K83014 NC Solo Scene - 14 Years and Under
- K83016 NC Solo Scene - 16 Years and Under
- K83019 NC Solo Scene - 19 Years and Under

## O. SCHOOL/ADULT JAZZ CHOIR RECITAL CLASS

*Competitors must perform **THREE** selections, Own Choice.*

***ONE** Selection must be a **BALLAD** – pop arrangements of traditional works accepted. **There is NO amplification.***

- K92000 Junior High School
- K92100 High School
- K92101 Grade 7-9 Chorus - 2 selections (may include pop)
- K92103 Adult Ensemble - 8-12 singers

## P. GERMAN LIEDER CLASSES

***BOTH** Singer and Pianist Adjudicated*

***MUST** enter as a **DUO/GROUP** using the appropriate form*

***ONE** Selection, Own Choice*

- K93799 12 Years and Under (*both competitors*)
- K93780 14 Years and Under (*both competitors*)
- K93790 16 Years and Under (*both competitors*)
- K93800 19 Years and Under (*both competitors*)
- K93810 OPEN

## **Q. VOCAL CLASSES**

### ***Vocal Exam Program***

- K93999**      **Vocal Exam Program COMPLETE - Grade VIII**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 35 Minutes  
*Entry Fee:* \$65.00
- K94000**      **Vocal Exam Program COMPLETE - Grade IX**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 45 Minutes  
*Entry Fee:* \$80.00
- K94010**      **Vocal Exam Program COMPLETE - Grade X**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 60 Minutes  
*Entry Fee:* \$105.00
- K94020**      **Vocal Exam Program COMPLETE - ARCT/LCCM**  
EXAM AS OUTLINED IN RCM or CC SYLLABI.  
NO SCALES or EAR TESTS  
*Time Limit:* 90 Minutes  
*Entry Fee:* \$150.00
- K94021**      **Vocal Solo with Obbligato (any age)**

## **R. NON-COMPETITIVE VOCAL SOLO CLASSES**

### ***ONE Selection, Own Choice***

- K94030 NC**    **Vocal Solo - Art Song - 14 Years and Under**  
**K94040 NC**    **Vocal Solo - Art Song - 16 Years and Under**  
**K94050 NC**    **Vocal Solo - Art Song - 19 Years and Under**
- K94060 NC**    **Vocal Solo - Folk Song - 14 Years and Under**  
**K94070 NC**    **Vocal Solo - Folk Song - 16 Years and Under**  
**K94080 NC**    **Vocal Solo - Folk Song - 19 Years and Under**

## **S. ADULT VOCAL CLASSES**

*Please specify Grade Level.*

*ONE Selection, Own Choice*

- K94100 NC Vocal Solo - Art Song
- K94110 NC Vocal Solo - Folk Song
- K94120 NC Vocal Solo - Sacred Composers
- K94130 NC Vocal Solo - Gospel/Contemporary Composers
- K94140 NC Vocal Solo - Hymn
- K94150 NC Vocal Solo - Opera Aria
- K94180 NC Vocal Solo - Oratorio
- K94431 NC Adult Voice – Over 50

*TWO contrasting selections. Any style.*

### **Adult Vocal - Concert**

- K94160 NC TWO Selections, Own Choice

### **Adult Vocal - Recital**

- K94170 NC THREE Selections, Own Choice

### **Adult Vocal Duet Class**

- K94200 NC ONE Selection, Own Choice

### **Adult Vocal Musical Theatre Class**

*ONE Selection, Own Choice*

- K94250 NC Musical Theatre - Ballad
- K94260 NC Musical Theatre - Up Tempo

### **Adult Vocal Movie/TV/Pop, Country/Western and Jazz/Swing Classes**

*ONE Selection, Own Choice*

- K94300 NC Movie/TV/Pop - Ballad
- K94310 NC Movie/TV/Pop - Up Tempo
- K94320 NC Country/Western - Ballad
- K94330 NC Country/Western - Up Tempo
- K94340 NC Jazz - Ballad
- K94350 NC Jazz - Swing

## Adult Vocal "Pops" Duet Class

*ONE Selection, Own Choice*

- K94400 NC Musical Theatre
- K94410 NC Movie/TV/Pop
- K94420 NC Country/Western
- K94430 NC Jazz - Ballad or Swing

## T. WORLD MUSIC/ETHNOMUSIC CLASSES

*SOLO Instrument/Voice only*

*All Classes are intended to encourage the performance of the music of your culture, or a culture you are interested in. Traditional instruments are encouraged. All Classes are Non-Competitive – receiving ratings rather than marks. However, Scholarships will be awarded based on adjudicator recommendation.*

*All Classes – ONE Selection, Own Choice. Music performed in these Classes cannot be performed in any other Class.*

- K99000 12 Years and Under – ANY instrument OR voice
- K99001 14 Years and Under – ANY instrument OR voice
- K99002 16 Years and Under – ANY instrument OR voice
- K99003 19 Years and Under – ANY instrument OR voice
- K99004 19 Years and Over – ANY instrument OR voice

### Changes:

[Changes to Entries](#) will be accepted until Midnight, October 20<sup>th</sup>, 2021.

### Photocopies:

Please read [Rule 28 on Page 3 of the AMFA Provincial Syllabus](#) to see if/how copies may be used, and regulations regarding selections in "Public Domain".

### Volunteers:

Should you or some of your students' parents be interested in volunteering for the Festival, please contact the Festival Office: 780.633.3821 or [musicfest@emsaf.ca](mailto:musicfest@emsaf.ca)

**EDMONTON MUSIC & SPEECH ARTS FESTIVAL**  
**Special Scholarship Classes 2021**

## Please Read Carefully

The Edmonton Music & Speech Arts Festival has **Special Scholarship Classes** over and above the regular classes listed in the [AMFA Provincial Syllabus](#). These classes are administered locally, and may be used for recommendation to the Provincial Festival.

**These Classes have their own special requirements, fees, and restrictions, but have many similarities. These are:**

1. All Scholarships are based on musicianship.
2. All have age restrictions.
3. Most of the Classes require the competitor to enter **TWO** other Solo Classes in the current Festival.
4. **NO** marks are assigned. Only the winners will be announced. Each participant will receive a written adjudication. Depending on the Scholarship, a general or individual oral/verbal adjudication may be given.
5. All competitors must present ONE (1) to FIVE (5) selections, as directed.
6. The artistic arrangement and the quality of the music/literature will be taken into consideration.
7. If you cancel or change Classes after November 1, it will NOT be reflected in the printed program.
8. The Adjudicator's/Adjudicators' decision is/are final.
9. If the Adjudicator does not feel the level of performance in the Special Scholarship Class is worthy of receiving the money/award, he/she is not bound to give out the money/award.
10. No concessions will be made for competitors or accompanists. Competitors **MUST** perform in the order listed in the program.

11. Competitors **MUST** have a permanent residence in Northern Alberta.
12. Previous winners are welcome to enter all Special Scholarship Classes.
13. Selections chosen may not be performed in any other class.
14. Please check the definition of a "Selection" in the Glossary of the AMFA Provincial Syllabus (p. 77).
15. Unless stated otherwise, all selections must be memorized for Special Scholarship Classes.
16. **NOTE:** Some Class Numbers may have changed.
17. There are **NO** changes in class order in Special Scholarship Classes. This is without exception.

### NEW SCHOLARSHIPS

The following scholarships have been added (*find them under the following*):

- Piano Scholarships
  - Vera Shean Piano Scholarship
  - Donna Southworth Memorial Piano Scholarship
- Strings Scholarships
  - Ranald Shean Strings Scholarship
  - Ranald Shean Violin Scholarship (Senior)
  - Ranald Shean Violin Scholarship (Junior)
- Vocal Scholarships
  - Pat and Erika Larsen Memorial Voice Scholarship
  - Donna Southworth Memorial Voice Scholarship
- Musical Theatre Scholarship
  - Donna Southworth Memorial Musical Theatre Scholarship
- Speech Scholarship
  - Lucille 'Toots' Longson Memorial Scholarship in Speech Arts

## 100<sup>th</sup> ANNIVERSARY MEMORIAL SCHOLARSHIPS

1. PAUL BOURRET 100<sup>th</sup> ANNIVERSARY MEMORIAL VOICE SCHOLARSHIP CLASS – \$200
  - a) Age: 16-25 years
  - b) Requirements:
    - *Must sing in original language*
    - *Two selections:*
      - *ONE Classical or Baroque (can be aria)*
      - *ONE own choice: opera, oratorio, cantata, or art songs are accepted*
    - *Memorization is required*
    - *TWO other solo classes required*
  - c) Class No: S1000
  - d) Entry Fee: \$45.00
  - e) Time Limit: 25 Minutes
  
2. VERA SHEAN 100<sup>th</sup> ANNIVERSARY MEMORIAL PIANO SCHOLARSHIP CLASS (*sponsored by The Shean Piano Competition*) - \$450
  - a) Age: 16-25 years
  - b) Requirements:
    - *ONE Renaissance OR Baroque piece*
    - *ONE Own Choice*
    - *Memorization is required*
    - *TWO other solo classes required*
  - c) Class No: S1002
  - d) Entry Fee: \$45.00
  - e) Time Limit: 25 Minutes

## PIANO AND STRINGS SCHOLARSHIPS

### 3. RANALD & VERA SHEAN SONATA SCHOLARSHIP CLASS (sponsored by the Ranald & Vera Shean Sonata Fund) - \$750

a) Age: 14-23 years (both competitors)

b) Requirements:

- *ONE Complete Sonata for string and keyboard*
- *Memorization is NOT required*
- *Scholarship is divided equally*
- *NO other class required*

c) Class No: S1003

d) Entry Fee: \$50

f) **MUST enter as a DUO/GROUP using the appropriate form**

## PIANO SCHOLARSHIPS

### 4. VERA SHEAN PIANO SCHOLARSHIP CLASS - \$1,000

a) Age: 15-21 years

b) Requirements:

- *1<sup>st</sup> Movement of a Concerto, Concerted Work, or Sonata*
- *If piece is complete in one movement, entire piece must be played*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1048

d) Entry Fee: \$50



5. EDMONTON PHILHARMONIC ORCHESTRA SCHOLARSHIP  
IN PIANO - \$500
- a) Age: Open
- b) Requirements:
- *At least ONE movement of a Concerto*
  - *Winner must agree to perform, in concert, with the Edmonton Philharmonic Orchestra*
  - *Concert may be postponed due to COVID-19*
  - *Memorization is required*
  - *TWO other solo classes required*
- c) Class No: S1017
- d) Entry Fee: \$45
6. PAMELA FARMER PIANO SCHOLARSHIP CLASS - \$200
- a) Age: 8-11 years
- b) Requirements:
- *TWO selections*
    - *ONE selection by Mozart*
    - *ONE selection, Own Choice*
  - *Memorization is required*
  - *TWO other solo classes required*
- c) Class No: S1006
- d) Entry Fee: \$30
7. LESAUNIER PIANO SCHOLARSHIP CLASS - \$300
- a) Age: 14-26 years
- b) Requirements:
- *TWO Selections (Selections by Chopin not allowed):*
    - *ONE selection from Impressionism*
    - *ONE selection from Romantic or Late Romantic*
  - *Memorization is required*
  - *TWO other solo classes required*
- c) Class No: S1007
- d) Entry Fee: \$40

8. HARRY FARMER PIANO SCHOLARSHIP CLASS - \$300
- a) Age: 15-25 years
  - b) Requirements:
    - *ONE selection from the works of Debussy, Fauré, or Ravel*
    - *Minimum Grade/Level X Standard*
    - *Memorization is required*
    - *TWO other solo classes required*
  - c) Class No: S1008
  - d) Entry Fee: \$40
9. RICHARD S. COOK CHOPIN PIANO SCHOLARSHIP CLASS - \$200
- a) Age: 13-15 years
  - b) Requirements:
    - *ONE Selection*
    - *Minimum Grade/Level VIII Standard*
    - *Memorization is required*
    - *TWO other solo classes required*
  - c) Class No: S1011
  - d) Entry Fee: \$35
10. ALBERTA UKRAINIAN COMMEMORATIVE SOCIETY PIANO SCHOLARSHIP CLASS - \$200
- a) Age: 10-13 years
  - b) Requirements:
    - *TWO Selections*
      - *ONE by V. Kossenko*
      - *ONE own choice*
    - *Memorization is required*
    - *TWO other solo classes required*
  - c) Class No: S1012
  - d) Entry Fee: \$35

**11. DONNA SOUTHWORTH MEMORIAL PIANO SCHOLARSHIP CLASS - \$200**

a) Age: 12-14 years

b) Requirements:

- *THREE Selections*
  - *ONE selection from the Baroque period*
  - *ONE selection from the Classical period*
  - *ONE selection by a 20<sup>th</sup> Century Composer*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1013

d) Entry Fee: \$35

e) Time Limit: 18 Minutes

**12. NADINE THIRUCHELVAM PIANO SCHOLARSHIP CLASS - \$200**

a) Age: 8-12 years

b) Requirements:

- *TWO Contrasting Selections*
  - *ONE 20<sup>th</sup>/21<sup>st</sup> Century selection*
  - *ONE selection, own choice*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1014

d) Entry Fee: \$30

e) Time Limit: 14 minutes

## PIANO PLAN II SCHOLARSHIPS

These Special Scholarships are ONLY open to people registered in Piano Plan II Classes.

All repertoire MUST be chosen from the Conservatory Canada or RCM Syllabi. If it is repertoire from a Syllabus earlier than the present one – please bring a copy of that Syllabus to the Festival Office (Room 101) before the Class begins.

Memorization is encouraged, but not required for these Classes.

### 13. ELAINE DUNBAR PIANO PLAN II JUNIOR SCHOLARSHIP CLASS - \$125

- a) Age: Open to anyone playing Grade/Level 1-3 pieces from the RCM or Conservatory Canada Syllabi
- b) Requirements:
  - *TWO contrasting selections:*
    - *ONE must be by a Canadian composer,*
    - *ONE selection, Own Choice*
  - *Memorization is encouraged, but not required*
  - *TWO other piano solo classes required*
- c) Class No: S1038
- d) Entry Fee: \$30
- e) Time Limit: 5 minutes

### 14. ELAINE DUNBAR PIANO PLAN II INTERMEDIATE SCHOLARSHIP CLASS - \$150

- a) Age: Open to anyone playing Grade/Level 4-6 pieces from the RCM or Conservatory Canada Syllabi
- b) Requirements:
  - *TWO Selections:*
    - *ONE selection from the Classical Period*
    - *ONE selection, Own Choice*
  - *Memorization is encourage, but not required*
  - *TWO other piano solo classes required*
- c) Class No: S1039
- d) Entry Fee: \$30
- e) Time Limit: 10 minutes

**15. SENIOR PIANO AWARD FOR PIANO PLAN II - \$200**

- a) Age: Open to anyone playing Grade/Level 7, 8, 9 pieces from the RCM or Conservatory Canada Syllabi
- b) Requirements:
- *TWO Selections:*
    - *ONE Baroque selection (includes Bach)*
    - *ONE Canadian composition*
  - *Memorization is encourage, but not required*
  - *TWO other piano solo classes required*
- c) Class No: S1040
- d) Entry Fee: \$35
- e) Time Limit: 15 minutes

**STRING SCHOLARSHIPS**

**16. RANALD SHEAN STRINGS SCHOLARSHIP - \$1,000**

- a) Age: 15-21 years
- b) Requirements:
- *Open to Violin, Viola, and Cello*
  - *1<sup>st</sup> Movement of a Concerto, Concerted Work, or Sonata*
  - *If piece is complete in one movement, entire piece must be played*
  - *Memorization is required; except if Sonata*
  - *TWO other solo classes required*
- c) Class No: S1049
- d) Entry Fee: \$50

**17. RANALD SHEAN VIOLIN SCHOLARSHIP CLASS (SENIOR) - \$300**

- a) Age: 13-18 years
- b) Requirements:
- *TWO contrasting selections*
  - *Memorization is required*
  - *TWO other solo classes required*
- c) Class No: S1046
- d) Entry Fee: \$40
- e) Time Limit: 30 minutes

18. RANALD SHEAN VIOLIN SCHOLARSHIP CLASS (JUNIOR) -  
\$200

- a) Age: 12 years and under
- b) Requirements:
  - *TWO contrasting selections*
  - *Memorization is required*
  - *ONE other solo classes required*
- c) Class No: S1047
- d) Entry Fee: \$35
- e) Time Limit: 20 minutes

INSTRUMENTAL SCHOLARSHIPS

19. PAMELA FARMER WOODWIND SCHOLARSHIP CLASS -  
\$300

- a) Age: 14-26 years
- b) Requirements:
  - *TWO contrasting selections*
  - *Memorization is NOT required*
  - *TWO other solo classes required*
- c) Class No: S1020
- d) Entry Fee: \$35

20. KEN MYERS MEMORIAL SCHOLARSHIP CLASS IN  
WOODWINDS (*given by the Family & Friends of Ken  
Myers*)- \$400

- a) Age: 16-25
- b) Requirements:
  - *TWO contrasting Selections*
    - *ONE composed prior to 1950*
    - *ONE composed post-1950*
  - *It is encouraged to make one of the two pieces a jazz piece, but not necessary.*
  - *Memorization is NOT required*
  - *TWO other solo classes required*
- c) Class No: S1042
- d) Entry Fee: \$45
- e) Time Limit: 25 minutes

## VOCAL SCHOLARSHIPS

### 21. BEDFORD VOCAL SCHOLARSHIP CLASS - \$300

a) Age: 17-20 years

b) Requirements:

- *THREE Selections*
  - *ONE Italian OR French Art Song*
  - *ONE German Art Song*
  - *ONE Mozart Aria*
- *Original Languages*
- *Minimum Grade VIII Standard*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1023

d) Entry Fee: \$40

### 22. ANNE BURROWS MUSIC FOUNDATION VOICE SCHOLARSHIP CLASS - \$500

a) Age: 16-22 years

b) Requirements: *(Two other solo classes required)*

- *THREE Lieder*
- *Memorization is required*

c) Class No: S1045

d) Entry Fee: \$45

e) Time Limit: 20 minutes

### 23. PAMELA FARMER VOICE SCHOLARSHIP CLASS - \$300

a) Age: 17-20 years

b) Requirements: *(Two other solo classes required)*

- *TWO selections*
  - *ONE German Art Song*
  - *ONE Handel Aria or Handel Art Song*
- *Memorization is required*

c) Class No: S1005

d) Entry Fee: \$40

**24. EDMONTON RECITAL SOCIETY VOICE SCHOLARSHIP**

**CLASS - \$200**

a) Age: 15-16 years

b) Requirements:

- *TWO Selections*
  - *ONE Italian Art Song*
  - *ONE Canadian Art Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1025

d) Entry Fee: \$35

**25. PAT AND ERIKA LARSEN MEMORIAL VOCAL SCHOLARSHIP**

**CLASS - \$300**

a) Age: 12-14 years

b) Requirements:

- *THREE Selections*
  - *ONE Folk Song (in English)*
  - *ONE Art Song in French, German, or Spanish (must be sung in original language)*
  - *ONE Canadian Art Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1050

d) Entry Fee: \$35

**26. LARRY JOHNSON VOICE SCHOLARSHIP CLASS - \$200**

a) Age: 13-14 years

b) Requirements:

- *TWO Contrasting Selections*
  - *ONE Canadian Art Song*
  - *ONE Folk Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1022

d) Entry Fee: \$35



**27. MICHAEL (MICKEY) AWID MEMORIAL SCHOLARSHIP CLASS**

- \$200

a) Age: 12 years and under

b) Requirements:

- *TWO Contrasting Selections*
  - *ONE must be a Folk Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1026

d) Entry Fee: \$35

**28. DONNA SOUTHWORTH MEMORIAL VOICE SCHOLARSHIP CLASS - \$150**

a) Age: 10 years and under

b) Requirements:

- *ONE Selection*
  - *CAN be a Folk Song*
  - *CANNOT be Musical Theatre, Pop, Contemporary, etc.*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1052

d) Entry Fee: \$35

## MUSICAL THEATRE SCHOLARSHIPS

*Please check the [Alberta Music Festival Association website](#) to see that your pieces are correctly categorized.*

### 29. ANN HARRISON MEMORIAL SCHOLARSHIP IN MUSICAL THEATRE CLASS - \$1,000

a) Age: 18-26

b) Requirements:

- *Three contrasting selections:*
  - *ONE must be a Ballad*
- *Memorization is required*
- *NO other class required*

c) Class No: S1034

d) Entry Fee: \$50

e) Time Limit: 15 Minutes

f) Awards:

1<sup>st</sup> place - \$500

2<sup>nd</sup> place - \$300

3<sup>rd</sup> place - \$200

### 30. SANDRA LEAH PAGE MEMORIAL SCHOLARSHIP CLASS - \$200

a) Age: 17-20 years

b) Requirements:

- *TWO Contrasting Selections*
  - *ONE Ballad*
  - *ONE Up-Tempo Number*
- *Essential props only*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1029

d) Entry Fee: \$35

**31. KENT SUTHERLAND MUSICAL THEATRE SCHOLARSHIP  
CLASS - \$200**

a) Age: 12-16

b) Requirements:

- *Must sing two selections:*
  - *ONE Musical Theatre Ballad*
  - *ONE Musical Theatre Up-Tempo*
- *Memorization is required*
- *Essential props only*
- *Minimal costume*
- *Only furniture allowed on stage is a chair (or rehearsal block), table, and hat rack – These will be provided*
- *TWO other solo classes required*

c) Class No: S1037

d) Entry Fee: \$35

**32. DENISE LAVIGNE MUSICAL THEATRE SCHOLARSHIP  
CLASS - \$300**

a) Age: 12-14 years

b) Requirements:

- *ONE Selection*
- *Essential props only*
- *Minimal costume only*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1030

d) Entry Fee: \$35

**33. DONNA SOUTHWORTH MEMORIAL MUSICAL THEATRE  
SCHOLARSHIP CLASS - \$150**

a) Age: 11 years and under

b) Requirements:

- *ONE Selection*
- *Essential props only*
- *Minimal costume only*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1053

d) Entry Fee: \$35

## SPEECH SCHOLARSHIPS

### 34. E.B. "MAC" MCKITRICK MEMORIAL SPEECH SCHOLARSHIP CLASS - \$500

a) Age: 15-19 years

b) Requirements:

- *FOUR Selections*
  - *ONE Solo scene - 20<sup>th</sup>/21<sup>st</sup> Century*
  - *ONE Solo scene - 19<sup>th</sup> Century and earlier, or Shakespeare*
  - *ONE Lyric Poetry*
  - *ONE Narrative Dramatic or excerpt from Prose Reading*
- *All must relate to a central idea or theme*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1031

d) Entry Fee: \$45

e) Time Limit: 25 Minutes

f) Awards:

1<sup>st</sup> place - \$300

2<sup>nd</sup> place - \$200

**35. KIWANIS OIL CAPITAL SPEECH SCHOLARSHIP CLASS -  
\$300**

a) Age: 12-14 years

b) Requirements:

- *FOUR Selections*
  - *ONE Solo scene*
  - *ONE Lyric, Narrative or Canadian Poem*
  - *ONE excerpt from a Prose Reading*
  - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Scenes must be play extracts*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1032

d) Entry Fee: \$35

e) Time Limit: 15 Minutes

f) Awards:

1<sup>st</sup> place - \$200

2<sup>nd</sup> place - \$100

**36. LUCILLE 'TOOTS' LONGSON MEMORIAL SCHOLARSHIP IN  
SPEECH ARTS CLASS - \$200**

a) Age: 8-10 years

b) Requirements:

- *THREE Selections*
  - *ONE Poem*
  - *ONE excerpt from a Prose Reading*
  - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1051

d) Entry Fee: \$35

e) Time Limit: 10 Minutes



