



EDMONTON MUSIC & SPEECH ARTS FESTIVAL

112TH ANNIVERSARY

*(formerly the Edmonton
Kiwanis Music Festival)*

ADDENDA

- ♪ EXTRA CLASSES
- ♪ SYLLABUS
CHANGES
- ♪ SCHOLARSHIP
CLASSES

FESTIVAL DATES
APRIL 18 – MAY 3,
2020

GALA CONCERT
APRIL 17, 2020

ENTRY DEADLINE
FEBURARY 4, 2020

**SEE PAGE 33
REGARDING
PHOTOCOPIES
OF MUSIC OR
SPEECH TEXT**

EDMONTON MUSIC & SPEECH ARTS FESTIVAL

Office: Room 514, Alberta College
Campus, MacEwan University
Mailing: 14004 75 AVE NW
Edmonton, AB, T5R 2Y6

Phone: 780.633.3821

Fax: 780.633.3575

musicfest@emsaf.ca
www.emsaf.ca



[@YegMusicFest](https://twitter.com/YegMusicFest)



[EdmontonMusicAndSpeechArtsFestival](https://www.facebook.com/EdmontonMusicAndSpeechArtsFestival)

FESTIVAL VENUES:

Most of the classes are located at the:

MacEwan University, Alberta College Campus
10050 MacDonald Drive NW

Bands:

Old Strathcona Performing Arts Centre
8426 Gateway Boulevard NW

School String Ensembles/Orchestras:

MacEwan University, Alberta College Campus
10050 MacDonald Drive NW

Choral:

McDougall United Church
10086 MacDonald Drive NW

Schools – TBA

Questions? Email: musicfest@emsaf.ca

*Please note:
our Entry Closing Date is:
February 4, 2020*

**PLEASE NOTE
ANY NEW RULE CHANGES
IN THE AMFA
PROVINCIAL SYLLABUS**

Please register in Classes in BOTH the [2020 AMFA Provincial Syllabus](#) as well as this Local Addenda

A. RULES

Please read rules in the [AMFA Provincial Syllabus](#) for *Local/Provincial Festivals* as ALL rules apply.

B. [ALBERTA EXCELLENCE CLASSES](#)

Consult the Executive Director for specific details.

The requirements for the Edmonton Festival are as follows:

Piano:	A Complete Concerto, Sonata, or Concerted Work
Strings:	A Complete Concerto, or Concerted Work
Voice:	One Aria from Senior Opera with recitative, <i>if applicable</i> One Senior Sacred Aria with recitative, <i>if applicable</i> One advanced Canadian Art Song OR arranged Canadian Folk Song
Woodwinds:	Two Movements of a Concerto, or Complete Concerted Work
Brass:	Two Movements of a Concerto, or Complete Concerted Work
Speech:	See AMFA Syllabus
Musical Theatre:	See AMFA Syllabus

All selections MUST be from memory.

C. GRADING SYSTEM

All the following classes will receive a rating; **NO** marks or winners will be announced.

All Classes 8 Years and Under (12 and Under for Vocal),
Grade 2 and Under for Instrumental Graded Classes,
Some Adult Classes, All School Classes,
All Choral, Choral Speech, School Recorder, Band,
School Chamber Ensemble, Orchestra, Guitar Ensemble,
String Ensemble, Family/Community Music, Piano Plan II,
World Music/Ethnomusic, and Aboriginal Classes.

ALL OTHER CLASSES WILL RECEIVE MARKS

D. SCHOLARSHIPS

These are awarded, in most cases, on the basis of the highest marks achieved in several similar classes; however, **they are the adjudicator's decision.**

E. MUSIC/SPEECH SELECTIONS

Selections for "test piece" and "own choice" classes must be provided. The selections are to be handed in at the time of performance.

No substitution in test pieces is allowed without permission.

ACCOMPANISTS MAY NOT USE COPIES **UNLESS** THERE IS A LICENCED EDITION IN THE ROOM. *SEE EXCEPTION ON PAGE 5.* THE ADJUDICATOR **MUST** HAVE A LICENCED EDITION. PURCHASED ONLINE COPIES ARE ACCEPTED. SELECTIONS IN "PUBLIC DOMAIN" DO NOT REQUIRE LICENCED COPIES.

F. ENTRIES WITH SPECIAL REQUESTS

Every effort will be made to accommodate special requests, such as date or time of class. These **MUST** be **submitted with the entry form application OR sent by March 1 by EMAIL**; HOWEVER, should these prove to be impossible, **NO** fees will be refunded. **We take NO requests OR changes by phone.**

G. ADDITION OF CLASSES

Consult with the [Executive Director](#).

H. MEMORIZATION

MANDATORY in all Solo classes at the Provincial Festival (except as stated in Rule 320). It is also required in all **Special Scholarship Classes** (except as stated in specific scholarships), as well as ALL Solo Alberta Excellence Classes in the Edmonton Festival. *We encourage memorization in all other classes.*

I. ADDITIONAL CLASSES

In addition to the classes listed in the 2020 AMFA Syllabus, extra classes are provided in the following disciplines:

String Plan I and II, Fiddle, Suzuki Strings, Guitar, Harp,
Brass, Piano Plan I and II, Speech, Choral Speech,
Musical Theatre/Pop/Jazz/Swing/Gospel and Country Music,
Vocal and Choral Classes, Public School Enrichment, Choirs,
Adult Classes, and World Music/Ethnomusic Classes

GENERAL INFORMATION 2020

1. No practising is allowed in the competition room/hall prior to the class. This includes blocking on the stage, and may result in disqualification.
2. Licenced editions of music and speech must be provided. Accompanists may use a copy if a licenced edition is in the room.

Exception: In Musical Theatre/Pop Classes, only ONE licenced edition is required for the adjudicator.
3. Selections and Classes from Edmonton's Special Scholarship Classes may be used for eligibility to the Provincial Festival.
4. In order to be recommended to the Provincial Festival, a competitor must have been adjudicated on TWO selections. (See AMFA Provincial Syllabus p.76) Special Scholarship Classes count towards being recommended. **EXCEPTIONS:** Musical Theatre/Music Composition/ Alberta Excellence Musical Theatre/Alberta Excellence Speech.
5. Please check pages 3-4 & 93 of the AMFA Provincial Syllabus for the definition of a "selection".
6. Fees should accompany entry forms. **Any registrations not paid for by March 31st, will be cancelled, and you will be notified.**
7. TAPED ACCOMPANIMENTS ARE NOT ALLOWED IN ANY CLASS.
8. In the Edmonton Festival, only Band Classes Grade I, II, III and IV will be offered. Grade V may be accepted, if time slots are available. These classes will be held at the Old Strathcona Performing Arts Centre.
9. To the best of our ability, time limits for Band Classes will be as follows:
Grade I/II: 30 Minutes
Grade III/IV/V: 45 Minutes
11. The Grading System in all Non-Competitive classes will be as follows:
90% and over Superior
85-89% Distinction
80-84% Honours
Below 80% Merit
12. A competitor in an "own choice" class may choose any selection which is currently prescribed for the same instrument in the AMFA Provincial Syllabus.

13. In Piano Classes, Concerto music may be played **ONLY** in Concerto Classes.
14. "Repeats" are discouraged in all classes.
15. Percussion Classes are **NOT** available.
16. A complete Piano Sonata **MAY ONLY** be played in the specified class.
17. In order to be eligible for recommendation to the Alberta Excellence Choral Classes, competitors must perform in one of the following classes — 90020, 90030, 90050, 90060, 90080, 90090 — and must perform **TWO** other selections in other classes. Registering in a Class, and not attending does **NOT** count as performing. (*See pp. 107-108 of the AMFA Provincial Syllabus*)
18. Any Handel selection will be accepted in all Vocal Concert and Recital Classes.
19. In Vocal Solo Concert Classes, music based on folk material will be accepted.
20. In Vocal Solo Bach Aria Classes, a selection from an Oratorio is allowed.
21. The Glossary of Terms (*see AMFA Provincial Syllabus pp. 90-94*) has been revised. Please note all changes outlined in bold and/or highlighted print.
22. Folk material may be included in Choral Concert Classes.
23. In Musical Theatre Classes, music from a recognized review is acceptable.
24. The website is now available for entries. **NO** entry will be accepted without the fees. Payments may be by cash, cheque, Visa or MasterCard. Payment can be mailed with entry forms or dropped off at the Festival Office. **PLEASE NOTE: We have MOVED.** Online entries will not be processed until payment has been received.
25. Make all cheques payable to the: **Edmonton Music & Speech Arts Festival**. If you cancel **OR** change classes after MARCH 4, it will not be reflected in the printed program.

*Please note: our Entry Closing Date is:
February 4, 2020*

CONTINUED & NEW CLASSES & RULES 2020

1. Complete Concerto Classes:
*These classes are offered in Piano, Strings, Woodwind, Brass, and Guitar. Please list age/grade and time required, as classes will be divided.
2. Competitors may enter more than one Concerto or Opera class. They may not play the same complete Concerto in more than one class.
3. German Lieder Classes (*both singer and pianist adjudicated*) are different from German Art Song Classes where only the singer is adjudicated.
4. School Speech Classes have been added.
5. A Competitor may only play a selection in one class and cannot use the same selection for any other class; including the Special Scholarship Classes.
6. A Competitor may repeat a movement of a Sonata or Concerto previously adjudicated in order to complete the selection. This also applies to the Special Scholarship Classes.
7. Jazz/Pop Solo & Choral Classes **WILL NOT** be amplified.
8. Group compositions must be performed on CD or tape in Creative Music Classes. Scores must be to the Edmonton Music & Speech Arts Festival Office no later than MARCH 31st, 2020.
9. School Choirs must sing and be adjudicated on BOTH pieces being sung in the Provincial Festival in order to be eligible for consideration to the Provincial Festival, and may also enter AMFA Provincial Syllabus classes. (*See pp. 61-62 and 107-108 in the Syllabus*)
10. Division Two Choirs, Grades IV-VI, are expected to perform a Unison and Descant OR a Two-Part Selection at the Provincial Festival.
11. Speech Classes have been added for various ages.
12. For teachers or students who have never entered our festival, an "ID" number will be assigned during our computer processing. **There is no need to call the office for your ID number.** It will be added when the entries come in.
13. **Competitors for the Alberta Excellence Classes:** Age limit for Alberta Excellence Solo Classes is 28.
14. World Music/Ethnomusic Classes have been added.
15. Additional classes may be created upon request.

*Please note: our Entry Closing Date is:
February 4, 2020*

Edmonton Music & Speech Arts Festival Extra Classes 2020

A. CREATIVE MUSIC

ONE Selection, Own Choice

- K20000 Creative Music Solo - 6 Years and Under
K20060 Creative Music Solo - Adult

B. STRING CLASSES

String Exam Program

- K35230 **String Exam Program COMPLETE - Grade VIII**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 25 Minutes
Entry Fee: \$60.00
- K35250 **String Exam Program COMPLETE - Grade IX**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 35 Minutes
Entry Fee: \$70.00
- K35260 **String Exam Program COMPLETE - Grade X**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 45 Minutes
Entry Fee: \$80.00
- K35270 **String Exam Program COMPLETE - ARCT/LCCM**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 90 Minutes
Entry Fee: \$155.00

C. STRING CLASSES - PLAN II

- *A Competitor entering Plan II **MAY NOT** enter Plan I Classes, **NOR** may Competitors from Plan I enter Plan II Classes.*
- *String Plan II Classes **Grade 2 and Under** are **Non-Competitive**. If Non-Competitive classes are required in other grades, please contact the Festival.*
- *There will be a separate adjudicator for String Plan II Classes.*

String Solo - General

ONE Selection, Own Choice

K30100	Violin/Viola Grade 1 Level
K30110	Cello/Bass Grade 1 Level
K30120	Violin/Viola Grade 2 Level
K30130	Cello/Bass Grade 2 Level
K30140	Violin/Viola Grade 3 Level
K30150	Cello/Bass Grade 3 Level
K30160	Violin/Viola Grade 4 Level
K30170	Cello/Bass Grade 4 Level
K30180	Violin/Viola Grade 5 Level
K30190	Cello/Bass Grade 5 Level
K30200	Violin/Viola Grade 6 Level
K30210	Cello/Bass Grade 6 Level
K30220	Violin/Viola Grade 7 Level
K30230	Cello/Bass Grade 7 Level
K30240	Violin/Viola Grade 8 Level
K30250	Cello/Bass Grade 8 Level
K30260	Violin/Viola Grade 9 Level
K30270	Cello/Bass Grade 9 Level
K30280	Violin/Viola Grade 10 Level
K30290	Cello/Bass Grade 10 Level

String Solo - Baroque (1600-1750)

Composers such as Bach, Handel, Lully and their contemporaries.

ONE Selection, Own Choice

K30300	Violin/Viola Grade 1 Level
K30310	Cello/Bass Grade 1 Level
K30320	Violin/Viola Grade 2 Level
K30330	Cello/Bass Grade 2 Level
K30340	Violin/Viola Grade 3 Level
K30350	Cello/Bass Grade 3 Level
K30360	Violin/Viola Grade 4 Level
K30370	Cello/Bass Grade 4 Level

K30380	Violin/Viola Grade 5 Level
K30390	Cello/Bass Grade 5 Level
K30400	Violin/Viola Grade 6 Level
K30410	Cello/Bass Grade 6 Level
K30420	Violin/Viola Grade 7 Level
K30430	Cello/Bass Grade 7 Level
K30440	Violin/Viola Grade 8 Level
K30450	Cello/Bass Grade 8 Level
K30460	Violin/Viola Grade 9 Level
K30470	Cello/Bass Grade 9 Level
K30480	Violin/Viola Grade 10 Level
K30490	Cello/Bass Grade 10 Level

String Solo - Classical (1750-1830)

Works of Haydn, Mozart, Beethoven and their contemporaries.

ONE Selection, Own Choice

K30500	Violin/Viola Grade 1 Level
K30510	Cello/Bass Grade 1 Level
K30520	Violin/Viola Grade 2 Level
K30530	Cello/Bass Grade 2 Level
K30540	Violin/Viola Grade 3 Level
K30550	Cello/Bass Grade 3 Level
K30560	Violin/Viola Grade 4 Level
K30570	Cello/Bass Grade 4 Level
K30580	Violin/Viola Grade 5 Level
K30590	Cello/Bass Grade 5 Level
K30600	Violin/Viola Grade 6 Level
K30610	Cello/Bass Grade 6 Level
K30620	Violin/Viola Grade 7 Level
K30630	Cello/Bass Grade 7 Level
K30640	Violin/Viola Grade 8 Level
K30650	Cello/Bass Grade 8 Level
K30660	Violin/Viola Grade 9 Level
K30670	Cello/Bass Grade 9 Level
K30680	Violin/Viola Grade 10 Level
K30690	Cello/Bass Grade 10 Level

String Solo - Romantic (1830-1900)

ONE Selection, Own Choice

K30700	Violin/Viola Grade 1 Level
K30710	Cello/Bass Grade 1 Level

K30720	Violin/Viola Grade 2 Level
K30730	Cello/Bass Grade 2 Level
K30740	Violin/Viola Grade 3 Level
K30750	Cello/Bass Grade 3 Level
K30760	Violin/Viola Grade 4 Level
K30770	Cello/Bass Grade 4 Level
K30780	Violin/Viola Grade 5 Level
K30790	Cello/Bass Grade 5 Level
K30800	Violin/Viola Grade 6 Level
K30810	Cello/Bass Grade 6 Level
K30820	Violin/Viola Grade 7 Level
K30830	Cello/Bass Grade 7 Level
K30840	Violin/Viola Grade 8 Level
K30850	Cello/Bass Grade 8 Level
K30860	Violin/Viola Grade 9 Level
K30870	Cello/Bass Grade 9 Level
K30880	Violin/Viola Grade 10 Level
K30890	Cello/Bass Grade 10 Level

String Solo - Canadian

ONE Selection, Own Choice

K30900	Violin/Viola Grade 1 Level
K30910	Cello/Bass Grade 1 Level
K30920	Violin/Viola Grade 2 Level
K30930	Cello/Bass Grade 2 Level
K30940	Violin/Viola Grade 3 Level
K30950	Cello/Bass Grade 3 Level
K30960	Violin/Viola Grade 4 Level
K30970	Cello/Bass Grade 4 Level
K30980	Violin/Viola Grade 5 Level
K30990	Cello/Bass Grade 5 Level
K31000	Violin/Viola Grade 6 Level
K31010	Cello/Bass Grade 6 Level
K31020	Violin/Viola Grade 7 Level
K31030	Cello/Bass Grade 7 Level
K31040	Violin/Viola Grade 8 Level
K31050	Cello/Bass Grade 8 Level
K31060	Violin/Viola Grade 9 Level
K31070	Cello/Bass Grade 9 Level
K31080	Violin/Viola Grade 10 Level
K31090	Cello/Bass Grade 10 Level

String Solo - 20th Century Composers 1900-1954

ONE Selection, Own Choice

K31100	Violin/Viola Grade 1 Level
K31105	Cello/Bass Grade 1 Level
K31110	Violin/Viola Grade 2 Level
K31115	Cello/Bass Grade 2 Level
K31120	Violin/Viola Grade 3 Level
K31125	Cello/Bass Grade 3 Level
K31130	Violin/Viola Grade 4 Level
K31135	Cello/Bass Grade 4 Level
K31140	Violin/Viola Grade 5 Level
K31145	Cello/Bass Grade 5 Level
K31150	Violin/Viola Grade 6 Level
K31155	Cello/Bass Grade 6 Level
K31160	Violin/Viola Grade 7 Level
K31165	Cello/Bass Grade 7 Level
K31170	Violin/Viola Grade 8 Level
K31175	Cello/Bass Grade 8 Level
K31180	Violin/Viola Grade 9 Level
K31185	Cello/Bass Grade 9 Level
K31190	Violin/Viola Grade 10 Level
K31195	Cello/Bass Grade 10 Level

String Solo - 20th/21st Century Composer 1955-Present

ONE Selection, Own Choice

K31200	Violin/Viola Grade 1 Level
K31205	Cello/Bass Grade 1 Level
K31210	Violin/Viola Grade 2 Level
K31215	Cello/Bass Grade 2 Level
K31220	Violin/Viola Grade 3 Level
K31225	Cello/Bass Grade 3 Level
K31230	Violin/Viola Grade 4 Level
K31235	Cello/Bass Grade 4 Level
K31240	Violin/Viola Grade 5 Level
K31245	Cello/Bass Grade 5 Level
K31250	Violin/Viola Grade 6 Level
K31255	Cello/Bass Grade 6 Level
K31260	Violin/Viola Grade 7 Level
K31265	Cello/Bass Grade 7 Level
K31270	Violin/Viola Grade 8 Level
K31275	Cello/Bass Grade 8 Level
K31280	Violin/Viola Grade 9 Level
K31285	Cello/Bass Grade 9 Level

- K31290 Violin/Viola Grade 10 Level
K31295 Cello/Bass Grade 10 Level

String Solo - J.S. Bach

*Please specify Age and Grade Level.
Must be performed unaccompanied.
ONE Movement, Own Choice*

- K31300 Violin/Viola
K31310 Cello/Bass

String Solo - Sonata

ONE Movement, Own Choice

- K31350 Violin/Viola Grade 3 and 4
K31360 Cello/Bass Grade 3 and 4
K31370 Violin/Viola Grade 5 and 6
K31380 Cello/Bass Grade 5 and 6
K31390 Violin/Viola Grade 7 and 8
K31400 Cello/Bass Grade 7 and 8
K31410 Violin/Viola Grade 9 Level
K31420 Cello/Bass Grade 9 Level
K31430 Violin/Viola Grade 10 Level
K31440 Cello/Bass Grade 10 Level

String Solo - Complete Sonata (String Plan I)

ONE Selection, Own Choice (only string player is adjudicated)

- K31441 16 and Under

String Solo - Concerto

FIRST Movement Only, Own Choice

- K31450 Violin/Viola Grade 3 and 4
K31460 Cello/Bass Grade 3 and 4
K31470 Violin/Viola Grade 5 and 6
K31480 Cello/Bass Grade 5 and 6
K31490 Violin/Viola Grade 7 and 8
K31500 Cello/Bass Grade 7 and 8
K31510 Violin/Viola Grade 9 Level
K31520 Cello/Bass Grade 9 Level
K31530 Violin/Viola Grade 10 Level
K31540 Cello/Bass Grade 10 Level

String Solo - Complete Concerto

ONE Complete Selection, Own Choice

- K31541 Complete Concerto Plan I
12 and Under.
Please state Instrument and Time/Length of Performance
at time of entry.
- K31550 Complete Concerto Plan II
Please state the Grade Level, Instrument and Time/Length of
Performance at time of entry.
Class may be divided by grade.

String Solo - Concert

*The artistic arrangement and quality of the music chosen will be
taken into consideration by the adjudicator.*

*A **GROUP** of selections, Own Choice, from **ONE** of the following
styles: Baroque, Classical, Romantic, 20th Century 1900-1954, or
20th/21st Century 1955-Present.*

- K31560 Violin/Viola Grade 1 and 2
Time Limit: 4 Minutes
- K31570 Cello/Bass Grade 1 and 2
Time Limit: 4 Minutes
- K31580 Violin/Viola Grade 3 and 4
Time Limit: 5 Minutes
- K31590 Cello/Bass Grade 3 and 4
Time Limit: 5 Minutes
- K31600 Violin/Viola Grade 5 and 6
Time Limit: 7 Minutes
- K31610 Cello/Bass Grade 5 and 6
Time Limit: 7 Minutes
- K31620 Violin/Viola Grade 7 and 8
Time Limit: 9 Minutes
- K31630 Cello/Bass Grade 7 and 8
Time Limit: 9 Minutes
- K31640 Violin/Viola Grade 9 Level
Time Limit: 10 Minutes
- K31650 Cello/Bass Grade 9 Level
Time Limit: 10 Minutes
- K31660 Violin/Viola Grade 10 Level
Time Limit: 12 Minutes
- K31670 Cello/Bass Grade 10 Level
Time Limit: 12 Minutes

String Solo - Recital

The artistic arrangement and quality of the music chosen will be taken into consideration by the adjudicator.

***THREE** selections, Own Choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, 20th Century 1900-1954, or 20th/21st Century 1955-Present.*

K31700	Violin/Viola Grade 1 and 2 Time Limit: 6 Minutes
K31710	Cello/Bass Grade 1 and 2 Time Limit: 6 Minutes
K31720	Violin/Viola Grade 3 and 4 Time Limit: 8 Minutes
K31730	Cello/Bass Grade 3 and 4 Time Limit: 8 Minutes
K31740	Violin/Viola Grade 5 and 6 Time Limit: 10 Minutes
K31750	Cello/Bass Grade 5 and 6 Time Limit: 10 Minutes
K31760	Violin/Viola Grade 7 and 8 Time Limit: 13 Minutes
K31770	Cello/Bass Grade 7 and 8 Time Limit: 13 Minutes
K31780	Violin/Viola Grade 9 Level Time Limit: 15 Minutes
K31790	Cello/Bass Grade 9 Level Time Limit: 15 Minutes
K31800	Violin/Viola Grade 10 Level Time Limit: 18 Minutes
K31810	Cello/Bass Grade 10 Level Time Limit: 18 Minutes

String Duet - Any Combination

Please specify Instruments on Entry Form.

***ONE** Selection, Own Choice*

K31900	Grades 1 and 2
K31910	Grades 3 and 4
K31920	Grades 5 and 6
K31930	Grades 7 and 8
K31940	Grade 9

D. STRING CHAMBER ENSEMBLE - GROUP STUDY

These classes consist of string orchestral instruments.

May be accompanied or unaccompanied.

*A Competitor **MUST** be studying in a School classroom group.*

Entry Fees: \$50 per Class.

Not more than ONE year of study

TWO Selections, Own Choice

K31950	Violin
K31960	Viola
K31970	Cello
K31980	Bass
K31990	Combination

Not more than TWO years of study

TWO Selections, Own Choice

K32000	Violin
K32010	Viola
K32020	Cello
K32030	Bass
K32040	Combination

Not more than THREE years of study

TWO Selections, Own Choice

K32050	Violin
K32060	Viola
K32070	Cello
K32080	Bass
K32090	Combination

Not more than FOUR years of study

TWO Selections, Own Choice

K32100	Violin
K32110	Viola
K32120	Cello
K32130	Bass
K32140	Combination

Not more than FIVE years of study
TWO Selections, Own Choice

K32150 Violin
K32160 Viola
K32170 Cello
K32180 Bass
K32190 Combination

Not more than SIX years of study
TWO Selections, Own Choice

K32200 Violin
K32210 Viola
K32220 Cello
K32230 Bass
K32240 Combination

Not more than SEVEN years of study
TWO Selections, Own Choice

K32250 Violin
K32260 Viola
K32270 Cello
K32280 Bass
K32290 Combination

Not more than EIGHT years of study
TWO Selections, Own Choice

K32300 Violin
K32310 Viola
K32320 Cello
K32330 Bass
K32340 Combination

Not more than NINE years of study
TWO Selections, Own Choice

K32350 Violin
K32360 Viola
K32370 Cello
K32380 Bass
K32390 Combination

OVER NINE years of study
TWO Selections, Own Choice

K32400 Please specify instruments

E. NON-COMPETITIVE STRING CLASSES

These classes are designed for competitors who wish to participate but do not want any mark, standing or scholarship.

Every entrant will receive a participation certificate and an adjudication.

Competitors may enter any String Solo Class Plan II.

Please mark "NC" after the selected class on Entry Form.

(e.g.: K3206 NC)

F. STRING ADULT NON-COMPETITIVE CLASSES

ONE Selection, Own Choice

- K32500NC String Solo - General - Violin/Viola
- K32505NC String Solo - General - Cello/Bass
- K32510NC String Solo - Baroque Composer - Violin/Viola
- K32515NC String Solo - Baroque Composer - Cello/Bass
- K32520NC String Solo - Classical Composer - Violin/Viola
- K32525NC String Solo - Classical Composer - Cello/Bass
- K32530NC String Solo - Romantic Composer - Violin/Viola
- K32535NC String Solo - Romantic Composer - Cello/Bass
- K32540NC String Solo - Canadian Composer - Violin/Viola
- K32545NC String Solo - Canadian Composer - Cello/Bass
- K32550NC String Solo - Contemporary Composer - Violin/Viola
- K32555NC String Solo - Contemporary Composer - Cello/Bass
- K32560NC String Solo - J.S. Bach - Violin/Viola
- K32565NC String Solo - J.S. Bach - Cello/Bass
- K32570NC String Concert - Violin/Viola
- K32575NC String Concert - Cello/Bass
- K32580NC String Recital - Violin/Viola
- K32585NC String Recital - Cello/Bass
- K32590NC String Duet - Violin/Viola
- K32595NC String Duet - Cello/Bass
- K32599NC String Duet - Combination (1 Upper/1 Lower String)

K31941NC Adult Cello – TWO Selections (*Masterclass given*)

G. FIDDLE CLASSES

TWO Selections showing different styles of Jigs, Reels, Waltzes, Airs, Marches, and Strathspeys.

K32600	6 Years and Under
K32610	8 Years and Under
K32620	10 Years and Under
K32630	12 Years and Under
K32640	14 Years and Under
K32650	16 Years and Under
K32660	19 Years and Under
K32670	Open

Fiddle Class - Concert

A set of tunes or a tune of your OWN Choice

K32680	Please specify ages as class will be divided <i>Time Limit: 8 Minutes</i>
--------	--

H. SUZUKI ORCHESTRA

TWO Selections, Own Choice

K32690	Suzuki Orchestra
--------	------------------

I. CLASSICAL GUITAR CLASSES

Classical Guitar - Duets

ONE Selection, Own Choice

K37000	Grades 1 and 2
K37010	Grades 3 and 4
K37020	Grades 5 and 6
K37030	Grades 7 and 8
K37040	Grades 9 and 10

Classical Guitar Duet By Age

ONE Selection, Own Choice

K37080	10 Years and Under
K37090	12 Years and Under
K37100	14 Years and Under
K37110	16 Years and Under
K37120	19 Years and Under
K37130	Open

Classical Guitar - Ensembles

ONE Selection, Own Choice

K37150	6 Years and Under
K37160	8 Years and Under
K37170	10 Years and Under
K37180	12 Years and Under
K37190	14 Years and Under
K37200	16 Years and Under
K37210	19 Years and Under
K37220	Open

Classical Guitar and Other Instrument

ONE Selection, Own Choice

K37230 Please specify ages as class will be divided

Classic Guitar - Quartet

ONE Selection, Own Choice

K37240 Please specify ages as class will be divided

Classical Guitar - Solo

ONE Selection, Own Choice

K37300 Pre-Beginner

J. WOODWIND CLASSES

Suzuki Flute Classes – Non-Competitive

ONE Selection, Own Choice

K41900	5 Years and Under
K41910	6 Years and Under
K41920	7 Years and Under
K41930	8 Years and Under
K41990	14 Years and Under

Woodwind Quick Study

K48790 19 Years and Under

K. BRASS CLASSES

Brass Classes - Adults

ONE Selection, Own Choice

K57200 Solo
K57210 Duet
K57220 Trio
K57230 Quartet

Brass - Concert

K57240 TWO or more selections

Brass - Recital

K57250 THREE or more selections

Brass Choir

K57260 TWO or more selections

L. ADULT HARP CLASSES - NON-COMPETITIVE

TWO Selections, Own Choice

K67500 Adult Harp - Beginner
K67510 Adult Harp - Intermediate
K67520 Adult Harp - Advanced

M. PIANO CLASSES

Piano Exam Program

K79621 Piano Exam Program COMPLETE - Grade/Level I
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 10 Minutes
Entry Fee: \$33.00

K79631 Piano Exam Program COMPLETE - Grade/Level II
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 15 Minutes
Entry Fee: \$35.00

- K79641** **Piano Exam Program COMPLETE - Grade/Level III**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 20 Minutes
Entry Fee: \$43.00
- K79651** **Piano Exam Program COMPLETE - Grade/Level IV**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 25 Minutes
Entry Fee: \$46.00
- K79661** **Piano Exam Program COMPLETE - Grade/Level V**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 35 Minutes
Entry Fee: \$50.00
- K79671** **Piano Exam Program COMPLETE - Grade/Level VI**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 40 Minutes
Entry Fee: \$55.00
- K79681** **Piano Exam Program COMPLETE - Grade/Level VII**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 50 Minutes
Entry Fee: \$65.00
- K79690** **Piano Exam Program COMPLETE - Grade/Level VIII**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 60 Minutes
Entry Fee: \$70.00
- K79700** **Piano Exam Program COMPLETE - Grade/Level IX**
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 45 Minutes
Entry Fee: \$80.00

K79710 Piano Exam Program COMPLETE - Grade/Level X
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 60 Minutes
Entry Fee: \$105.00

K79720 Piano Exam Program COMPLETE - ARCT/LCCM
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 90 Minutes
Entry Fee: \$150.00

N. PIANO CLASSES – PLAN II

Please specify Grade Level.

ONE Selection, Own Choice

Adult Piano (18 Years and Older ; except Class K79721 NC)

K79721 NC Adult Piano – Over 50
TWO selections, or two movements of a multi-movement work

For the following Classes: ONE Selection, Own Choice

K79750 Piano Solo
K79760 Piano Solo - Baroque Composers
K79770 Piano Solo - J.S. Bach
K79780 Piano Solo - Classical Composers
K79790 Piano Solo - Romantic Composers
K79800 Piano Solo - Canadian Composers
K79810 Piano Solo - Contemporary Composers

Adult Piano - Concert

K79820 TWO or more selections

Adult Piano - Recital

K79830 THREE or more selections

Adult Piano Solo - Major Work - Competitive

K79840 ONE selection

Piano Ensemble

- K79930 TWO Pianos, EIGHT Hands – ONE Selection
K79940 Suzuki Piano Ensembles – ONE Selection

O. SPEECH CLASSES

Choral Speech – Community (Groups 5-15 in number)

*Original or adapted pieces: Poetry, Prose, Rap, Spoken Word
Selection of pieces not to exceed 10 minutes.*

Can be amplified (must be provided by the entrant). Set up time is included in the 10 minutes.

*Can be accompanied by acoustic instruments and/or percussion.
YouthWrite/Edmonton Music & Speech Arts Festival Project Classes created for, but not limited to, YouthWrite participants.*

- K80000 14 Years and Under
K80003 15 Years and Over
K80007 17-19 Years
K80008 19 Years and Over

Speech Solo – Poetry/Spoken Word

Original or adaptation of a published work.

*In the eyes of the adjudicator, the work(s) must be significantly changed from the original, or must be an obvious adaptation.
5 minute time limit.*

- K80001 12 Years and Under
K80002 13-14 Years
K80004 15-16 Years
K80005 17-18 Years
K80006 19 Years and Over
K80010 23 Years and Over

Speech Solo – Schools – Poetry

ONE Selection, Own Choice – Must not have had formal Speech lessons

- K80299 Gr. 1-3
K80298 Gr. 4-6
K80297 Gr. 7-9

Adult Speech Solo Classes - Non-Competitive

ONE Selection, Own Choice

K80300	Poetry Solo
K80310	Sacred Reading Solo
K80320	Solo Scene
K80330	Solo Prose

Canadian Poetry Solo Class

ONE Selection, Own Choice

K82875	13 Years and Under
K82885	15 Years and Under
K82895	17 Years and Under

20th/21st Century Poetry Solo Class

ONE Selection, Own Choice

K80530	6 Years and Under
K80540	7 Years and Under
K80550	8 Years and Under
K80560	9 Years and Under
K80570	10 Years and Under
K80580	11 Years and Under
K83055	13 Years and Under
K83065	15 Years and Under
K83075	17 Years and Under

Prose Solo Classes

ONE Selection, Own Choice

K83705	7 Years and Under
K83715	9 Years and Under
K83725	11 Years and Under
K83735	13 Years and Under
K83745	15 Years and Under
K83755	17 Years and Under
K83731	Prose Solo – Own Composition – 12 and Under – 5 Min. Limit

Solo Scene – Shakespeare Classes

ONE Selection, Own Choice

K84305	9 Years and Under
K84315	11 Years and Under
K84325	13 Years and Under
K84335	15 Years and Under
K84345	17 Years and Under

Solo Scene – Contemporary Classes

ONE Selection, Own Choice

K84535	11 Years and Under
K84545	13 Years and Under
K84555	15 Years and Under
K84565	17 Years and Under

Public Speaking Classes

ONE Selection, Own Choice

K83855	9 Years and Under
K83905	11 Years and Under
K83915	13 Years and Under
K83925	15 Years and Under
K83935	17 Years and Under

Creative Story Telling Classes

ONE Selection, Own Choice

K83955	5 Years and Under
K84065	13 Years and Under
K84075	15 Years and Under
K84085	17 Years and Under

Solo Mime Classes

ONE Selection, Own Choice

K84605	7 Years and Under
K84615	9 Years and Under
K84625	11 Years and Under
K84635	13 Years and Under
K84645	15 Years and Under
K84655	17 Years and Under

Speech Recital Classes

*TWO or THREE Selections, Own Choice; One **MUST** be a scene*

K84905	9 Years and Under
K84915	11 Years and Under
K84925	13 Years and Under
K84935	15 Years and Under
K84945	17 Years and Under

Non-Competitive Speech Classes

ONE Selection, Own Choice

- K80220 NC Lyric Poetry - 12 Years and Under
- K80230 NC Lyric Poetry - 14 Years and Under
- K80240 NC Lyric Poetry - 16 Years and Under
- K80250 NC Lyric Poetry - 19 Years and Under
- K81720 NC Solo Scene - 12 Years and Under
- K81730 NC Solo Scene - 14 Years and Under
- K81740 NC Solo Scene - 16 Years and Under
- K81750 NC Solo Scene - 19 Years and Under

P. SCHOOL/ADULT JAZZ CHOIR RECITAL CLASS

*Competitors must perform **THREE** selections, Own Choice.*

ONE** Selection must be a **BALLAD** – pop arrangements of traditional works accepted. **There is NO amplification.

- K92000 Junior High School
- K92100 High School
- K92101 Grade 7-9 Chorus - 2 selections (may include pop)
- K92103 Adult Ensemble - 8-12 singers

Q. GERMAN LIEDER CLASSES

***BOTH** Singer and Pianist Adjudicated*

ONE Selection, Own Choice

- K93799 12 Years and Under (*both competitors*)
- K93780 14 Years and Under (*both competitors*)
- K93790 16 Years and Under (*both competitors*)
- K93800 19 Years and Under (*both competitors*)
- K93810 OPEN

R. VOCAL CLASSES

Vocal Exam Program

- K93999 Vocal Exam Program COMPLETE - Grade VIII
EXAM AS OUTLINED IN RCM or CC SYLLABI.
NO SCALES or EAR TESTS
Time Limit: 35 Minutes
Entry Fee: \$65.00

- K94000** **Vocal Exam Program COMPLETE - Grade IX**
 EXAM AS OUTLINED IN RCM or CC SYLLABI.
 NO SCALES or EAR TESTS
Time Limit: 45 Minutes
Entry Fee: \$80.00
- K94010** **Vocal Exam Program COMPLETE - Grade X**
 EXAM AS OUTLINED IN RCM or CC SYLLABI.
 NO SCALES or EAR TESTS
Time Limit: 60 Minutes
Entry Fee: \$105.00
- K94020** **Vocal Exam Program COMPLETE - ARCT/LCCM**
 EXAM AS OUTLINED IN RCM or CC SYLLABI.
 NO SCALES or EAR TESTS
Time Limit: 90 Minutes
Entry Fee: \$150.00
- K94021** **Vocal Solo with Obbligato (any age)**

S. NON-COMPETITIVE VOCAL SOLO CLASSES

ONE Selection, Own Choice

- K94030 NC** **Vocal Solo - Art Song - 14 Years and Under**
K94040 NC **Vocal Solo - Art Song - 16 Years and Under**
K94050 NC **Vocal Solo - Art Song - 19 Years and Under**
- K94060 NC** **Vocal Solo - Folk Song - 14 Years and Under**
K94070 NC **Vocal Solo - Folk Song - 16 Years and Under**
K94080 NC **Vocal Solo - Folk Song - 19 Years and Under**

T. ADULT VOCAL CLASSES

Please specify Grade Level.

ONE Selection, Own Choice

- K94100 NC** **Vocal Solo - Art Song**
K94110 NC **Vocal Solo - Folk Song**
K94120 NC **Vocal Solo - Sacred Composers**
K94130 NC **Vocal Solo - Gospel/Contemporary Composers**
K94140 NC **Vocal Solo - Hymn**
K94150 NC **Vocal Solo - Opera Aria**
K94180 NC **Vocal Solo - Oratorio**
K94431 NC **Adult Voice – Over 50**
TWO contrasting selections. Any style.

Adult Vocal - Concert

K94160 NC TWO Selections, Own Choice

Adult Vocal - Recital

K94170 NC THREE Selections, Own Choice

Adult Vocal Duet Class

K94200 NC ONE Selection, Own Choice

Adult Vocal Musical Theatre Class

ONE Selection, Own Choice

K94250 NC Musical Theatre - Ballad

K94260 NC Musical Theatre - Up Tempo

Adult Vocal Movie/TV/Pop, Country/Western and Jazz/Swing Classes

ONE Selection, Own Choice

K94300 NC Movie/TV/Pop - Ballad

K94310 NC Movie/TV/Pop - Up Tempo

K94320 NC Country/Western - Ballad

K94330 NC Country/Western - Up Tempo

K94340 NC Jazz - Ballad

K94350 NC Jazz - Swing

Adult Vocal "Pops" Duet Class

ONE Selection, Own Choice

K94400 NC Musical Theatre

K94410 NC Movie/TV/Pop

K94420 NC Country/Western

K94430 NC Jazz - Ballad or Swing

U. COUNTRY/WESTERN AND JAZZ/SWING CLASSES

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

Composers such as: Anne Murray, Gordon Lightfoot, John Denver, Shania Twain, Mariah Carey, and their contemporaries.

*Any instrumental accompaniment may be used. **NO** CDs or Tape accompaniment.*

***NOT** to include props or costumes.*

Country/Western Solo

ONE Selection, Own Choice

K97330	6 Years and Under - Ballad
K97340	6 Years and Under - Up Tempo
K97350	10 Years and Under - Ballad
K97360	10 Years and Under - Up Tempo
K97370	11 Years and Under - Ballad
K97380	11 Years and Under - Up Tempo
K97390	12 Years and Under - Ballad
K97400	12 Years and Under - Up Tempo
K97410	13 Years and Under - Ballad
K97420	13 Years and Under - Up Tempo
K97430	14 Years and Under - Ballad
K97440	14 Years and Under - Up Tempo
K97450	16 Years and Under - Ballad
K97460	16 Years and Under - Up Tempo
K97470	19 Years and Under - Ballad
K97480	19 Years and Under - Up Tempo
K97490	Open - Ballad
K97500	Open - Up Tempo

Country/Western Duet Class

ONE Selection, Own Choice

K97550	10 Years and Under - Ballad
K97560	10 Years and Under - Up Tempo
K97570	12 Years and Under - Ballad
K97580	12 Years and Under - Up Tempo
K97590	14 Years and Under - Ballad
K97600	14 Years and Under - Up Tempo
K97610	16 Years and Under - Ballad
K97620	16 Years and Under - Up Tempo
K97630	19 Years and Under - Ballad
K97640	19 Years and Under - Up Tempo

- K97650 Open - Ballad
- K97660 Open - Up Tempo

Country/Western - Trio
ONE Selection, Own Choice

- K97670 Specify Ages and Voicing on Entry Form.

Jazz Ballad - Solo

Swing ballad or straight ballad may include rubato verse. Using the standard jazz form, the singer will sing the rubato verse (if desired) and then sing through the refrain of the piece in swing ballad or straight feel. The refrain will then be repeated using appropriate melodic and rhythmic paraphrasing.

Songs should be chosen from standard repertoire:

e.g.: Compositions by Berlin, Gershwin, Rogers and Hart, Loesser, Porter, Arlen and Mercer, etc.

ONE Selection, Own Choice

- K97700 10 Years and Under
- K97710 11 Years and Under
- K97720 12 Years and Under
- K97730 13 Years and Under
- K97740 14 Years and Under
- K97750 15 Years and Under
- K97760 16 Years and Under
- K97770 17 Years and Under
- K97780 18 Years and Under
- K97790 19 Years and Under
- K97800 Open
- K97810 Self-Accompaniment – 16 Years and Under

Jazz Swing - Solo

Medium or Up-Tempo swing may include rubato verse. Using the standard jazz form, the singer will sing the rubato verse (if desired) and then sing through the refrain of the piece in swing feel. The refrain will then be repeated using appropriate melodic and rhythmic paraphrasing.

Songs should be chosen from standard repertoire:

e.g.: Compositions by Berlin, Gershwin, Rogers and Hart, Loesser, Porter, Arlen and Mercer, etc.

ONE Selection, Own Choice

K97850	10 Years and Under
K97860	11 Years and Under
K97870	12 Years and Under
K97880	13 Years and Under
K97890	14 Years and Under
K97900	15 Years and Under
K97910	16 Years and Under
K97920	17 Years and Under
K97930	18 Years and Under
K97940	19 Years and Under
K97950	Open

Jazz Swing Duet Class

ONE Selection, Own Choice

K97960	12 Years and Under
K97970	14 Years and Under
K97980	16 Years and Under
K97990	18 Years and Under
K98000	Open

Jazz Swing - Trio

ONE Selection, Own Choice

K98010 Specify Ages and Voicing on Entry Form.
Class may be divided.

V. WORLD MUSIC/ETHNOMUSIC CLASSES

SOLO Instrument/Voice only

All Classes are intended to encourage the performance of the music of your culture, or a culture you are interested in. Traditional instruments are encouraged. All Classes are Non-Competitive – receiving ratings rather than marks. However, Scholarships will be awarded based on adjudicator recommendation.

*All Classes – **ONE** Selection, Own Choice. Music performed in these Classes cannot be performed in any other Class.*

K99000	12 Years and Under – ANY instrument OR voice
K99001	14 Years and Under – ANY instrument OR voice
K99002	16 Years and Under – ANY instrument OR voice
K99003	19 Years and Under – ANY instrument OR voice
K99004	19 Years and Over – ANY instrument OR voice

Changes:

[Changes to Entries](#) will be accepted until Midnight, February 25th, 2020.

Photocopies:

Please read [Rules 19 & 20 on Page 4 of the AMFA Provincial Syllabus](#) to see if/how copies may be used, and regulations regarding selections in “Public Domain”.

Volunteers:

Should you or some of your students’ parents be interested in volunteering for the Festival, please contact the Festival Office: 780.633.3821 or musicfest@emsaf.ca

*Please note: our Entry Closing Date is:
February 4, 2020*

EDMONTON MUSIC & SPEECH ARTS FESTIVAL
Special Scholarship Classes 2020

Please Read Carefully

The Edmonton Music & Speech Arts Festival has **Special Scholarship Classes** over and above the regular classes listed in the [AMFA Provincial Syllabus](#). These classes are administered locally, and may be used for recommendation to the Provincial Festival.

These Classes have their own special requirements, fees, and restrictions, but have many similarities. These are:

1. All Scholarships are based on musicianship.
2. All have age restrictions.
3. Most of the Classes require the competitor to enter **TWO** other Solo Classes in the current Festival.
4. **NO** marks are assigned. Only the winners will be announced. There are written adjudications, but only general comments given orally.
5. All competitors must present ONE (1) to FIVE (5) selections, as directed.
6. The artistic arrangement and the quality of the music/literature will be taken into consideration.
7. If you cancel or change Classes after March 4, it will NOT be reflected in the printed program.
8. The Adjudicator's decision is final.
9. If the Adjudicator does not feel the level of performance in the Special Scholarship Class is worthy of receiving the money/award, he/she is not bound to give out the money/award.
10. No concessions will be made for competitors or accompanists. Competitors **MUST** perform in the order listed in the program.
11. Competitors must have a permanent residence in Northern Alberta.

12. Previous winners are welcome to enter all Special Scholarship Classes.
13. Selections chosen may not be performed in any other class.
14. Please check the definition of a "Selection" in the Glossary of the AMFA Provincial Syllabus.
15. Unless stated otherwise, all **selections must be memorized** for Special Scholarship Classes.
16. **NOTE:** Some Class Numbers may have changed.
17. **There are NO changes in class order in Special Scholarship Classes. This is without exception.**

NEW SCHOLARSHIPS

The following scholarships have been added (*find them under the following*):

- Piano and Strings Scholarship
 - Anne Burrows Music Foundation Piano/Violin Scholarship
- String Scholarships
 - Josef F. Blattler Memorial Violin Scholarship (Senior)
 - Josef F. Blattler Memorial Violin Scholarship (Junior)
- Vocal Scholarships
 - Anne Burrows Music Foundation Voice Scholarship
 - Larry Johnson Voice Scholarship

*Please note: our Entry Closing Date is:
February 4, 2020*

100th ANNIVERSARY MEMORIAL SCHOLARSHIPS

1. PAUL BOURRET 100th ANNIVERSARY MEMORIAL VOICE SCHOLARSHIP CLASS – \$400
 - a) Age: 16-25 years
 - b) Requirements:
 - *Must sing in original language*
 - *Two selections:*
 - *ONE Classical or Baroque (can be aria)*
 - *ONE own choice: opera, oratorio, cantata, or art songs are accepted*
 - *Memorization is required*
 - *TWO other solo classes required*
 - c) Class No: S1000
 - d) Entry Fee: \$45.00
 - e) Time Limit: 25 Minutes

2. VERA SHEAN 100th ANNIVERSARY MEMORIAL PIANO SCHOLARSHIP CLASS (*sponsored by The Shean Piano Competition*) - \$450
 - a) Age: 16-25 years
 - b) Requirements:
 - *ONE Renaissance OR Baroque piece*
 - *ONE Own Choice*
 - *Memorization is required*
 - *TWO other solo classes required*
 - c) Class No: S1002
 - d) Entry Fee: \$45.00
 - e) Time Limit: 25 Minutes

PIANO AND STRINGS SCHOLARSHIPS

3. RANALD & VERA SHEAN SONATA SCHOLARSHIP CLASS (*sponsored by the Ranald & Vera Shean Sonata Fund*)- \$750

a) Age: 14-23 years (both competitors)

b) Requirements:

- *ONE Complete Sonata for string and keyboard*
- *Memorization is NOT required*
- *Scholarship is divided equally*
- *NO other class required*

c) Class No: S1003

d) Entry Fee: \$50

4. ANNE BURROWS MUSIC FOUNDATION PIANO/VIOLIN SCHOLARSHIP CLASS - \$500

a) Age: 14-20 years

b) Requirements: (*TWO other solo classes required*)

Piano:

- *TWO works for piano - one must be by Schubert*
- *Memorization is required*

Violin:

- *TWO works required – ONE must be Baroque (including J.S. Bach); ONE must be Classical or Romantic*
- *Memorization is required*

c) Class No: S1004

d) Entry Fee: \$45

e) Time Limit: 20 Minutes

PIANO SCHOLARSHIPS

5. PAMELA FARMER PIANO SCHOLARSHIP CLASS - \$200

a) Age: 8-11 years

b) Requirements:

- *TWO selections*
 - *ONE selection by Mozart*
 - *ONE selection, Own Choice*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1006

d) Entry Fee: \$30

6. LESAUNIER PIANO SCHOLARSHIP CLASS - \$300

a) Age: 14-26 years

b) Requirements:

- *TWO Selections (Selections by Chopin not allowed):*
 - *ONE selection from Impressionism*
 - *ONE selection from Romantic or Late Romantic*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1007

d) Entry Fee: \$40

7. HARRY FARMER PIANO SCHOLARSHIP CLASS - \$300

a) Age: 15-25 years

b) Requirements:

- *ONE selection from the works of Debussy, Fauré, or Ravel*
- *Minimum Grade/Level X Standard*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1008

d) Entry Fee: \$40

8. RICHARD S. COOK CHOPIN PIANO SCHOLARSHIP CLASS - \$200

- a) Age: 13-15 years
- b) Requirements:
 - *ONE Selection*
 - *Minimum Grade/Level VIII Standard*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1011
- d) Entry Fee: \$35

9. ALBERTA UKRAINIAN COMMEMORATIVE SOCIETY PIANO SCHOLARSHIP CLASS - \$200

- a) Age: 10-13 years
- b) Requirements:
 - *TWO Selections*
 - *ONE by V. Kossenko*
 - *ONE own choice*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1012
- d) Entry Fee: \$35

10. NADINE THIRUCHELVAM PIANO SCHOLARSHIP CLASS - \$200

- a) Age: 8-12 years
- b) Requirements:
 - *TWO Contrasting Selections*
 - *ONE 20th/21st Century selection*
 - *ONE selection, own choice*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1014
- d) Entry Fee: \$30
- e) Time Limit: 14 minutes

11. EDNA NICHOLS MEMORIAL SCHOLARSHIP CLASS - \$500

a) Age: 13-16 years

b) Requirements:

- *Two selections:*
 - *ONE selection from the Classical Period, own choice*
 - *ONE Canadian composer piece, own choice*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1033

d) Entry Fee: \$45

e) Time Limit: 12 Minutes

PIANO PLAN II SCHOLARSHIPS

These Special Scholarships are ONLY open to people registered in Piano Plan II Classes.

All repertoire MUST be chosen from the Conservatory Canada or RCM Syllabi. If it is repertoire from a Syllabus earlier than the present one – please bring a copy of that Syllabus to the Festival Office (Room 101) before the Class begins.

Memorization is encouraged, but not required for these Classes.

12. ELAINE DUNBAR PIANO PLAN II JUNIOR SCHOLARSHIP CLASS - \$125

a) Age: Open to anyone playing Grade/Level 1-3 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *TWO contrasting selections:*
 - *ONE must by a Canadian composer,*
 - *ONE selection, Own Choice*
- *Memorization is encouraged, but not required*
- *TWO other piano solo classes required*

c) Class No: S1038

d) Entry Fee: \$30

e) Time Limit: 5 minutes

**13. ELAINE DUNBAR PIANO PLAN II INTERMEDIATE
SCHOLARSHIP CLASS - \$150**

a) Age: Open to anyone playing Grade/Level 4-6 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *TWO Selections:*
 - *ONE selection from the Classical Period*
 - *ONE selection, Own Choice*
- *Memorization is encourage, but not required*
- *TWO other piano solo classes required*

c) Class No: S1039

d) Entry Fee: \$30

e) Time Limit: 10 minutes

14. SENIOR PIANO AWARD FOR PIANO PLAN II - \$200

a) Age: Open to anyone playing Grade/Level 7, 8, 9 pieces from the RCM or Conservatory Canada Syllabi

b) Requirements:

- *TWO Selections:*
 - *ONE Baroque selection (includes Bach)*
 - *ONE Canadian composition*
- *Memorization is encourage, but not required*
- *TWO other piano solo classes required*

c) Class No: S1040

d) Entry Fee: \$35

e) Time Limit: 15 minutes

STRING SCHOLARSHIPS

**15. EDMONTON PHILHARMONIC ORCHESTRA SCHOLARSHIP
IN STRINGS - \$500**

a) Age: Open

b) Requirements:

- *At least ONE movement of a Concerto*
- *Winner must agree to perform, in concert, with the Edmonton Philharmonic Orchestra*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1017

d) Entry Fee: \$45

**16. JOSEF F. BLATTLER MEMORIAL VIOLIN SCHOLARSHIP
CLASS (SENIOR) - \$300**

- a) Age: 13-18 years
- b) Requirements:
 - *TWO contrasting selections*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1046
- d) Entry Fee: \$40
- e) Time Limit: 30 minutes

**17. JOSEF F. BLATTLER MEMORIAL VIOLIN SCHOLARSHIP
CLASS (JUNIOR) - \$200**

- a) Age: 12 years and under
- b) Requirements:
 - *TWO contrasting selections*
 - *Memorization is required*
 - *ONE other solo classes required*
- c) Class No: S1047
- d) Entry Fee: \$35
- e) Time Limit: 20 minutes

INSTRUMENTAL SCHOLARSHIPS

**18. PAMELA FARMER WOODWIND SCHOLARSHIP CLASS -
\$300**

- a) Age: 14-26 years
- b) Requirements:
 - *TWO contrasting selections*
 - *Memorization is NOT required*
 - *TWO other solo classes required*
- c) Class No: S1020
- d) Entry Fee: \$35

**19. KEVIN P. SMITH MEMORIAL SCHOLARSHIP IN BRASS
CLASS - \$400**

a) Age: 16-21 years

b) Requirements:

- *TWO Selections*
 - *ONE Classical*
 - *ONE Own Choice (not Classical); may be a transcription*
- *Memorization is NOT required*
- *ONE other solo classes required*

c) Class No: S1021

d) Entry Fee: \$40

e) Time Limit: 25 minutes

**20. KEN MYERS MEMORIAL SCHOLARSHIP CLASS IN
WOODWINDS (*given by the Family & Friends of Ken
Myers*)- \$400**

a) Age: 16-25

b) Requirements:

- *TWO contrasting Selections*
 - *ONE composed prior to 1950*
 - *ONE composed post-1950*
- *It is encouraged to make one of the two pieces a jazz piece, but not necessary.*
- *Memorization is NOT required*
- *TWO other solo classes required*

c) Class No: S1042

d) Entry Fee: \$45

e) Time Limit: 25 minutes

21. EDMONTON FLUTE ASSOCIATION SCHOLARSHIP CLASS - \$250

a) Age: Open

b) Requirements:

- *Candidate MUST be a Flute player*
- *TWO contrasting Selections*
 - *ONE Canadian*
 - *ONE Own Choice*
- *Memorization is NOT required*
- *TWO other solo classes required*

c) Class No: S1043

d) Entry Fee: \$35

e) Time Limit: 15 minutes

CHOIR/CLASSROOM MUSIC SCHOLARSHIP

22. MCCOY FAMILY FOUNDATION ELEMENTARY CHOIR/ CLASSROOM MUSIC AWARD - \$500

a) Open to Elementary School Choirs and Elementary Classroom Music

b) Preference given to Classroom Music

b) *To be awarded by the Adjudicator– This scholarship is NOY applied for.*

c) Memorization is NOT required

VOCAL SCHOLARSHIPS

23. OPERA NUOVA SCHOLARSHIP CLASS - *(No Cash Award)* – Winner will receive a full Scholarship (valued at \$1,200) to the [2020 Opera NUOVA Ten-Day Development Program](#)

a) Age: 18 and Over

b) Winner MUST be available to attend the full-time program:
May 15-24, 2020

b) Requirements:

- *THREE Selections*
 - *ONE Aria*
 - *ONE Art Song*
 - *ONE Classic Musical Theatre Selection (to be performed in concert version) – NO costume OR props*
- *Competitors should sing in at least one other language, but any language or style is acceptable*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1044

d) Entry Fee: \$45

e) Time Limit: 18 minutes

24. BEDFORD VOCAL SCHOLARSHIP CLASS - \$300

a) Age: 17-20 years

b) Requirements:

- *THREE Selections*
 - *ONE Italian OR French Art Song*
 - *ONE German Art Song*
 - *ONE Mozart Aria*
- *Original Languages*
- *Minimum Grade VIII Standard*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1023

d) Entry Fee: \$40

25. ANNE BURROWS MUSIC FOUNDATION VOICE SCHOLARSHIP CLASS - \$500

- a) Age: 16-22 years
- b) Requirements: *(Two other solo classes required)*
 - *THREE Lieder*
 - *Memorization is required*
- c) Class No: S1045
- d) Entry Fee: \$45
- e) Time Limit: 20 minutes

26. PAMELA FARMER VOICE SCHOLARSHIP CLASS - \$300

- a) Age: 17-20 years
- b) Requirements: *(Two other solo classes required)*
 - *TWO selections*
 - *ONE German Art Song*
 - *ONE Handel Aria or Handel Art Song*
 - *Memorization is required*
- c) Class No: S1005
- d) Entry Fee: \$40

27. NORTH CENTRAL CHAPTER OF THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING SCHOLARSHIP CLASS - \$200

- a) Age: 15-16 years
- b) Requirements:
 - *TWO Selections*
 - *ONE Italian Art Song*
 - *ONE Canadian Art Song*
 - *Memorization is required*
 - *TWO other solo classes required*
- c) Class No: S1025
- d) Entry Fee: \$35

**28. MICHAEL (MICKEY) AWID MEMORIAL SCHOLARSHIP
CLASS - \$200**

a) Age: 12 years and under

b) Requirements:

- *TWO Contrasting Selections*
 - *ONE must be a Folk Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1026

d) Entry Fee: \$35

29. LARRY JOHNSON VOICE SCHOLARSHIP CLASS - \$200

a) Age: 12-13 years

b) Requirements:

- *TWO Contrasting Selections*
 - *ONE Canadian Art Song*
 - *ONE Folk Song*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1022

d) Entry Fee: \$35

MUSICAL THEATRE SCHOLARSHIPS

Please check the [Alberta Music Festival Association website](#) to see that your pieces are correctly categorized.

30. ALBERTA E.N.T. CONSULTANTS/DR. RAIYAN CHOWDHURY VOICE CLINIC MUSICAL THEATRE SCHOLARSHIP CLASS - \$2,200

a) Age: 16-20 years

b) Requirements:

- *THREE Contrasting Selections*
 - *At least ONE must be a Ballad*
 - *The quality and suitability of the literature will be taken into consideration when choosing winners*
- *ONE Hand Prop per Song*
- *You will be provided with a hat rack, table & chair (or rehearsal block)*
- *Minimal costumes*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1027

d) Entry Fee: \$50

e) Time Limit: 18 Minutes

f) Awards:

1st place - \$1,200

2nd place - \$700

3rd place - \$300

31. EMSAF MUSICAL THEATRE SCHOLARSHIP CLASS - \$1,000

a) Age: 18-26

b) Requirements:

- *Three contrasting selections:*
 - *ONE must be a Ballad*
- *Memorization is required*
- *NO other class required*

c) Class No: S1034

d) Entry Fee: \$50

e) Time Limit: 15 Minutes

f) Awards:

1st place - \$500

2nd place - \$300

3rd place - \$200

32. SANDRA LEAH PAGE MEMORIAL SCHOLARSHIP CLASS - \$200

a) Age: 17-20 years

b) Requirements:

- *TWO Contrasting Selections*
 - *ONE Ballad*
 - *ONE Up-Tempo Number*
- *Essential props only*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1029

d) Entry Fee: \$35

33. DENISE LAVIGNE MUSICAL THEATRE SCHOLARSHIP CLASS - \$300

a) Age: 12-14 years

b) Requirements:

- *ONE Selection*
- *Essential props only*
- *Minimal costume only*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1030

d) Entry Fee: \$35

**34. BEVERLY ANN RANKIN MEMORIAL MUSICAL THEATRE
SCHOLARSHIP CLASS - \$200**

a) Age: 12-16

b) Requirements:

- *Must sing two selections:*
 - *ONE Musical Theatre Ballad*
 - *ONE Musical Theatre Up-Tempo*
- *Memorization is required*
- *Essential props only*
- *Minimal costume*
- *Only furniture allowed on stage is a chair (or rehearsal block), table, and hat rack – These will be provided*
- *TWO other solo classes required*

c) Class No: S1037

d) Entry Fee: \$35

SPEECH SCHOLARSHIPS

**35. E.B. "MAC" MCKITRICK MEMORIAL SPEECH SCHOLARSHIP
CLASS - \$500**

a) Age: 15-19 years

b) Requirements:

- *FOUR Selections*
 - *ONE Solo scene - 20th/21st Century*
 - *ONE Solo scene - 19th Century and earlier, or Shakespeare*
 - *ONE Lyric Poetry*
 - *ONE Narrative Dramatic or excerpt from Prose Reading*
- *All must relate to a central idea or theme*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1031

d) Entry Fee: \$45

e) Time Limit: 25 Minutes

f) Awards:

1st place - \$300

2nd place - \$200

**36. KIWANIS OIL CAPITAL SPEECH SCHOLARSHIP CLASS -
\$300**

a) Age: 12-14 years

b) Requirements:

- *FOUR Selections*
 - *ONE Solo scene*
 - *ONE Lyric, Narrative or Canadian Poem*
 - *ONE excerpt from a Prose Reading*
 - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Scenes must be play extracts*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *TWO other solo classes required*

c) Class No: S1032

d) Entry Fee: \$35

e) Time Limit: 15 Minutes

f) Awards:

1st place - \$200

2nd place - \$100

ADVANCED EDUCATION/SUMMER PROGRAMS
AWARD

This is the last year of the program

Five awards of \$500 each will be given to students who are in the 2020 Festival, and who have been accepted to post-secondary education in music, or who have been accepted to a recognized summer program.

This award is provided by an anonymous donor through the Edmonton Community Foundation. Applicants must be:

- a) Between 13-25 years old & reside in Alberta,
- b) Have registered for at least three (3) Festival classes,
- c) Provide proof of acceptance to your program, and
- d) Write a short account about the program, and how your participation will benefit you and the community.
- e) Previous recipients are eligible to apply.

Priorities will be given to students with musical interests that may be eclectic and/or fall outside other award opportunities.

Need for financial assistance is considered, but not necessary.

[DEADLINE for entries: May 10, 2020](#)

Incomplete applications are not accepted.

LATE APPLICATIONS ARE NOT CONSIDERED.

If applications are not sent electronically, they must be delivered BEFORE 11:00 PM on May 10, 2020 to:

14004 75 AVE NW

Edmonton, AB T5R 2Y6

or given to us during the Festival.